



Set List 2024-02-10 Updated 2024 February 10

Click a song below to jump to it. Click the logo on each page to jump back here!

- 2: Africa - Toto (Bb)
- 3: All I Have to Offer You Is Me - Ka'au Crater Boys (D)
- 4: All My Lovin' - Beatles (D)
- 5: All You Need is Love (SC200) - Beatles (G)
- 6: Big Island Moonlight - Brown Boys (G)
- 7: Brown Eyed Girl - Van Morrison (D)
- 8: Can't Help Falling in Love (SC320) - Elvis (C)
- 9: Dancing In The Moonlight (SC447) - King Harvest (Em)
- 10: Don't Stop Believin' - Journey (G)
- 11: Drinkin' Problem - Ekolu (Gm)
- 12: Drop Baby Drop - Eddy Grant (A)
- 13: Free Falling - Tom Petty (F)
- 14: Friday I'm In Love - The Cure (D)
- 15: Give Me One Reason - Tracy Chapman (F)
- 16: Haleiwa Hula - Amy Hanaiali'i (Bb)
- 17: Heart of Gold - Neil Young (G)
- 18: HOLEI - Dennis Pavao (F)
- 19: Honolulu City Lights - Keola & Kapono Beamer (C)
- 20: Hotel California - Eagles (Am)
- 21: House at Pooh Corner - Kenny Loggins (C)
- 22: I Hear Music / Mr. Reggae - Ka'au Crater Boys (Em)
- 23: I'll Be There - Jackson 5 (F)
- 24: I'll Be Your Baby Tonight - Ka'au Crater Boys (C)
- 25: Imagine (SC503) - John Lennon (C)
- 26: I Saw Her Standing There - Beatles (G)
- 27: Island Life - Kala'e (F)
- 28: Island Style - John Cruz (G)
- 29: I Still Haven't Found What I'm Looking For - U2 (C)
- 30: It's Still Rock & Roll To Me - Billy Joel (C)
- 31: I Want to Hold Your Hand (SC262) - Beatles (C)
- 32: I Will - Beatles (F)
- 33: Just the Way You Look Tonight - Jerome Kern (D)
- 34: Land Down Under - Men At Work (C)
- 35: Let's Dance - David Bowie (F)
- 36: Listen To The Music - Doobie Brothers (G)
- 37: Luka - Suzanne Vega (F)
- 38: Moloka'i Slide - Ehukai (F)
- 39: Norwegian Wood - Beatles (C)
- 40: Opihi Man - Ka'au Crater Boys (G)
- 41: Our House - Crosby, Stills, Nash & Young (A)
- 42: Overkill - Men At Work (D)
- 43: Peaceful Easy Feeling (SC711) - Eagles (C)
- 44: Puamana - Irmgard Farden Aluli (G)
- 45: Puff the Magic Dragon - Peter, Paul, and Mary (G)
- 46: Red Red Wine - UB40 (E)
- 47: Rock This Town - Stray Cats (C)
- 48: She's Got A Way - Billy Joel (C)
- 49: Sister Golden Hair - America (Bb)
- 50: Somewhere Out There - James Horner (C)
- 51: Still The One - Ka'au Crater Boys (D)
- 52: Stray Cat Strut (SC752) - Stray Cats (Am)
- 53: Sunny Afternoon - The Kinks (Am)
- 54: Take It Easy - Eagles (D)
- 55: Teach Your Children (SC383) - Graham Nash (D)
- 56: Tewetewe - Aona, Rodriguez (G)
- 57: There's a Kind of Hush - Herman's Hermits (F)
- 58: Ulili'e - Israel Kamakawiwo'ole (C)
- 59: Walk of Life - Dire Straits (D)
- 60: What's Going On - Marvin Gaye (C)
- 61: When I'm 64 - Beatles (C)
- 62: Wonderful Tonight - Eric Clapton (F)
- 63: You Don't Write - Ka'au Crater Boys (G)
- 64: Your Song - Elton John (D)
- 65: You've Got a Friend In Me - Randy Newman (Bb)
- 66: Zombie - Cranberries (Em)

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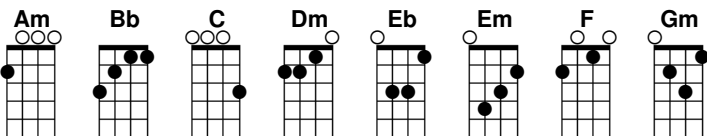
Chord Diagrams for Soprano-Concert-Tenor Ukulele

v2024.0210.1622



Africa

- 1 [Bb] □¹ [Am]¹ [Dm]² □ □
 2 [Bb] □¹ [Am]¹ [Dm]² □ □
 3 [Bb] □¹ [Am]¹ [Dm]² □ □
 4 [Bb] □¹ [Am]¹ [Dm]² □ □
 5
 6 [C] I hear the drums [Em] echoing to- [Am] night [C] She hears only
 7 [Bb] whispers of some [Dm] quiet conver- [Am] sa - [Bb] tion □¹ [Am]¹ [Dm]²
 8 [C] She's coming [Em] in, twelve thirty [Am] flight, The [C] moonlit wings re-
 9 [Bb] flect the stars that [Dm] guide me toward sal- [Am] va- [Bb] tion □¹ [Am]¹ [Dm]²
 10 [C] I stopped an [Em] old man along the [Am] way, [C] Hoping to find some
 11 [Bb] old forgotten [Dm] words or ancient [Am] melo- [Bb] dies □¹ [Am]¹ [Dm]²
 12 [C] He turned to [Em] me as if to [Am] say □ "hurry boy, it's
 13 [Bb] waiting there for you" □¹ [Am]¹ [Dm]² □ □
 14
 15 [Gm] Gonna take a [Eb] lot to drag me a- [Bb] way from [F] you
 16 [Gm] There's nothing that a- [Eb] hundred men or [Bb] more could ever [F] do
 17 [Gm] I bless the [Eb] rains down in [Bb] Afri- [F] ca
 18 [Gm] Gonna take some [Eb] time to do the
 19 [Bb] things we never [Dm] haaa- [F] aa [Gm]³ ave / [F]¹ Ooh
 20 [Bb] ooh □¹ [Am]¹ [Dm]² □ □
 21 [Bb] □¹ [Am]¹ [Dm]² □ □
 22
 23 [C] The wild dogs [Em] cry out in the [Am] night, As [C] they grow restless
 24 [Bb] longing for some [Dm] solitary [Am] compa- [Bb] ny □¹ [Am]¹ [Dm]²
 25 [C] I know that [Em] I must do what's [Am] right, sure as [C] Kilimanjaro
 26 [Bb] rises like O- [Dm] lympus above the [Am] Serenget- [Bb] i □¹ [Am]¹ [Dm]²
 27 [C] I seek to [Em] cure what's deep in- [Am] side
 28 [Am] Frightened of this [Bb] thing that I've be- □¹ come [Am]¹ [Dm]² □ □
 29
 30 (chorus)
 31
 32 [C] [Em] [Am] [C]
 33 [Bb] [Dm] [Am] [Bb] □¹ [Am]¹ [Dm]²
 34
 35 [C] [Em] [Am] □ "hurry boy, she'a [Bb] waiting there for you" □¹ [Am]¹ [Dm]² □ □
 36
 37 [Gm] It's gonna take a [Eb] lot to drag me a- [Bb] way from [F] you
 38 [Gm] There's nothing that a [Eb] hundred men or [Bb] more could ever [F] do
 39 [Gm] I bless the [Eb] rains down in [Bb] Afri- [F] ca
 40 [Gm] I bless the [Eb] rains down in [Bb] Afri- [F] ca (I bless the rains!)
 41 [Gm] I bless the [Eb] rains down in [Bb] Afri- [F] ca
 42 [Gm] I bless the [Eb] rains down in [Bb] Afri- [F] ca
 43 [Gm] I bless the [Eb] rains down in [Bb] Afri- [F] ca
 44 [Gm] Gonna take some [Eb] time to do the [Bb] things we never
 45 [Dm] haaa- [F] aa [Gm]³ ave / [F]¹ Ooh [Bb] ooh □¹ [Am]¹ [Dm]² □ □
 46 [Bb] □¹ [Am]¹ [Dm]² □ □
 47 [Bb] □¹ [Am]¹ [Dm]² □ □
 48 (fade out)
 49 [Bb] □¹ [Am]¹ [Dm]² □ □
 50 [Bb] □¹ [Am]¹ [Dm]² □ □





All I Have to Offer You Is Me

1 [D] [A7] [D] [A7] [D] [A7] [D] [A7]

2

3 Be- [D] fore you take an- [G] other step, there's [D] something you should [] know.

4 [A7] About the years a- [] head, and how'll they'll [D] be [A7]

5 We'll be [D] living in a [G] world where roses [D] hardly ever gr- [] ow,

6 'Cause [A7] all I have to [] offer you is [D] me

7

8 [A7] There'll be no [D] mansions waiting [D7] on a hill,

9 no [G] crystal chande- [D] liers,

10 There'll [D] be no fancy [] clothes for you to we- [A7] ar. []

11 Every [D] thing I own is [D7] standing here in [G] front for you to [D] see,

12 'Cause [G] all I have to [D]² offer [A7]² you is [D] me.

13

14 [A7] You [D] know I'll give you [G] all my love in [D] every way I [] can,

15 [A7] Make sure that's what you [] want while you're still [D] free. [A7]

16 All the [D] gold I have to [G] offer you is [D] in this wedding ba- [] nd,

17 'Cause [G] all I have to [A7] offer you is [D] me.

18

19 (chorus)

20

21 [A7] [D] [G] [D] [] [A7] [] [D] [A7]

22 [D] [G] [D] [] [A7] [] [D] [A7]

23

24 You [D] know I'd give you [G] all my love in [D] every way I [] can,

25 [A7] Make sure that's what you [] want while you're still [D] free. [A7]

26 All the [D] gold I have to [G] offer you is [D] in this wedding ba- [] nd,

27 'Cause [G] all I have to [A7] offer you is [D] me.

28

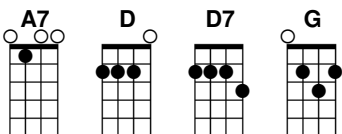
29 (chorus)

30

31 [D]

32 'Cause [G] all I have to [A7] offer you is [D] me. []

33 'Cause [G] all I have to [A7]^{2ss} offer []^{2ss} you is [D] me. []¹ [A7]¹ [D]^{ss}

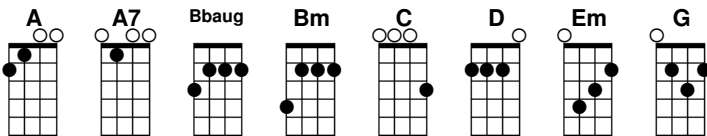




All My Lovin'

Staccato feel in highlighted instrumental

- 1 (count in 1,2,3,4 1,2)
2
3 Close your [Em] eyes and I'll [A7] kiss you
4 to- [D] morrow I'll [Bm] miss you
5 Re- [G] member I'll [Em] always be [C] true [A7]
6 And then [Em] while I'm a- [A7] way
7 I'll write [D] home every [Bm] day
8 And I'll [G] send all my [A] loving to [D] you []^{ss}
9
10 I'll pre- [Em] tend that I'm [A7] kissing
11 The [D] lips I am [Bm] missing
12 And [G] hope that my [Em] dreams will come [C] true [A7]
13 And then [Em] while I'm a- [A7] way
14 I'll write [D] home every [Bm] day
15 And I'll [G] send all my [A] loving to [D] you []^{ss}
16
17 All my [Bm] loving, [Bbaug] I will send to [D] you []
18 All my [Bm] loving, [Bbaug] darling I'll be [D] true []
19
20 [G] [] [D] [] [Em] [A] [D] []^{ss}
21
22 (chorus)
23
24 All my [Bm] loving, [Bbaug] I will send to [D] you []
25 All my [Bm] loving, [Bbaug] darling I'll be [D] true []
26
27 All my [Bm] loving, [Bbaug] all my [D] loving, [] ooh-ohh
28 All my [Bm] loving, [Bbaug] I will send to [D] you []^{ss}

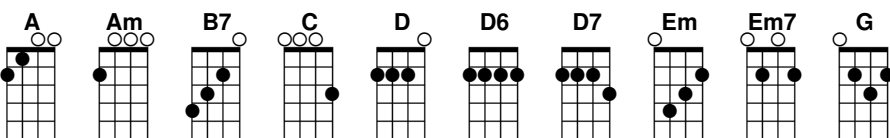




All You Need is Love (SC200)

Swung DUDU, Descending bassline on *highlighted sections*

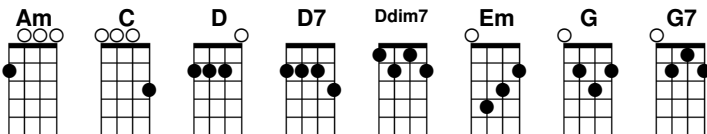
- 1 [G] □
 2 [G] Love [D] Love [Em] Love [G] □ Love [D] Love [Em] Love [G]
 3 [Am] Love [G] Love [D] Love [D7] [D6] □ [D] □
 4
 5 (love continues)
 6 [G] There's nothing you can [D] do that can't be [Em] done [G]
 7 [G] Nothing you can [D] sing that can't be [Em] sung [G]
 8 [Am] Nothing you can [G] say but you can [D] learn how to play the □ game,
 9 It's [D] easy [D7] [D6] [D]
 10
 11 [G] nothing you can [D] make that can't be [Em] made [G]
 12 [G] No one you can [D] save that can't [Em] be saved. [G]
 13 [Am] Nothing you can [G] do but you can [D] learn how to be you in □ time,
 14 It's [D] easy [D7] [D6] [D]
 15
 16 [G] All you [A] need is [D] love [D7] Bah bah bah-bah
 17 [G] bah All you [A] need is [D] love [D7] Bah bah bah-bah
 18 [G] bah All you [B7] need is [Em] love [Em7] love, [C] Love is [D7] all you need [G] □
 19 [G] All you [A] need is [D] love [D7] Everybody!
 20 [G] All you [A] need is [D] love [D7] Bah bah bah-bah
 21 [G] bah All you [B7] need is [Em] love [Em7] love, [C] Love is [D7] all you need [G] □
 22
 23 [G] There's nothing you can [D] know that isn't [Em] known. [G]
 24 [G] Nothing you can [D] see that isn't [Em] shown. [G]
 25 [Am] There's nowhere you can [G] be that isn't [D] where you're meant to □ be,
 26 It's [D] easy [D7] [D6] [D]
 27
 28 (chorus)
 29
 30 [G] Love is □ all you need [G] Love is □ all you need
 31 (love is all you need) (love is all you
 32
 33 [G] Love is □ all you need [G] Love is □ all you need
 34 need) (love is all you need) (love is all you
 35
 36 [G] Love is □ all you need [G] Love is □ all you need
 37 need) (love is all you need) (love is all you
 38
 39 [G]^{SS} need)





Big Island Moonlight

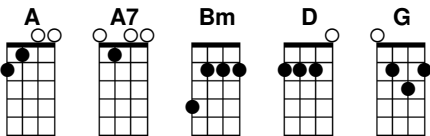
- 1 [G]² [Ddim7]² [Am]² [D]²
- 2 [G]² [Ddim7]² [Am]² [D]² Under the
- 3
- 4 [Am] moonlight [D] Our feet in the [G] sand [Em]
- 5 I gently ca- [Am] ress you my darling [D] take you by the
- 6 [G]² hand [D]² [G]² I can [G7]² love you from
- 7
- 8 [C] morning 'til evening [D] and once more a- [G] gain [Em]
- 9 whisper I [Am] love you so softly [D] I'm forever your
- 10 [G]² man [Ddim7]² [Am]² [D7]² Heavenly
- 11
- 12 [Am] moonlight [D] that's shining a- [G] bove [Ddim7]
- 13 brings out the [Am] stars in your eyes dear [D] on this island of
- 14 [G]² love [D]² [G]² come and [G7]² lay your sweet
- 15
- 16 [C] head on my shoulders (ooh- [D] ooh) give me all of your
- 17 [G] heart (ahh- [Em] ahh) we'll make this [Am] last forever [D]
- 18 never to [G]² part [Ddim7]² [Am]² [D]²
- 19
- 20 (instrumental)
- 21 [C] [D] [G] [Em] [Am] [D]
- 22 [G]² [D7]² [G]² [G7]²
- 23 [C] [D] [G] [Em] [Am] [D]
- 24 [G]² [Ddim7]² [Am]² [D7]² Big island
- 25
- 26 [Am] moonlight [D] as waves crash the [G] shore [Ddim7]
- 27 beat like our [Am] hearts to each other [D] forever
- 28 [G]² more [D]² [G]² I will [G7]² hold you for
- 29
- 30 [C] now and forever [D] if you promise once [G] more [Em]
- 31 to please take me [Am] back to the island [D]
- 32
- 33 the one I a- [G]² dore [Ddim7]²
- 34 [Am]² It's [D7]² you I a- [G]² dore [Ddim7]²
- 35 [Am]² [D7]² forever [G]² more [Ddim7]²
- 36 (slow) [Am]^{rasq} Big island (long pause) moon-li- [G]^{rasq} ght





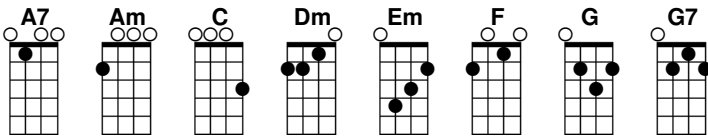
Brown Eyed Girl

- 1 [D] [G] [D] [A] [D] [G] [D] [A]
2
3 [D] Hey where did [G] we go, [D] days when the [A] rains came
4 [D] Down in the [G] hollow, [D] playin' a [A] new game
5 [D] Laughin' and a- [G] runnin' hey, hey, [D] skippin' and a- [A] jumpin'
6 [D] In the misty [G] mornin' fog with, [D] ah, our [A] hearts thumpin' and [G] you
7 [A] My brown-eyed [D] girl, [Bm] [G] you're my [A] brown-eyed [D] girl [A7]
8
9 [D] Whatever [G] happened, [D] to Tuesday, 'an [A] so slow
10 [D] Goin' down the [G] old mine with a [D] transistor [A] radio
11 [D] Standin' in the [G] sunlight laughin', [D] hidin' behind a [A] rainbow's wall
12 [D] Slippin' and a- [G] slidin' [D] all along the [A] waterfall with you [G]
13 [A] My brown-eyed [D] girl, [Bm] [G] you're my [A] brown-eyed [D] girl
14
15 [A7] Do you re- [] member when [] we used to
16 [D] sing sha la la [G] la la la la [D] la la la la te [A] da (just like that)
17 [D] sha la la [G] la la la la [D] la la la la te [A] da, la te
18 [D] da [G] [D] [A]
19
20 [D] So hard to find [G] my way, [D] now that I'm all [A] on my own
21 [D] I saw you just the [G] other day, [D] my, how [A] you have grown
22 [D] Cast my memory [G] back there, Lord, [D] sometimes I'm [A] overcome thinkin' about
23 [D] Makin' love in the [G] green grass, [D] behind the [A] stadium with [G] you
24 [A] My brown-eyed [D] girl, [Bm] [G] a-you're my [A] brown-eyed [D] girl
25
26 [A7] Do you re- [] member when [] we used to
27 [D] sing sha la la [G] la la la la [D] la la la la te [A] da
28 [D] sha la la [G] la la la la [D] la la la la te [A] da
29 [D] sha la la [G] la la la la [D] la la la la te [A] da
30 [D] sha la la [G] la la la la [D] la la la la te [A] da, la te
31 [D]^{ss} da



Can't Help Falling in Love (SC320)

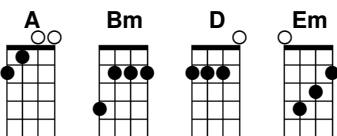
- 1 [C] [G] [C] □
 2
 3 [C] Wise [G] men [Am] say, □ only
 4 [F] fools [C] rush [G] in [G7]
 5 But [F] I [G] can't [Am] help [Dm] falling in
 6 [C] love [G] with [C] you □
 7 [C] Shall [G] I [Am] stay? □
 8 Would it [F] be [C] a [G] sin? [G7]
 9 If [F] I [G] can't [Am] help [Dm] falling in
 10 [C] love [G] with [C] you □
 11
 12 [Em] Like a river [Am] flows, [Em] surely to the [Am] sea,
 13 [Em] Darling so it [Am] goes, [Em] some things [A7] are meant to
 14 [Dm] be. [G]
 15
 16 [C] Take [G] my [Am] hand, □
 17 take my [F] whole [C] life [G] too, [G7]
 18 For [F] I [G] can't [Am] help [Dm] falling in
 19 [C] love [G] with [C] you □
 20
 21 (chorus)
 22
 23 For [F] I [G] can't [Am] help [Dm] falling in
 24 (slow down) [C] love [G] with [C] you □^{SS}



Dancing In The Moonlight (SC447)



- 1 [Em] [A] [D]² [A]² [Bm]^{ss}
 2
 3 We get it / [Em] on most every night [A] when that old
 4 [D]² moon is / [A]² big and / [Bm] bright
 5 It's a super- / [Em] natural delight [A] everybody's
 6 / [D]² dancing / [A]² in the / [Bm] moonlight
 7
 8 [Em] [A] [D]² [A]² [Bm]^{ss} Everybody
 9 / [Em] here is out of sight, [A] they don't bark and
 10 [D]² they don't / [A]² bite They / [Bm] keep things loose
 11 they / [Em] keep things light, [A] everybody was
 12 / [D]² dancing / [A]² in the / [Bm] moonlight
 13
 14 | / [Em] Dancing in the moonlight, [A] everybody's
 15 | / [D]² feeling / [A]² warm and / [Bm] bright, It's such a
 16 | / [Em] fine and natural sight, [A] everybody's
 17 | / [D]² dancing / [A]² in the / [Bm] moonlight
 18
 19 We like our [Em] fun and we never fight, [A] you can't dance and
 20 [D]² stay up- / [A]² tight It's-a / [Bm] super-natur- / [Em] al delight, [A] everybody was
 21 / [D]² dancing / [A]² in the / [Bm] moonlight
 22
 23 (chorus)
 24
 25 [Em] [A] [D]² [A]² [Bm] [Em] [A] [D]² [A]² [Bm]^{ss}
 26
 27 Everybody / [Em] here is out of sight, [A] they don't bark and
 28 [D]² they don't / [A]² bite They / [Bm] keep things loose
 29 they / [Em] keep things light, [A] everybody's
 30 [D]² dancing / [A]² in the / [Bm] moonlight, everybody's
 31
 32 (chorus)
 33
 34 / [Em] Dancing in the moonlight, [A] everybody's
 35 [D]² feeling / [A]² warm and / [Bm] bright
 36 It's such a / [Em] fine and natural sight, [A] everybody's
 37 / [D]² dancing / [A]² in the / [Bm] moonlight
 38
 39 (fade) [Em] [A] [D]² [A]² [Bm] [Em] [A] [D]² [A]² [Bm]^{ss}





Don't Stop Believin'

1 [G] [D] [Em] [Cmaj7] [G] [D] [Bm] [Cmaj7]

2

3 [G] Just a [D] small town girl, [Em] living in a [Cmaj7] lonely world

4 [G] She took the [D] midnight train going [Bm] anywhere [Cmaj7]

5 [G] Just a [D] city boy, [Em] born and raised in [Cmaj7] south Detroit

6 [G] He took the [D] midnight train going [Bm] anywhere [Cmaj7]

7

8 (solo) [G] [D] [Em] [Cmaj7] [G] [D] [Bm] [Cmaj7]

9

10 [G] . A singer in a [D] smoky room, [Em] a smell of wine and [Cmaj7] cheap perfume

11 [G] . For a smile they can [D] share the night, it goes [Bm] on and on and [Cmaj7] on and on

12

13 [D] Strangers [] waitin' [G] up and down the [] boulevard

14 Their [D] shadows [] searching in the [G] night []

15 [D] Streetlights, [] people, [G] living just to [] find emotion

16 [D] Hiding, [] somewhere in the [G] night []

17

18 [G] [D] [Em] [Cmaj7]

19

20 [G] . Working hard to [D] get my fill, [Em] everybody [Cmaj7] wants a thrill

21 [G] . Paying anything to [D] roll the dice, just [Bm] one more time [Cmaj7]

22 [G] . Some will win, [D] some will lose, [Em] some are gonna to [Cmaj7] sing the blues

23 [G] . Oh, the movie [D] never ends; it goes [Bm] on and on and [Cmaj7] on and on

24

25 (chorus)

26

27 [G] [D] [Em] [Cmaj7] [G] [D] [Bm] [Cmaj7]

28

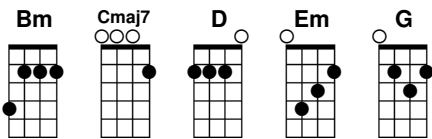
29 [G] Don't stop be- [D] lievin' [Em] hold on to that [Cmaj7] feeling

30 [G] Streetlights [D] people [Bm] lll [Cmaj7] lll

31 [G] Don't stop be- [D] lievin' [Em] hold aah aah [Cmaj7] aah aah aa-aa-on

32 [G] Streetlights [D] people [Bm] lll [Cmaj7] lll

33 [G]^{ds} Don't stop!





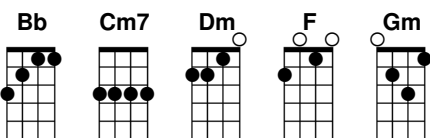
Drinkin' Problem

Moderate speed, one-drop reggae feel

1st notes (oohs) D#-D-C

Line 2 G-Bb-C

- 1 [Cm7] ooh, ooh oo- [F] ooh, [Bb] ooh, ooh oo- [Gm] ooh,
- 2 One more [Cm7] night, One more [F] down, One more, [Bb] one more [Gm] round
- 3 First one [Cm7] in, Last one [F] out, Givin' this [Bb] town lots to talk a- [Gm] bout
- 4 They don't [Cm7] know, What they don't [F]^{ss} know
- 5 People say I've got a
- 6
- 7 [Cm7] drinkin' problem
- 8 [F] That ain't no reason to [Bb] stop
- 9 [Gm] People saying that I've [Cm7] hit rock bottom
- 10 [F] Just cause I'm living on the ro- [Bb] cks
- 11 [Gm] It's a broken hearted [Cm7] thinking problem
- 12 [F] So pull another bottle off the wa- [Dm] ll
- 13 [Gm] People say I've got a [Cm7] drinkin' problem, but I've got [NC]
- 14 no problem drinking at all
- 15
- 16 [Bb] They keep on talkin' [Gm] Drawin' conclusions
- 17 They [Cm7] call it a problem, I [F] call it a solution [Bb]
- 18
- 19 [Bb]^{ss} Last call [Cm7] gets later and la- [F] ter
- 20 I come in [Bb] here so I don't have to ha- [Gm] te her
- 21 Same old [Cm7] folks, Same old so- [F] ngs
- 22 Same old [Bb] same old blue ne- [Gm] on
- 23 same old [Cm7] buzz, Just be- [F]^{ss} cause, People say I've got a
- 24
- 25 (chorus)
- 26
- 27 [Bb] They keep on talkin', [Gm] Drawin' conclusions
- 28 They [Cm7] call it a problem, I [F] call it a solution
- 29 [Bb] sittin' here in all my [Gm] grand illusions
- 30 They [Cm7] call it a problem, I [F] call it a solution
- 31
- 32 [Bb] []^{ss} People say I've got a
- 33
- 34 (chorus)
- 35
- 36 [Bb] They keep on talkin', [Gm] Drawin' conclusions
- 37 They [Cm7] call it a problem, I [F] call it a solution
- 38 [Bb] sittin' here in all my [Gm] grand illusions
- 39 (slow down) They [Cm7] call it a problem, I [F] call it a soluti- [Bb]^{ss} on

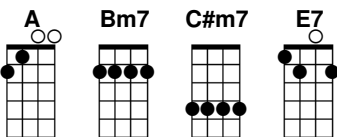




Drop Baby Drop

swung, d_xu_uXu

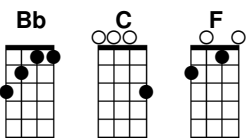
- 1 [A] [C#m7] [Bm7] [E7] [A] [C#m7] [Bm7] [E7]
2
3 [A] My heart does the [C#m7] tango . with [Bm7] every little move you [E7] make
4 [A] I love you like a [C#m7] mango . wish
5 [Bm7] we could make it every [E7] day, I want you to
6
7 [A] drop baby, [C#m7] drop baby, [Bm7] drop Got to [E7] drop all your love on me
8 [A] Drop baby, [C#m7] drop baby, [Bm7] drop Drop [E7] 'cause I'm hungry
9 [A] Drop baby, [C#m7] drop baby, [Bm7] drop Got to [E7] drop all your love on me
10 [A] Drop baby, [C#m7] drop baby, [Bm7] drop Drop [E7] 'cause I'm hungry
11
12 [A] My nights would be so [C#m7] lonely If [Bm7] ever you should choose to [E7] go
13 [A] I'd live just like a [C#m7] zombie, With
14 [Bm7] very little love to [E7] show, I want you to
15
16 (chorus)
17
18 [A] [C#m7] [Bm7] [E7] [A] [C#m7] [Bm7] [E7]
19
20 [A] Who loves you [C#m7] pretty baby? [Bm7] Who's gonna [E7] help you through the
21 [A] night? Who loves you [C#m7] pretty mama? [Bm7] Who's always [E7] there to make it
22 [A] right? Who loves you, [C#m7] who loves you pretty
23 [Bm7] baby? [E7] Who's gonna love you?
24 [A] Mama, [C#m7] baby [Bm7] drop! [E7]
25
26 [A] My heart does the [C#m7] tango with [Bm7] every little move you [E7] make
27 [A] I love you like a [C#m7] mango wish
28 [Bm7] we could make it every [E7] day, I want you to
29
30 (chorus)
31
32 [A] [C#m7] [Bm7] [E7]
33 [A]^{ss} Drop baby, [C#m7]^{ss} drop baby, [Bm7]^{ss} drop!





Free Falling

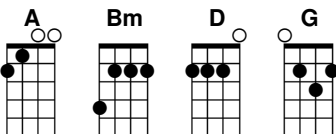
- 1 [F]³ [Bb]⁵ □¹ [F]² [C]⁵ [F]³ [Bb]⁵ □¹ [F]² [C]⁵
2
3 She's a [F]³ good [Bb]⁵ girl, □¹ loves [F]² her [C]⁵ mama
4 Loves [F]³ Je- [Bb]⁵ sus and A- □¹ meri- [F]² ca [C]⁵ too
5 She's a [F]³ good [Bb]⁵ girl, who's □¹ crazy [F]² 'bout [C]⁵ Elvis
6 Loves [F]³ hors- [Bb]⁵ es and her □¹ boy- [F]² friend [C]⁵ too
7
8 [F]³ [Bb]⁵ □¹ [F]² [C]⁵ [F]³ [Bb]⁵ □¹ [F]² [C]⁵
9
10 And it's a [F]³ long [Bb]⁵ day □¹ livin' [F]² in Re- [C]⁵ seda
11 There's a [F]³ free- [Bb]⁵ way □¹ runnin' [F]² through the [C]⁵ yard
12 And I'm a [F]³ bad [Bb]⁵ boy, cause I □¹ don't [F]² even [C]⁵ miss her
13 I'm a [F]³ bad [Bb]⁵ boy for □¹ breakin' [F]² her [C]⁵ heart
14
15 | Now I'm [F]³ free- [Bb]⁵ ee- □¹ ee- [F]² ee [C]⁵
16 | Free [F]³ fall- [Bb]⁵ in' □¹ [F]² [C]⁵
17 | Yeah, I'm [F]³ free- [Bb]⁵ ee- □¹ ee- [F]² ee [C]⁵
18 | Free [F]³ fall- [Bb]⁵ in' □¹ [F]² [C]⁵
19
20 Now all the [F]³ vam- [Bb]⁵ pires □¹ walkin' [F]² through the [C]⁵ valley
21 Move [F]³ west [Bb]⁵ down Ven- □¹ tu- [F]² ra boule- [C]⁵ vard
22 And all the [F]³ bad [Bb]⁵ boys are □¹ standin' [F]² in the [C]⁵ shadows
23 And the [F]³ good [Bb]⁵ girls are □¹ home with [F]² broken [C]⁵ hearts
24
25 (chorus)
26
27 [F]³ [Bb]⁵ □¹ [F]² [C]⁵ [F]³ [Bb]⁵ □¹ [F]² [C]⁵
28
29 I wanna [F]³ glide [Bb]⁵ down □¹ ov- [F]² er Mul- [C]⁵ holland
30 I wanna [F]³ write [Bb]⁵ her □¹ name [F]² in the [C]⁵ sky
31 I'm gonna [F]³ free [Bb]⁵ fall □¹ out [F]² into [C]⁵ nothin'
32 Gonna [F]³ leave [Bb]⁵ this □¹ world [F]² for a- [C]⁵ while
33
34 (chorus)
35 (chorus fade)
36
37 [F]^{SS}





Friday I'm In Love

- 1 [D] / [G] [D] / [A] [Bm] / [G] [D] / [A]
 2
 3 [D] I don't care if / [G] Monday's blue
 4 [D] Tuesday's grey and / [A] Wednesday too
 5 [Bm] Thursday I don't / [G] care about you, it's
 6 [D] Friday I'm in / [A] love
 7 [D] Monday you can / [G] fall apart
 8 [D] Tuesday Wednesday / [A] break my heart
 9 [Bm] Thursday doesn't / [G] even start It's
 10 [D] Friday I'm in / [A] love
 11
 12 [G] Saturday / [A]^{ss} wait and [Bm] Sunday always
 13 / [G] comes too late but [D] Friday never / [A] hesitate
 14
 15 [D] I don't care if / [G] Monday's black
 16 [D] Tuesday Wednesday / [A] heart attack
 17 [Bm] Thursday never / [G] looking back It's
 18 [D] Friday I'm in / [A] love
 19 [D] Monday you can / [G] hold your head
 20 [D] Tuesday Wednesday / [A] stay in bed
 21 [Bm] Thursday watch the / [G] walls instead It's
 22 [D] Friday I'm in / [A] love
 23
 24 [G] Saturday / [A]^{ss} wait and [Bm] Sunday always
 25 / [G] comes too late but [D] Friday never / [A] hesitate
 26
 27 [Bm] Dressed up to the / [G] eyes, it's a wonderful [D] surprise
 28 to see your / [A] shoes and your spirits [Bm] rise
 29 Throwing out your / [G] frown, and just smiling at the [D] sound
 30 and as sleek as a / [A] shriek, spinning round and [Bm] round
 31 Always take a big / [G] bite, it's such a gorgeous [D] sight
 32 to see you / [A] eat in the middle of the [Bm] night
 33 You can never get / [G] enough, enough of this [D] stuff,
 34 It's Friday, / [A] I'm in love
 35
 36 (chorus)
 37
 38 [D] / [G] [D] / [A] [Bm] / [G] [D] / [A] [D]^{ss}

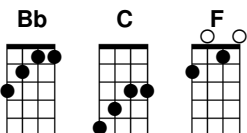




Give Me One Reason

Suggested strumming: D__uX_D__uD_X__

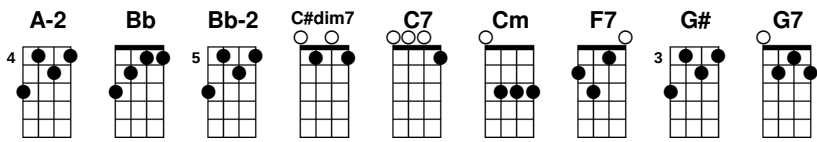
- 1 [F] □ [Bb] [C] [F] □ □ □
 2 [Bb] □ □ [C] [F] □ □ □
 3 [C] □ [Bb] □ [F] □ □ □
 4
 5 [F] Give me one reason to □ stay here
 6 [Bb] and I'll [C] turn my back a- [F] round □ □ □
 7 [Bb] Give me one reason to □ stay here □ and I'll
 8 [C] turn my back a- [F] round □ □ □
 9 Said I [C] don't want to leave you □ lonely,
 10 [Bb] you've got to □ make me change my [F] mind □ □ □
 11
 12 [F] Baby I got your □ number, [Bb] and I [C] know that you've got [F] mine □ □ □
 13 [Bb] You know that I □ called you, □ I [C] called too many [F] times □ □ □
 14 You can [C] call me □ baby, you can [Bb] call me any □ time, you got to [F] call me □ □ □
 15
 16 (chorus)
 17
 18 I don't [F] want no-one to □ squeeze me, [Bb] that might [C] take away my [F] life □ □ □
 19 I don't [Bb] want no-one to □ squeeze me, □ that might [C] take away my [F] life □ □ □
 20 I just [C] want someone to □ hold me [Bb] oh, and □ rock me through the [F] night □ □ □
 21
 22 [F] □ [Bb] [C] [F] □ □ □
 23 [Bb] □ □ [C] [F] □ □ □
 24 [C] □ [Bb] □ [F] □ □ □
 25
 26 This [F] youthful heart can □ love you, [Bb] yes and [C] give you what you [F] need □ □ □
 27 I said this [Bb] youthful heart can □ love you, □ oh, and [C] give you what you [F] need □ □ □
 28 But I'm [C] too old to go □ chasing you around, [Bb] wasting my □ precious ener- [F] gy □ □ □
 29
 30 (chorus)
 31
 32 [F] Baby just give me one □ reason, [Bb] oh, give me [C] just one reason [F] why □ □ □
 33 [Bb] Baby just give me one □ reason, □ give me [C] just one reason [F] why (I □ should stay) □ □
 34 Said I [C] told you that I □ love you
 35 [Bb]^{ss} and there [NC] ain't no more to [F]² say [C]² [Bb] [F]^{ss}





Haleiwa Hula

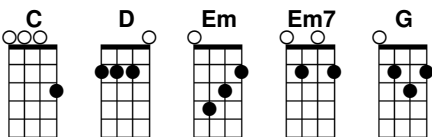
- 1 [Bb] [C#dim7] [Cm] / [C#dim7]
 2 / [Bb] [C#dim7] [Cm] / []¹ [Bb-2]¹ [A-2]¹ [G#]¹
 3
 4 hano [G7] ha- [] no hale- [C7] 'iwa []
 5 ku'u [F7] ho- [] me a- [Bb] loha [C#dim7] / []¹ [Bb-2]¹ [A-2]¹ [G#]¹
 6 (repeat)
 7
 8 u'i [G7] no [] 'o pu- [C7] a'ena []
 9 ka'ehu- [F7] kai [] hawana- [Bb] wana [C#dim7] / []¹ [Bb-2]¹ [A-2]¹ [G#]¹
 10 (repeat)
 11
 12 (instrumental)
 13 [G7] [] [C7] []
 14 [F7] [] [Bb] [C#dim7] / []¹ [Bb-2]¹ [A-2]¹ [G#]¹
 15
 16 [G7] up at hale'iwa at the [] sugar bar [C7] we danced to music under- [] neath the stars
 17 [F7] by the old plantation in wai- [] lua town
 18 / [Bb]^{5ss} mokule'ia is where we fool a- [Bb-2]¹ round [A-2]¹ [G#]¹
 19
 20 kila [G7] ki- [] la 'o hale- [C7] 'iwa []
 21 ka hale [F7] ki-ii- [] pa o na mali- [Bb] hini [C#dim7] / []¹ [Bb-2]¹ [A-2]¹ [G#]¹
 22 (repeat)
 23
 24 [G7] ha'ina [] mai ka pu- [C7] ana []
 25 hano [F7] ha- [] no o' hale- [Bb] 'iwa [C#dim7] / []¹ [Bb-2]¹ [A-2]¹ [G#]¹
 26
 27 [G7] ha'ina [] mai ka pu- [C7] ana []
 28 hano [F7] ha- [] no o' hale- [Bb] 'iwu~~~~ [C#dim7] [Cm] [C#dim7]
 29 / [Bb] [G#]¹ [A-2]¹ [Bb-2]^{rasq}





Heart of Gold

- 1 [Em] [C] [D] [G] [Em] [C] [D]³ [G]⁵
 2 [Em] [C] [D] [G] [Em7] [] [D]³ [Em]⁵
 3
 4 [Em] I want to [C] live, [D] I want to [G] give
 5 [Em] I've been a [C] miner for a [D]³ heart of [G]⁵ gold
 6 [Em] It's these ex- [C] pressions [D] I never [G] give
 7 [Em] That keep me [] searching for a [G] heart of [] gold
 8 [C] And I'm [] getting old []³ [G]⁵
 9
 10 [Em] Keep me [] searching for a [G] heart of [] gold
 11 [C] And I'm [] getting old []³ [G]⁵
 12
 13 [Em] [C] [D] [G] [Em] [C] [D]³ [G]⁵
 14 [Em] [C] [D] [G] [Em7] [] [D]³ [Em]⁵
 15
 16 [Em] I've been to [C] Hollywood, [D] I've been to [G] Redwood
 17 [Em] I've crossed the [C] ocean for a [D]³ heart of [G]⁵ gold
 18 [Em] I've been in [C] my mind, [D] it's such a [G] fine line
 19 [Em] That keeps me [] searching for a [G] heart of [] gold
 20 [C] And I'm [] getting old []³ [G]⁵
 21
 22 [Em] Keeps me [] searching for a [G] heart of [] gold
 23 [C] And I'm [] getting old []³ [G]⁵
 24
 25 [Em] [C] [D] [G] [Em] [C] [D]³ [G]⁵
 26 [Em] [C] [D] [G]
 27
 28 [Em7] Keep me [] searching for a [D]³ heart of [Em]⁵ gold
 29 [Em7] You keep me [] searching and I'm [D]³ growin [Em]⁵ old
 30 [Em7] Keep me [] searching for a [D]³ heart of [Em]⁵ gold
 31 [Em7] I've been a [] miner for a [G] heart of [] gold [C] [] []³ [G]^{ss}





Holei

Cody Pueo Pata version and key

1 [F] [C] [F] [C]^{SS}

2

3 'O Kala- [F] pana- [Bb] a, kai leo [F] nu- [C] i

4 Ua [F] lono, ka [C]² uka, [F7]² o Hō- [C7] lei, [C]

5 he [F] uwā, lā Kala- [F7] pana, [Bb] ē- [Bbm] ē-

6 [F] ē Kuli wale, [C] kuli wale, i ka [Bb] leo- [Bbm] o

7 He [F] leo- [C7] o no ke kai, [F] ē [C7]

8

9 'O Kala- [F] pana- [Bb] a, kai leo [F] nu- [C] i

10 Ua [F] lono, ka [C]² uka, [F7]² o Hō- [C7] lei, [C]

11 he [F] uwā, lā Kala- [F7] pana, [Bb] ē- [Bbm] ē-

12 [F] ē Kuli wale, [C] kuli wale, i ka [Bb] leo- [Bbm] o

13 He [F] leo- [C7] o no ke kai, [F] ē [D7]

14

15 'O Kala- [G] pana- [C] a, kai leo [G] nu- [C] i

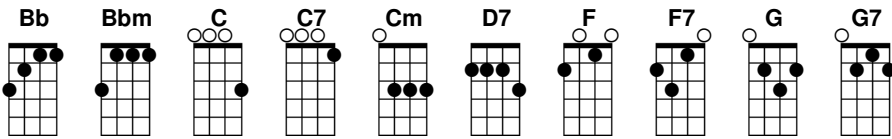
16 Ua [G] lono, ka [C]² uka, [G7]² o Hō- [D7] lei, [C]

17 he [G] uwā, lā Kala- [G7] pana, [C] ē- [Cm] ē-

18 [G] ē Kuli wale, [C] kuli wale, i ka [C] leo- [Cm] o

19 He [G] leo- [D7] o no ke kai, [G] ē- [C] ē

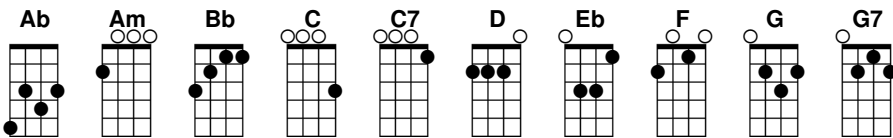
20 He [G] leo- [D7]^{SS} o (slow) no ke kai [G] ē- [C]^{SS} ē





Honolulu City Lights

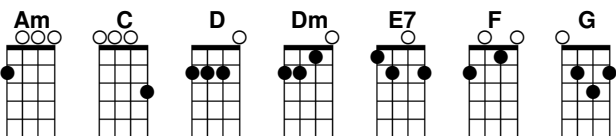
1 [G] □ [C] □
 2
 3 [C] Looking □ out upon the [G] city □ lights,
 4 [Bb] and the □ stars above the [F] ocean, □
 5 [Ab] got my □ ticket for the [C] midnight [Am] plane,
 6 and it's not [F] easy [G7] to leave a- [C] gain. □
 7
 8 [C] Took my □ clothes and put them [G] in my □ bag,
 9 [Bb] tried not to □ think just yet of [F] leaving. □
 10 [Ab] Looking □ out into the [C] city [Am] night,
 11 and it's not [F] easy [G7] to leave [C] again. □ [C7] □
 12
 13 [F] Each [G7] time Hono- [C] lulu city [F] lights,
 14 [Am] stir up [D] memories in [G] me. □
 15 [F] Each [G7] time Hono- [C] lulu city [F] lights,
 16 [G] will bring me □ back a- [C] gain. □
 17
 18 [Eb] You are my [Bb] island [C] sunset, □
 19 and [Eb] you are my [Bb] island [C] rain. □
 20
 21 [C] Put on my □ shoes and light a [G] ciga- □ rette,
 22 [Bb] wondering □ which-of my friends will [F] be there. □
 23 [Ab] Standing □ with their leis a- [C] round my [Am] neck,
 24 it's not [F] easy [G7] to leave a- [C] gain □ [C7] □
 25
 26 (chorus)
 27
 28 [G] will bring me □ back a- [C] gain □
 29 (slow) [Eb] will bring me [F] back a- [C] gain
 30 [C]^{ss}





Hotel California

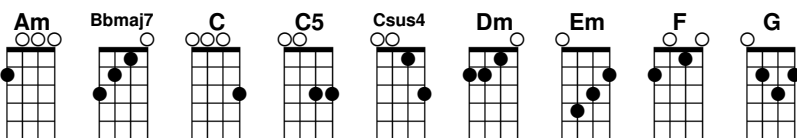
1 [Am] □ [E7] □ [G] □ [D] □ [F] □ [C] □ [Dm] □ [E7] □
 2
 3 [Am] On a dark desert □ highway [E7] Cool wind in my □ hair
 4 [G] Warm smell of co- □ litas [D] Rising up through the □ air
 5 [F] Up ahead in the □ distance [C] I saw a shimmering □ light
 6 [Dm] My head grew heavy and my □ sight grew dim [E7] I had to stop for the □ night
 7
 8 [Am] There she stood in the □ doorway [E7] I heard the mission □ bell
 9 [G] And I was thinking □ to myself "This could be [D] Heaven or this could be □ Hell"
 10 [F] Then she lit up a □ candle [C] And she showed me the □ way
 11 [Dm] There were voices down the □ corridor [E7] I thought I heard them □ say
 12
 13 [F] "Welcome to the □ Hotel Cali- [C] fornia □
 14 Such a [E7] lovely place (such a □ lovely place) Such a [Am] lovely face □
 15 [F] Plenty of room at the □ Hotel Cali- [C] fornia □
 16 Any [Dm] time of year (any □ time of year) You can [E7] find it here" □
 17
 18 [Am] Her mind is Tiffany- □ twisted [E7] She got the Mercedes □ Benz
 19 [G] She got a lot of pretty, □ pretty boys [D] She calls □ friends
 20 [F] How they dance in the □ courtyard [C] Sweet summer □ sweat
 21 [Dm] Some dance to re- □ member [E7] Some dance to for- □ get
 22
 23 [Am] So I called up the □ Captain [E7] Please bring me my □ wine
 24 He said, [G] "We haven't had that □ spirit here Since [D] nineteen sixty- □ nine"
 25 [F] And still those □ voices are calling from [C] far a- □ way
 26 [Dm] Wake you up in the □ middle of the night [E7] Just to hear them □ say
 27
 28 [F] "Welcome to the □ Hotel Cali- [C] fornia □ Such a [E7] lovely place (such a □ lovely place)
 29 Such a [Am] lovely face □ They [F] livin' it up at the □ Hotel Cali- [C] fornia □
 30 What a [Dm] nice surprise (what a □ nice surprise) Bring your [E7]^{ss} alibis" [NC]
 31
 32 [Am] Mirrors on the □ ceiling [E7] The pink champagne on □ ice, and she said
 33 [G] "We are all just □ prisoners here [D] Of our own de- □ vice"
 34 [F] And in the master's □ chambers, [C] they gathered for the □ feast
 35 [Dm] They stab it with their □ steely knives But they [E7] just can't kill the □ beast
 36
 37 [Am] Last thing I re- □ member, I was [E7] Running for the □ door
 38 [G] I had to find the □ passage back To the [D] place I was be- □ fore
 39 [F] "Relax," said the □ night man "We are [C] programmed to re- □ ceive
 40 [Dm] You can check-out any □ time you like [E7] But you can never □^{ds} leave!"
 41
 42 [Am] □ [E7] □ [G] □ [D] □ [F] □ [C] □ [Dm] □ [E7] □^{ds}





House at Pooh Corner

- 1 [C] [Dm] [Em] [Am] [F] [G] [C5]^{ss} [C]^{ss} [Csus4]^{ss} [G]^{ss}
2
3 [C] Christopher [Dm] Robin and [Em] I walked a- [Am] long
4 Under [F] branches lit [G] up by the [C5]^{ss} moon [C]^{ss} [Csus4]^{ss} [G]^{ss}
5 [C] Posing our [Dm] questions to [Em] Owl and Ee- [Am] yore
6 As our [F] days disap- [G] peared all too [C] soon. □
7 But I've [Am] wandered much □ further to- [Em] day than I □ should
8 And I [F] can't seem to □ find my way [Dm] back to the [G] wood.
9
10 So, [C] help me [Em] if you [Dm] can, I've [G] got to get
11 [C] Back to the [Em] house at Pooh [Dm] Corner by [G] one,
12 [C] You'd be sur- [Em] prised there's so [Dm] much to be [G] done,
13 [Em] Count all the □ bees in the [C] hive, □
14 [Em] chase all the □ clouds from the [Am] sky □
15 [F] Back to the / [Em] days of / [Am] Christopher / □ Robin
16 and [Bbmaj7] Pooh □ □ □^{ss}
17
18 [C] Winnie the [Dm] Pooh doesn't [Em] know what to [Am] do
19 Got a [F] honey jar [G] stuck on his [C5]^{ss} nose [C]^{ss} [Csus4]^{ss} [G]^{ss}
20 [C] He came to [Dm] me asking [Em] help and ad- [Am] vice
21 And from [F] here no one [G] knows where he [C] goes □
22 So, I [Am] sent him to □ ask of the [Em] Owl if he's □ there
23 How to [F] loosen a □ jar from the [Dm] nose of a [G] bear
24
25 (chorus)
26
27 [C] La la la [Dm] la, la la [Em] la la la [Am] la
28 La la [F] la la la [G] la la la [C5]^{ss} [C]^{ss} [Csus4]^{ss} [G]^{ss}
29
30 So, [C] help me [Em] if you [Dm] can, I've [G] got to get
31 [C] Back to the [Em] house at Pooh [Dm] Corner by [G] one,
32 [C] You'd be sur- [Em] prised there's so [Dm] much to be [G] done,
33 [Em] Count all the □ bees in the [C] hive, □
34 [Em] Chase all the □ clouds from the [Am] sky □
35 [F] Back to the / [G] days of / [Em] Christopher / [Am] Robin
36 [F] Back to the / [G] ways of / [Em] Christopher / [Am] Robin
37 [F] Back to the / [G] days of / [Am] Pooh / □
38 Oh-oh [F] oh, oh- / [G] oh, oh- / [Am] oh / □
39 Oh-oh [F] oh, oh- / [G] oh, oh- / [C]^{ss} oh

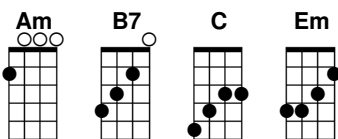




I Hear Music / Mr. Reggae

puDU_uD__

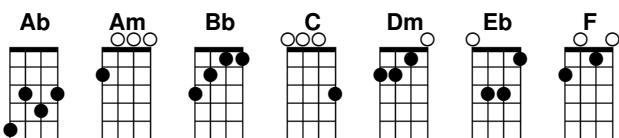
- 1 [Em] □ [Am] □ [C] [B7] [Em] □¹ [B7]^{3ss} I hear
 2
 3 [Em] mu- □ sic I hear [Am] mu- □ sic
 4 Woah oh [C] oh, oh-oh- [B7] oh, oh-oh- [Em] oh □¹ [B7]^{3ss} I hear
 5 [Em] mu- □ sic I hear [Am] mu- □ sic
 6 Woah oh [C] oh, oh-oh- [B7] oh, oh-oh- [Em] oh □¹ [B7]^{3ss}
 7
 8 Like to [Em] tell someone □ how to [Am] be as one □
 9 But [C] they won't come out, they [B7] won't come out to sing my [Em] song □¹ [B7]^{3ss}
 10 Mist-er [Em] Reggae, □ won't you [Am] help me now □
 11 [C] Sing a song ah- [B7] aaabout to [Em] day-i-ay-i- □¹ ayy [B7]^{3ss} I hear
 12
 13 (chorus)
 14
 15 [Em] □ [Am] □ [C] [B7] [Em] □¹ [B7]^{3ss}
 16 [Em] □ [Am] □ [C] [B7] [Em] □¹ [B7]^{3ss}
 17
 18 Just like [Em] birds of a feather □ we got to [Am] sing together □
 19 And [C] spread our love A- [B7] long this lonely [Em] land □¹ [B7]^{3ss}
 20 We got to [Em] realise, □ we got to [Am] stop the lies □
 21
 22 We got to [C] love this land, and [B7] give it a helping [Em] hand □
 23 We got to [C] love this land, and [B7] give it a helping [Em] hand □¹ [B7]^{3ss} I hear
 24
 25 [Em] mu- □ sic I hear [Am] mu- □ sic
 26 Woah oh [C] oh, oh-oh- [B7] oh, oh-oh- [Em] oh □¹ [B7]^{3ss} I hear
 27 [Em] mu- □ sic I hear [Am] mu- □ sic
 28 Woah oh [C] oh, oh-oh- [B7] oh, oh-oh- [Em] oh □
 29
 30 Woah oh [C] woah, [B7] oh oh [Em] oh
 31 Woah oh [C] woah, [B7] oh oh [Em] oh
 32 Woah oh (v.slow) [C]^{rasq} woah, oh-oh- [B7]^{rasq} oh oh-oh- [Em]^{rasq} oh □^{ss}





I'll Be There

- 1 [F] □ □ □
 2 [F] You and □ I must [C] make a □ pact,
 3 [Dm] we must [F] bring sal- [Am] vation □ back
 4 [Bb] □ Where there is [C] love, □ I- [F] 'll be there □ [C] □
 5
 6 [F] I'll reach □ out my [C] hand to □ you,
 7 [Dm] I'll have [F] faith in [Am] all you □ do
 8 [Bb] □ Just call my [C] name □ and [F] I'll be there □ □ □
 9
 10 [Ab] I'll be □ there to com- [Eb] fort you, □ Build my
 11 [Bb] world of dreams a- □ round you, I'm so [F] glad that I □ found you
 12 [Ab] I'll be □ there with a lo- [Eb] ve that's strong, □
 13 I'll be your [Bb] strength, □ I'll keep hol- [F] ding on □ □ □
 14
 15 [F] Let me □ fill your heart with [C] joy and □ laughter
 16 [Dm] Together- [F] ness, well that's [Am] all I'm □ after
 17 [Bb] When- □ ever you [C] need me, □ [F] I'll be there □ [C] □
 18
 19 [F] I'll be □ there to pro- [C] tect you, □
 20 [Dm] with an [F] unselfish love that [Am] respects you □
 21 [Bb] □ Just call my [C] name □ and [F] I'll be there □ □ □
 22
 23 (bridge)
 24
 25 [F] If you should □ ever find [C] someone □ new,
 26 [Dm] I know he'd [F] better be [Am] good to you □
 27 [Bb] □ 'cause if he [C] doesn't, □
 28 [F] I'll be there, □ [C] don't you □ know, baby,
 29
 30 [F] yeah! □ I'll be [C] the- □ ere, [Dm] I- □ 'll be [Am] the- □ ere,
 31 [Bb] □ just call my [C] name, □ and I- [F] 'll be there □ [C] □
 32
 33 [F] □ I'll be [C] the- □ ere, [Dm] I- □ 'll be [Am] there, □
 34 [Bb] when- □ ever you [C] need me, □ I- [F] 'll be there □ [C] □
 35 [F] □ I'll be [C] the- □ ere, [Dm] □ I'll be [Am] there, □
 36 (fade) [Bb] □ just call my [C] name, □ and
 37 [F] I'll be there □ [C] □ [F]^{SS}

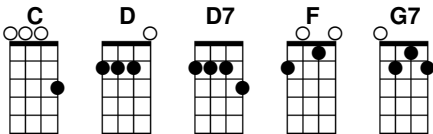




I'll Be Your Baby Tonight

165bpm (Dylan is 130bpm)

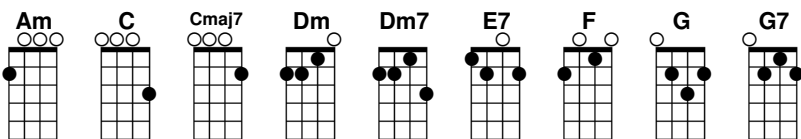
- 1 [C] □ □ □
 2
 3 Close your [C] eyes □ close the □ door □
 4 You don't have to [D] worry □ any [D7] more □
 5 Cuz [F] I'll □ be yo- [G7] ur □^{ss} baby to- [C] night □ [G7] □
 6
 7 Shut the [C] lights, □ shut the □ shade □
 8 You don't [D] have □ to be a- [D7] fraid □
 9 Cuz [F] I'll □ be yo- [G7] ur □^{ss} baby to- [C] night □ [G7] □
 10
 11 Well, that [F] mockingbird's gonna □ fly away
 12 [C] Ohhh, for- □ get it
 13 That [D] big old moons gonna □ shine like a spoon
 14 [G7]^{ss} we're gonna let it, □^{ss} you won't regret it
 15
 16 Kick your [C] shoes off, □ do not □ fear □
 17 Bring that [D] bottle □ over [D7] here □
 18 Cuz [F] I'll □ be yo- [G7] ur □^{ss} baby to- [C] night □ [G7] □
 19
 20 (chorus)
 21
 22 Kick your [C] shoes off, □ do not □ fear □
 23 Bring that [D] bottle □ over [D7] here □
 24 Cuz [F] I'll □ be yo- [G7] ur □^{ss} baby to- [C] night □ [G7] □
 25 Cuz [F] I'll □ be yo- [G7] ur □^{ss} baby to- [C] night □ [G7] □
 26 Cuz [F] I'll □ be yo- [G7] ur □^{ss} baby to- [C] night □
 27 baby to- [C] night □ baby to- □ night □
 28 (fade) baby to- [C] night □ baby to- □ night [C]¹ [G7]¹ [C]^{ss}





Imagine (SC503)

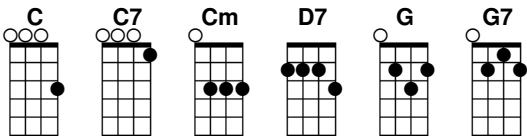
- 1 [C]³ [Cmaj7]¹ [F] [C]³ [Cmaj7]¹ [F]
 2
 3 [C]³ Imagine there's [Cmaj7]¹ no [F] heaven,
 4 [C]³ It's easy if you- [Cmaj7]¹ u [F] try
 5 [C]³ No hell [Cmaj7]¹ be- [F] low us,
 6 [C]³ above us [Cmaj7]¹ only [F] sky
 7 [F]² Imagine [Am]² all the peo- [Dm7]² ple, [Dm]²
 8 [G] living for to- [G7]^{ss} day ahh-ahhh-
 9
 10 [C]³ hh Imagine there's [Cmaj7]¹ no [F] countries,
 11 [C]³ It isn't hard [Cmaj7]¹ to [F] do
 12 [C]³ Nothing to kill [Cmaj7]¹ or [F] die for,
 13 [C]³ and no relig- [Cmaj7]¹ ion [F] too.
 14 [F]² Imagine [Am]² all the [Dm7]² people, [Dm]²
 15 [G]² living []² life in [G7]^{ss} peace you-hooo-
 16
 17 [F]² oo You may [G]² say I'm a [C]¹ dreamer, [Cmaj7]¹ [E7]²
 18 [F]² but I'm [G]² not the only [C]¹ one [Cmaj7]¹ [E7]²
 19 [F]² I hope some [G]² day you'll [C]¹ join us, [Cmaj7]¹ [E7]²
 20 [F]² and the [G]² world will [C] be as one
 21
 22 [C]³ Imagine no [Cmaj7]¹ poss- [F] essions,
 23 [C]³ I wonder if [Cmaj7]¹ you [F] can
 24 [C]³ No need for greed [Cmaj7]¹ or [F] hunger,
 25 [C]³ a brotherhood [Cmaj7]¹ of [F] man
 26 [F]² Imagine [Am]² all the [Dm7]² people, [Dm]²
 27 [G] sharing all the [G7]^{ss} world you-hooo-
 28
 29 [F]² oo You may [G]² say I'm a [C]¹ dreamer, [Cmaj7]¹ [E7]²
 30 [F]² but I'm [G]² not the only [C]¹ one [Cmaj7]¹ [E7]²
 31 [F]² I hope some [G]² day you'll [C]¹ join us, [Cmaj7]¹ [E7]²
 32 (slow) [F]² and the [G]² world will [C]^{ss} live as one





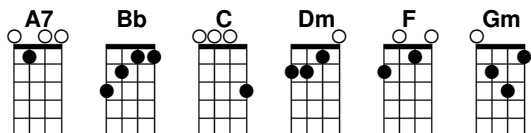
I Saw Her Standing There

- 1 [G7] ♩ ♩ ♩ Well she was
2
3 [G7] just seven- ♩ teen and you [C7] know what I [G7] mean
4 And the [G7] way she looked was ♩ way beyond com- [D7] pare ♩
5 So [G] how could I [G7] dance with a [C] -nother [Cm] ooh,
6 When I [G] saw her [D7] standing [G7] there ♩
7
8 Well [G7] she looked at ♩ me and [C7] I, I could [G7] see
9 That be- [G7] fore too long ♩ I'd fall in love with [D7] her ♩
10 [G] She wouldn't [G7] dance with an- [C] other, [Cm] ooh
11 When I [G] saw her [D7] standing [G7] there ♩
12
13 Well my [C] heart went ♩ boom
14 When I [C] crossed that ♩ room
15 And I [C] held her ♩ hand in [D7] mine ♩ [C7] ooh! ♩
16
17 Well we [G7] danced through the ♩ night
18 and we [C7] held each other [G7] tight
19 And be- [G7] fore too long ♩ I fell in love with [D7] her ♩
20 Now [G] I'll never [G7] dance with an- [C7] other, [Cm] ooh!
21 since I [G7] saw her [D7] standing [G7] there ♩
22
23 (chorus)
24
25 since I [G7] saw her [D7] standing [G7] there ♩
26 Yeah, since I [G7] saw her [D7] standing [C7] there
27 [G]² / [G7]^{ss}





- 1 [F] [Dm]² [C]² [F] [Dm]² [C]² [F] [Dm]² [C]² [F] [Dm]² [C]²
 2
 3 [F] City [Bb] lights are shining [F] Beautiful si- [Bb] ght, you might say
 4 [F] But they don't com- [Bb] pare to a starry [C] sky at night []
 5 [F] Miles of [Bb] pasture and moonlight [F] Natural [Bb] beauty that I find
 6 [F] Shines from the [Bb] mountains to the [C] oceanside []
 7 And I [Gm] know I couldn't [Bb] leave this life be- [C] hind []^{ss}
 8
 9 [Bb] Waking to a warm sun- [F] rise Or a [C] sunset on an evening [Dm] drive
 10 [F] Seabreeze on an open [Dm] coast, that's what [C] I love the most []
 11 [Bb] Feeling of an ancient [F] wind, climbing [C] up until we're home
 12 a- [Dm] gain [] Rolling [Bb] hills, beautiful [C] skies, island [F] life
 13
 14 [Dm]² [C]² [F] [Dm]² [C]²
 15 [F] Dip your [Bb] toes in the sand [F] Wash the [Bb] salt from your hair
 16 [F] Healing [Bb] waters they will [C] understand []
 17 [F] Roam the [Bb] valleys so wide [F] Sing with the [Bb] birds as they fly
 18 [F] Thank the [Bb] journey for my [C] peace of mind []
 19 That's why I [Gm] know I couldn't [Bb] leave this life be- [C] hind []^{ss}
 20
 21 (chorus)
 22
 23 [Dm]² [C]² [F] [C]
 24 [Bb] There's no [F] place I would wanna [C] go to see the other si- [Dm] ide, [] Cause I
 25 [Bb] know, the grass is [F] greener where I re- [C] side []
 26 [Bb] Take me [F] home so I don't have to [C]² dream for a- [A7]² nother
 27 ni- [Dm] ght [] Cause when I [Bb] rise, [] when I [C] rise []^{ss}
 28
 29 [Bb] Waking to a warm sun- [F] rise Or a [C] sunset on an evening [Dm] drive
 30 [Bb] Seabreeze on an open [F] coast That's what [C] I love the most []
 31 [Bb] Feeling of an ancient [F] wind Climbing [C] up until we're home a-
 32 [Dm] gain [] Rolling [Bb] hills, beautiful [C] skies, island (high vocal) [Dm] life []
 33
 34 Rolling [Bb] hills, beautiful [C] skies, island
 35 [F] life [Dm]² [C]² [F] [Dm]² [C]² (slow) [F] [Dm]² [C]² [F]^{ss}





Island Style

Strum with a roll on 2: d_Ru_udu This version is longer than the one in C, and follows the original more closely

1 [G] [D] [G] [G7]

2

3 On the [C] Island, [] we do it Island [G] Style []

4 From the [G] mountain to the ocean from the

5 [D] windward to the leeward [G] side. [G7]

6 On the [C] Island, [] we do it Island [G] Style []

7 From the [G] mountain to the ocean from the

8 [D] windward to the leeward [G] side.

9

10 [G] [] Mama's in the kitchen cooking [C]² dinner real [G]² nice

11 Beef [G] stew on the stove, lomi [D]² salmon with the [G]² ice.

12 [G] We eat and drink and we [C]² sing all [G]² day

13 [G] Kanikapila in the [D]² old Hawaiian [G]² way

14

15 (chorus)

16

17 [G] We [] go grandma's house on the [C]² weekend clean [G]² yard (cuz)

18 [G] If we no go, grandma [D]² gotta work [G]² hard

19 [G] You know my grandma, she like the [C]² poi real [G]² sour

20 [G] I love my grandma every [D]² minute, every [G]² hour

21

22 (chorus)

23 (chorus)

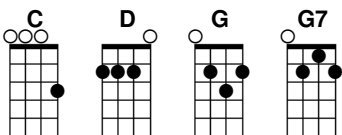
24

25 [G] From the [] mountain to the ocean from the [D] windward to the leeward [G] side. []

26 From the [G] mountain to the ocean from the [D] windward to the leeward [G] side. []

27 (slow)

28 From the [G] mountain to the ocean from the [D] windward to the leeward [G] side. []^{ss}





I Still Haven't Found What I'm Looking

For

For [C], Play either [C] or [C5]
 For [F], Play any of [Fadd9], [F], or [Fsus2]
 For [G], Play either [G] or [Gsus4]
 End with a [Cadd9]

1 [C] [Csus4] [C] [Csus4] [C] [Csus4] [C] [Csus4]

2

3 I have [C] climbed highest [] mountains I have [] run through the [] fields

4 Only to [F] be with you [] Only to [C] be with you []

5 I have [C] run, I have [] crawled I have [] scaled these city [] walls

6 These city [F] walls [] Only to [C] be with you []

7

8 | But I [G] still haven't [F] found what I'm [C] looking for []

9 | But I [G] still haven't [F] found what I'm [C] looking for []

10

11 I have [C] kissed honey [] lips felt the [] healing finger- [] tips

12 It burned like [F] fire [] this burning de- [C] sire []

13 I have [C] spoke with the tongue of [] angels I have [] held the hand of the [] devil

14 It was warm in the [F] night [] I was cold as a [C] stone []

15

16 (chorus)

17

18 I be- [C] lieve in the kingdom [] come then all the [] colors will bleed into [] one

19 Bleed into [F] one [] but yes, I'm still [C] runnin' []

20 You broke the [C] bonds and you loosed the [] chains. Carried the [] cross of my [] shame

21 Of my [F] shame [] you know I be- [C] lieve it []

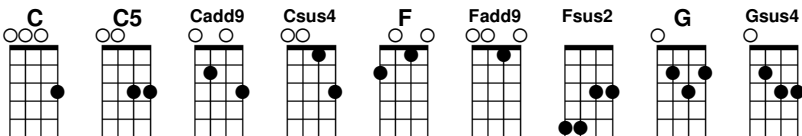
22

23 (chorus)

24 (chorus)

25

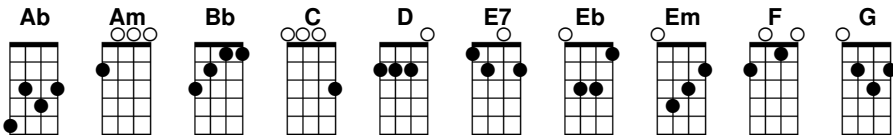
26 [Cadd9]^{SS}





It's Still Rock & Roll To Me

- 1 [C] □ □ □ □
 2
 3 [C] What's the matter with the [Em] clothes I'm wearing? "Can't ya [Bb] tell that your tie's too
 4 [F] wide?" [C] Maybe I should buy some [Em] old tab collars? Welcome [Bb] back to the age of [F] jive.
 5
 6 [Em] "Where have you been hidin' [Am] out lately, honey? You [Em] can't dress trashy till you
 7 [D]² spend a lot of [G]² money." [C]² Everybody's [Em]² talkin' 'bout the
 8 [Bb]² new sound. [F]² Funny, but it's [Am]² still rock and [G]² roll to [C] me. □
 9
 10 [C] What's the matter with the [Em] car I'm driving? "Can't ya [Bb] tell that it's out of [F] style?"
 11 [C] Should I get a set of [Em] white wall tires? "Are you [Bb] gonna cruise the miracle [F] mile?"
 12
 13 [Em] "Nowadays you can't be [Am] too sentimental. Your [Em] best bet's a true baby
 14 [D]² blue Conti [G]² nental." [C]² Hot funk, [Em]² cool punk,
 15 [Bb]² even if it's [F]² old junk, it's [Am]² still rock and [G]² roll to [C] me. □ ohhhh!
 16
 17 [G] it doesn't matter what they [F] say in the papers, it's [E7] always been the same old [Am] scene.
 18 Well, there's a [G] new band in town but you [F] can't get the sound from a [E7] story in a maga- [Ab] zine,
 19 [Eb] aimed at your average [F] teen. [G]^{ss}
 20
 21 [C] How about a pair of [Em] pink sidewinders and a [Bb] bright orange pair of [F] pants?
 22 [C] "Well, you could really be a [Em] Beau Brummel baby, if you [Bb] just give it half a [F] chance."
 23
 24 [Em] "Don't waste your money on a [Am] new set of speakers. You [Em] get more mileage from a
 25 [D]² cheap pair of [G]² sneakers." [C]² Next phase, [Em]² new wave, [Bb]² dance craze, [F]² anyways it's
 26 [Am]² still rock and [G]² roll to [C] me. □
 27
 28 [G] [F] [E7] [Am] [G] [F] [E7] [Ab] [Eb] [F] [G]^{ss} Oooo- [NC] oohh
 29
 30 [C] What's the matter with the [Em] crowd I'm seeing? "Don't ya [Bb] know that they're out of [F] touch?"
 31 [C] Should I try to be a [Em] straight 'A' student? "If ya [Bb] are, then you think too [F] much."
 32
 33 [Em] "Don't you know about the [Am] new fashion, honey? [Em] All you need are looks and a
 34 [D]² whole lotta [G]² money." It's the [C]² next phase, [Em]² new wave, [Bb]² dance craze, [F]² anyways it's
 35 [Am]² still rock and [G]² roll to [C] me.
 36
 37 [C]^{2ss} Everybody's [Em]^{2ss} talkin' 'bout the [Bb]^{2ss} new sound.
 38 [F]^{2ss} Funny, but it's [G]^{ss} still rock and roll to [NC]¹ me [C]^{trip}

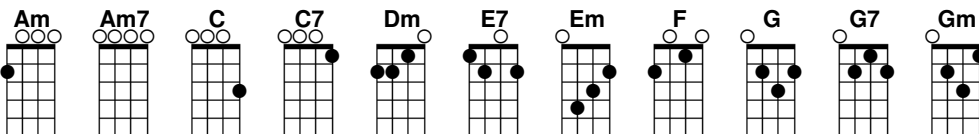


I Want to Hold Your Hand (SC262)

\square ^{trip} is a triplet over TWO BEATS, \square is a half-beat early, but these are optional

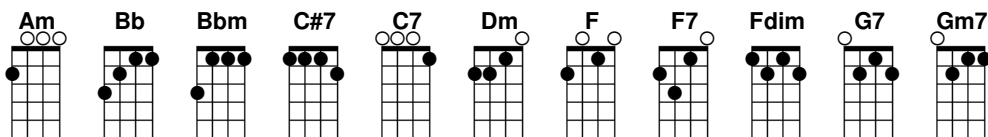


- 1 [F]² / [G]² [F]² / [G]²
 2 [F]² / [G]² \square ² [Am7]² Oh, yeah,
 3 -
 4 [C] I'll tell you [G] somethin'
 5 [Am] I think you'll under- [Em] stand
 6 When [C] I say that [G] somethin'
 7 [Am] I want to hold your [E7] hand
 8 [F]² I want to [G7]² hold your [C]² hand [Am]²
 9 [F]² I want to [G7]² hold your [C] hand
 10
 11 Oh, [C] please, say to [G] me
 12 [Am] You'll let me be your [Em] man
 13 And [C] please, say to [G] me
 14 [Am] You'll let me hold your [E7] hand
 15 [F]² You'll let me [G7]² hold your [C]² ha- [Am]² and
 16 [F]² I want to [G7]² hold your [C] hand
 17
 18 [Gm] And when I [C7] touch you
 19 I feel [F] happy in- [Dm] side
 20 [Gm] It's such a [C] feelin' that my [F] love
 21 I can't / [G]³ hide / [F]¹ I can't / [G]³ hide / [F]¹ I can't
 22 / [G] hide \square Yeah,
 23
 24 [C] you got that [G] somethin'
 25 [Am] I think you'll under- [Em] stand
 26 When [C] I say that [G] somethin'
 27 [Am] I want to hold your [E7] hand
 28 [F]² I want to [G]² hold your [C]² ha- [Am]² and
 29 [F]² I want to [G]² hold your [E7] hand
 30
 31 (chorus)
 32
 33 [F]² I want to [G]² hold your [F]^{trip} ha-a-a \square ^{trip} a-a-a- [C]^{ss} and





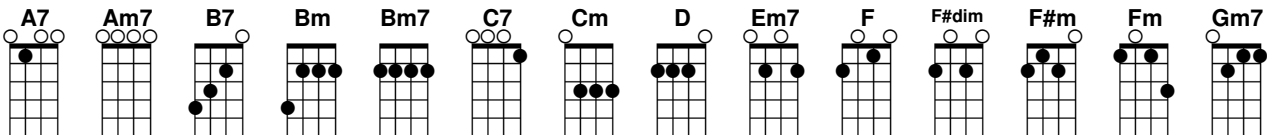
- 1 who [F] knows how [Dm] long I've [Gm7] loved you, [C7]
 2 you [F] know I [Dm] love you [Am] still [F7] will I
 3 [Bb] wait a [C7] lonely [Dm] lifetime, [F7]
 4 if you [Bb] want me [C7] to, I [F] will. [Dm] [Gm7] [C7]
 5
 6 for [F] if I [Dm] ever [Gm7] saw you, [C7]
 7 I [F] didn't [Dm] catch your [Am] name [F7] but it
 8 [Bb] never [C7] really [Dm] mattered, [F7]
 9 I will [Bb] always [C7] feel the [F] same. [F7]
 10
 11 [Bb] love you for- □ ever, [Am] and for- [Dm] ever,
 12 [Gm7] love you with [C7] all my [F] heart. [F7]
 13 [Bb] love you when- □ ever [Am] we're to- [Dm] gether
 14 [Gm7] love you when [G7] we're a- [C7] part. □
 15
 16 and [F] when at [Dm] last I'd [Gm7] find you, [C7]
 17 your [F] song will [Dm] fill the [Am] air. [F7] sing it
 18 [Bb] loud so [C7] I can [Dm] hear you, [Bbm] make it
 19 [Bb] easy [C7] to be [Dm] near you [Bbm] for the
 20 [Bb] things you [C7] do en- [Dm] dear you [Fdim] to me,
 21 [Gm7] oh, you [C7] know, I [C#7] will □ □ □
 22 I [F] will □ [F7] □
 23
 24 [Bb] m-mm mm [C7] mm hmm
 25 [Am] m-mm [Dm] mm mm
 26 [Bb] da-da da-da [C7] da-dah [F]^{ss} daaah





Just the Way You Look Tonight

- 1 [D] □
2
3 [D] Some [Bm] Day, [Em7] when I'm awfully [A7] low,
4 [D] And the world is [F#dim] cold,
5 [Em7] I will feel a [A7] glow just thinking [D] of [Bm7] you
6 [Em7] And the way you [A7] look to- [D] night [Em7] [A7] □ Oh, but you're
7
8 [D] love- [Bm] ly, [Em7] with your smile so [A7] warm
9 [D] And your cheeks so [F#dim] soft,
10 [Em7] There is nothing [A7] for me but to [D] love [Bm7] you,
11 [Em7] Just the way you [A7] look to- [D] night. [Em7] [A7] □
12
13 [F] With each [F#dim] word your [Gm7] tenderness [C7] grows,
14 [Gm7] Tearing my [Am7] fear a- [Cm] part. □
15 [Fm] And that □ laugh that [Gm7] wrinkles your [C7] nose,
16 [F] Touches my [Em7] foolish [A7] heart. □
17
18 [D] love- [F#dim] ly [Em7] Never, never [A7] change.
19 [F#m] Keep that breathless [B7] charm.
20 [Em7] Won't you please ar- [A7] range it? 'cause I [D] love [Bm7] you
21 [Em7] Just the way you [A7] look to- [D] night. [Em7] [D] [A7]
22
23 (slow) [Em7] Just the way you [A7] look to- [D]^{rasq} night.

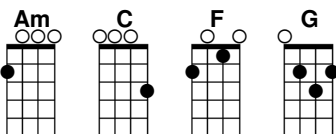




Land Down Under

strum each line D_D_xxxx D_D_xxxx D_D_xxxx D_D_D_D_
 Lines 26-27 end with D_U_D_

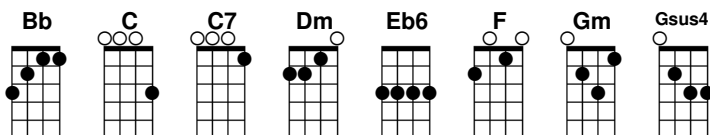
- 1 [Am] [G] [Am] [F]² [G]² [Am] [G] [Am] [F]² [G]²
 2
 3 [Am] Traveling in a [G] fried-out combi [Am] [F]² [G]²
 4 [Am] On a hippie [G] trail, head full of [Am] zombie [F]² [G]²
 5 [Am] I met a strange [G] lady, [Am] she made me [F]² nervous [G]²
 6 [Am] She took me [G] in and gave me [Am] breakfast [F]² and [G]² she said
 7 [C] Do you come from a [G] land down under? [Am] [F]² [G]²
 8 [C] Where women [G] glow and men pl- [Am] under? [F]² [G]²
 9 [C] Can't you hear, can't you [G] hear the thunder? [Am] [F]² [G]²
 10 You [C] better run, you [G] better take cover [Am] [F]² [G]²
 11
 12 [Am] [G] [Am] [F]² [G]² [Am] [G] [Am] [F]² [G]²
 13
 14 [Am] Buying bread from a [G] man in Brus- [Am] sels [F]² [G]² he was
 15 [Am] six-foot-four [G] and full of [Am] muscle [F]² [G]²
 16 [Am] I said, "do you [G] speak-a my langu- [Am] age?" [F]² [G]²
 17 [Am] He just smiled and [G] gave me a vegemite [Am] sandwich [F]² and [G]² he said
 18 [C] I come from a [G] land down under [Am] [F]² [G]²
 19 [C] Where beer does [G] flow and men chun- [Am] der [F]² [G]²
 20 [C] Can't you hear, can't you [G] hear the thunder? [Am] [F]² [G]²
 21 You [C] better run, you [G] better take cov- [Am] er, yea- [F]² ahh [G]²
 22
 23 [Am] [G] [Am] [F]² [G]² [Am] [G] [Am] [F]² / [G]¹ [Am]¹
 24 [Am] [G] [Am] [F]² [G]² [Am] [G] [Am] [F]² / [G]¹ [Am]¹
 25 [C] [G] [Am] [F]² [G]² [C] [G] [Am] [F]² [G]²
 26
 27 [Am] Lyin' in a [G] den in Bom- [Am] bay [F]² [G]²
 28 [Am] With a slack jaw, [G] and not much [Am] to say [F]² [G]²
 29 [Am] I said to the [G] man, "are you trying to [Am] tempt me [F]² [G]²
 30 [Am] Because I [G] come from the land of [Am] plenty?" [F]² and [G]² he said!
 31
 32 [C] Do you come from a [G] land down under? [Am] ooh [F]² yeah- [G]² eah!
 33 [C] Where women [G] glow and men pl- [Am] under? [F]² [G]²
 34 [C] Can't you hear, can't you [G] hear the thunder? [Am] [F]² [G]²
 35 You [C] better run, you [G] better take cover [Am] [F]² [G]²
 36 [C] Living in a [G] land down under [Am] [F]² [G]²
 37 [C] Where women [G] glow and men [Am] plunder [F]² [G]²
 38 (2nd time fade out) [C] Can't you hear, can't you [G] hear the thunder? [Am] [F]² [G]²
 39 You [C] better run, you [G] better take cover [Am] [F]² [G]²
 40
 41 (repeat)
 42
 43 [Am]rasq





Let's Dance

- 1 [C7] Ah □ Ah □ Ah □ Ah
 2 [Gsus4] □ [C7] □ [Eb6] □ [Gm] □
 3
 4 (Let's [Gsus4] dance) □ put on your red shoes and [C7] dance the blues □
 5 (Let's [Eb6] dance) to the □ song they're playin' on the [Gm] radio □
 6 (Let's [Gsus4] sway) while co- □ lor lights up your [C7] face □
 7 (Let's [Eb6] sway) □ sway through the crowd to an [Gm] empty space □
 8
 9 [F] If you say □ run, I'll [Bb]² run with [C]² you [Bb]² [C]²
 10 [F] and if you say □ hide, we'll [Bb]² hi- [C]² i- [Bb]² i- [C]² ide
 11 Be- [F] cause my love for [Dm] you would [Bb] break my heart in [C7] two
 12
 13 If [C7] you should fall □ into my arms, □ tremble like a
 14 [Gsus4] Flo- □ wer [C7] □
 15 Let's [Eb6] dance □ [Gm] □
 16
 17 (Let's [Gsus4] dance) for □ fear your grace should [C7] fall □
 18 (Let's [Eb6] dance) for □ fear tonight is all [Gm] □
 19 (Let's [Gsus4] sway) you could □ look into my eyes [C7] □
 20 (Let's [Eb6] sway) □ under the moonlight, this [Gm] serious moonlight □
 21
 22 [F] and if you say □ run, I'll [Bb]² run with [C]² you [Bb]² [C]²
 23 [F] and if you say □ hide, we'll [Bb]² hi- [C]² i- [Bb]² i- [C]² ide
 24 Be- [F] cause my love for [Dm] you would [Bb] break my heart in [C7] two
 25
 26 If [C7] you should fall □ into my arms and □ tremble like a
 27 [Gsus4] Flower □ [C7] □ [Eb6] □ [Gm] □
 28
 29 (Let's [Gsus4] dance) □ put on your red shoes and [C7] dance the blues □
 30 (Let's [Eb6] sway) □ under the moonlight, [Gm] the □ serious moonlight
 31
 32 [Gsus4] □ [C7] □ [Eb6] □ [Gm] □
 33 Let's [Gsus4] sway □ [C7] □ Let's [Eb6] sway □
 34 let's [Gm] dance dance dance dance □ dance dance dance dance
 35 [Gsus4] dance □ [C7] □ (slow) [Eb6] □ [Gm]^{SS}





Listen To The Music

D uD d d D
D uD d d DU

1 [G]⁶ [C]² [G]⁶ [C]²

2

3 [G]⁶ Don't you feel it growin', day by [C]² day [G] People gettin' ready for the

4 [Em] news Some are [D] happy, some are [C] sad

5 [C] Oh, we got to let the music [G]⁶ play [C]²

6

7 [G]⁶ What the people need Is a way to make 'em [C]² smile, It [G] ain't so hard

8 to do if you know [Em] how, Gotta get a [D] message Get it on [C] through

9 [C] Oh now mama, don't you ask me [G] why

10

11 | Woah-oo- [Em7] oh, listen to the [C] music

12 | Woah-oo- [Em7] oh, listen to the [C] music

13 | Woah-oo- [Em7] oh, listen to the [C] music

14 | All the [A7] time [C] □

15

16 [G]⁶ [C]² [G]⁶ [C]²

17

18 [G]⁶ Well I know, you know better Everything I [C]² say [G] Meet me in the country

19 for a [Em] day, We'll be [D] happy And we'll [C] dance

20 [C] Oh, we're gonna dance our blues a- [G]⁶ way [C]²

21 And [G]⁶ if I'm feelin' good to you And you're feelin' good to [C]² me

22 [G] There ain't nothin' we can't do or [Em] say, Feelin' [D] good, feeling

23 [C] fine □ Oh, baby, let the music [G] play

24

25 (chorus)

26

27 [G]^{ss} Like a lazy flowing [F]^{ss} river

28 [C]^{ss} Surrounding castles in the [G]^{ss} sky

29 [G]^{ss} And the crowd is growing [F]^{ss} bigger

30 [C] List'nin' for the happy sounds And I □ got to let them fly

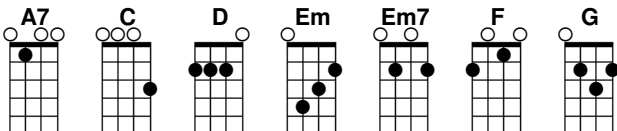
31

32 (chorus)

33 (chorus)

34 (chorus - fade out)

35 [G]^{ss}



Luka

1 [Bb] [C] [Bb] [C]

2

3 [F] My name is [C] Luka

4 [Bb] I live on the [C] second floor

5 [F] I live up- [C] stairs from you

6 [Bb] Yes I think you've [C] seen me before.

7

8 [Dm] If you hear [C] something late at night

9 [Dm] Some kind of [C] trouble, some kind of

10 [Bb] fight Just don't [C] ask me what it was

11 [Bb] Just don't [C] ask me what it was

12 [Bb] Just don't [C] ask me what it was

13

14 [F] I think it's [C] 'cause I'm clumsy [Bb] I try not to [C] talk too loud

15 [F] Maybe it's be- [C] cause I'm crazy [Bb] I try not to [C] act too proud

16

17 [Dm] They only [C] hit until you cry [Dm] after [C] that you don't ask

18 [Bb] why You just don't [C] argue anymore [Bb] You just don't [C] argue anymore

19 [Bb] You just don't [C] argue anymore

20

21 [F] [C] [Bb] [C]

22

23 [F] Yes I [C] think I'm OK [Bb] I walked into the [C] door again

24 [F] Well, if you [C] ask that's what I'll say [Bb] And it's not your [C] business anyway

25

26 [Dm] I guess I'd [C] like to be alone [Dm] With nothing [C] broken, nothing

27 [Bb] thrown Just don't [C] ask me how I am [Bb] Just don't [C] ask me how I am

28 [Bb] Just don't [C]^{ds} ask me how I am

29

30 (chorus)

31

32 [Dm] They only [C] hit until you cry [Dm] And after [C] that you don't ask

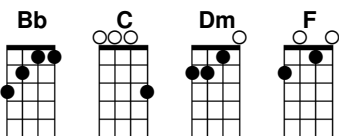
33 [Bb] why You just don't [C] argue anymore [Bb] You just don't [C] argue anymore

34 [Bb] You just don't [C] argue anymore

35

36 [Dm] [C] [Bb] [C]

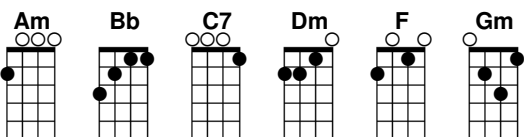
37 [F]^{SS}



Moloka'i Slide

moderate-slow pace

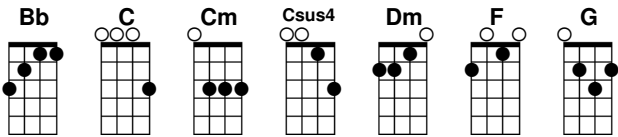
- 1 [F] □ [Dm] □ [Bb] [C7] [F] / [C7]
 2
 3 I like the [F] sand spreadin' □ out to the sea, I like
 4 the [Dm] tropical moon and the □ lazy palm trees
 5 I like to [Bb] listen to my heart, there's [C7] no place I'd rather [F] be [C7]
 6 I like the [F] people, I □ like the way they smile, I like
 7 the [Dm] feeling of you on this □ paradise isle
 8 I like the [Bb] cool island gecko, [C7] man this is where I wanna [F] be [C7]
 9
 10 Take me [F] back (take me back) □ Back to da kine
 11 Take me [Dm] back (take me back) □ Back to da kine
 12 All [Bb] over, mo' betta, Molo- [C7] ka'i I will re- [F] turn [C7]
 13 Take me [F] back (take me back) □ Back to da kine
 14 Take me [Dm] back (take me back) □ Back to da kine
 15 All [Bb] over, mo' betta, Molo- [C7] ka'i I will re- [F] turn [C7]
 16
 17 I like the [F] gecko □ singin' in the night, I like to
 18 [Dm] do the dance they do to the □ Moloka'i Slide
 19 When the [Bb] sun comes up shining, [C7] always mo' betta da [F] kine [C7]
 20 I like to [F] hula, I □ think it's really good, woman I
 21 [Dm] don't understand the words, but in □ time
 22 I think I could, if I [Bb] just had the time, [C7] oh if I just had the [F] time [C7]
 23
 24 I say a [Dm] won't you come along, we'll have a [Am] lu'au by the sea
 25 We'll [Dm] cook a little pig and all the [Am] coconuts are free
 26 And what you [Bb] see is what you get. It's just a [Am] little grass shack
 27 I [Gm] know you're gonna like it and I [C7] hope you come back □
 28
 29 I like the [F] fishes swimming a- □ round in the sea, I like to
 30 [Dm] hop 'em on the grill, and □ cook 'em up for me, with
 31 a [Bb] big pan of butter, [C7] man it can't get better than [F] this [C7]
 32 I like the [F] chicken, we □ hop 'em on the grill, man it
 33 [Dm] hurts to eat some raw fish, and □ eat up all the spills.
 34 Oh [Bb] well, oh yeah. It's just a [C7] lu'au down by the [F] sea. [C7]
 35
 36 (chorus)
 37
 38 All [Bb] over, mo' betta, Molo- [C7] ka'i I will re- [F] turn [C7]
 39 All [Bb] over, mo' [C7] bettah, I will re- [F] turn □
 40 (fade) All [Bb] over, mo' betta, Molo- [C7] ka'i I will re- [F] turn □^{SS}





Norwegian Wood

1 [C] [Csus4] [C] [Csus4] [C] [Bb] [C] □
 2 [C] [Csus4] [C] [Csus4] [C] [Bb] [C] □
 3
 4 [C] I [Csus4] once had a [C] girl [Csus4] or should I [C] say [Bb] she once had
 5 [C] me □ □ She [Csus4] showed me her [C] room [Csus4] isn't it
 6 [C] good [Bb] Norwegian [C] wood □
 7
 8 She [Cm] asked me to □ stay and she □ told me to □ sit any- [F] where □ □ □
 9 So [Cm] I looked a- □ round and I □ noticed there □ wasn't a [Dm] chair □ [G] □
 10
 11 [C] I [Csus4] sat on the [C] rug [Csus4] biding my [C] time [Bb] drinking her
 12 [C] wine □ □ We [Csus4] talked until [C] two [Csus4] and then she
 13 [C] said [Bb] "It's time for [C] bed" □
 14
 15 [C] [Csus4] [C] [Csus4] [C] [Bb] [C] □
 16 [C] [Csus4] [C] [Csus4] [C] [Bb] [C] □
 17
 18 She [Cm] told me she □ worked in the □ morning and □ started to [F] laugh □ □ □
 19 I [Cm] told her I □ didn't and □ crawled off to □ sleep in the [Dm] bath □ [G] □
 20
 21 [C] And [Csus4] when I a- [C] woke [Csus4] I was a- [C] lone [Bb] this bird had
 22 [C] flown □ □ So [Csus4] I lit a [C] fire [Csus4] isn't it
 23 [C] good, [Bb] Norwegian [C] wood □
 24
 25 (slow) [C] [Csus4] [C] [Csus4] [C] [Bb] [C] □^{SS}



Opihi Man



1 [C] [E7] [A7] □² / [D7]²

2 [G] [D7] [G] □² / [D7]²

3

4 [G] Sounds like thunder, [D7] gotta head for the [G] high □ ground.

5 [G] White water coming, [D7] no fooling a- [G] round [G7]

6 O- [C] pihi man in the [E7] sun O- [A7] pihi man grab your □² bag and / [D7]^{2ss} run.

7 O- [G] pihi man, another [D7] swell is coming your [G] way □

8 O- [G] pihi man, another [D7] swell is coming your [G] way □

9

10 Gotta [G] fill up your bag [D7] with the yellow and [G] black. □

11 Keep your [G] eye on the wave, don't [D7] ever turn your [G] back. [G7]

12 O- [C] pihi man in the [E7] sun O- [A7] pihi man grab your □² bag and / [D7]^{2ss} run.

13 O- [G] pihi man, another [D7] swell is coming your [G] way □

14 O- [G] pihi man, another [D7] swell is coming your [G] way □

15

16 Like the [G] crab on the rock, [D7] you gotta run real [G] fast. (gotta run, gotta □ go right now!)

17 Keep your [G] eye on the wave, don't [D7] ever turn your [G] back [G7]

18 O- [C] pihi man in the [E7] sun O- [A7] pihi man grab your □² bag and / [D7]^{2ss} run.

19 O- [G] pihi man, another [D7] swell is coming your [G] way □

20 O- [G] pihi man, another [D7] swell is coming your [G] way □

21

22 [G] [D7] [G] □ [G] [D7] [G] [G7]

23 [C] [E7] [A7] □² / [D7]²

24 [G] [D7] [G] □ [G] [D7] [G] □

25

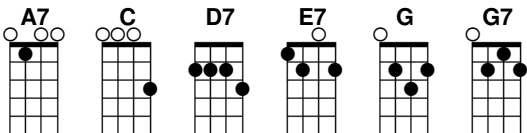
26 (chorus)

27

28 O- [G] pihi man, another [D7] swell is coming your [G] way □

29 [C] [E7] [A7] □² / [D7]²

30 [G] [D7] [G] □ [G] [D7] [G] □² / □^{ss}

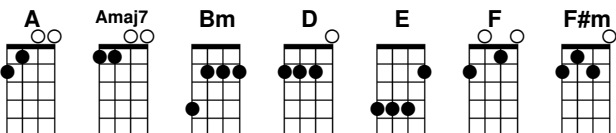




Our House

slowly, soothingly

- 1 [A]^{SS} I'll light the [Amaj7]^{SS} fire
 2 [F#m]^{SS} You place the [A]^{SS} flowers in the [D]^{SS} vase
 3 That you [A]^{SS} bought to- [D]^{SS} day [F#m]² [D]²
 4
 5 [A] Staring at the [Amaj7] fire
 6 For [F#m] hours and [A] hours
 7 While I [D] listen [A] to you [D] play your [E] love songs
 8 [D] All night [E] long for [A] me [Amaj7]
 9 [F#m] Only for [A] me [D] [F]
 10
 11 [A] Come to me [Amaj7] now
 12 And [F#m] rest your head for [A] just five minutes
 13 [D] Every- [A] thing is [D] done [E]
 14 [A] Such a cozy [Amaj7] room
 15 The [F#m] windows are il- [A] luminated
 16 [D] By the [A] evening [D] sunshine [E] through them
 17 [D] Fiery [E] gems for [A] you [Amaj7]
 18 [F#m] Only for [A] you [D] [F]
 19
 20 [A] Our [Amaj7] house, is a [F#m] very, very, very fine [A] house
 21 With [D] two cats in the [A] yard
 22 Life [D] used to be so [A] hard
 23 Now [D] everything is [A] easy 'cause of [D] you []
 24
 25 [Bm] And [D] now
 26 [A] La [Amaj7] la [F#m] la [A] [D] [A] [D] [Bm]
 27 [A] La [Amaj7] la [F#m] la [A] [D] [F]
 28
 29 (chorus)
 30
 31 [Bm] And [D] now
 32
 33 (slow) [A]^{SS} I'll light the [Amaj7]^{SS} fire
 34 While [F#m]^{SS} you place the [A]^{SS} flowers in the
 35 [D]^{SS} vase That you [F]^{SS} bought to- [A]^{SS} day





Overkill

1 [D] I can't get to [F#m] sleep [C] I think about the [Em] implications
 2 [D] of diving in too [F#m] deep [C] and possibly the [Em] complications
 3 [D] especially at [F#m] night [C] I worry over [Em] situations
 4 [D] I know will be al- [F#m] right [C] perhaps it's just my [Em] imagination

5
 6 [Bm] Day after [] day, it reap- [A] pears []
 7 [Bm] night after [] night my heartbeat [G] shows the [A] fear
 8 [F#] ghosts ap- [] pear and fade a- [G] way []
 9

10 [Asus4] [A]

11
 12 [D] Alone between the [F#m] sheets [C] only brings ex- [Em] asperation
 13 [D] it's time to walk the [F#m] streets [C] smell the, [Em] desperation
 14 [D] at least there's pretty [F#m] lights [C] and though there's little [Em] variation
 15 [D] it nullifies the [F#m] night [C] from over- [Em] kill

16
 17 (chorus)

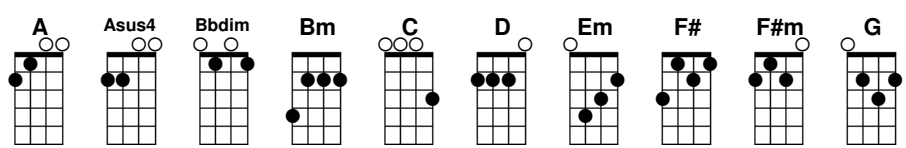
18
 19 [Asus4] Come back another [A] day
 20

21 [D] [F#m] [C] [Em] [D] [F#m] [C] [Em]
 22 [D] [F#m] [C] [Em] [D] [F#m] [C] [Em]
 23 [Bm] [] [Asus4] [A] [F#] [Bbdim] [G] []
 24

25 [D] I can't get to [F#m] sleep [C] I think about the [Em] implications
 26 [D] of diving in too [F#m] deep [C] and possibly the [Em] complications
 27 [D] especially at [F#m] night [C] I worry over [Em] situations tha-at
 28 [D] I know will be al- [F#m] right [C] it's just over- [Em] kill

29
 30 (chorus)

31
 32 [F#] ghosts ap- [] pear and fade a- [G] way []
 33 (slow) [F#]^{ss} ghosts ap- []^{ss} pear and fade a- [G]^{ss} way

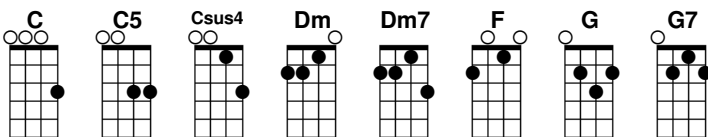




Peaceful Easy Feeling (SC711)

Fairly slow

- 1 [C] [Csus4] [C5] [Csus4]
 2 [C] [Csus4] [C5] [Csus4]
 3
 4 [C] I like the [F] way your sparkling [C] earrings [F] lay
 5 [C] Against your [F] skin so [G] brown [G7]
 6 [C] And I want to [F] sleep with you in the [C] desert to- [F] night
 7 [C] With a billion [F] stars all a- [G7] round [] Cause
 8
 9 I got a [F] peaceful [] easy [C] feeling []
 10 [F] And I know you [] won't let me [Dm7] down [G]
 11 Cause I'm [C] allll- [Dm] Ill ready [F] standing [G] on the
 12 [C] ground [Csus4] [C] [Csus4]
 13
 14 [C] And I found [F] out a long [C] time a- [F] go
 15 [C] What a woman can [F] do to your [G] so- [G7] ul
 16 [C] Ah, but [F] she can't take you [C] any [F] way
 17 [C] You don't already [F] know how to [G7] go, [] and
 18
 19 (chorus)
 20
 21 [C]^{ss} I get this [F]^{ss} feeling I may [C] know [F] you
 22 [C] As a [F] lover and a [G7] friend []
 23 [C] This voice keeps [F] whispering [C] in my other [F] ear
 24 Tells me [C] I may never [F] see you a- [G] gain [G7]
 25
 26 Cause I get a [F] peaceful [] easy [C] feeling []
 27 [F] And I know you [] won't let me [Dm7] down [G]
 28 Cause I'm [C] allll- [Dm] Ill ready [F] standing [G7]
 29 I'm [C] allll- [Dm] Ill ready [F] standing [G7]
 30
 31 Yes I'm [C] allll- [Dm] Ill ready [F] standing [G7] on the
 32 [C] ground [Dm] [F] ooh- [G7] ooh
 33 [C] ooh [Dm] [F] ooh- [G7] ooh
 34 [C] ooh [Dm] [F] ooh- [G7] ooh [C]^{ss} ooh

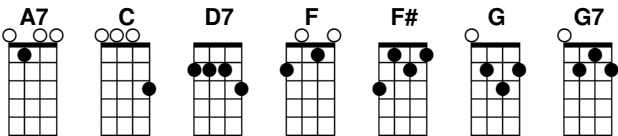




Puamana

*Swung, (hana hou) means to repeat the block above it.
Play close attention to the quick strumming at the end!*

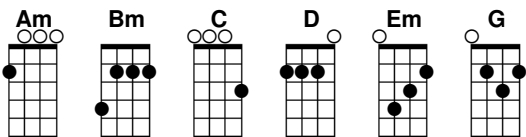
- 1 [A7]² [D7]² [G] [A7]² [D7]² [G]² [D7]²
- 2
- 3 [G] Pua [G7] mana, [C] ku'u home i Lā- [G] hainā
- 4 [D7] Me nā pua □ 'ala onaona, [A7]² Ku'u home [D7]² i aloha [G] 'ia
- 5 [A7]² [D7]² [G]
- 6
- 7 (hana hou)
- 8
- 9 [G] Ku'u [G7] home [C] i ka ulu o ka [G] niu
- 10 [D7] 'O ka niu □ kūkilakila [A7]² He nape- [D7]² nape mā- [G] lie
- 11 [A7]² [D7]² [G]
- 12
- 13 (hana hou)
- 14
- 15 [G] Home [G7] nani, [C] home i ka 'ae [G] kai
- 16 [D7] Ke kōnane □ a ka mahina [A7]² I ke kai [D7]² hāwana- [G] wana
- 17 [A7]² [D7]² [G]
- 18
- 19 (hana hou)
- 20
- 21 [G] Ha- [G7] 'ina [C] 'ia mai ka pu- [G] ana
- 22 [D7] Ku'u home □ i Lāhainā [A7]² I piha [D7]² me ka hau- [G] 'oli
- 23 [A7]² [D7]² [G]
- 24
- 25 (hana hou)
- 26
- 27 [A7]² [D7]² [G]-[F]-[F#]-[G]^{ss} □rasq





Puff the Magic Dragon

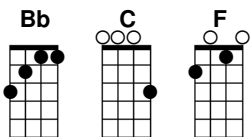
- 1 [G] [Bm] [C] [G]
 2 [C] [G]² [Em]²
 3 [Am]² [D]² [G]² [D]²
 4
 5 [G] Puff the magic [Bm] dragon [C] lived by the [G] sea
 6 And [C] frolicked in the [G]² autumn [Em]² mist in a [Am] land called Hona- [D] lee.
 7
 8 [G] Little Jackie [Bm] Paper [C] loved that rascal [G] Puff
 9 And [C] brought him strings and [G]² sealing [Em]² wax and [Am]² other [D]² fancy [G]² stuff, [D]² oh
 10
 11 [G] Puff the magic [Bm] dragon [C] lived by the [G] sea
 12 And [C] frolicked in the [G]² autumn [Em]² mist in a [Am] land called Hona- [D] lee.
 13 [G] Puff the magic [Bm] dragon [C] lived by the [G] sea
 14 And [C] frolicked in the [G]² autumn, [Em]² mist in a [Am]² land called [D]² Hona- [G]² lee. [D]²
 15
 16 To- [G] gether they would [Bm] travel on [C] boat with billowed [G] sail
 17 [C] Jackie kept a [G]² lookout [Em]² perched on [Am] Puff's gigantic [D] tail
 18 [G] Noble kings and [Bm] princes would [C] bow when'er they [G] came
 19 [C] Pirate ships would [G]² lower their [Em]² flags when [Am]² Puff roared [D]² out his [G]² name, [D]² oh
 20
 21 (chorus)
 22
 23 A [G] dragon lives for- [Bm] ever, but [C] not so little [G] boys
 24 [C] Painted wings and [G]² giants's [Em]² rings make [Am] way for other [D] toys.
 25 [G] One grey night it [Bm] happened, Jackie [C] Paper came no [G] more
 26 And [C] Puff that mighty [G]² dragon, [Em]² he [Am]² ceased his [D]² fearless [G]² roar. [D]²
 27
 28 His [G] head was bent in [Bm] sorrow, [C] green scales fell like [G] rain
 29 [C] Puff no longer [G]² went to [Em]² play a- [Am] long the cherry [D] lane.
 30 With- [G] out his lifelong [Bm] friend, [C] Puff could not be [G] brave
 31 So, [C] Puff that mighty [G]² dragon [Em]² sadly [Am]² slipped in- [D]² to his [G]² cave, [D]² oh
 32
 33 [G] Puff the magic [Bm] dragon [C] lived by the [G] sea
 34 And [C] frolicked in the [G]² autumn [Em]² mist in a [Am] land called Hona- [D] lee.
 35 [G] Puff the magic [Bm] dragon [C] lived by the [G] sea
 36
 37 And [C] frolicked in the [G]² autumn, [Em]² mist in a [Am] land called [D] Hona- [G]¹ lee. [C]¹ [G]^{ss}





Red Red Wine

- 1 Red red [F] wine [Bb] [C] □
 2 Goes to my [F] head. [Bb] [C]
 3 [C] Makes me for- [F] get that I, [Bb] [C]
 4 [C] still need her □ so, □ [Bb]
 5
 6 [C] Red red [F] wine, [Bb] [C]
 7 [C] It's up to [F] you. [Bb] [C] □
 8 All I can [F] do I've [Bb] done, [C]
 9 [C] memories won't □ go. □ [Bb]
 10 Memo- [C] ries won't [F] go. [Bb] [C] □
 11
 12 I had [C] sworn □ that with [F] time, □
 13 [Bb] thoughts of □ you'd leave my [F] head. □
 14 I was [C] wrong. □ Now I [F] find, □ just one
 15 [Bb] thing makes □ me for- [C] get.
 16
 17 [C] Red red [F] wine. [Bb] [C]
 18 [C] Stay close to [F] me. [Bb] [C]
 19 [C] Don't let me [F] be alone. [Bb] [C]
 20 It's [C] tearing a- □ part, □
 21 [Bb] my [C] blue he- [F] art. [Bb] [C] □
 22
 23 [F] [Bb] [C] □
 24
 25 (chorus)
 26
 27 [F] [Bb] [C] □ Red red
 28 [F] wine. [Bb] [C] □ Stay close to
 29 [F] me. [Bb] [C] □ Don't let me
 30 [F] be alone. [Bb] [C] It's □ tearing a- □ part, □
 31 [Bb] my [C] blue he- [F] art [Bb] [C] □ [F] [Bb] [C] □
 32 [F]^{ss}





Rock This Town

Quick, Raucus

1 [C] □

2

3 Well, my [C] baby and me went □ out late Saturday □ night □

4 I had my [C] hair piled high and my □ baby just looked so [G7] right □

5 Well I'll [C] pick you up at ten, have you [C7] home at two

6 [F] Mama don't know what I [F7] got in store for you

7 But [C] that's all right 'cause we're [G7] looking as cool as can [C] be □

8

9 Well, we [C] found a little place that □ really didn't look half □ bad □

10 I had a [C] whiskey on the rocks and □ change of a dollar for the [G7] jukebox □

11 Well, I [C] put a quarter right [C7] into that can

12 But [F] all it played was [F7] disco, man

13 Come [C] on, pretty baby, let's [G7] get out of here right a- [C] way □

14

15 We're gonna [C] rock this town, □ rock it inside □ out □

16 We're gonna [C] rock this town, □ make 'em scream and [G7] shout □

17 Let's [C] rock, rock, [C7] rock, man, rock

18 We're gonna [F] rock 'til we pop, we're gonna [F7] rock 'til we drop

19 We're gonna [C] rock this town, [G7] rock it inside [C] out □

20

21 Well, we're [C] having a ball just a- □ bopping on the big dance □ floor □

22 Well, there's a [C] real square cat, he looks like □ nineteen-seventy- [G7] four □

23 Well, he [C]^{ss} look at me once, he [C7]^{ss} look at me twice

24 [F] Look at me again and there's [F7] gonna be fight

25 We're gonna [C] rock this town, we're gonna [G7] rip this place [C] apart □

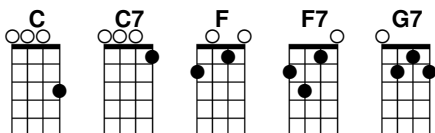
26

27 (chorus)

28

29 We're gonna [C] rock this town, [G7] rock it inside [C] out □

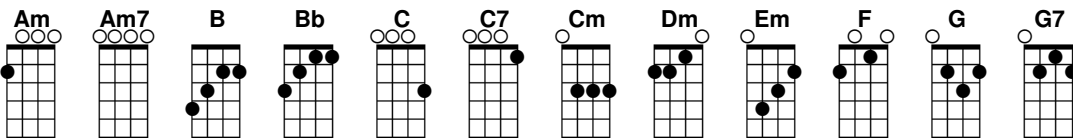
30 We're gonna [C] rock this town, [G7] rock it inside [C] out □² / [C7]^{ss}





She's Got A Way

- 1 [C] □ □ □
- 2 [C] She's got a [G] way a- [Am] bout her [C7]
- 3 I [F] don't know what it □ is
- 4 But I [G] know that I can't [F]¹ live with- [G]¹ out her
- 5 [C] She's got a [G] way of [Am] pleasing [C7]
- 6 I [F] don't know what it □ is
- 7 But there [G]¹ doesn't [F]¹ have to [G] be a reason
- 8 [Bb] Anyway [F]
- 9
- 10 [C] She's got a [G] smile that [Am] heals me [C7]
- 11 I [F] don't know why it □ is
- 12 But I [G]¹ have to [F]¹ laugh when [G] she reveals me
- 13 [C] She's got a [G] way of [Am] talkin' [C7]
- 14 I [F] don't know why it □ is
- 15 But it [G]¹ lifts me [F]¹ up when [G] we are walkin'
- 16 [Bb] Anywhere [F] [C] □
- 17
- 18 She [G] comes to me when I'm [Dm] feelin' down
- 19 In- [C] spires me with- [Cm] out a sound
- 20 She [G] touches me and [B] I get turned a- [Em] round [G7]
- 21
- 22 [C] She's got a [G] way of [Am] showin' [C7]
- 23 [F] How I make her □ feel
- 24 And I [G]¹ find the [F]¹ strength to [G] keep on goin'
- 25 [C] She's got a [G] light a- [Am] round her [C7]
- 26 And [F] everywhere she □ goes
- 27 A [G]¹ million [F]¹ dreams of [G] love surround her
- 28 [Bb] Everywhere [F] [C] □
- 29
- 30 She [G] comes to me when I'm [Dm] feelin' down
- 31 In- [C] spires me with- [Cm] out a sound
- 32 She [G] touches me [B] I get turned a- [Em] round
- 33 [G7] Oh [C] oh whoa- [G] oh whoa- [Am7] oh
- 34
- 35 [C]^{SS} She's got a [G]^{SS} smile that [Am] heals me [C7]
- 36 I [F] don't know why it □ is
- 37 But I [G]¹ have to [F]¹ laugh when [G] she reveals me
- 38 [C] She's got a [G] way a- [Am] bout her [C7]
- 39 I [F] don't know what it □ is
- 40 But I [G]¹ know that [F]¹ I can't [G] live without her
- 41 [Bb] Anyway- [F] y- [C] ay □^{SS}





Sister Golden Hair

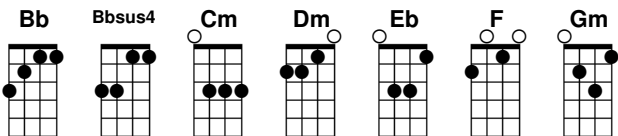
1 [Gm] / [Eb] [Bb] □ [Dm] □ [Gm] [F] [Eb] □
 2
 3 Well, I [Bb] tried to make it □ Sunday, but I
 4 [Dm] got so damn de- □ pressed,
 5 that I [Eb] set my sights on [Bb] Monday and I
 6 [Dm] got myself un- □ dressed
 7 I ain't [Eb] ready for the [Cm] altar, but I
 8 [Gm]² do ag- / [Dm]² ree there's [Eb] times,
 9 when a [Cm] woman sure can [Eb] be a friend of mine
 10 [Bb]³ / [Bbsus4]¹ [Bb]^{ss}

11
 12 Well, I [Bb] keep on thinkin' □ 'bout you, Sister
 13 [Dm] Golden Hair sur- □ prise,
 14 and I [Eb] just can't live with- [Bb] out you; can't you
 15 [Dm] see it in my □ eyes?
 16 I been [Eb] one poor corres- [Cm] pondent, and I been
 17 [Gm]² too, too / [Dm]² hard to [Eb] find,
 18 but it [Cm] doesn't mean you [Eb] ain't been on my mind
 19 [Bb]³ / [Bbsus4]¹ [Bb]^{ss}

20
 21 Will you [F] meet me in the □ middle, will you
 22 [Eb] meet me in the [Bb] air?
 23 Will you [F] love me just a □ little, just
 24 e- [Eb] nough to show you [Bb] care?
 25 Well I [Cm] tried to fake it, I [Dm] don't mind sayin', I
 26 [Eb] just can't make it □

27
 28 [Gm] / [Eb] [Bb] □ [Dm] □ [Gm] [F] [Eb] □
 29

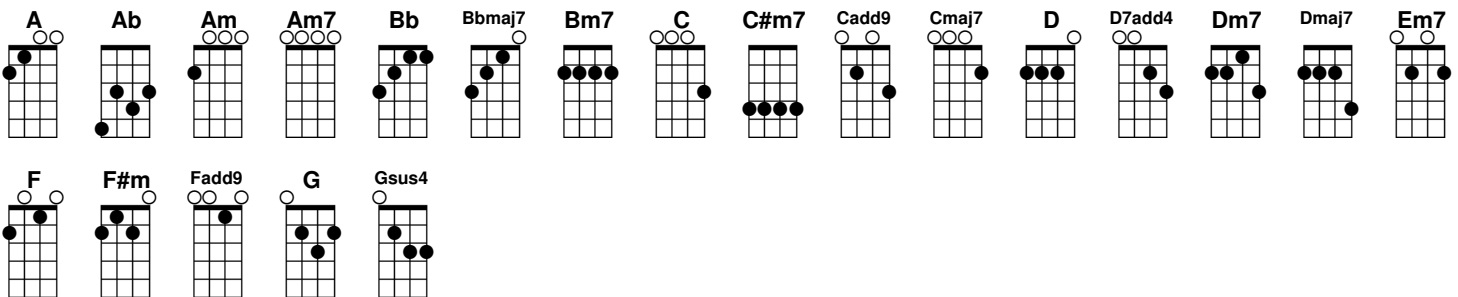
30 (chorus)
 31
 32 Doo [F] doo wop dop wop, Doo □ doo wop dop wop, Doo
 33 [Eb] doo wop dop wop, Doo [Bb] doo wop dop wop
 34 Doo [F] doo wop dop wop, Doo □ doo wop dop wop, Doo
 35 [Eb] doo wop dop wop [Bb]² / □^{ss}





Somewhere Out There

- 1 [C] [Cmaj7] [Fadd9] [F] [C] [Em7] [F] []
- 2 [Dm7] [G] [Em7] [Am7] [F] [] [Gsus4] [G]
- 3
- 4 [C] Some [Cmaj7] where [Fadd9] out [F] there be-
- 5 [C] neath the [Em7] pale moon- [F] light []
- 6 [Dm7] Some- [G] one's thinking [Em7] of [Am7] me and
- 7 [Dm7]¹ lov- [Em7]¹ ing [F] me to- [Gsus4] night [G]
- 8 [C] Some [Cmaj7] where [Fadd9] out [F] there [C] someone's
- 9 [Em7] saying a [F] prayer []
- 10 That [Dm7] we'll [G] find one an- [Em7] o- [Am7] ther in that
- 11 [Dm7]¹ big [Em7]¹ some- [F] where out [C] there []
- 12
- 13 And [F] even though I [G] know how very [F] far apart we [G] are
- 14 It [F] helps to think we [G] might be wishing [F] on the same bright [G] star
- 15 And [Ab] when the night wind [Bb] starts to sing a [Ab] lonesome lulla- [Bb] by
- 16 It [Ab] helps to think we're [Bb] sleeping under- [] neath the same big [G] sky []
- 17
- 18 [C] Some- [Cmaj7] where [Fadd9] out [F] there if [C] love can [Em7] see us [F] through []
- 19 [Dm7] Then [G] we'll be to- [Em7] ge- [Am7] ther somewhere [F] out there []
- 20 Out [G] where [] dreams come
- 21 [C] true [D7add4] [C] [D7add4] [C] [Bbmaj7] [Am] [D] []
- 22
- 23 [A] [C#m7] [A] [D] [A] [] [D] []
- 24 [Bm7] [Dmaj7] [C#m7] [F#m] [Bm7]¹ [C#m7]¹ [D] [A] []
- 25
- 26 And [F] even though I [G] know how very [F] far apart we [G] are
- 27 It [F] helps to think we [G] might be wishing [F] on the same bright [G] star
- 28 And [Ab] when the night wind [Bb] starts to sing a [Ab] lonesome lulla- [Bb] by
- 29 It [Ab] helps to think we're [Bb] sleeping under- [] neath the same big [G] sky []
- 30
- 31 [C] Some [Cmaj7] where [Fadd9] out [F] there if [C] love can [Em7] see us [F] through []
- 32 [Dm7] Then [G] we'll be to- [Em7] ge- [Am7] ther somewhere [F] out there []
- 33 Out [G] where [] dreams come
- 34 [C] true [Cmaj7] [Fadd9] [G] [Cadd9]^{SS}

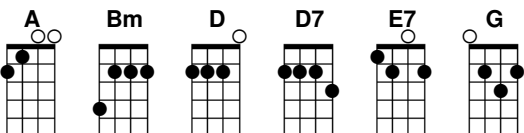




Still The One

140bpm

- 1 [D] □ □ □
 2
 3 [D] We've been to- □ gether since way back □ when □
 4 Some- [D] times I □ never want to see you a- □ gain □
 5 But I [G] want you to know, □ after [A] all these years □
 6 That [G] you're still the □ one I want [A] whisperin' in my □ ears
 7
 8 You're [D] still the one I can /[G] talk to in bed
 9 [Bm] Still the one that [E7] turns my head
 10 [G] We're still having fun, [A] and you're still the [D] one [G]² [A]²
 11
 12 Well I [D] look at your □ face every □ day, □
 13 And I □ never □ seen it 'til I went a- □ way □
 14 When [G] winter came, □ I just [A] wanted to go- □ oo (wanted to go-)
 15 [G] Back to the □ desert, how I [A] longed for the □ snow
 16
 17 You're [D] still the one that /[G] makes me laugh, [Bm] Still the one that's my [E7] better half
 18 [G] We're still having fun- [A] nn, and you're still the [D] one [G]² [A]²
 19
 20 [D] still the one that /[G] makes me strong, [Bm] Still the one I want to [E7] take along
 21 [G] We're still having [A] fun, and you're still the [D] one [G]² [A]²
 22
 23 [D] □ □ □ □ □ □ □ □
 24 [G] □ [A] □ [G] □ [A] □
 25
 26 You're [D] still the one that I /[G] love to touch, [Bm] Still the one and I can't [E7] get enough
 27 [G] We're still having fun- [A] nn and you're still the [D] one [G]² You [A]² are
 28
 29 [D] still the one who can /[G] scratch my itch, [Bm] Still the one and [E7] I wouldn't switch
 30 [G] We're still having fun, [A] and you're still the [D] one [G]² [A]²
 31
 32 You're [D] still the one that /[G] makes me shout, [Bm] Still the one I wanna [E7] dream about
 33 [G] We're still having fun, [A] and you're still the [D] one [D7]
 34
 35 [G] We're still having fun, [A]^{ss} and you're still the [D]² one [A]² [D]^{ss}

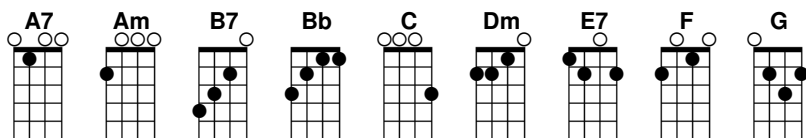




Stray Cat Strut (SC752)

NOTE: Beginning and ending are slightly different than SC version! Strum/sing every 4th chord 1/2-beat early. Sing lines 3 & 4 as later harmony

- 1 [Am] [G] [F] / [E7] [Am] [G] [F] / [E7]
 2
 3 [Am] Oo [G] oo [F] oo / [E7] oo [Am] Oo [G] oo [F] oo / [E7] oo
 4 [Am] Oo [G] oo [F] oo / [E7] oo [Am] Oo [G] oo [F] oo / [E7] oo
 5
 6 [Am] Black and orange [G] stray cat [F] sittin' on a / [E7] fence. [Am] [G] [F] / [E7]
 7 [Am] Ain't got e- [G] nough dough to [F] pay the / [E7] rent. [Am] [G] [F] / [E7]
 8 [Am] I'm flat [G] broke but [F] I don't / [E7] care.
 9 I [Am]^{ss} strut right [NC] by with my [NC] tail in the [NC] air.
 10
 11 [Dm] Stray cat [C] strut I'm a [Bb] ladies' / [A7] cat.
 12 I'm a [Dm] feline Casa- [C] nova hey [Bb] man that's / [A7] that.
 13 Get a [Dm] shoe thrown [C] at me from a [Bb] mean old / [A7] man.
 14 [Dm]^{ss} Get my [NC] dinner from a [NC] garbage [NC] can
 15 [Am] [G] [F] / [E7] [Am] [G] [F] / [E7]
 16
 17 [Dm] I don't [] bother [] chasin' [] mice a- [Am] round. [] [] []
 18 I [Dm] slink down the [] alley [] lookin' for a [] fight.
 19 [B7] Howlin' to the [] moonlight on a [E7] hot summer [] night.
 20
 21 [Am] Singin' the [G] blues while the [F] lady cats / [E7] cry.
 22 [Am] Wow stray [G] cat you're a [F] real gone / [E7] guy.
 23 I [Am] wish I could [G] be as [F] carefree and / [E7] wild.
 24 But I [Am]^{ss} got cat [NC] class and I [NC] got cat [NC] style
 25
 26 (repeat)
 27
 28 [Am] [G] [F] / [E7] [Am] [G] [F] / [E7] (slow down) [Am] [G] [F] / [E7]
 29 [Am]^{rasq}





Sunny Afternoon

1 Intro = play descending notes: AA GG F#F# FF EE DD CC BB

2

3 The [Am] taxman's taken [G7] all my dough and [C] left me in my

4 [G7] stately home, [E7] lazin' on a ☐ sunny after-

5 [Am] noon. And I can't [G7] sail my yacht, he's [C] taken every-

6 [G7] thing I got, [E7] All I've got's this ☐ sunny after- [Am] noon. ☐

7

8 [A7] Save me, save me, ☐ save me, from this [D7] squee-eeze. ☐

9 I got a [G] big fat momma [G7] tryin' to break [C] me. [E7]

10

11 And I [Am] love to live so [D7] pleasantly, [Am] live this life of [D7] luxury,

12 [C] lazin' on a [E7] sunny after- [Am] noo- ☐ oon

13 in-a [E7] summer time ☐ in-a [Am] summer time, ☐ in-a [E7] summer time. ☐

14

15 My [Am] girlfriend's run off [G7] with my car and [C] gone back to her

16 [G7] ma and pa, [E7] telling tales of ☐ drunkenness and

17 [Am] cruelty. Now I'm [G7] sittin' here [C] sippin' at my

18 [G7] ice-cold beer, [E7] lazin' on a ☐ sunny after- [Am] noon. ☐

19

20 [A7] Help me, help me, ☐ help me sail a- [D7] wa-ay. ☐

21 Well give me [G] two good reasons [G7] why I ought-a [C] stay. [E7]

22

23 'Cause I [Am] love to live so [D7] pleasantly, [Am] live this life of [D7] luxury,

24 [C] lazin' on a [E7] sunny after- [Am] noon ☐

25 in-a [E7] summer time ☐ in-a [Am] summer time, ☐ in-a [E7] summer time. ☐

26

27 aw, [A7] Save me, save me, ☐ save me, from this [D7] squee-eeze. ☐

28 I got a [G] big fat momma [G7] tryin' to break [C] me. [E7]

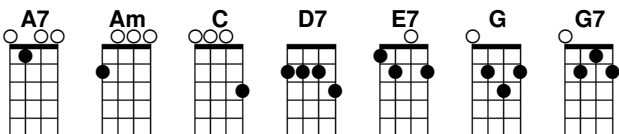
29

30 And I [Am] love to live so [D7] pleasantly, [Am] live this life of [D7] luxury,

31 [C] lazin' on a [E7] sunny after- [Am] noo- ☐ oon

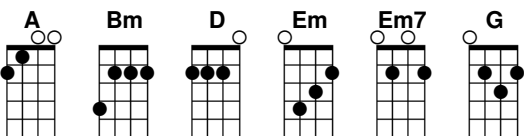
32 in-a [E7] summer time ☐ in-a [Am] summer time, ☐ in-a [E7] summer time. ☐

33 (slow) [Am] ☐¹ [E7]¹ [Am]^{ss}



Take It Easy

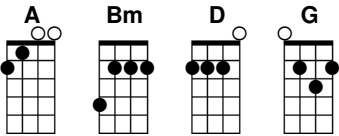
- 1 [D] □ [G] [Em7] [D] □ [G] [Em7]
 2
 3 [D] □
 4 Well, I'm [D] running down the road tryin' to □ loosen my load
 5 I've got [D]² seven women [A]² on my [G] mind
 6 [D] Four that wanna own me, [A] two that wanna stone me
 7 [G] One says she's a friend of [D] mine
 8
 9 Take It [Bm] ea- [A] sy, take it [G] ea- [D] sy
 10 Don't let the [Em] sound of your own [G] wheels drive you [Bm] crazy □
 11 Lighten [G] up while you still [D] can
 12 Don't even [G] try to under- [D] stand
 13 Just find a [Em] place to make your [G] stand and take it [D] ea- □ sy
 14
 15 [D] □
 16
 17 Well, I'm a [D] standing on a corner in □ Winslow, Arizona
 18 [D]² such a fine [A]² sight to [G] see
 19 It's a [D] girl, my Lord, in a [A] flatbed Ford
 20 Slowin' [G] down to take a look at [D] me
 21
 22 Come on, [Bm] ba- [A] by, don't say [G] may- [D] be
 23 I gotta [Em] know if your sweet [G] love is gonna [Bm] save me □
 24 We may [G] lose, and we may [D] win
 25 Though we will [G] never be here a- [D] gain
 26 So open [Em] up, I'm climbin' [G] in
 27 So take it [D] ea- □ sy
 28
 29 [D] □ □² [A]² [G] [D] [A] [G] [D] [Bm] [A] [G] [D] [Em] [G] [Bm] □² / [A]²
 30
 31 Well, I'm [D] running down the road trying to □ loosen my load
 32 Got a [D]² world of trouble [A]² on my [G] mind
 33 [D] Lookin' for a lover who [A] won't blow my cover
 34 She's [G] so hard to [D] find
 35
 36 Take it [Bm] ea- □ sy, take it [G] ea- [D] sy
 37 Don't let the [Em] sound of your own [G] wheels make you [Bm] crazy □
 38 Come on [G] ba- [D] by, don't say [G] may- [D] be
 39 I gotta [Em] know if your sweet [G] love is gonna [D]^{ss} save [NC] me
 40
 41 [G] (Oh-oh-oh, □ oh-oh-oh, [D] oh-oh-oh, □ oh-oh-oh
 42 [G] (Oh-oh-oh, □ oh-oh-oh, [D] oh-oh-oh, □ oh-oh-oh
 43 [G] Oh-oh-oh, □ oh-oh-oh, Well we got it [D] ea- □ ea- [G] sy □
 44 We oughta take it [D] ea- □ ea- [G] sy □ [D]^{ss}





Teach Your Children (SC383)

- 1 [D] □ [G] □ [D] □ [A] □^{SS}
2
3 [D] You, □ who are on the [G] road, □
4 must have a [D] code, □ that you can [A] live by □
5 And [D] so, □ become your- [G] self □
6 Because the [D] past, □ is just a [A] good-bye □
7 [D] Teach, □ your children [G] well, □
8 Their father's [D] hell, □ did slowly [A] go by, □
9
10 And [D] feed, □ them on your [G] dreams □
11 The one they [D] picks, □ the one you'll [A] know by □
12 [D] Don't you □ ever ask them [G] why, if they □ told you, you would [D] cry,
13 So just [D] look at them and [Bm] si- □ - [G] gh [A]^{SS}
14 and know they [D] love you. □
15
16 [G] □ [D] □ [A] □^{SS}
17
18 And [D] you, □ of tender [G] years, □
19 Can't know the [D] fears, □ that your elders [A] grew by, □ And so please
20 [D] help, □ them with your [G] youth, □
21 They seek the [D] truth, □ before they [A] can die. □
22 [D] Teach, □ your parents [G] well, □
23 Their children's [D] hell, □ will slowly [A] go by, □
24
25 (chorus)
26
27 [G] □ [D] □ [A] □ [D]^{SS}





Tewetewe

1 [D7] [G] [D7] [G]

2

3 [G] 'O'opu nui, [C]² tewe [G]² tewe,

4 [G] Ta'a mai ana, [C]² tewe [G]² tewe

5 [G] Pā i ka lani, [D7] tewe tewe,

6 [D7] Tōheoheo, [G] tewe tewe

7 [D7] Teketeke tewe [G] tewe tewe

8 (repeat)

9

10 [G] 'O'opu nui, [C]² tewe [G]² tewe,

11 [G] Pa'a i ka lima, [C]² tewe [G]² tewe

12 [G] Ke 'oni nei, [D7] tewe tewe,

13 [D7] Kūpaka nei, [G] tewe tewe

14 [D7] Teketeke tewe [G] tewe tewe

15 (repeat)

16

17 [G] 'O'opu nui, [C]² tewe [G]² tewe,

18 [G] Te tomo nei, [C]² tewe [G]² tewe

19 [G] I ta 'upena, [D7] tewe tewe,

20 [D7] A kāua, [G] tewe tewe

21 [D7] Teketeke tewe [G] tewe tewe

22 (repeat)

23

24 [G] 'O'opu nui, [C]² tewe [G]² tewe,

25 [G] E akahale 'oe, [C]² tewe [G]² tewe

26 [G] O hemo a'e nei, [D7] tewe tewe,

27 [D7] Pa'a 'ole iā tāua, [G] tewe tewe

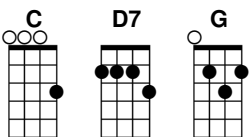
28 [D7] Teketeke tewe [G] tewe tewe

29 (repeat)

30

31 [D7] Teketeke tewe [G] tewe tewe

32 [G]¹ [D7]¹ [G]^{ss}





There's a Kind of Hush

1 [F] [C] [F] [C]

2

3 There's a [F] kind of hush [A7] all over the [Dm] world to- [F7] night.

4 All over the [Bb] world, you can hear the [C7] sounds

5 of lovers in [F] love You [C] know what I mean.

6

7 Just the [F] two of us [A7] and nobody [Dm] else in [F7] sight

8 There's nobody [Bb] else and I'm feeling [C7] good

9 Just holding you [F] tight [F7]

10

11 | So [Bb] listen very [Gm] carefully, [Bbmaj7] closer now and

12 | [Gm] you will see what I [F] mean. ☐ It isn't a ☐ dream. [F7]

13 | The [Bb] only sound that [Gm] you will hear is [Bbmaj7] when I whisper

14 | [Gm] in your ear "I love [C] you ☐ for ever and ☐ ever." [Caug]^{ss}

15

16 There's a [F] kind of hush [A7] all over the [Dm] world to- [F7] night.

17 All over the [Bb] world, people just like [C7] us

18 are falling in [F] love [C]

19

20 La la [F] la la la la [A7] la-a-a-a. La la [Dm] la la la la la [F7] la-a-a-a.

21 La la la la [Bb] la-a-a la la la la [C7] la-a-a la la la la [F] la-a-a [F7]

22

23 (chorus)

24

25 There's a [F] kind of hush [A7] all over the [Dm] world to- [F7] night.

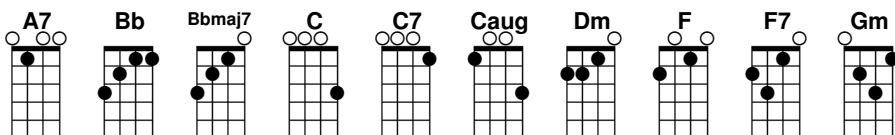
26 All over the [Bb] world, people just like

27 [C7] us are falling in [F] love

28 [C7] Yeah, they're falling in [F] love.

29 [C7] Hushhh. They're falling in [F] love.

30 [C7] Hushhh... [F]^{ss}

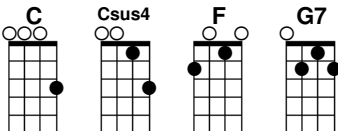




Ulili'e

Many chords are half-beat early

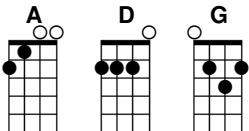
- 1 [C]³ / [Csus4]¹ [C]³ / [Csus4]¹ [C]³ / [G7]¹ [C] □
- 2 [C]³ / [Csus4]¹ [C]³ / [Csus4]¹ [C]³ / [G7]¹ [C] □ hone ana
- 3
- 4 [C] ko leo [F] e'ulili [C] e □ - o kahi
- 5 [C] manu [G7] noho 'ae [C] kai □
- 6 - kia'i [C] maka lae [F] a'o ke- [C] ka-ha □ - 'o ia
- 7 [C] kai ua [G7] lana ma- [C] lie □
- 8
- 9 - 'ulili [C]³ e / [Csus4]¹ [C]³ / [Csus4]¹
- 10 [C]³ / [G7]¹ [C] □
- 11 - 'ulili [C]³ ho 'i / [Csus4]¹ [C]³ / [Csus4]¹
- 12 [C]³ / [G7]¹ [C] □
- 13 - 'ulili [C] holoholo [F] kahakai [C] e □ - 'o ia
- 14 [G7] kai ua [F] lana ma- [C] lie □
- 15 - 'ulili [C] holoholo [F] kahakai [C] e □ - 'o ia
- 16 [C] kai ua [G7] lana ma- [C] lie □
- 17
- 18 [C]³ / [Csus4]¹ [C]³ / [Csus4]¹ [C]³ / [G7]¹ [C] □
- 19 [C]³ / [Csus4]¹ [C]³ / [Csus4]¹ [C]³ / [G7]¹ [C] □
- 20 [C] [F] [C] □ [G7] [F] [C] □
- 21 [C] [F] [C] □ [C] [G7] [C] □
- 22 [C]³ / [Csus4]¹ [C]³ / [Csus4]¹ [C]³ / [G7]¹ [C] □
- 23 [C]³ / [Csus4]¹ [C]³ / [Csus4]¹ [C]³ / [G7]¹ [C] □ hone ana
- 24
- 25 [C] ko leo [F] e kolea [C] e □ - pe hea
- 26 [C] 'o kahiki [G7] maika'i [C] no □
- 27 - 'o ia [C] 'aina [F] ulu wehi [C] wehi □ - i hui
- 28 [C] pu 'ia [G7] me ke ona [C] ona □
- 29
- 30 (chorus)
- 31
- 32 [C]³ / [Csus4]¹ [C]³ / [Csus4]¹ [C]³ / [G7]¹ [C] □
- 33 (slow) [C]³ / [Csus4]¹ [C]³ / [Csus4]¹ [C]³ / [G7]¹ [C]^{ss}





Walk of Life

- 1 [D] □ [G] □ [A] □ [G] [A] [D] □ woo- [G] hoo □ [A] □ [G] [A]
 2
 3 [D] Here comes Johnny singing □ oldies, goldies □ Be-Bop-A-Lula, Baby □ What I Say
 4 [D] Here comes Johnny singing □ I Gotta Woman □ down in the tunnels, trying to □ make it pay
 5
 6 [G] He got the action, □ he got the motion [D] Oh yeah, the □ boy can play
 7 [G] Dedication, □ devotion; [D] turning all the night time □ into the day
 8
 9 He do the [D] song about the sweet lovin' [A] woman He do the [D] song about the knife [G]
 10 Then he do the [D] walk, [A] he do the walk of [G] life [A] Yeah, he do the walk of
 11 [D] life □ woo- [G] hoo □ [A] □ [G] [A]
 12
 13 [D] Here comes Johnny gonna □ tell you the story □ hand me down my □ walkin' shoes
 14 [D] Here come Johnny with the □ power and the glory □ backbeat the □ talkin' blues
 15
 16 (chorus)
 17
 18 [D] Here comes Johnny singing □ oldies, goldies □ Be-Bop-A-Lula, Baby □ What I Say
 19 [D] Here comes Johnny singing □ I Gotta Woman □ down in the tunnels, trying to □ make it pay
 20
 21 [G] He got the action, □ he got the motion [D] Oh yeah, the □ boy can play
 22 [G] Dedication, □ devotion; [D] turning all the night time □ into the day
 23
 24 And [D] after all the violence and [A] double talk
 25 There's just a [D] song in all the trouble and the [G] strife
 26 You do the [D] walk, [A] yeh, you do the walk of [G] life
 27 [A] you do the walk of [D] life □
 28
 29 woo- [G] hoo □ [A] □ [G] [A] [D] □
 30 woo- [G] hoo □ [A] □ [G] [A] [D]^{ss}

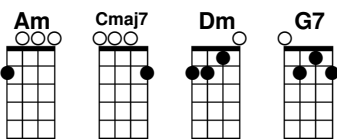




What's Going On

Moderate tempo, soulful

- 1 [Cmaj7] □ □ □
- 2 [Cmaj7] Mother, mother, □ there's too many [Am] of you crying □
- 3 [Cmaj7] Brother, brother, brother, □ there's far too many [Am] of you dying □
- 4 You know we've got to [Dm] find a way □
- 5 To bring some [G7] lovin' here today, □ hey
- 6
- 7 [Cmaj7] Father, father, □ we don't need to [Am] escalate □
- 8 [Cmaj7] War is not the answer, □ for only love can [Am] conquer hate □
- 9 You know we've [Dm] got to find a way □
- 10 To bring some [G7] lovin' here today □
- 11
- 12 | [Dm] Picket lines and [G7] picket signs
- 13 | Don't [Dm] punish me with bru- [G7] tality
- 14 | [Dm] Talk to me, so [G7] you can see
- 15
- 16 Oh what's [Cmaj7] going on, (what's goin' on), what's [Am] going on, (what's goin' on)
- 17 what's [Cmaj7] going on (what's goin' on), what's [Am] going on (what's goin' on)
- 18
- 19 [Cmaj7] Mother, mother, □ everybody [Am] thinks we're wrong □
- 20 Ah but [Cmaj7] who are they to judge us. □ Simply 'cos our [Am] hair is long □
- 21 You know we've [Dm] got to find a way □
- 22 To bring some under- [G7] standing here today □
- 23
- 24 (chorus)
- 25
- 26 (fade out) Oh what's [Cmaj7] going on, (what's goin' on),
- 27 what's [Am] going on, (what's goin' on)
- 28 what's [Cmaj7] going on (what's goin' on),
- 29 what's [Am] going on (what's goin' on)

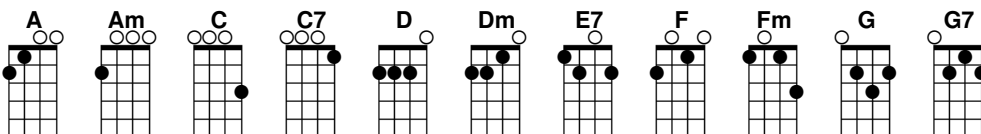




When I'm 64

[X] chord is a muted strum (chunk)

- 1 Intro: [C] □ [F]² [G]² [C] □
- 2
- 3 [C] When I get older □ losing my hair □ many years from [G7] now
- 4 [G7] Will you still be sending me a □ Valentine
- 5 [G7]^{ss} Birthday greetings [C]^{ss} bottle of wine
- 6
- 7 [C] If I'd been out 'til □ quarter to three [C7] would you lock the [F] door
- 8 [F]² Will you still [Fm]² need me [C]² will you still [A]² feed me
- 9 [D]² When I'm [G7]² sixty [C] four
- 10
- 11 [Am] Hmm □ mmm [G] mmm [Am] □ You'll be □ older [E7] too □
- 12 [Am] Aaah □ and if you [Dm] say the □ word
- 13 [F] I could [G] stay with [C] you [G] □^{ss}
- 14
- 15 [C] I could be handy □ mending a fuse □ when your lights have [G7] gone
- 16 [G7] You can knit a sweater by the □ fireside
- 17 [G7]^{ss} Sunday mornings [C]^{ss} go for a ride
- 18
- 19 [C] Doing the garden □ digging the weeds [C7] who could ask for [F] more
- 20 [F]² Will you still [Fm]² need me [C]² will you still [A]² feed me
- 21 [D]² When I'm [G7]² sixty [C] four
- 22
- 23 [Am] Every summer we can rent a □ cottage in the Isle of
- 24 [G] Wight If it's not too [Am] dear
- 25 [Am] We shall □ scrimp and [E7] save □
- 26 [Am] Ah □ grandchildren [Dm] on your □ knee
- 27 [F] Vera [G] Chuck and [C] Dave [G]¹ [G]¹ [X]¹ [X]¹ [G]¹ [X]¹ [X]¹ [X]¹
- 28
- 29 [C] Send me a postcard □ drop me a line □ stating point of [G7] view
- 30 [G7] Indicate precisely what you □ mean to say
- 31 [G7]^{ss} Yours sincerely [C]^{ss} wasting away
- 32
- 33 [C] Give me your answer □ fill in a form [C7] mine forever [F] more
- 34 [F]² Will you still [Fm]² need me [C]² will you still [A]² feed me
- 35 [D]² When I'm [G7]² sixty [C]¹ four [G7]¹ [C]¹ [NC]¹
- 36 [C] □ [F]² [G]² [C]¹ [G7]¹ [C]^{ss}





Wonderful Tonight

Slow, Sparse strumming

1 [F] [Am] [Bb] [C]

2 [F] [Am] [Bb] [C]

3

4 [F] It's late in the [Am] evening, [Bb] she's wondering what [C] clothes to wear.

5 [F] She puts on her [Am] make-up, [Bb] and brushes her [C] long blonde hair.

6 [Bb] And then she [C] asks me [F]² "Do I [Am]² look all [Dm] right?"

7 And I say [Bb] "Yes, you look [C] wonderful to [F] night!" [Am] [Bb] [C]

8

9 [F] We'd go to [Am] party, [Bb] and everyone [C] turns to see

10 [F] This beautiful [Am] lady, [Bb] that's walking a- [C] round with me.

11 [Bb] And then she [C] asks me: [F]² "Do ya [Am]² feel all [Dm] right?"

12 And I say: [Bb] "Yes, I feel [C] wonderful to- [F] night!" □

13

14 I feel [Bb] wonderful be- [C] cause I see the [F]² love light [Am]² in your [Dm] eyes,

15 And the [Bb] wonder of it [C] all is that you [Bb] just don't rea- [C] lise,

16 How much I [F] love you! [Am] [Bb] [C]

17

18 [F] [Am] [Bb] [C]

19

20 [F] It's time to go [Am] home now, [Bb] and I've got an aching [C] head

21 [F] So I give her the [Am] car keys, [Bb] and she helps me to [C] bed.

22 [Bb] And then I [C] tell her, [F]² as I [Am]² turn out the [Dm] light

23 I say "My [Bb] darling, you are [C] wonderful to- [F] night! □

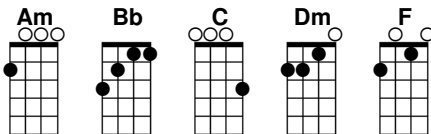
24

25 (chorus)

26

27 [F] [Am] (slow) [Bb] [C]¹ □¹ □¹ □¹

28 [F]^{SS}





You Don't Write

1 [G] [Bm] [C] □ [G] [Bm] [C] □

2

3 [G] You don't wr- [Bm] ite, tonight I'm [C] waiting for your □ call

4 [G] You say you're [Bm] busy baby, but [C] is that really □ all

5 [G] Maybe it's just the [Bm] loneliness that's [C] driving me in- □ sane, but when we used

6 to [G] play, [Bm] was it just a [C] game □³ [Bm]¹

7

8 [Am] If it's [D7] so, that [G] we were meant to □ be,

9 [Am] then why, oh [D7] why, did you [G]^{ss} go away

10 [NC] And leave me [C] blue, [Bm] ooh, [Am] ooh, oh- [D7] oh you don't

11 [G] write [Bm] [C] □ No you don't [G] write [Bm] [C] □

12

13 [G] You don't [Bm] write, don't [C] give me no ex- □ cuse

14 [G] I'm sick and [Bm] tired of [C] all your a- □ buse

15 [G] So don't say you [Bm] love me when you're [C] miles and miles a- □ way

16 'Cause when the cat's [G] away, the [Bm] mice pretend to [C] play □³ [Bm]¹

17

18 (chorus)

19

20 [G] [Bm] [C] □ [G] [Bm] [C] □

21

22 [G] You don't [Bm] write, don't [C] give me no ex- □ cuse

23 [G] I'm sick and [Bm] tired of [C] all your a- □ buse

24 [G] So don't say you [Bm] love me when you're [C] miles and miles a- □ way

25 'Cause when the cat's [G] away, the [Bm] mice pretend to [C] play □³ [Bm]¹

26

27 [Am] If it's [D7] so, that [G] we were meant to □ be,

28 [Am] then why, oh [D7] why, did you [G]^{ss} go away

29 [NC] And leave me [C] blue, [Bm] ooh, [Am] ooh, oh- [D7] oh you don't

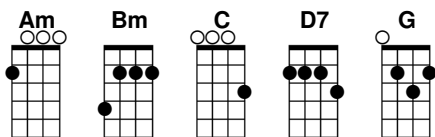
30 [G] write [Bm] to me [C] anymore □ you hardly call me on the

31 [G] phone, I'm all a- [Bm] lone, won't you come on [C] home □

32 No you don't [G] wri- [Bm] ii- [C] iite □ No, you don't [G] write. [Bm] [C] □

33 Oh, you don't [G] wri- [Bm] ii- [C] iite □ No, you don't [G] write. [Bm] [C] [D7]^{ds}

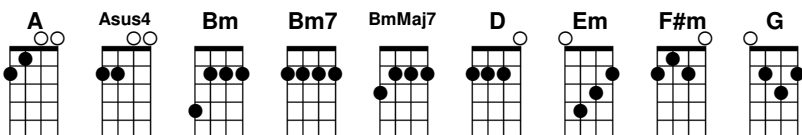
34 [G]^{ss}



Your Song



- 1 [D] [G] [A] [G]
 2
 3 [D] It's a little bit [G] funny, [A] this feeling in- [F#m] side
 4 [Bm] I'm not one of [BmMaj7] those who can [Bm7] easily [G] hide
 5 [D] I don't have much [A] money but, [F#m] boy if I [Bm] did
 6 [D] I'd buy a big [Em] house where, [G] we both could [A] live [Asus4]³ [A]¹
 7 [D] If I was a [G] sculptor, [A] but then again, [F#m] no
 8 Or a [Bm] man who makes [BmMaj7] potions in a [Bm7] traveling [G] show I
 9 [D] know it's not [A] much, but it's the [F#m] best I can [Bm] do
 10 [D] My gift is my [Em] song and, [G] this one's for [D] you []
 11
 12 [A] And you can tell [Bm] everybody, [Em] this is your so- [G] ng
 13 [A] It may be [Bm] quite simple but, [Em] now that it's [G] done
 14 [Bm] I hope you don't mind, [BmMaj7] I hope you don't mind,
 15 [Bm7] that I put down in [G] words []
 16 How [D] wonderful [Em] life is, while [G] you're in the wo- [A] rld [Asus4]³ [A]¹
 17
 18 [D] [G] [A] [G]
 19
 20 [D] I sat on the [G] roof, [A] and kicked off the [F#m] moss
 21 Well a [Bm] few of the [BmMaj7] verses well, they've [Bm7] got me quite [G] cross
 22 [D] But the sun's been quite [A] kind, [F#m] while I wrote this [Bm] song
 23 [D] It's for people like [Em] you, that [G] keep it turned [A] on [Asus4]³ [A]¹
 24 [D] So excuse me for- [G] getting, [A] but these things I [F#m] do
 25 [Bm] You see I've for- [BmMaj7] gotten if they're, [Bm7] green or they're [G] blue
 26 [D] Anyway, the thing is, [A] what I real- [F#m] ly mean [Bm]
 27 [D] Yours are the [Em] sweetest eye- [G] s I've ever seen [D] []
 28
 29 (chorus)
 30
 31 [Bm] I hope you don't mind, [BmMaj7] I hope you don't mind,
 32 [Bm7] that I put down in [G] words (slow) []
 33 How [D] wonderful [Em] life is, while [G] you're in the wo- [D] rld
 34
 35 [G] [A] [G] [D]^{ss}

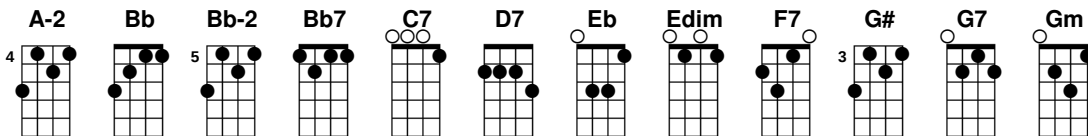




You've Got a Friend In Me

!! CAREFUL WITH THE INTRO !!

- 1 [Bb] [Bb7] [Edim] □ [Bb] □ [F7] □
- 2 (2nd position) [Bb-2]¹ [A-2]¹ [G#]¹ [A-2]¹ [Bb-2]¹ [A-2]¹ [G#]¹ [A-2]¹
- 3
- 4 [Bb] You've got a [F7] friend in [Bb] me. / [Bb7]
- 5 [Eb] You've got a [Edim] friend in [Bb] me. / [Bb7]
- 6 [Eb] When the [Bb] road looks [D7] rough a- / [Gm] head,
- 7 and your [Eb] miles and [Bb] miles from your [D7] nice warm / [Gm] bed.
- 8 [Eb] Just re- [Bb] member what your [D7] old pal / [Gm] said,
- 9 For [C7] you've got a [F7] friend in [Bb] me. / [G7] Yeah,
- 10 [C7] you've got a [F7] friend in [Bb] me. / [G7]
- 11 [C7] you've got a [F7] friend in [Bb] me. / [Bb7]
- 12 [Eb] [Edim] [Bb] / [F7]
- 13
- 14 [Bb] You've got a [F7] friend in [Bb] me. / [Bb7]
- 15 [Eb] You've got a [Edim] friend in [Bb] me. / [Bb7]
- 16 [Eb] You got [Bb] troubles, then [D7] I got 'em / [Gm] too.
- 17 [Eb] There isn't [Bb] anything I [D7] wouldn't / [Gm] do for you.
- 18 [Eb] If we stick toge- [Bb] ther we can [D7] see it / [Gm] through,
- 19 'cause [C7] you've got a [F7] friend in [Bb] me, / [G7] yeah
- 20 [C7] you've got a [F7] friend in [Bb] me. / [F7]
- 21
- 22 [Bb] And as the [F7] years go [Bb] by, / [Bb7]
- 23 [Eb] our friendship [Edim] will never [Bb] die. / [Bb7]
- 24 [Eb] Your going [Edim] to see it's our [D7] des-ti- / [Gm] ny,
- 25 [C7] You've got a [F7] friend in [Bb] me. / [G7] Yeah,
- 26 [C7] You've got a [F7] friend in [Bb] me. / [G7]
- 27 [C7] You've got a [F7] friend in [Bb] me. / [Bb7]
- 28 [Eb] [Edim] [Bb]¹ [F7]¹ [Bb]^{ss}





Zombie

7th beat of each 8 beat chord is played with an alternate fingering

- 1 [Em]⁶ [Emalt]¹ [Em]¹
- 2 [Cadd9]⁶ [Cadd9-1]¹ [Cadd9]¹
- 3 [G]⁶ [Gsus4]¹ [G]¹
- 4 [D]⁵ [Dsus4]¹ [D]¹ [Dsus2]¹
- 5 [Em] [Cadd9] [G] [D]
- 6
- 7 [Em] Another [Cadd9] head hangs lowly [G] child is slowly [D] taken
- 8 [Em] And the violence [Cadd9] caused such silence [G] who are we mis- [D] taken
- 9 But you [Em] see it's not me, it's not [Cadd9] my family,
- 10 In your [G] head, in your head, they are [D] fighting
- 11 With their [Em] tanks and their bombs and their bombs [Cadd9] and their guns in your
- 12 [G] head, in your head, the are [D] crying.
- 13
- 14 In your [Em] head, in your [Cadd9] head,
- 15 zom- [G] bie, zombie, zom- [D] bie-ee ee-ee ee
- 16 What's in your [Em] head, in your [Cadd9] head,
- 17 zom- [G] bie, zombie, zom- [D] bie-ee
- 18
- 19 [Em] Another [Cadd9] mother's breaking, [G] heart is taking [D] over.
- 20 [Em] When the violence [Cadd9] caused such silence, [G] we must be mis- [D] taken.
- 21 It's the [Em] same old theme since [Cadd9] 1916,
- 22 in your [G] head, in your head, they're still [D] fighting
- 23 With their [Em] tanks and their bombs and their [Cadd9] bombs and their guns,
- 24 In your [G] head, in your head, they're [D] dying.
- 25
- 26 (chorus)
- 27
- 28 [Em] Oh-o oh-o oh-o oh-o [Cadd9] oh-o oh-o oh-o o-oh [G] ohhhhh, oh-w oh [D] ohhhhh
- 29 [Em] [Cadd9] [G] (slow) [D] [Em]^{SS}

