



Wanda's 50th Anniversary Set List 2023 May 11

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- 3: [Hail, Hail, The Gang's All Here \(SC272\) - Theodora Morse \(C\)](#)
- 4: [Somethin' About an 'Ukulele - Casey 'Bliss' Dugan \(G\)](#)
- 5: [King of The Road - Roger Miller \(G\)](#)
- 6: [If I Had a Hammer - Peter, Paul and Mary \(C\)](#)
- 7: [Hey Good Lookin' \(SC216\) - Hank Williams \(C\)](#)
- 8: [When I'm 64 - Beatles \(C\)](#)
- 9: [Blame It On The Ukulele - Barry Mann \(C\)](#)
- 10: [High Hopes \(SC657\) - Sammy Cahn \(C\)](#)
- 11: [Born to be Wild - Steppenwolf \(G\)](#)
- 12: [Blue Hawaii - Robin & Rainger \(G\)](#)
- 13: [Groovy Kind of Love \(SC602\) - Wine and Sager \(C\)](#)
- 14: [Don't Let The Rain Come Down - Serendipity Singers \(C\)](#)
- 15: [Purple People Eater - Sheb Wooley \(G\)](#)
- 16: [Stray Cat Strut \(SC752\) - Stray Cats \(Am\)](#)
- 17: [It's Five O'Clock Somewhere - Alan Jackson \(D\)](#)
- 18: [Just the Way You Look Tonight - Jerome Kern \(D\)](#)
- 19: [Under the Boardwalk - Drifters \(Am\)](#)
- 20: [Memphis Tennessee - Chuck Berry \(G\)](#)
- 21: [Kansas City \(SC251\) - Leiber & Stoller \(C\)](#)
- 22: [Chapel of Love - Barry, Greenwich, Spector \(C\)](#)
- 23: [Hukilau Song - Jack Owens \(G\)](#)
- 24: [I Only Want to Be With You \(SC668\) - Dusty Springfield \(G\)](#)
- 25: [Love Me Tender - Elvis \(F\)](#)
- 26: [I Want to Hold Your Hand \(SC262\) - Beatles \(C\)](#)
- 27: [I'm My Own Grandpa \(SC501\) - Lonzo & Oscar \(G\)](#)
- 28: [Menehune Beach Bum Boogie - Imua \(F\)](#)
- 29: [Little Grass Shack - Cogswell, Harrison, Noble \(G\)](#)
- 30: [Love Potion Number Nine - The Searchers \(Am\)](#)
- 31: [Always - Paul McCartney ver. \(F\)](#)
- 32: [MTA, The \(SC704\) - Steiner, Hawes \(G\)](#)
- 33: [Side by Side \(SC536\) - Gus Kahn \(C\)](#)
- 34: [That's Amore \(SC176\) - Dean Martin \(A\)](#)
- 35: [Can't Help Falling in Love \(SC320\) - Elvis \(C\)](#)

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Chord Diagrams for Soprano-Concert-Tenor Ukulele

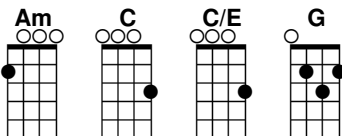
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SYMBOL KEY & FAQ

Guidelines for how to play the song will appear here

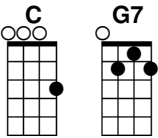
- 1 Chords are indicated like this [C]
- 2 \square means to repeat the previous chord again.
- 3 Each bracketed chord contains the same number of beats, unless otherwise indicated.
- 4 The first note or notes to be sung are indicated in the header at the top of each page.
- 5
- 6 4/4 = 4 beats per measure
- 7 3/4 = 3 beats per measure
- 8 6/8 = 6 beats per measure
- 9
- 10 Sometimes chords appear faster than 4 beats - this will be indicated at the top
- 11 $\square=2$ count 2 beats per chord
- 12 $\square=1$ count 1 beat per chord
- 13
- 14 Chords can also differ from the norm.
- 15 If $\square=4$ beats, you may see some \square^2 (2 beats), or \square^1 (1 beat)
- 16
- 17 **(chorus)**
- 18 Indented parts like this will be repeated later in the song.
- 19 If more than 1 repeated block is shown, they'll have a part indicator above
- 20 them, like this one has **(chorus)** above it
- 21
- 22 Special 'chords'
- 23 [NC] = No Chord / Tacet (don't strum)
- 24 [X] = Muted strum / Chunk (strum while muting the strings with your left hand)
- 25
- 26 Slash Chords
- 27 [C/E] = Ukulele plays a regular [C], but the BASS plays an E note.
- 28
- 29 Rhythm modifiers
- 30 \square^{ss} = Single Strum (strum once on beat 1, leave silent for remaining beats)
- 31 \square^{ds} = Double Strum (usually in 4/4, strum only on beats 1 and 2)
- 32 \square^{rasq} = "Rasqueado" (**quick strumming, often at the end of a song**)
- 33 \square^{trip} = "Triplet" (play 3 strums in the space of the normal 4)
- 34 \square^{stac} = "Staccato" (play 4 short down strums with muting in between)
- 35 /[G] = Play this chord a half-beat early (on the up-strum)
- 36 [Am]/ = Play this chord a half-beat LATE (this is pretty rare)





Hail, Hail, The Gang's All Here (SC272)

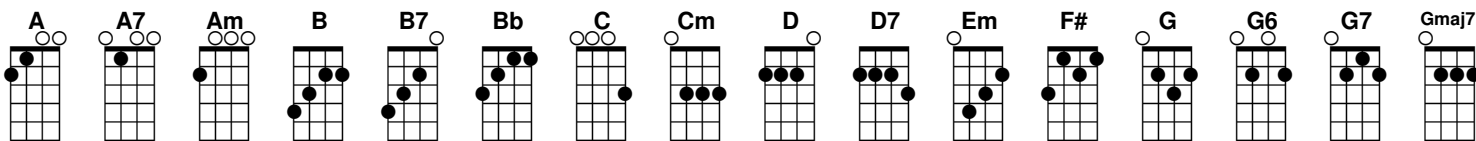
- 1 [C] ♩ ♩ ♩^{ss}
- 2
- 3 [C] Hail! ♩ Hail! the ♩ gang's all ♩ here,
- 4 [G7] what the hell do ♩ we care, ♩ what the hell do ♩ we care,
- 5 [C] Hail! ♩ Hail! we're ♩ full of ♩ cheer,
- 6 [G7] what the hell do ♩ we care [C] now! ♩
- 7
- 8 [C] Hail! ♩ Hail! the ♩ gang's all ♩ here,
- 9 [G7] never mind the ♩ weather, ♩ here we are to- ♩ gether
- 10 [C] Hail! ♩ Hail! the ♩ gang's all ♩ here,
- 11 and [G7] we're sure glad that ♩ you're here [C] too! ♩
- 12
- 13 [C] Hail! ♩ Hail! the ♩ gang's all ♩ here,
- 14 [G7] we're a bunch of ♩ live ones, ♩ not a single ♩ dead one
- 15 [C] Hail! ♩ Hail! the ♩ gang's all ♩ here,
- 16 [G7] sure am glad that ♩ I'm here [C] too! ♩
- 17
- 18 [C] Hail! ♩ Hail! the ♩ uke club's ♩ here
- 19 we [G7] play our ukes to- ♩ gether, but ♩ we're not getting ♩ better!
- 20 [C] Hail! ♩ Hail! the ♩ uke club's ♩ here
- 21 [G7] and next time we'll ♩ be here [C]¹ too! [G7]¹ [C]^{ss}





Somethin' About an 'Ukulele

- 1 [G]² [Gmaj7]² [G6]² / [Gmaj7]² [Am] [D7]^{ss}
- 2 [G]² [Gmaj7]² [G6]² / [Gmaj7]² [Am] [D7]^{ss}
- 3
- 4 There's [G]² Somethin' a- [Gmaj7]² bout an [G6]² 'uku- / [Gmaj7]² lele brings a
- 5 [Am] smile to every [D] face
- 6 It's [Am] so fun to do, it [D] carries you
- 7 to a [G]² playful [Gmaj7]² place [G6]² / [Gmaj7]²
- 8 There's [G]² Somethin' a- [Gmaj7]² bout an [G7] 'ukulele [C] makes me feel [Cm]^{ss} free
- 9 [G] All I wanna do is [C]² sing [D]² and be
- 10 [G] happy [C]² [D7]² be [G] happy [C]² [D7]²
- 11
- 12 There's [G]² Somethin' a- [Gmaj7]² bout an [G6]² 'uku- / [Gmaj7]² lele makes me
- 13 [Am] wanna tap my [D] toes
- 14 [Am] Wiggle my lips, [D] swivel my hips and
- 15 [G]² tickle my [Gmaj7]² nose [G6]² / [Gmaj7]²
- 16 There's [G]² somethin' a- [Gmaj7]² bout an [G6]² 'uku- / [Gmaj7]² lele
- 17 [C] feels oh so [Cm]^{ss} nice
- 18 [G] All I wanna do is [C]² sit and [D]² strum my
- 19 [G] new vice [C]² [D7]² my [G] new vice [G]¹ [NC] [F#]¹ [NC]
- 20
- 21 I [B] used to be an uptight, [B7] dressed-up urbanite
- 22 [Em] Couldn't lift a finger to [] play
- 23 Now I'm [A]¹ pink as [NC]¹ a [NC]¹ peach, [A]¹
- 24 [A7]¹ here on [NC]¹ this [NC] beach [A7]¹
- 25 [D]² strumming my [Am]² heart a- [D7]^{ss} way-yay-yay
- 26
- 27 There's [G]² Somethin' a- [Gmaj7]² bout an [G6]² 'uku- / [Gmaj7]² lele
- 28 [Am] opens a hidden [D] door
- 29 A [Am] new way of seein', [D] livin' and bein'
- 30 [G]² lies in [Gmaj7]² store [G6]² / [Gmaj7]²
- 31 There's [G]² somethin' a- [Gmaj7]² bout an [G7] 'ukulele [C] has changed my [Cm]^{ss} world
- 32 [G] I just wanna sing and [C]² play for [D]² you,
- 33 [G] nothin' else I really [C]² wanna [D]² do
- 34 [G] just wanna play, all [C]² day, [D]² my 'uku- [G] lele [C]² [D]²
- 35 my 'uku- [G] lele [C]² [D]² (slow) my 'uku- [Bb] le-e-e-e- [] e-e-e-e- [G]^{ss} le

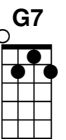
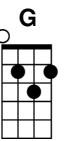
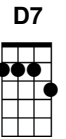
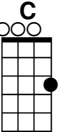




King of The Road

strum D_du_udu, swing

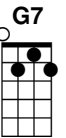
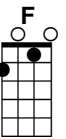
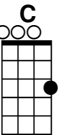
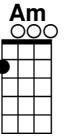
- 1 [G] □
- 2
- 3 [G] Trailer for [C] sale or rent
- 4 [D7] Rooms to let [G] fifty cents.
- 5 [G] No phone, no [C] pool, no pets
- 6 [D7]^{ss} I ain't got no [NC] cigarettes
- 7 Ah, but [G] two hour of [C] pushin' broom
- 8 Buys an [D7] eight by twelve [G] four-bit room
- 9 I'm a [G7] man of [C] means by no means
- 10 [D7]^{ds} King of the [G] road.
- 11
- 12 [G] Third boxcar, [C] midnight train
- 13 [D7] Destination [G] Bangor, Maine.
- 14 [G] Old worn out [C] suits and shoes,
- 15 [D7]^{ss} I don't pay no [NC] union dues,
- 16 I smoke [G] old stogies [C] I have found
- 17 [D7] Short, but not too [G] big around
- 18 I'm a [G7] man of [C] means by no means
- 19 [D7]^{ds} King of the [G] road.
- 20
- 21 I know [G] every engineer on [C] every train
- 22 [D7] All of their children, and [G] all of their names
- 23 And [G] every handout in [C] every town
- 24 And [D7]^{2ss} every lock that □^{2ss} ain't locked
- 25 when [D7]^{2ss} no one's a- □^{2ss} round.
- 26
- 27 I sing [G] Trailer for [C] sale or rent
- 28 [D7] Rooms to let [G] fifty cents.
- 29 [G] No phone, no [C] pool, no pets
- 30 [D7]^{ss} I ain't got no [NC] cigarettes
- 31 Ah, but.. [G] two hour of [C] pushin' broom
- 32 Buys an [D7] eight by twelve [G] four-bit room
- 33 I'm a [G7] man of [C] means by no means
- 34
- 35 [D7]^{ds} King of the [G] road.
- 36 [D7]^{ds} King of the [G] road.
- 37 [D7]^{ds} King of the [G] road. [G]¹ [D7]¹ [G]^{ss}





If I Had a Hammer

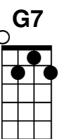
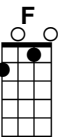
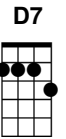
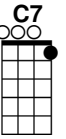
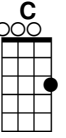
1 [C] [Am] [F] [G7] [C] [Am] [F] [G7]
 2 [C] [Am] [F] [G7] [C] [Am] [F] If [G7] I had a
 3
 4 [C] ham- [Am] mer, [F] I'd [G7] hammer in the [C] mor- [Am] rr-
 5 [F] ning I'd [G7] hammer in the [C] eve- [Am] ning, [F] all ♩ over this
 6 [G7] la- ♩ nd ♩ I'd ♩ hammer out [Am] dan- ♩ ger,
 7 [Am] I'd ♩ hammer out a [F] war- ♩ r- ♩ ning I'd ♩ hammer out
 8 [F] love be- [C] tween my [F] brothers and my [C] sisters [F] a- ♩ a-
 9 [G7] all ♩ over this [C] la- [Am] nd [F] [G7]
 10 [C] oo- [Am] ooh [F] If [G7] I had a
 11
 12 [C] u- [Am] uke, [F] I'd [G7] play it in the [C] mor- [Am] rr-
 13 [F] ning I'd [G7] play it in the [C] eve- [Am] ning, [F] all ♩ over this
 14 [G7] la- ♩ nd ♩ I'd ♩ uke out [Am] dan- ♩ ger,
 15 [Am] I'd ♩ uke out a [F] war- ♩ r- ♩ ning I'd ♩ uke out
 16 [F] love be- [C] tween my [F] brothers and my [C] sisters [F] a- ♩ a-
 17 [G7] all ♩ over this [C] la- [Am] nd [F] [G7]
 18 [C] oo- [Am] ooh [F] If [G7] I had a
 19
 20 [C] song, [Am] [F] I'd [G7] sing it in the [C] mor- [Am] rr-
 21 [F] ning I'd [G7] sing it in the [C] eve- [Am] ning, [F] all ♩ over this
 22 [G7] la- ♩ nd ♩ I'd ♩ sing out [Am] dan- ♩ ger,
 23 [Am] I'd ♩ sing out a [F] war- ♩ r- ♩ ning I'd ♩ sing out
 24 [F] love be- [C] tween my [F] brothers and my [C] sisters [F] a- ♩ a-
 25 [G7] all ♩ over this [C] la- [Am] nd [F] [G7]
 26 [C] oo- [Am] ooh [F] [G7] I got a
 27
 28 [C] ham- [Am] mer, [F] and [G7] I got a [C] u- [Am] u-
 29 [F] uke And [G7] I got a [C] song to [Am] sing [F] all ♩ over this
 30 [G7] la- ♩ nd ♩ It's a ♩ hammer of [Am] just- ♩ tice,
 31 [Am] It's a ♩ uke of [F] free- ♩ ee- ♩ dom It's a ♩ song about
 32 [F] love be- [C] tween my [F] brothers and my [C] sisters [F] a- ♩ a-
 33 [G7] all ♩ over this [C] la- [Am] nd [F] [G7]
 34 [C] oo- [Am] ooh [F] It's a [G7] hammer of [Am] just- ♩ tice,
 35
 36 [Am] It's a ♩ uke of [F] free- ♩ ee- ♩ dom ♩ It's a song about
 37 [F] love be- [C] tween my [F] brothers and my [C] sisters [F] a- ♩ a-
 38 [G7] all ♩ over this [C] la- [Am] nd [F] [G7]
 39 [C] oo- [Am] ooh [F] [G7]
 40 [C] [Am] [F] [G7] [C]^{ss}





Hey Good Lookin' (SC216)

- 1 [D7] [G7] [C] [G7]
- 2
- 3 Say [C] hey, good □ lookin', □ whatcha got □ cookin'
- 4 [D7] How's about cookin' [G7] somethin' up with [C] me [G7]
- 5 [C] Hey, sweet □ baby, □ don't you think □ maybe
- 6 We could [D7] find us a [G7] brand new reci- [C] pe [C7]
- 7
- 8 I got a [F] hot rod ford and a [C] two dollar bill
- 9 And [F] I know a spot right [C] over the hill
- 10 [F] There's soda pop and the [C] dancin's free
- 11 So if you [D7] wanna have fun come a- [G7] long with me
- 12
- 13 Say [C] hey, good □ lookin', □ whatcha got □ cookin'
- 14 [D7] How's about cookin' [G7] somethin' up with [C] me □
- 15
- 16 [D7] [G7] [C] [G7]
- 17
- 18 I'm [C] free I'm □ ready so □ we can go □ steady
- 19 [D7] How's about savin' [G7] all your time for [C] me [G7]
- 20 [C] No more □ lookin', I □ know I been □ token
- 21 [D7] How's about keepin' [G7] steady compa- [C] ny [C7]
- 22
- 23 I'm gonna [F] throw my date book [C] over the fence
- 24 And [F] find me one for [C] five or ten cents
- 25 I'll [F] keep it 'til it's [C] covered with age
- 26 'Cause I'm [D7] writin' your name down on [G7] ev'ry page
- 27
- 28 Say [C] hey, good □ lookin', □ whatcha got □ cookin'
- 29 [D7] How's about cookin' [G7] somethin' up with [C] me [G7]
- 30 [D7] How's about cookin' [G7] somethin' up
- 31 [D7] How's about cookin' [G7] somethin' up
- 32 [D7] How's about cookin' [G7] somethin' up with [C] me □¹ [G7]¹ [C]^{ss}

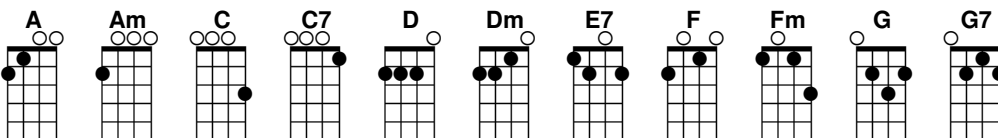




When I'm 64

[X] chord is a muted strum (chunk)

- 1 Intro: [C] □ [F]² [G]² [C] □ □
- 2
- 3 [C] When I get older □ losing my hair □ many years from [G7] now
- 4 [G7] Will you still be sending me a □ Valentine
- 5 [G7]^{ss} Birthday greetings [C]^{ss} bottle of wine
- 6
- 7 [C] If I'd been out 'til □ quarter to three [C7] would you lock the [F] door
- 8 [F]² Will you still [Fm]² need me [C]² will you still [A]² feed me
- 9 [D]² When I'm [G7]² sixty [C] four
- 10
- 11 [Am] Hmm □ mmm [G] mmm [Am] □ You'll be □ older [E7] too □
- 12 [Am] Aaah □ and if you [Dm] say the □ word
- 13 [F] I could [G] stay with [C] you [G] □
- 14
- 15 [C] I could be handy □ mending a fuse □ when your lights have [G7] gone
- 16 [G7] You can knit a sweater by the □ fireside
- 17 [G7]^{ss} Sunday mornings [C]^{ss} go for a ride
- 18
- 19 [C] Doing the garden □ digging the weeds [C7] who could ask for [F] more
- 20 [F]² Will you still [Fm]² need me [C]² will you still [A]² feed me
- 21 [D]² When I'm [G7]² sixty [C] four
- 22
- 23 [Am] Every summer we can rent a □ cottage in the Isle of
- 24 [G] Wight If it's not too [Am] dear
- 25 [Am] We shall □ scrimp and [E7] save □
- 26 [Am] Ah □ grandchildren [Dm] on your □ knee
- 27 [F] Vera [G] Chuck and [C] Dave [G]¹ [G]¹ [X]¹ [X]¹ [G]¹ [X]¹ [X]¹ [X]¹
- 28
- 29 [C] Send me a postcard □ drop me a line □ stating point of [G7] view
- 30 [G7] Indicate precisely what you □ mean to say
- 31 [G7]^{ss} Yours sincerely [C]^{ss} wasting away
- 32
- 33 [C] Give me your answer □ fill in a form [C7] mine forever [F] more
- 34 [F]² Will you still [Fm]² need me [C]² will you still [A]² feed me
- 35 [D]² When I'm [G7]² sixty [C]¹ four [G7]¹ [C]^{ss}
- 36 [C] □ [F]² [G]² [C]¹ [G7]¹ [C]^{ss}

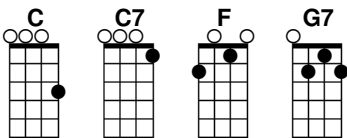




Blame It On The Ukulele

d_Ru_udu Standard strum with a roll on 2

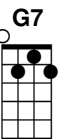
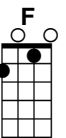
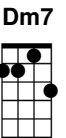
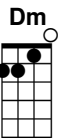
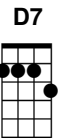
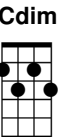
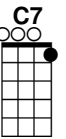
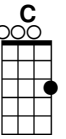
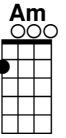
- 1 [C] []^{ss} I was on my
- 2 [C] own []^{ss} feeling sad and [G7] blue []^{ss} when I met a
- 3 [G7] friend []^{ss} who knew just what to [C] do-o []^{ss} On her little
- 4 [C] uke [C7] she began to [F] pla-a- [] ay and
- 5 [C] then I knew I'd [G7] buy a uke that [C] day []^{ss} Blame it on the
- 6
- 7 uku- [G7] lele []^{ss} with its magic [C] spell []^{ss} Blame it on the uku-
- 8 [G7] lele []^{ss} that she played so [C] well [C7] Oh it all began with
- 9 [F] just one little [] chord but soon it was a [C] sound we all
- 10 a- [C] dored Blame it on the uku- [G7] lele []^{ss} the sou-ound of [C] love []^{ss} Is it a gui-
- 11 [G7] tar [] or a mando- [C] lin [] So was it the
- 12 (no no, an ukulele) (no no, an ukulele)
- 13
- 14 [G7] sound [] [F]^{ds} The sound of [C] love []^{ss}
- 15 (yes yes, an ukulele)
- 16
- 17 Now I'm glad to [C] say [] I have fami- [G7] ly [] Soprano tenor
- 18 [G7] bass [] ev'ry ukule- [C] le-e [] All my friends play
- 19 [C] uke [] and I'm never [F] blu-ue [] So [C] join our band and
- 20 [G7] you can play one [C] too []^{ss}
- 21
- 22 Come and play the uku- [G7] lele []^{ss} with its magic [C] spell []^{ss} Come and play the uku-
- 23 [G7] lele []^{ss} that she played so [C] well [C7] Oh it all began with
- 24 [F] just one little [] chord but soon it was a [C] sou-ound we all
- 25 a- [C] dored Blame it on the uku- [G7] lele []^{ss} the sound of [C] love []^{ss} Is it a gui-
- 26 [G7] tar [] or a mando- [C] lin [] So was it the
- 27 (no no, an ukulele) (no no, an ukulele)
- 28
- 29 [G7] sound [] [F]^{ds} The sound of [C] love []¹ []^{trip} cha-cha-cha!
- 30 (yes yes, an ukulele)





High Hopes (SC657)

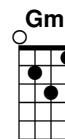
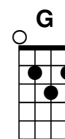
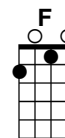
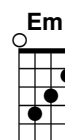
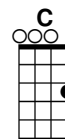
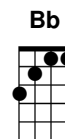
- 1 [C] [Am] [F] [G7] [C] [Am] [F] [G7]
- 2
- 3 [C] Next time you're ♪ found with your [Gdim] chin on the ♪ ground,
- 4 There's a [Dm] lot to be ♪ learned [G7] so ♪ look a- [C] round [Am] [F] [G7]
- 5
- 6 [C] Just what [Am] makes that [F] little old ♪ ant,
- 7 [Dm] think he'll [G7] move that [C] rubber tree ♪ plant?
- 8 [C] Anyone ♪ knows an [F] ant, [Cdim] can't,
- 9 [G7] move a ♪ rubber tree [C] plant but [C7] he's got
- 10 [F] hi- ♪ igh ♪ hopes, ♪ he's got [C] hi- ♪ igh ♪ hopes, ♪ He's got
- 11 [D7] high ♪ apple ♪ pie ♪ in the [G7] sk- ♪ y ♪ hopes so ♪ any
- 12 [C] time you're ♪ gettin' low, [C7] 'stead of ♪ lettin' go,
- 13 [F] Just re- ♪ member that [Cdim] ant, ♪
- 14 [G7] Oops there ♪ goes a- [Dm7] nother [G7] rubber tree [C] plant. [Am] [F] [G7]
- 15
- 16 [C] When troubles ♪ call, and your [Gdim] back's to the ♪ wall,
- 17 There's a [Dm] lot to be ♪ learned, [G7] That ♪ wall could [C] fall [Am] [F] [G7]
- 18
- 19 [C] Once there [Am] was a [F] silly old ♪ ram,
- 20 [Dm] thought he'd [G7] punch a [C] hole in a ♪ dam,
- 21 [C] No one could ♪ make that [F] ram [Cdim] scam
- 22 [G7] He kept a- ♪ buttin' that [C] dam But [C7] he had
- 23 [F] hi- ♪ igh ♪ hopes, ♪ he had [C] hi- ♪ igh ♪ hopes, ♪ he had
- 24 [D7] high ♪ apple ♪ pie ♪ in the [G7] sk- ♪ y ♪ hopes, so ♪ any
- 25 [C] time you're ♪ feelin' bad, [C7] 'stead of ♪ feelin' sad,
- 26 [F] Just re- ♪ member that [Cdim] ram ♪
- 27 [G7] oops there ♪ goes a [Dm7] billion [G7] kilowatt [C] dam. [Am] [F] [G7] When the
- 28
- 29 [C] world's lookin' ♪ glum, and you [Gdim] feel like a ♪ bum,
- 30 There's a [Dm] lot to be ♪ learned, [G7] from a ♪ simple [C] strum. [Am] [F] [G7]
- 31
- 32 [C] Have you [Am] met that [F] crazy old ♪ Duke?
- 33 [Dm] Thought he'd [G7] change the [C] world with his ♪ uke,
- 34 [C] No one be- ♪ lieved that some [F] kook, [Cdim] Duke,
- 35 [G7] Could change the ♪ world with his [C] uke, but [C7] he's got
- 36 [F] hi- ♪ igh ♪ hopes, ♪ he's got [C] hi- ♪ igh ♪ hopes, ♪ He's got
- 37 [D7] high ♪ apple ♪ pie ♪ in the [G7] s- ♪ ky ♪ hopes, so ♪ if you're
- 38
- 39 [C] thinkin' ♪ it's not cool, [C7] actin' ♪ like a fool
- 40 [F] Just re- ♪ member that [Cdim] Duke, ♪
- 41 [G7] Oops there ♪ goes the [Dm7] whole world [G7] strummin'
- 42 [G7] Oops there ♪ goes the [Dm7] whole world [G7] strummin'
- 43 [G7] yep, there ♪ goes the [Dm7] whold world [G7] strummin'
- 44 Their [C] ukes, [G7] their [C]¹ UKES. [G7]¹ [C]^{ss}





Born to be Wild

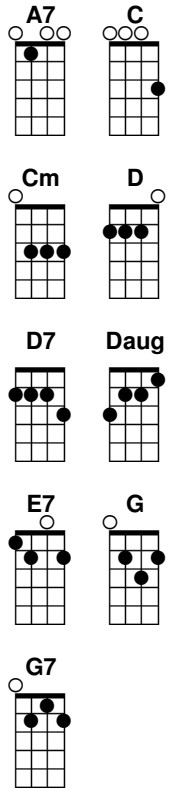
1 [G]⁶ [Em]¹ [F]¹ [G]⁶ [Em]¹ [F]¹
 2 [G]⁶ [Em]¹ [F]¹ [G]⁶ [Em]¹ [F]¹
 3 [Gm] Get your motor runnin' [] [] Head out on the highway []
 4 [Gm] Lookin' for adventure [] And what- [] ever comes our way []
 5
 6 [Bb]² Yeah, [C]² darlin' go [G] make it happen
 7 [Bb]² Take the [C]² world in a [G] love embrace
 8 [Bb]² Fire [C]² all of your [G] guns at once and
 9 [Bb]² ex- [C]² plode into [G] space
 10
 11 [Gm] I like smoke and lightning [] [] Heavy metal thunder []
 12 [Gm] Racin' with the wind [] And the [Gm] feelin' that I'm under []
 13
 14 (chorus)
 15
 16 Like a [G] true nature's [] child, we were [Bb] born, born to be [] wild
 17 We can [C] climb so high, [Bb] I never wanna [Gm] die []
 18
 19 [G] Born to be [F] wild [G] [F] [G] Born to be [F] wild [G] [F]
 20
 21 [G]⁶ [Em]¹ [F]¹ [G]⁶ [Em]¹ [F]¹
 22 [Gm] Get your motor runnin' [] [] Head out on the highway []
 23 [Gm] Lookin' for adventure [] And what- [] ever comes our way []
 24
 25 (chorus)
 26
 27 Like a [G] true nature's [] child, we were [Bb] born, born to be [] wild
 28 We can [C] climb so high, [Bb] I never wanna [Gm] die []
 29
 30 [G] Born to be [F] wild [G] [F] [G] Born to be [F] wild [G] [F]
 31
 32 [G]⁶ [Em]¹ [F]¹ [G]⁶ [Em]¹ [F]¹
 33 [G]⁶ [Em]¹ [F]¹ [G]⁶ [Em]¹ [F]¹
 34 [G]^{ss}





Blue Hawaii

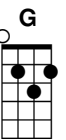
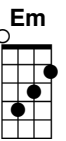
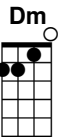
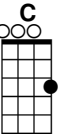
1 [A7] [D7] [G]² [C]² [G]² [D]²
 2
 3 [G] Night and you [G7]²
 4 And [C]² blue Ha- [G] waii
 5 [E7] The night is [A7] heavenly
 6 [D7] And you are [G] heaven to me [D7]
 7
 8 [G] Lovely you [G7]² and [C]² blue Ha- [G] waii
 9 [E7] With all this [A7] loveliness
 10 [D7] There should be [G]² looo- [C]² ooo- [G]² ooo- [G7]² ooove
 11
 12 [C] Come with me []
 13 While the [G] moon is on the sea, []²
 14 [E7]² The [A7] night is young []
 15 And so are [D7] we, so are [Daug]² we [D]²
 16
 17 [G] Dreams come true [G7]² In [C]² blue Ha- [G] waii
 18 [E7] And mine will [A7] all come true
 19
 20 [D7] This magic [G]² night of [C]² nights with [G]² you [D7]²
 21
 22 (repeat)
 23
 24 [D7] This magic [G]² night of [C]² nights with [G]² you and
 25 [E7]² mine will [A7] all come true
 26 [D7] This magic [G]² night of [C]² nights with [G]² you and
 27 [E7]² mine will [A7] all come true
 28 (slow) [D7]^{rasq} This magic [C]^{rasq} night of [Cm]^{rasq} nights with [G]^{rasq} you





Groovy Kind of Love (SC602)

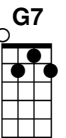
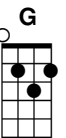
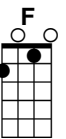
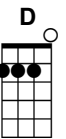
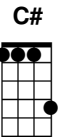
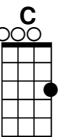
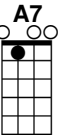
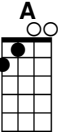
- 1 [C] [G] [C] [G]
2
3 When I'm feeling [C] blue, all I have to [G] do
4 is take a look at [C] you, then I'm not so [G] blue
5 when you're close to [Dm] me, I can feel your [Em] heartbeat,
6 I can hear you [Dm] breathing in my [G] ear,
7 Wouldn't you a- [C] gree, baby you and [G] me,
8 Got a groovy kind of [C] love (groovy kind of [G] love)
9 We got a groovy kind of [C] love (groovy kind of [G] love)
10
11 Anytime you [C] want to, you can turn me [G] onto,
12 anything you [C] want to, anytime at [G] all,
13 when I taste your [Dm] lips, ooh, I start to [Em] shiver,
14 can't control the [Dm] quiver-ing in- [G] side,
15 wouldn't you a- [C] gree, baby you and [G] me,
16 got a groovy kind of [C] love (groovy kind of [G] love)
17 we got a groovy kind of [C] love [G]
18
19 [C] [G] [C] [G]
20
21 When you're in my [Dm] arms, nothing seems to [Em] matter,
22 if the world would [Dm] shatter, I don't [G] care,
23 wouldn't you a- [C] gree, baby you and [G] me,
24 we got a groovy kind of [C] love. (groovy kind of [G] love)
25 we got a groovy kind of [C] love. (groovy kind of [G] love)
26 we got a groovy kind of [C] love. []^{ss}





Don't Let The Rain Come Down

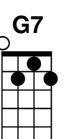
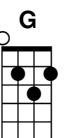
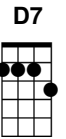
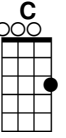
- 1 Ah- [C] hah, Oh, no, don't let the [F] rain come down
2 (Ah, [G] hah) Oh, no, don't let the [C] rain come down
3 (Ah, [C] hah) Oh, no, don't let the [F] rain come down
4 My [G]^{SS} roof's got a hole in it and [NC] I might drown
5 Oh, yes, my [G]^{SS} roof's got a hole in it and [NC]² I might [C] drown
6
7 [C] There [] was a crooked man and he [G7] had a crooked smile
8 [G7] Had a crooked sixpence and he [C] walked a crooked mile
9 [C] Had a crooked cat and he [F] had a crooked mouse
10 They [G]^{SS} all lived together in a [NC]² crooked little [C]^{SS} house
11
12 (chorus)
13
14 [C] Well, this [] crooked little man and his [G7] crooked little smile
15 [G7] Took his crooked sixpence and he [C] walked a crooked mile
16 [C] Bought some crooked nails and a [F] crooked little bat
17 [G]^{SS} Tried to fix his roof with a [NC]² rat-tat-tat-tat- [C]^{SS} tat
18
19 (chorus)
20
21 [C] Now this [] crooked little man and his [G7] crooked cat and mouse
22 They [G7] all live together in a [C] crooked little house
23 [C] Has a crooked door with a [F] crooked little latch
24 [G]^{SS} Has a crooked roof with a [NC]² crooked little [C]^{SS} patch
25
26 Ah- [C] hah, Oh, no, don't let the [F] rain come down
27 (Ah, [G] hah) Oh, no, don't let the [C] rain come down
28 (Ah, [C] hah) Oh, no, don't let the [F] rain come down
29 My [G]^{SS} roof's got a hole in it and [NC] I might drown
30 Oh, yes, my [G]^{SS} roof's got a hole in it and [NC]² I might [A7] drown
31
32 [A7] (Ah, [D] hah) Oh, no, don't let the [G] rain come down
33 (Ah, [A] ah) Oh, no, don't let the [D] rain come down
34 (Ah, [D] ah) Oh, no, don't let the [G] rain come down
35 My [A] roof's got a hole in it (my [] roof's got a hole in it)
36 My [A] roof's got a hole in it and [A]^{2SS} I [C#]^{2SS} might [D]^{SS} drown





Purple People Eater

- 1 [G] □ Well I □ saw the thing comin' □ out of the sky
2 It had a- [D7] one long horn and a- [G] one big eye
3 [G7] I commenced to shakin' and I [C] said "ooh eee!"
4 It [D7]^{ss} looks like a purple people [NC] eater to me
5
6 It was a
7 | [G] one-eyed one-horned □ flyin' purple people eater
8 | [D7] One-eyed one-horned □ flyin' purple people eater
9 | [G] One-eyed one-horned □ flyin' purple people eater
10 | [D7] Sure looks strange to [G] me
11
12 (one eye?)
13 Oh well he [G] came down to earth and he □ lit in a tree
14 I said [D7] Mr Purple People Eater [G] don't eat me
15 I [G7] heard him say in a [C] voice so gruff
16 (I [D7]^{ss} wouldn't eat you 'cause [NC] you're so tough)
17
18 It was a **(repeat indented above)**
19 (one horn?)
20
21 I said [G] Mr Purple People Eater □ what's your line
22 He said a- [D7] eatin' purple people and it [G] sure is fine
23 but [G7] that's not the reason that I [C] came to land.
24 (I [D7]^{ss} wanna get a job in a [NC] rock'n'roll band)
25
26 | Well [G] bless-my-soul rock'n'roll □ flyin' purple people eater
27 | [D7] Pigeon-toed undergrowed □ flying purple people eater
28 | [G] (We wear short shorts / I like short shorts) □ Flyin' purple people eater
29 | [D7] What a sight to [G] see-ee (Aaahhh!)
30
31 And then he [G] swung from the tree and he □ laid on the ground
32 and he [D7] started to rock a-really [G] rockin' around
33 It was a [G7] crazy ditty with a [C] swingin' tune
34 (Sing a- [D7]^{ss} bop bop aboop alop a- [NC] loom bam boom)
35
36 **(repeat indented above)**
37
38 Well he [G] went on his way and then □ what do ya know
39 I [D7] saw him last night on a [G] TV show
40 He was [G7] blowing it out really [C] knockin' em dead
41 playin' [D7]^{ss} rock and roll music through the [NC] horn in his head
42
43 [G] □ [D7] □ [G] □ [D7] [G]^{ss} Tequila!





Stray Cat Strut (SC752)

NOTE: Beginning and ending are slightly different than SC version! Strum/sing every 4th chord 1/2-beat early. Sing lines 3 & 4 as later harmony

1 [Am] [G] [F] / [E7] [Am] [G] [F] / [E7]
 2
 3 [Am] Oo [G] oo [F] oo / [E7] oo [Am] Oo [G] oo [F] oo / [E7] oo
 4 [Am] Oo [G] oo [F] oo / [E7] oo [Am] Oo [G] oo [F] oo / [E7] oo
 5
 6 [Am] Black and orange [G] stray cat [F] sittin' on a / [E7] fence.
 7 [Am] [G] [F] / [E7]
 8 [Am] Ain't got e- [G] nough dough to [F] pay the / [E7] rent.
 9 [Am] [G] [F] / [E7]
 10 [Am] I'm flat [G] broke but [F] I don't / [E7] care.
 11 I [Am]^{SS} strut right [NC] by with my [NC] tail in the [NC] air.
 12
 13 [Dm] Stray cat [C] strut I'm a [Bb] ladies' / [A7] cat.
 14 I'm a [Dm] feline Casa- [C] nova hey [Bb] man that's / [A7] that.
 15 Get a [Dm] shoe thrown [C] at me from a [Bb] mean old / [A7] man.
 16 [Dm]^{SS} Get my [NC] dinner from a [NC] garbage [NC] can
 17
 18 [Am] [G] [F] / [E7] [Am] [G] [F] / [E7]
 19
 20 [Dm] I don't [] bother [] chasin' [] mice a- [Am] round. [] [] []
 21 I [Dm] slink down the [] alley [] lookin' for a [] fight.
 22 [B7] Howlin' to the [] moonlight on a [E7] hot summer [] night.
 23
 24 [Am] Singin' the [G] blues while the [F] lady cats / [E7] cry.
 25 [Am] Wow stray [G] cat you're a [F] real gone / [E7] guy.
 26 I [Am] wish I could [G] be as [F] carefree and / [E7] wild.
 27 But I [Am]^{SS} got cat [NC] class and I [NC] got cat [NC] style
 28
 29 (repeat)
 30
 31 [Am] [G] [F] / [E7] [Am] [G] [F] / [E7]
 32 (slow down) [Am] [G] [F] / [E7]
 33 [Am]^{rasq}

Ukulele chord diagrams for the following chords:

- A7: 0202
- Am: 0202
- B7: 2123
- Bb: 2123
- C: 0323
- Dm: 0202
- E7: 0202
- F: 0202
- G: 0202



It's Five O'Clock Somewhere

□** _uduD

1 [D] [G] [A] [D]

2

3 The [D] sun is hot and [A] that old clock is [Bm] movin slow and [A] so am I

4 The [D] workday passes [A] like molasses in [Bm] wintertime but [A] it's Ju-ly

5 I'm getting [G] paid by the hour and [D] older by the minute

6 My [A] boss just pushed me [D] over the limit

7 I'd like to [G] call him something

8 I [D] think I'll just call it a [A] day □**

9

10 [D] Pour me something [G] tall and strong

11 Make it a [A] hurricane before I [D] go insane

12 It's [D] only half past [G] twelve but I don't [A] care

13

14 [A]^{ss} It's five o'clock [D] somewhere [G] [A] [D]

15

16 well [D] This lunch break is [A] gonna take all [Bm] afternoon and [A] half the night

17 To- [D] morrow mornin' [A] I know there'll be [Bm] hell to pay but hey [A] that's alright

18 I ain't [G] had a day off now in [D] over a year

19 My Ja- [A] maican vacation's gonna [D] start right here

20 If the [G] phone's for me, you can [D] tell em I just sailed a- [A] way □**

21

22 (chorus)

23

24 [A]^{ss} It's five o'clock [D] somewhere [G] [A] [D]

25 [D] [G] [A] [D]

26

27 I can [Bm] pay off my tab pour my- [G] self in a cab and be [A] back to work before [D] two

28 At a [Bm] moment like this, I [G] can't help but wonder,

29 (slow) [Em] what would Jimmy Buffet [A] do? □¹ You know □¹ what he'd □^{ss} do!

30

31 He'd say: (normal speed) (chorus)

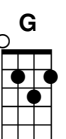
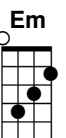
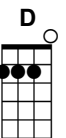
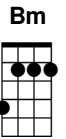
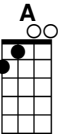
32 (chorus)

33

34 [A]^{ss} It's five o'clock [D] somewhere [G] [A] [D] ohh,

35 It's [D] only half past [G] twelve but I don't [A] care

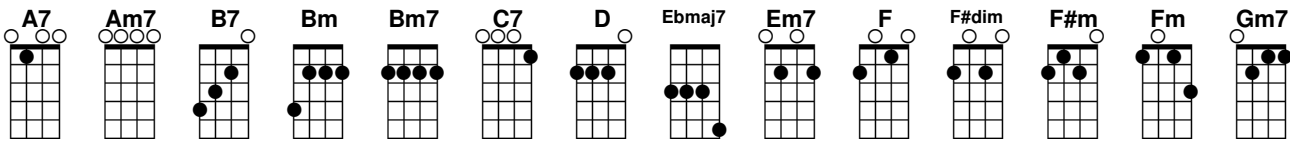
36 [A]^{ss} It's five o'clock [D] somewhere [G] [A] [D]¹ □¹ □^{ss}





Just the Way You Look Tonight

- 1 [D] □
- 2
- 3 [D] Some [Bm] Day, [Em7] when I'm awfully [A7] low,
- 4 [D] And the world is [F#dim] cold,
- 5 [Em7] I will feel a [A7] glow just thinking [D] of [Bm7] you
- 6 [Em7] And the way you [A7] look to- [D] night [Em7] [A7] □ Oh, but you're
- 7
- 8 [D] love- [Bm] ly, [Em7] with your smile so [A7] warm
- 9 [D] And your cheeks so [F#dim] soft,
- 10 [Em7] There is nothing [A7] for me but to [D] love [Bm7] you,
- 11 [Em7] Just the way you [A7] look to- [D] night. [Em7] [A7] □
- 12
- 13 [F] With each [F#dim] word your [Gm7] tenderness [C7] grows,
- 14 [Gm7] Tearing my [Am7] fear a- [Ebmaj7] part. □
- 15 [Fm] And that □ laugh that [Gm7] wrinkles your [C7] nose,
- 16 [F] Touches my [Em7] foolish [A7] heart. □
- 17
- 18 [D] love- [F#dim] ly [Em7] Never, never [A7] change.
- 19 [F#m] Keep that breathless [B7] charm.
- 20 [Em7] Won't you please ar- [A7] range it? 'cause I [D] love [Bm7] you
- 21 [Em7] Just the way you [A7] look to- [D] night. [Em7] [D] [A7]
- 22
- 23 (slow) [Em7] Just the way you [A7] look to- [D]^{rasq} night.





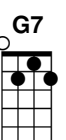
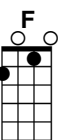
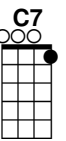
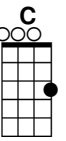
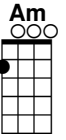
Under the Boardwalk

1 [C] [G7] [C] □^{SS} Oh when the
 2
 3 [C] sun beats down and burns the □ tar up on the
 4 [G7] roof. □ And your
 5 [G7] shoes get so hot you wish your □ tired feet were fire-
 6 [C] proof [C7] Under the
 7 [F] boardwalk □ down by the [C] sea yea- [Am] ah On a
 8 [C] blanket with my ba- [G7] by is where I'll [C] be. □

9
 10 Under the [Am] boardwalk – (out □ of the sun)
 11 Under the [G] boardwalk – (we'll be □ havin' some fun)
 12 Under the [Am] boardwalk – (people □ walking above)
 13 Under the [G] boardwalk – (we'll be □ falling in love)
 14 Under the [Am]¹ board- □¹ walk. [NC]¹ [Am]¹ Board- □¹ walk [NC]³

15
 16 From the [C] park you hear the happy □ sound of a carou-
 17 [G7] sel. □ You can
 18 [G7] almost taste the hot □ dogs and French fries they
 19 [C] sell [C7] Under the
 20 [F] boardwalk □ down by the [C] sea yea- [Am] ah On a
 21 [C] blanket with my ba- [G7] by is where I'll [C] be. □

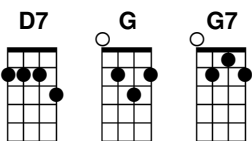
22
 23 (chorus)
 24
 25 [C] □ [G7] □ □ □ [C] [C7]
 26
 27 Under the [F] boardwalk □ down by the [C] sea yea- [Am] ah
 28 On a [C] blanket with my ba- [G7] by is where I'll [C] be. □
 29
 30 Under the [Am] boardwalk – (out □ of the sun)
 31 Under the [G] boardwalk – (we'll be □ havin some fun)
 32 Under the [Am] boardwalk – (people □ walking above)
 33 Under the [G] boardwalk – (we'll be □ falling in love)
 34 Under the [Am]¹ board- □¹ walk. [NC]¹ [Am]¹ Board- □^{SS} walk!!





Memphis Tennessee

- 1 [G] □ □ □
- 2
- 3 Long [D7] distance infor- □ mation, get me □ Memphis, Tennes- □ see
- 4 [D7] Help me find the □ party who tried to □ get in touch with □ me
- 5 She [G] could not leave her □ number, but I □ know who placed the □ call
- 6 'Cause my [D7] uncle took a □ message and he □ wrote it on the [G7] wall □
- 7
- 8 [G7] □
- 9
- 10 [D7] Help me, infor- □ mation, get in □ touch with my Ma- □ rie
- 11 She's the [D7] only one who's □ phone me here from □ Memphis, Tennes- □ see
- 12 Her [G] home is on the □ south side, □ high upon the □ ridge
- 13 [D7] Just a half a □ mile from the □ Mississippi [G7] bridge □
- 14
- 15 [G7] □
- 16
- 17 [D7] Help me, infor- □ mation, more than □ that I cannot □ add
- 18 [D7] Only that I □ miss her and □ all the fun we □ had
- 19 But [G] we were pulled a- □ part because her □ mom did not ag- □ ree
- 20 [D7] Tore apart our □ happy home in □ Memphis, Tennes- [G7] see □
- 21
- 22 [G7] □
- 23
- 24 [D7] Last time I □ saw Marie, she was □ wavin' me good- □ bye
- 25 With [D7] hurry-home drops □ on her cheeks that □ trickled from her □ eyes
- 26 Ma- [G] rie is only □ 6 years old. □ information □ please!
- 27 [D7] Try to put me □ through to her in □ Memphis, Tennes- [G7] see □
- 28
- 29 [G7] □¹ [D7]¹ [G7]





Kansas City (SC251)

12-bar blues

1 [G] [F] [C] □

2

3 Goin' to [C] Kansas City □ Kansas City,

4 here I [C] come □

5 Goin' to [F] Kansas City □ Kansas City,

6 here I [C] come □

7 They got a [G] crazy way of lovin' there and [F] I'm-a gonna

8 get me [C] some □

9

10 I'm gonna be [C] standin' on the corner □

11 of Twelfth Street and [C] Vine □

12 I'm gonna be [F] standin' on the corner □

13 of Twelfth Street and [C] Vine □

14 With my [G] Kansas City baby And a [F] bottle of

15 Kansas City [C] wine [G7]

16

17 Well, I [C]^{ss} might take the train I □^{ss} might take a plane

18 But [C]^{ss} if I have to walk I'm gonna □ get there just the same

19 Goin' to [F] Kansas City □

20 Kansas City, here I [C] come □

21 They got a [G] crazy way of lovin' there and [F] I'm-a gonna

22 get me [C] some [G7]

23

24 [C] □ □ □ [F] □ [C] □ [G] [F] [C] [G7]

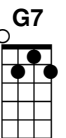
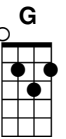
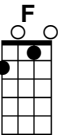
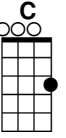
25

26 (chorus)

27

28 They got a [G] crazy way of lovin' there and [F] I'm-a gonna

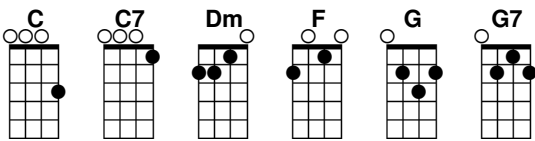
29 get me [C] some □¹ [F]¹ /□^{ss}





Chapel of Love

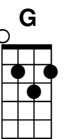
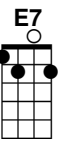
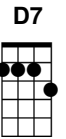
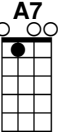
- 1 [C] Goin' to the [] chapel and we're [] gonna get [] married
2 [Dm] Goin' to the [G] chapel and we're [Dm] gonna get [G7] married
3 [C] Gee, I really [] love you And we're [] gonna get [] married
4 [Dm] Goin' to the [G] chapel of [C] love []
5
6 [C] Spring is [] here, the [] sky is [] blue, whoa-oh-oh
7 [Dm] Birds all [G] sing as [Dm] if they [G] knew
8 [C] Today's the [] day [] we'll say "I [C7] do"
9 And we'll [Dm] never be [G] lonely any- [C] more [] Because we're
10
11 (chorus)
12
13 [C] Bells will [] ring, the [] sun will [] shine, whoa-oh-oh
14 [Dm] I'll be [G] his and [Dm] he'll be [G] mine
15 [C] We'll love un- [] til [] the end of [C7] time
16 And we'll [Dm] never be [G7] lonely any- [C] more [] Because we're
17
18 [C] goin' to the [] chapel and we're [] gonna get [] married
19 [Dm] Goin' to the [G] chapel and we're [Dm] gonna get [G] married
20 [C] Gee, I really [] love you And we're [] gonna get [] married
21 [Dm] Goin' to the [G] chapel of [C] love (yeah, [] yeah, yeah, yeah)
22 [Dm] Goin' to the [G] chapel of [C] love (yeah, [] yeah, yeah, yeah)
23 [Dm] Goin' to the [G] chapel of [C] love []¹ [F]¹ [C]^{ss}





Hukilau Song

1 [G] □
 2
 3 Oh we're [G] going to a □ hukilau
 4 huki [G] huki huki huki huki- [D7] hukilau
 5 Every- [D7] body loves a □ hukilau
 6 Where the [D7] lau-lau is the kau-kau at the [G] huki-lau
 7 We'll [E7] throw our nets out □ into the sea
 8 And [A7] all the ama-ama come □ swimming to me
 9 Oh, we're [G] going to a [A7] hukilau
 10 huki [D7] huki huki huki huki- [G] lau
 11
 12 What a [G] wonderful day for □ fishing
 13 In the [G] old Hawaiian [D7] way
 14 all the [D7] hukilau nets are □ swishing
 15 Down in [A7] old Laie [D7] bay
 16
 17 (chorus)
 18
 19 [G] □ □ [D7] □ □ [A7] [D7]
 20
 21 (chorus)
 22
 23 huki [D7] huki huki huki huki- [G] lau
 24 huki [D7] huki huki huki huki- [G] lau
 25 [G]¹ [D7]¹ [G]^{ss}

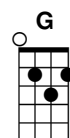
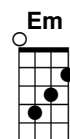
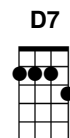
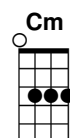
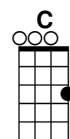
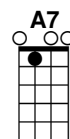




I Only Want to Be With You (SC668)

[G]² [C]² [D7] [G]² [C]² [D7]

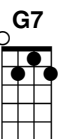
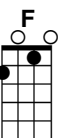
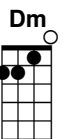
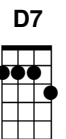
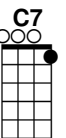
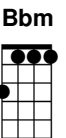
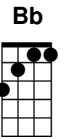
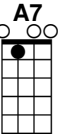
- 1 I [G] don't know what it is that makes me [Em] love you so
- 2 I [G] only know I never want to [Em] let you go
- 3 'Cause [C]² you started [D7]² something, oh, [C]² can't you [D7]² see?
- 4 That [G] ever since we met you've had a [Em] hold on me
- 5 It [C] happens to be [D7] true, I [C]² only want to [D7]² be with [G]² you [D7]²
- 6
- 7 It [G] doesn't matter where you go or [Em] what you do
- 8 I [G] want to spend each moment of the [Em] day with you
- 9 Well, [C]² look what has [D7]² happened with [C]² just one [D7]² kiss
- 10 I [G] never knew that I could be in [Em] love like this
- 11 It's [C] crazy but it's [D7] true, I [C]² only want to [D7]² be with [G]² you [D7]²
- 12
- 13 ∴ [Cm] You stopped and [] smiled at me
- 14 ∴ [G]² Asked if I'd [C]² care to [G] dance
- 15 ∴ [D7] I fell into your [] open arms
- 16 ∴ And [A7] I didn't stand a [D7] chance
- 17
- 18 Now, listen, baby, [G] I just want to be beside you [Em] everywhere
- 19 As [G] long as we're together, honey, [Em] I don't care
- 20 'Cause [C]² you started [D7]² something, oh, [C]² can't you [D7]² see?
- 21 That [G] ever since we met you've had a [Em] hold on me
- 22 No [C] matter what you [D7] do, I [C]² only want to [D7]² be with [G]² you [D7]²
- 23
- 24 [G] [Em] [G] [Em] [C]² [D7]² [C]² [D7]² [G] [Em] [C] [D7] [C]² [D7]² [G]² [D7]²
- 25
- 26 (bridge)
- 27
- 28 Now hear me darling, [G] I just want to be beside you [Em] everywhere
- 29 As [G] long as we're together, honey, [Em] I don't care
- 30 'Cause [C]² you started [D7]² something, oh, [C]² can't you [D7]² see?
- 31 That [G] ever since we met you've had a [Em] hold on me
- 32 No [C] matter what you [D7] do, I [C]² only want to [D7]² be with [G] you
- 33
- 34 I said, no [C] matter, no matter what you [D7] do
- 35 I [C]² only want to [D7]² be with [G]¹ you [D7]¹ [G]^{ss}





Love Me Tender

1 [F] ♩
2
3 [F] Love me ♩ tender [G7] love me ♩ sweet
4 [C7] Never ♩ let me [F] go ♩
5 [F] You have ♩ made my [G7] life com- ♩ plete
6 [C7] And I ♩ love you [F] so ♩
7
8 [F] Love me [A7] tender [Dm] love me [F] true
9 [Bb] All my [Bbm] dreams ful- [F] fill ♩
10 [F] For my [D7] darling [G7] I love ♩ you
11 [C7] and I ♩ always [F] will ♩
12
13 [F] Love me ♩ tender [G7] love me ♩ long
14 [C7] take me ♩ to your [F] heart ♩
15 [F] for it's ♩ there that [G7] I be- ♩ long
16 [C7] and we'll ♩ never [F] part ♩
17
18 (chorus)
19
20 [F] Love me ♩ tender [G7] love me ♩ dear
21 [C7] tell me ♩ you are [F] mine ♩
22 [F] I'll be ♩ yours through [G7] all the ♩ years
23 [C7] 'til the ♩ end of [F] time ♩
24
25 (chorus)
26
27 [F] When at ♩ last my [G7] dreams come ♩ true
28 [C7] darling ♩ this I [F] know ♩
29 [F] Happi- ♩ ness will [G7] follow ♩ you
30 [C7] every- ♩ where you [F] go ♩
31
32 [F] Love me [A7] tender [Dm] love me [F] true
33 [Bb] all my [Bbm] dreams ful- [F] fill ♩
34 [F] for my [D7] darling [G7] I love ♩ you
35 (slow) [C7] and I ♩ always [F] will ♩^{ss}

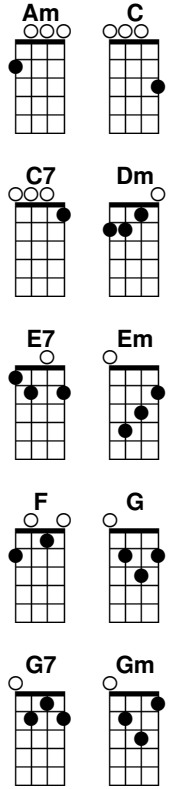




I Want to Hold Your Hand (SC262)

[trip] is a triplet over TWO BEATS, *[]* is a half-beat early - the song BEGINS on an up-stroke

1 */*[F]¹ */*[G]³ */*[F]¹ */*[G]³ */*[F]¹
 2 */*[G] *[]*² *[]* Oh, yeah,
 3
 4 [C] I'll tell you [G] somethin'
 5 [Am] I think you'll under- [Em] stand
 6 When [C] I say that [G] somethin'
 7 [Am] I want to hold your [E7] hand
 8 [F]² I want to [G7]² hold your [C]² hand [Am]²
 9 [F]² I want to [G7]² hold your [C] hand
 10
 11 Oh, [C] please, say to [G] me
 12 [Am] You'll let me be your [Em] man
 13 And [C] please, say to [G] me
 14 [Am] You'll let me hold your [E7] hand
 15 [F]² You'll let me [G7]² hold your [C]² ha- [Am]² and
 16 [F]² I want to [G7]² hold your [C] hand



18 [Gm] And when I [C7] touch you
 19 I feel [F] happy in- [Dm] side
 20 [Gm] It's such a [C] feelin' that my [F] love
 21 I can't */*[G]³ hide */*[F]¹ I can't */*[G]³ hide */*[F]¹ I can't
 22 */*[G] hide *[]* Yeah,
 23

24 [C] you got that [G] somethin'
 25 [Am] I think you'll under- [Em] stand
 26 When [C] I say that [G] somethin'
 27 [Am] I want to hold your [E7] hand
 28 [F]² I want to [G]² hold your [C]² ha- [Am]² and
 29 [F]² I want to [G]² hold your [E7] hand

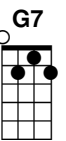
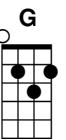
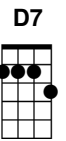
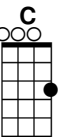
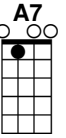
31 (chorus)

32
 33 [F]² I want to [G]² hold your [F]^{trip} ha-a-a *[]*^{trip} a-a-a- [C]^{ss} and



I'm My Own Grandpa (SC501)

1 [G] □ □ □
 2
 3 Now, [G] many many □ years ago When [D7] I was twenty- □ three
 4 I was [D7] married to a □ widow who was [G] pretty as could □ be
 5 This [G7] widow had a □ grown-up daughter [C] who had hair of □ red
 6 My [A7] father fell in □ love with her, and [D7] soon they two were □ wed
 7
 8 This [G] made my dad my □ son-in-law And [D7] really changed my □ life
 9 For now my [D7] daughter was my □ mother 'Cause she [G] was my father's □ wife
 10 And to [G7] complicate the □ matter, Even [C] though it brought me □ joy
 11 I [A7] soon became the □ father Of a [D7] bouncing baby □ boy
 12
 13 [A7]^{ss} [D7]^{ss} [A7]^{ss} [D7]
 14
 15 My [G] little baby □ then became A [D7] brother-in-law to □ dad
 16 And [D7] so became my □ uncle, Though it [G] made me very □ sad
 17 For [G7] if he was my □ uncle, then that [C] also made him □ brother
 18 Of the [A7] widow's grown-up □ daughter Who was of [D7] course, my step- □ mother
 19
 20 My [G] father's wife then □ had a son, who [D7] kept them on the □ run
 21 And [D7] he became my □ grandchild, For he [G] was my daughter's □ son
 22 My [G7] wife is now my □ mother's mother, [C] And it makes me □ blue
 23 Because, al- [A7] though she is my □ wife, She's [D7] my grandmother □ too
 24
 25 [A7]^{ss} [D7]^{ss} [A7]^{ss} [D7]
 26
 27 Now, [G] if my wife is □ my grandmother Then, [D7] I am her grand- □ child
 28 And [D7] every time I □ think of it, it [G] nearly drives me □ wild
 29 For [G7] now I have be- □ come The strangest [C] case you ever □ saw
 30 As [A7] husband of my □ grandmother I [D7] am my own grand- □ pa
 31
 32 Oh, [G] I'm my [D7] own grand- [G] pa [G7] [C] I'm my □ own grand- [D7] pa
 33 [D7] It sounds [G] funny I □ know But it [C] really is □ so
 34 [G] I'm my [D7] own grand- [G] pa □
 35
 36 Oh, [G] I'm my [D7] own grand- [G] pa [G7] [C] I'm my □ own grand- [D7] pa
 37 □ It sounds [G] funny I □ know But it [C] really is □ so
 38 [G] I'm my [D7] own grand- [G] pa □¹ [D7]¹ [G]^{ss}





Menehune Beach Bum Boogie

Reggae Feel, [X] chord is a muted strum (chunk)
d_d_DxxU_ud_dudu

1 [C] [F] [C] [G7]

2

3 I [C] wake up in the [C7] morning and I [F] walk outside to [] see

4 if the [C] waves are breaking [] head high or they're [G7] crumbling at the [] knee

5 I [C] need to choose what [C7] board I'll use, my [F] tanker or my [] gun

6 But I'll [G7] grab my snorkel, [] fins and spear if the [C] waves are none to [C7]^{ss} one

7

8 I swing my [F] hips from left to [] right. 'e [C] ku'i 'ami just [] right

9 It's the [G7] menehune [] beach bum boogie. [C] Boy is it a [C7] sight

10 I swing my [F] hips from left to [] right. 'e [C] ku'i 'ami just [] right

11 It's the [G7] menehune [] beach bum boogie. [] ^{ss}

12

13 oh what a [C] sight. Menehune [F] beach bum boogie

14 [C] Menehune boogie [F] woogie

15 Oh what a [C] sight. Menehune [F] beach bum boogie

16 [C] Menehune boogie [F] woogie

17

18 [C] North Shore summer [C7] no mo' waves, let's [F] picnic in [] park

19 [C] swimmin' fishin', [] for o'ama, [G7] jumpin' from the [] rock

20 [C] Winter waves are [C7] mountains, and the [F] best go out to [] show

21 that the [G7] spirit of true [] surfers know that [X]^{ss} "eh! Eddie would [NC] go!"

22

23 (chorus)

24

25 [C] [] [F] [] [G7] [] [C] [G7]

26

27 I [C] end the day of [C7] surfin' with a [F] meal no one can [] beat.

28 Laulau, [C] poke, poi, and [] lomi salmon [G7] and some 'opi- [] hi

29 I [C] eat until my [C7] ōpū full I [F] know that it's a [] fact,

30 That I'm [G7] comin' down with [] all the symptoms [X]^{ss} of kanak at- [NC] tack!

31

32 (chorus)

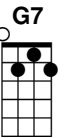
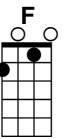
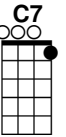
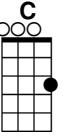
33

34 Oh what a [C] sight. Menehune [F] beach bum boogie

35 [C] Menehune boogie [F] woogie

36 Oh what a [C] sight. Menehune [F] beach bum boogie

37 [C] Menehune boogie []¹ woogie [F]¹ [C]^{ss}





Little Grass Shack

1 [A7]² [D7]² [G] [A7]² [D7]² [G]

2

3 I wanna go [G] back to my little grass

4 [G] shack In Kealakekua Ha- [A7] wai'i □

5 I want to [D7] be with all the kanes and

6 wa- □ hines that I knew long a- [G] go. □

7

8 I can [B7] hear the old guitars a □ playing on the

9 [E7] beach of Ho'onau- □ nau

10 I can [A7] hear the old Hawaiians □ saying

11 E komo [D7]^{ss} mai no kāua i ka [NC] hale welakahao

12

13 It won't be [G] long 'til my ship will be □ sailing back to

14 [A7] Kona □

15 A [D7] grand old place that's □ always fair to

16 [B7] see. You're telling □ me.

17

18 I'm [E7] just a little Hawaiian and a □ homesick island boy

19 I [A7] wanna go back to my □ fish and poi

20 I wanna to go [G] back to my little grass □ shack In Kealakekua Ha-

21 Ha- [A7] wai'i □

22 Where the [D7] humu-humu nuku-nuku □ a pua'a go swimming

23

24 [G] by [A7]² [D7]² [G]

25

26 (repeat)

27

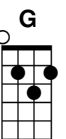
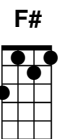
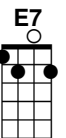
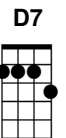
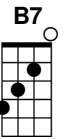
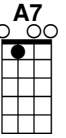
28 [G] by □

29

30 (slow) Where the [D7] humu-humu nuku-nuku □ a pua'a go swimming

31 [G] by [A7] [D7] [G]³

32 [F#]¹ / [G]^{ss}

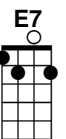
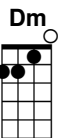
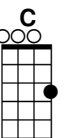
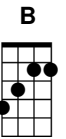
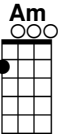




Love Potion Number Nine

P RU UDU

1 [Am] [Dm] [Am] [Dm]
 2
 3 [Am] I took my troubles down to [Dm] Madame Ruth
 4 [Am] You know that gypsy with the [Dm] gold-capped tooth
 5
 6 [C] She's got a pad down at [Am] 34th and Vine
 7 [Dm] Sellin' little bottles of [E7]^{ss} "Love Potion Number [Am] Nine" □
 8
 9 [Am] I told her that I was a [Dm] flop with chicks
 10 [Am] I'd been this way since nineteen- [Dm] fifty six. She
 11 [C] looked at my palm and she [Am] made a magic sign. She
 12 [Dm] said "What you need is [E7]^{ss} Love Potion Number [Am] Nine" □
 13
 14 She [Dm] bent down and turned around and □ gave me a wink. She
 15 [B] said "I'm gonna make it up right □ here in the sink" It
 16 [Dm] smelled like turpentine and looked like □ India ink. I
 17 [E7] held my nose; I closed my eyes; □^{ss} I took a drink
 18
 19 [Am] I didn't know if it was [Dm] day or night
 20 [Am] I started kissin' every- [Dm] thing in sight. But
 21 [C] when I kissed the cop down at [Am] 34th and Vine. He
 22 [Dm] broke my little bottle of [E7]^{ss} Love Potion Number [Am] Nine. □
 23
 24 [Dm] □ [B] □ [Dm] □ I
 25 [E7] held my nose; I closed my eyes; □^{ss} I took a drink
 26
 27 [Am] I didn't know if it was [Dm] day or night
 28 [Am] I started kissin' every- [Dm] thing in sight.
 29 But [C] when I kissed the cop down at [Am] 34th and Vine. He
 30 [Dm] broke my little bottle of [E7]^{ss} Love Potion Number [Am] Nine.
 31 [Dm]² Love [E7]² Potion Number [Am] Nine
 32 [Dm]² Love [E7]² Potion Number [Am] Nine
 33 (slow) [Dm]² Love [E7]² Potion Number [Am]² Ni-i-ine □^{rasq}

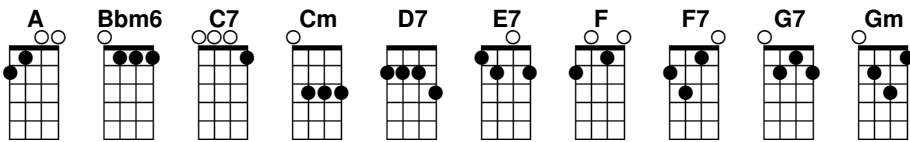




Always

3/4 very slow

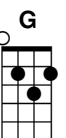
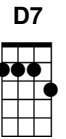
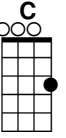
- 1 [F] [C7] [F] [C7]
- 2
- 3 [F] I'll be loving [] you [] always []
- 4 [C7] with a love that's [] true, [F] always []
- 5 [F] when the things you've [] planned
- 6 [A] need a helping [] hand
- 7 [E7] I will under- [] stand [A] always [C7] always.
- 8
- 9 [F] Days may not be [] fair, [F7] always. []
- 10 [D7] That's when I'll be [] there [Cm]¹ al- [Gm]² ways. []
- 11 [Gm] Not for just an [Bbm6] hour,
- 12 [F] not for just a [G7] day,
- 13 [C7] not for just a [] year, but [F] always. []
- 14
- 15 [F] [] [] [] [C7] [] [F] [] [F] [] [A] [] [E7] [] [A] [C7]
- 16
- 17 [F] Days may not be [] fair, [F7] always. []
- 18 [D7] That's when I'll be [] there [Cm]¹ al- [Gm]² ways. []
- 19 [Gm] Not for just an [Bbm6] hour,
- 20 [F] not for just a [G7] day,
- 21 [C7] not for just a [] year, but [F] always. []^{rasq}





MTA, The (SC704)

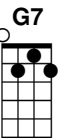
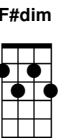
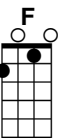
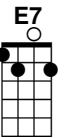
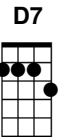
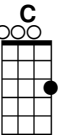
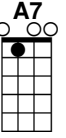
1 [G] [] Let me [G] tell you of a story 'bout a [C] man named Charlie,
2 on a [G] tragic and fateful [D7] day,
3 He put [G] ten cents in his pocket, kissed his [C] wife and family,
4 went to [G]² ride on the [D7]² M.T. [G] A.
5
6 Did he [G] ever return? No he [C] never returned,
7 and his [G] fate is still un- [D7] learned.
8 He may [G] ride forever 'neath the [C] streets of Boston,
9 He's the [G]² man who [D7]² never re- [G] turned.
10
11 Charlie [G] handed in his dime at the [C] Kendal Square Station,
12 and he [G] changed for Jamaica [D7] Plain.
13 When he [G] got there the conductor told him, [C] "One more nickel!"
14 Charlie [G]² couldn't [D7]² get off that [G] train.
15 (chorus)
16
17 Now [G] all night long Charlie [C] rides through the tunnels,
18 Saying, [G] "What will become of [D7] me?
19 How [G] can I afford to see my [C] sister in Chelsey,
20 or my [G]² brother in [D7]² Roxbu- [G] ry?"
21 (chorus)
22
23 Charlies [G] wife goes down to the [C] Scolly Square Station,
24 every [G] day at a quarter past [D7] two.
25 And [G] through the open window she hands [C] Charlie his sandwich
26 as the [G]² train comes [D7]² rumblin' [G] through.
27 (chorus)
28
29 [G] [C] [G] [D7] [G] [C] [G]² [D7]² [G]
30 Now you [G] citizens of Boston, don't you [C] think it's a scandal,
31 how the [G] people have to pay and [D7] pay?
32 fight the [G] fare increase, vote for [C] George O'Brien,
33 get poor [G]² Charlie off the [D7]² M.T. [G] A!
34 (chorus)
35
36 He's the [G]² man who [D7]² never re- [G] turned.
37 He's the [G]² man who [D7]² never re- [G]² turned. []^{ss}





Side by Side (SC536)

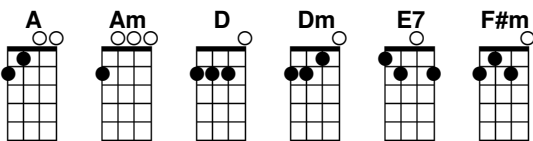
- 1 [C] □
2
3 Oh, we [C] ain't got a barrel of [F]² mon- [C]² ey
4 [C] Maybe we're ragged and [F]² fun- [C]² ny
5 But we'll [F]² travel a- [F#dim]² long, [C]² singin' a [A7]² song
6 [D7]² Side [G7]² by [C]² side [G7]²
7
8 Oh, we [C] don't know what's comin' to- [F]² mor- [C]² row
9 [C] Maybe it's trouble and [F]² sor- [C]² row
10 But we'll [F]² travel the [F#dim]² road, [C]² sharin' our [A7]² load
11 [D7]² Side [G7]² by [C] side
12
13 [E7] Through all kinds of □ weather
14 [A7] What if the sky should □ fall?
15 Just as [D7] long as we're to- □ gether
16 [G7]^{ss} It doesn't matter at □ all
17
18 When they've [C] all had their quarrels and [F]² par- [C]² ted
19 [C] We'll be the same as we [F]² star- [C]² ted
20 Just a' [F]² travellin' a- [F#dim]² long, [C]² singin' a [A7]² song
21 [D7]² Side [G7]² by [C] side
22
23 (chorus)
24
25 Just a' [F]² travellin' a- [F#dim]² long, [C]² singin' a [A7]² song
26 [D7]⁴ Side [G7]⁴ by [C] side [C]¹ [G7]¹ [C]^{ss}





That's Amore (SC176)

- 1 [Am]^{rasq} □ □
- 2 (In [Am]^{rasq} Napo- □ li □ where □ love is [Dm]^{rasq} king □ □
- 3 When [Am]^{rasq} boy meets □ girl here's □ what they [E7]^{rasq} say) □ □ □^{ss}
- 4
- 5 [X] (1-2-3) [X] (1-)
- 6
- 7 When the [A] moon hits your □ eye like a □ big pizza □ pie
- 8 That's a- [E7] more □ □ □
- 9 When the □ world seems to □ shine like you've □ had too much □ wine
- 10 That's a- [A] more □ □ □
- 11 Bells will [A] ring ting-a-ling-a- □ ling, ting-a-ling-a- □ ling And you'll □ sing
- 12 "Vita [E7] bella" □ □ □
- 13 Hearts will □ play tippy-tippy- □ tay, tippy-tippy- □ tay Like a □ gay
- 14 taran- [A] tella □ □ □
- 15
- 16 When the [A] stars make you □ drool just like a □ pasta fa- □ sul
- 17 That's a- [E7] more □ □ □
- 18 When you □ dance down the □ street with a □ cloud at your □ feet
- 19 You're in [F#m] love □ □ □
- 20 When you [D] walk in a □ dream but you [Dm] know you're not □ dreaming
- 21 sig- [A] no- □ re □ □
- 22 'Scusa [E7] me, but you □ see, back in □ old Napo- □ li
- 23 That's a- [A] more □ [E7] □^{ss}
- 24
- 25 (repeat above)
- 26
- 27 That's a- [A] more □ [E7] □^{ss}
- 28 That's a- [A] more □ □ □^{ss}





Can't Help Falling in Love (SC320)

- 1 [C] [G] [C] []
2
3 [C] Wise [G] men [Am] say, [] only
4 [F] fools [C] rush [G] in [G7]
5 But [F] I [G] can't [Am] help [Dm] falling in
6 [C] love [G] with [C] you []
7 [C] Shall [G] I [Am] stay? []
8 Would it [F] be [C] a [G] sin? [G7]
9 If [F] I [G] can't [Am] help [Dm] falling in
10 [C] love [G] with [C] you []
11
12 [Em] Like a river [Am] flows, [Em] surely to the [Am] sea,
13 [Em] Darling so it [Am] goes, [Em] some things [A7] are meant to
14 [Dm] be. [G]
15
16 [C] Take [G] my [Am] hand, []
17 take my [F] whole [C] life [G] too, [G7]
18 For [F] I [G] can't [Am] help [Dm] falling in
19 [C] love [G] with [C] you []
20
21 (chorus)
22
23 For [F] I [G] can't [Am] help [Dm] falling in
24 (slow down) [C] love [G] with [C] you []^{ss}

