



## KUPA Performance Songbook 2022 September 14

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**Chord Diagrams for Soprano–Concert–Tenor Ukulele**

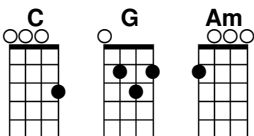
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# SYMBOL KEY & FAQ

Guidelines for how to play the song will appear here

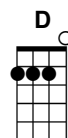
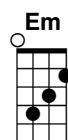
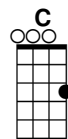
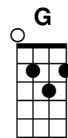
- 1 Chords are indicated like this [C]
- 2 □ means to repeat the previous chord again.
- 3 Each bracketed chord contains the same number of beats, unless otherwise indicated.
- 4 The first note or notes to be sung are indicated in the header at the top of each page.
- 5
- 6 4/4 = 4 beats per measure
- 7 3/4 = 3 beats per measure
- 8 6/4 = 6 beats per measure
- 9
- 10 Sometimes chords appear faster than 4 beats - this will be indicated at the top
- 11 □=2 count 2 beats per chord
- 12 □=1 count 1 beat per chord
- 13
- 14 Chords can also differ from the norm.
- 15 If □=4 beats, you may see some □<sup>2</sup> (2 beats), or □<sup>1</sup> (1 beat)
- 16
- 17 | (chorus)
- 18 | Indented parts like this will be repeated later in the song.
- 19 | If more than 1 repeated block is shown, they'll have a part indicator above
- 20 | them, like this one has (chorus) above it
- 21
- 22 Special 'chords'
- 23 [NC] = No Chord / Tacet (don't strum)
- 24 [X] = Muted strum / Chunk (strum while muting the strings with your left hand)
- 25
- 26 Rhythm modifiers
- 27 □<sup>ss</sup> = Single Strum (strum once on beat 1, leave silent for remaining beats)
- 28 □<sup>ds</sup> = Double Strum (usually in 4/4, strum only on beats 1 and 2)
- 29 □<sup>rasq</sup> = "Rasqueado" (**quick strumming, often at the end of a song**)
- 30 □<sup>trip</sup> = "Triplet" (play 3 strums in the space of the normal 4)
- 31 □<sup>stac</sup> = "Staccato" (play 4 short down strums with muting in between)
- 32 /[G] = Play this chord a half-beat early (on the up-strum)
- 33 [Am]/ = Play this chord a half-beat LATE (this is pretty rare)





# Across The Great Divide (G)

- 1 [G]<sup>3</sup> [C]<sup>1</sup> [G] [Em] [C] [G] [Em] [C]<sup>2</sup> [D]<sup>2</sup> [G]  
 2  
 3 I've been [G]<sup>3</sup> walking [C]<sup>1</sup> in my [G] sleep  
 4 Counting [Em] troubles instead of counting [C] sheep  
 5 Where the [G] years went, I can't [Em] say  
 6 I just [C]<sup>2</sup> turned around [D]<sup>2</sup> and they've gone a- [G] way  
 7  
 8 And I've been [G]<sup>3</sup> sifting [C]<sup>1</sup> through the [G] layers  
 9 Of dusty [Em] books and faded [C] papers  
 10 They tell a [G] story I used to [Em] know And it was one  
 11 that [C]<sup>2</sup> happened [D]<sup>2</sup> so long a- [G] go  
 12  
 13 It's  
 14 | gone a- [G]<sup>3</sup> way in [C]<sup>1</sup> yester- [G] day  
 15 | And I [Em] find myself on the mountain- [C] side  
 16 | Where the [G]<sup>2</sup> rivers change di- [Em]<sup>2</sup> rection  
 17 | A- [C]<sup>1</sup> cross the [D]<sup>1</sup> great di- [G] vide  
 18  
 19 Now I [G]<sup>3</sup> heard the [C]<sup>1</sup> owl [G] calling  
 20 Softly [Em] as the night was [C] falling  
 21 With a [G] question, and I re- [Em] plied  
 22 But he's [C]<sup>2</sup> gone a- [D]<sup>2</sup> cross the border- [G] line  
 23  
 24 He's  
 25 (chorus)  
 26  
 27 The finest [G]<sup>3</sup> hour that [C]<sup>1</sup> I have [G] seen  
 28 Is the [Em] one that comes be- [C] tween  
 29 The edge of [G] night and the break of [Em] day  
 30 It's when the [C]<sup>2</sup> darkness [D]<sup>2</sup> rolls a- [G] way  
 31  
 32 It's  
 33 (chorus)  
 34  
 35 | It's gone a- [G]<sup>3</sup> way in [C]<sup>1</sup> yester- [G] day  
 36 | And I [Em] find myself on the mountain- [C] side  
 37 | (slow)  
 38 | Where the [G]<sup>2</sup> rivers change di- [Em]<sup>2</sup> rection  
 39 | A- [C]<sup>1</sup> cross the [D]<sup>1</sup> great di- [G]<sup>2</sup> vide []<sup>ss</sup>

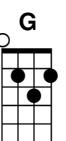
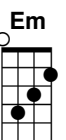
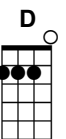
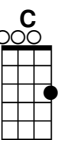
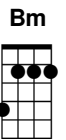
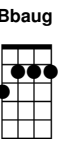
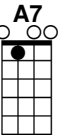
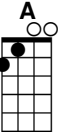




# All My Lovin'

Staccato feel in highlighted instrumental

- 1 (count in 1,2,3,4 1,2)  
2  
3 Close your [Em] eyes and I'll [A7] kiss you  
4 to- [D] morrow I'll [Bm] miss you  
5 Re- [G] member I'll [Em] always be [C] true [A7]  
6 And then [Em] while I'm a- [A7] way  
7 I'll write [D] home every [Bm] day  
8 And I'll [G] send all my [A] loving to [D] you []<sup>SS</sup>  
9  
10 I'll pre- [Em] tend that I'm [A7] kissing  
11 The [D] lips I am [Bm] missing  
12 And [G] hope that my [Em] dreams will come [C] true [A7]  
13 And then [Em] while I'm a- [A7] way  
14 I'll write [D] home every [Bm] day  
15 And I'll [G] send all my [A] loving to [D] you []<sup>SS</sup>  
16  
17 All my [Bm] loving, [Bbaug] I will send to [D] you []  
18 All my [Bm] loving, [Bbaug] darling I'll be [D] true []  
19  
20 [G] [] [D] [] [Em] [A] [D] []<sup>SS</sup>  
21  
22 (repeat first verse)  
23  
24 All my [Bm] loving, [Bbaug] I will send to [D] you []  
25 All my [Bm] loving, [Bbaug] darling I'll be [D] true []  
26  
27 All my [Bm] loving, [Bbaug] all my [D] loving, [] ooh-ohh  
28 All my [Bm] loving, [Bbaug] I will send to [D] you []<sup>SS</sup>

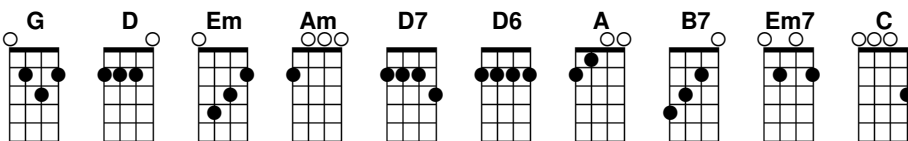




# All You Need is Love (SC200)

*Swung DUDU, Descending bassline on highlighted sections*

- 1 [G] □
- 2 [G] Love [D] Love [Em] Love [G] □ Love [D] Love [Em] Love [G]
- 3 [Am] Love [G] Love [D] Love [D7] [D6] □ [D] □
- 4
- 5 (love continues)
- 6 [G] There's nothing you can [D] do that can't be [Em] done [G]
- 7 [G] Nothing you can [D] sing that can't be [Em] sung [G]
- 8 [Am] Nothing you can [G] say but you can [D] learn how to play the □ game,
- 9 It's [D] easy [D7] [D6] [D]
- 10
- 11 [G] nothing you can [D] make that can't be [Em] made [G]
- 12 [G] No one you can [D] save that can't [Em] be saved. [G]
- 13 [Am] Nothing you can [G] do but you can [D] learn how to be you in □ time,
- 14 It's [D] easy [D7] [D6] [D]
- 15
- 16 [G] All you [A] need is [D] love [D7] Bah bah bah-bah
- 17 [G] bah All you [A] need is [D] love [D7] Bah bah bah-bah
- 18 [G] bah All you [B7] need is [Em] love [Em7] love, [C] Love is [D7] all you need [G]
- 19 [G] All you [A] need is [D] love [D7] Everybody!
- 20 [G] All you [A] need is [D] love [D7] Bah bah bah-bah
- 21 [G] bah All you [B7] need is [Em] love [Em7] love, [C] Love is [D7] all you need [G]
- 22
- 23 [G] There's nothing you can [D] know that isn't [Em] known. [G]
- 24 [G] Nothing you can [D] see that isn't [Em] shown. [G]
- 25 [Am] There's nowhere you can [G] be that isn't [D] where you're meant to □ be,
- 26 It's [D] easy [D7] [D6] [D]
- 27
- 28 (chorus)
- 29
- 30 [G] Love is □ all you need [G] Love is □ all you need
- 31 (love is all you need) (love is all you
- 32
- 33 [G] Love is □ all you need [G] Love is □ all you need
- 34 need) (love is all you need) (love is all you
- 35
- 36 [G] Love is □ all you need [G] Love is □ all you need
- 37 need) (love is all you need) (love is all you
- 38
- 39 [G]<sup>ss</sup> need)

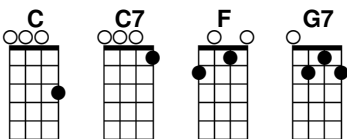




# Aloha Friday

Country Style, strum P\_du\_u du, swung

- 1 [C] □  
2  
3 [C] Here is where I sit all □ cloudy and blitzed  
4 With the [C7] Primo bottles lying every- [F] where  
5 Got a [F] guitar in my hand and a [C] Wesson Oil can  
6 [G7] Under my okole for a [C] chair [C7]  
7  
8 It's Aloha [F] Friday, □ no work till [C] Monday □  
9 [G7] Do Be Doo, Be □ Doo Be Doo Be Doo Be Doo Be [C] Doo [C7]  
10 It's Aloha [F] Friday, □ no work till [C] Monday □  
11 [G7] Do Be Doo, Be □ Doo Be Doo Be Doo Be Doo Be [C] Doo [G7]  
12  
13 My [C] cousins all here □ drinking up my beer  
14 Got [C7] keikis running every [F] where  
15 Got some [F] poke on the side while [C] mamas trying to hide  
16 the [G7] Miller and the Heineken [C] Beer [C7]  
17  
18 (chorus)  
19  
20 [C] Kimo and the Crew, □ sucking up the brew  
21 Pu- [C7] lehu meat smoking on the [F] side  
22 All the [F] surfers are a dropping while the [C] high schools' a-boppin'  
23 [G7] down Kalakaua for a [C] ride [C7]  
24  
25 It's Aloha [F] Friday, □ no work till [C] Monday □  
26 [G7] Do Be Doo, Be □ Doo Be Doo Be Doo Be Doo Be [C] Doo [C7]  
27 It's Aloha [F] Friday, □ no work till [C] Monday □  
28 [G7] Do Be Doo, Be □ Doo Be Doo Be Doo Be Doo Be [C] Doo  
29 [C]<sup>1</sup> [G7]<sup>1</sup> [C]<sup>ss</sup>

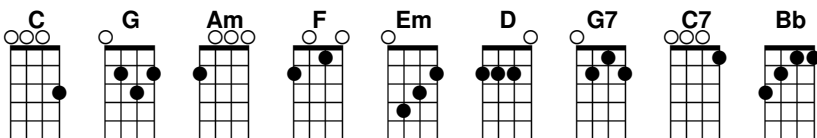




# City of New Orleans (C)

Keep tempo kinda slow

- 1 [C] □
- 2 [C] Riding on the [G] city of New [C] Orleans □
- 3 [Am] Illinois Central [F] Monday morning [C] rail [G]
- 4 [C] Fifteen cars and [G] fifteen restless [C] riders □
- 5 Three con- [Am] ductors, and [G] twenty-five sacks of [C] mail □
- 6 All a- [Am] long the Southbound □ Odyssey the [Em] train pulls out of □ Kankakee and
- 7 [G] rolls along the □ houses farms and [D] fields □
- 8 [Am] Passing towns that □ have no name and [Em] freight yards full □ of old black men & the
- 9 [G] graveyards of the [G7] rusted automo- [C] biles [C7]
- 10
- 11 [F] Good morning A- [G] merica how [C] are you □
- 12 say [Am] don't you know me [F] I'm your native [C] son [G]
- 13 I'm the [C] train they call the [G] city of New [Am] Orleans □
- 14 I'll be [Bb]<sup>2</sup> gone five- [F]<sup>2</sup> hundred [G] miles when the day is [C] done [G]
- 15
- 16 [C] Dealing cards with the [G] old men in the [C] club car □
- 17 [Am] Penny a point ain't [F] no one keeping [C] score [G]
- 18 [C] Pass the paper [G] bag that holds the [C] bottle □
- 19 [Am] Feel the wheels [G] grumbling 'neath the [C] floor □
- 20 and the [Am] sons of Pullman □ porters and the [Em] sons of engi- □ neers
- 21 ride their [G] fathers magic □ carpet made of [D] steel □
- 22 [Am] Mothers with their □ babes asleep A- [Em] rocking to the □ gentle beat and the
- 23 [G] rhythm of the [G7] rail is all they [C] feel [C7]
- 24
- 25 (chorus)
- 26
- 27 [C] Nighttime on the [G] city of New [C] Orleans □
- 28 [Am] Changing cars in [F] Memphis Tenne- [C] ssee [G]
- 29 [C] Halfway home and [G] we'll be there by [C] morning □
- 30 through the [Am] Mississippi darkness [G] rolling down to the [C] sea □
- 31 and [Am] all the towns and □ people seem to [Em] fade into a □ bad dream
- 32 and the [G] steel rail □ still ain't heard the [D] news □
- 33 the con- [Am] ductor sings his □ song again the [Em] passengers will □ please refrain
- 34 This [G] train has got the disa- [G7] ppearing railroad [C] blues [C7]
- 35
- 36 [F] Good morning A- [G] merica how [C] are you □
- 37 say [Am] don't you know me [F] I'm your native [C] son [G]
- 38 I'm the [C] train they call the [G] city of New [Am] Orleans □
- 39 I'll be [Bb]<sup>2</sup> gone five- [F]<sup>2</sup> hundred [G] miles when the day is [C] done □
- 40 I'll be [Bb] go-o- □ o-o- [F] o-o- □ one [C] Oo-oo- □ oo- □ oo- □<sup>SS</sup> oo





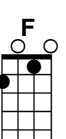
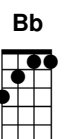
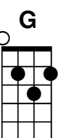
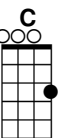
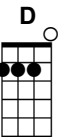
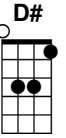
# Drinkin' Problem

Moderate speed, one-drop reggae feel

1st notes (oohs) [D#]-[D]-[C]

Line 2 [G]-[Bb]-[C]

- 1 [Cm7] ooh, ooh oo- [F] ooh, [Bb] ooh, ooh oo- [Gm] ooh,
- 2 One more [Cm7] night, One more [F] down, One more, [Bb] one more [Gm] round
- 3 First one [Cm7] in, Last one [F] out, Givin' this [Bb] town lots to talk a- [Gm] bout
- 4 They don't [Cm7] know, What they don't [F]<sup>ss</sup> know
- 5 People say I've got a
- 6
- 7 [Cm7] drinkin' problem
- 8 [F] That ain't no reason to [Bb] stop
- 9 [Gm] People saying that I've [Cm7] hit rock bottom
- 10 [F] Just cause I'm living on the ro- [Bb] cks
- 11 [Gm] It's a broken hearted [Cm7] thinking problem
- 12 [F] So pull another bottle off the wa- [Dm] ll
- 13 [Gm] People say I've got a [Cm7] drinkin' problem, but I've got [NC]
- 14 no problem drinking at all
- 15
- 16 [Bb] They keep on talkin' [Gm] Drawin' conclusions
- 17 They [Cm7] call it a problem, I [F] call it a solution [Bb]
- 18
- 19 [Bb]<sup>ss</sup> Last call [Cm7] gets later and la- [F] ter
- 20 I come in [Bb] here so I don't have to ha- [Gm] te her
- 21 Same old [Cm7] folks, Same old so- [F] ngs
- 22 Same old [Bb] same old blue ne- [Gm] on
- 23 same old [Cm7] buzz, Just be- [F]<sup>ss</sup> cause, People say I've got a
- 24
- 25 (chorus)
- 26
- 27 [Bb] They keep on talkin', [Gm] Drawin' conclusions
- 28 They [Cm7] call it a problem, I [F] call it a solution
- 29 [Bb] sittin' here in all my [Gm] grand illusions
- 30 They [Cm7] call it a problem, I [F] call it a solution
- 31
- 32 [Bb] []<sup>ss</sup> People say I've got a
- 33
- 34 (chorus)
- 35
- 36 [Bb] They keep on talkin', [Gm] Drawin' conclusions
- 37 They [Cm7] call it a problem, I [F] call it a solution
- 38 [Bb] sittin' here in all my [Gm] grand illusions
- 39 (slow down) They [Cm7] call it a problem, I [F] call it a soluti- [Bb]<sup>ss</sup> on







# Drop Baby Drop

swung, d\_xu\_uxu

1 [A] [C#m7] [Bm7] [E7] [A] [C#m7] [Bm7] [E7]

2

3 [A] My heart does the [C#m7] tango . with [Bm7] every little move you [E7] make

4 [A] I love you like a [C#m7] mango . wish

5 [Bm7] we could make it every [E7] day, I want you to

6

7 (chorus)

8 [A] drop baby, [C#m7] drop baby, [Bm7] drop Got to [E7] drop all your love on me

9 [A] Drop baby, [C#m7] drop baby, [Bm7] drop Drop [E7] 'cause I'm hungry

10 [A] Drop baby, [C#m7] drop baby, [Bm7] drop Got to [E7] drop all your love on me

11 [A] Drop baby, [C#m7] drop baby, [Bm7] drop Drop [E7] 'cause I'm hungry

12

13 [A] My nights would be so [C#m7] lonely If [Bm7] ever you should choose to [E7] go

14 [A] I'd live just like a [C#m7] zombie, With

15 [Bm7] very little love to [E7] show, I want you to

16

17 (chorus)

18

19 [A] [C#m7] [Bm7] [E7] [A] [C#m7] [Bm7] [E7]

20

21 [A] Who loves you [C#m7] pretty baby? [Bm7] Who's gonna [E7] help you through the

22 [A] night? Who loves you [C#m7] pretty mama? [Bm7] Who's always [E7] there to make it

23 [A] right? Who loves you, [C#m7] who loves you pretty

24 [Bm7] baby? [E7] Who's gonna love you?

25 [A] Mama, [C#m7] baby [Bm7] drop! [E7]

26

27 [A] My heart does the [C#m7] tango with [Bm7] every little move you [E7] make

28 [A] I love you like a [C#m7] mango wish

29 [Bm7] we could make it every [E7] day, I want you to

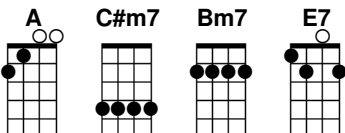
30

31 (chorus)

32

33 [A] [C#m7] [Bm7] [E7]

34 [A]<sup>SS</sup> Drop baby, [C#m7]<sup>SS</sup> drop baby, [Bm7]<sup>SS</sup> drop!

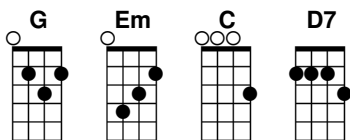




# Fish and Poi

Island Series, swung, d\_xu\_uxu

- 1 [G] [Em] [C] [D7] [G] [Em] [C] [D7]
- 2
- 3 [G] I've been many [Em] places, [C] tasted all the [D7] flavor,
- 4 [G] one thing I [Em] can't understand is [C] why I'm never satis- [D7] fied
- 5 [G] there's nothing like the [Em] feeling, [C] when you start [D7] craving
- 6 [G] flashbacks, remi- [Em] niscing about that [C] one very first lu- [D7] au
- 7
- 8 Soon as I [C] start to head back [D7] home,
- 9 I call my [C] braddahs up on the [D7] phone
- 10 We're heading [C] down to that special [D7] place,
- 11 Where you [G]<sup>2</sup> can bulk [D7]<sup>2</sup> up for [C] days [D7] []<sup>ss</sup>
- 12
- 13 | I like my [G] fish and poi, [Em] I'm a big boy
- 14 | lomi [C] salmon, pipi kaula, extra [D7] large lilikoi,
- 15 | [G] squid or chicken luau, [Em] don't forget the laulau,
- 16 | [C] beef or tripe stew, just to [D7] name a few, oh [G] yeah [Em] [C] [D7]
- 17
- 18 [G] [Em] [C] [D7]
- 19
- 20 [G] no can forget papa's [Em] specialities [C] and mama's poi [D7] mochi's
- 21 [G] smoke meat, shoyu [Em] poke with the rice,
- 22 Can make a [C] bad day feel real [D7] nice,
- 23
- 24 I'm flashing [C] back all over a- [D7] gain,
- 25 I know you [C] feel what I'm feelin' with- [D7] in
- 26 And every [C] local boy would a- [D7] gree,
- 27 That it's [G]<sup>2</sup> just the Ha- [D7]<sup>2</sup> waiian in [C] me, [D7] []<sup>ss</sup>
- 28
- 29 (chorus)
- 30 (chorus)
- 31
- 32 [G] [Em] [C] [D7]
- 33
- 34 (fade)
- 35 [G] [Em] [C] [D7]
- 36 [G]<sup>ss</sup>
- 37

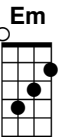
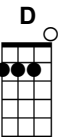
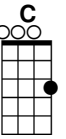
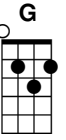




# Guava Jelly

Fast and rhythmic style P\_du\_ud\_

1 [G] □ [C] [D] [G] □ [C] [D]  
 2  
 3 [G] □ You say you [C] love me, [D]  
 4 [G] And □ I say I [C] love [D] you  
 5 [G] So □ why don't you [Em] stop your cryin'? □  
 6 [C] And □ dry your weary [D] eyes, □  
 7 [C] cause □ you know I [D] love you □  
 8  
 9 [G] Ooh □ baby, [C] Here I am, [G]  
 10 Come [C] rub upon my [G] belly like [D] guava jel- □ ly  
 11 [G] Ooh □ baby, [C] Here I am, [G]  
 12 Come [C] rub upon my [G] belly like [D] guava jel- □ ly  
 13 [G] guava guava jel- [Em] ly [C] guava guava jel- [D] ly  
 14 [G] guava guava jel- [Em] ly [C] guava guava jel- [D] ly  
 15  
 16 [G] □ You say you [C] need me, [D]  
 17 [G] And □ I say I [C] need [D] you  
 18 [G] So □ why don't you [Em] stop your cryin'? □  
 19 [C] And □ dry your weary [D] eyes, □  
 20 [C] cause □ you know I [D] love you □ Oohh yeah  
 21  
 22 (chorus)  
 23  
 24 [Em] □ [D] □  
 25  
 26 [C] 'Cuz □ you know I [D] love you □ Ooh, yeah  
 27  
 28 (chorus)  
 29  
 30 [G] guava guava jel- □<sup>ss</sup> ly

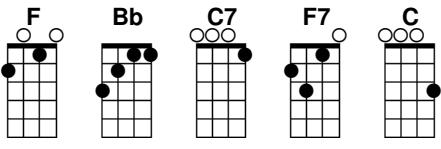




# Hawaii Aloha

Calypso strum (d\_Ru\_udu) with a prominent roll

- 1 [F] □ □ □<sup>SS</sup>  
 2  
 3 E Ha- [F] wai'i e ku'u □<sup>2</sup> one [Bb]<sup>2</sup> hānau [F] e (hānau □ e)  
 4 Ku'u [C7] home □ kulaīwi [F] nei □  
 5 'Oli [F] nō au i nā □<sup>2</sup> pono [Bb]<sup>2</sup> lani [F] ou (lani □ ou)  
 6 E Ha- [C7] wai'i a- □ loha [F] ē [F7]  
 7  
 8 E hau- [Bb] 'oli e nā 'ō- □ pio o Hawai'i [F] ne- □ i  
 9 'Oli [F] ē! □ 'Oli [C7] ē! ('oli 'oli □ ē!)  
 10 Mai nā [F] aheahe ma- □<sup>2</sup> kani e [Bb]<sup>2</sup> pā mai [F] nei (e pā mai □ nei)  
 11 Mau ke a- [C7] loha □ no Ha- [F] wai'i □  
 12  
 13 E ha'i [F] mai kou mau □<sup>2</sup> kini [Bb]<sup>2</sup> lani [F] e (lani □ e)  
 14 Kou mau [C7] kupa □ aloha e Ha- [F] wai'i □  
 15 Nā mea [F] 'ōlino kama- □<sup>2</sup> ha'o no [Bb]<sup>2</sup> luna [F] mai (luna □ mai)  
 16 E Ha- [C7] wai'i a- □ loha [F] ē [F7]  
 17  
 18 E hau- [Bb] 'oli e nā 'ō- □ pio o Hawai'i [F] ne- □ i  
 19 'Oli [F] ē! □ 'Oli [C7] ē! ('oli 'oli □ ē!)  
 20 Mai nā [F] aheahe ma- □<sup>2</sup> kani e [Bb]<sup>2</sup> pā mai [F] nei (e pā mai □ nei)  
 21 Mau ke a- [C7] loha □ no Ha- [F] wai'i [F7]  
 22  
 23 E hau- [Bb] 'oli e nā 'ō- □ pio o Hawai'i [F] ne- □ i  
 24 'Oli [F] ē! □ 'Oli [C7] ē! ('oli 'oli □ ē!)  
 25 Mai nā [F] aheahe ma- □<sup>2</sup> kani e [Bb]<sup>2</sup> pā mai [F] nei (e pā mai □ nei)  
 26 Mau ke a- [C7] loha □ no Ha- [F] wai'i □  
 27 Mau ke a- [C7] loha □ no Ha- [F] wai'i [Bb] [C] [F]<sup>SS</sup>

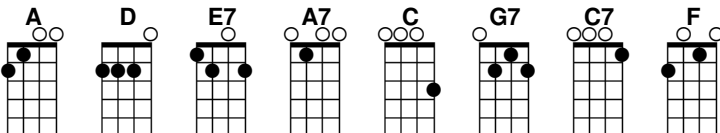




# Hele-on to Kauai

*Slower than you think*

- 1 [A] □
- 2
- 3 [A] There's a □ place, [D] I re- □ call.
- 4 [E7] Not too □ big, □ n'fact it's kinda [A] small.
- 5 [A] The people □ there, [D] know they got it □ all
- 6 [E7] The simple □ life, for [A] me □
- 7
- 8 [A] Hele on to Ka- [A7] uai. [D] Hanalei by the □ bay.
- 9 [E7] Wailua river □ valley, is [D] where I used to [A] play
- 10 The [A] canyons of Wai- [A7] mea, [D] standing all a- □ glow.
- 11 The [E7] magic of the □ garden isle is □ calling me back [A] home □
- 12
- 13 [A] When I was □ young, [D] not too smart □
- 14 [E7] I left my □ home □ looking for a brand new [A] start
- 15 [A] to find a □ place, [D] that's better □ still
- 16 [E7] Now I □ know [A] I know I never □ will.
- 17
- 18 [A] Hele on to Ka- [A7] uai. [D] Hanalei by the □ bay.
- 19 [E7] Wailua river □ valley, is [D] where I used to [A] play
- 20 The [A] canyons of Wai- [A7] mea, [D] standing all a- □ glow.
- 21 The [E7] magic of the □ garden isle is □ calling me back [A] home □
- 22
- 23 (key change to [C])
- 24 [G7]
- 25
- 26 [C] Hele on to Ka- [C7] uai. [F] Hanalei by the □ bay.
- 27 [G7] Wailua river □ valley, is [F] where I used to [C] play
- 28 The [C] canyons of Wai- [C7] -mea, [F] standing all a- □ glow.
- 29 The [G7] magic of the □ garden isle is □ calling me back [C] home □
- It's [G7] ca-a-a-lling □ me back [C] home [G7] [C] □<sup>ss</sup>





# Hōkūle'a Star of Gladness

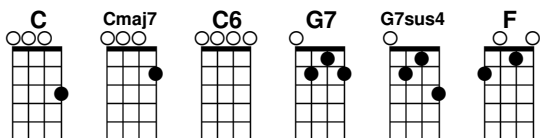
All [C] can be played as [C]<sup>2</sup> [Cmaj7]<sup>2</sup> [C6]<sup>2</sup> / [Cmaj7]<sup>2</sup>, like in the intro

All [G7] can be played as [G7]<sup>4</sup> [G7sus4]<sup>2</sup> / [G7]<sup>2</sup>, like in the intro

[rasq] = 'rasqueado' swung, strum "hot potato" P\_uD\_u

- 1 [C]<sup>2</sup> [Cmaj7]<sup>2</sup> [C6]<sup>2</sup> / [Cmaj7]<sup>2</sup>
- 2 [C]<sup>2</sup> [Cmaj7]<sup>2</sup> [C6]<sup>2</sup> / [Cmaj7]<sup>2</sup>
- 3 [G7]<sup>4</sup> [G7sus4]<sup>2</sup> / [G7]<sup>2</sup>
- 4 [C]<sup>2</sup> [Cmaj7]<sup>2</sup> [C6]<sup>2</sup> / [Cmaj7]<sup>2</sup>
- 5
- 6 [C] Raindrops they hamper my vision □ Falling down and cutting incisions,
- 7 [G7] in my mind While we [C] sail away our time
- 8 [C] Blow makani, shout jubilation □ Carry us down to our destination
- 9 [G7] O wikiwiki, a ke- [C] ala Tahiti
- 10
- 11 [C] Millions of stars up in the sky □ Looking up they all make us high
- 12 [G7] Hōkūle'a, Star of [C] Gladness (you're the happy star)
- 13 [G7] Hōkūle'a, Star of [C] Gladness
- 14
- 15 [C] Stand beside me and be my friend □ make me smile and laugh again, yes
- 16 [G7] Hōkūle'a, you're the Star of [C] Gladness (you're the happy star)
- 17 Oh, [G7] Hōkūle'a, Star of [C] Gladness
- 18
- 19 [F] Lift your bow, your hull [C] slides through the sea
- 20 [F] Guide Hōkūle'a, Lord we [C] ask you please
- 21 [G7] in this we pray, Lord to [C] show us the way
- 22
- 23 Ah, [G7] Hōkūle'a, Star of [C] Gladness (you're the happy star)
- 24 Oh, [G7] Hōkūle'a, Star of [C] Gladness
- 25
- 26 [C] Raindrops they hamper my vision □ Falling down and cutting incisions,
- 27 [G7] in my mind While we [C] sail away our time
- 28
- 29 [C] Blow makani, shout jubilation □ Carry us down to our destination
- 30 [G7] O wikiwiki, a ke- [C] ala Tahiti
- 31
- 32 [C] Millions of stars up in the sky □ Looking up they all make us high, but
- 33 [G7] Hōkūle'a, Star of [C] Gladness (you're the happy star)
- 34 Oh, [G7] Hōkūle'a, Star of [C] Gladness (you're the happy star)
- 35 Oh, [G7] Hōkūle'a, Star of [C] Gladness (you're the happy star)

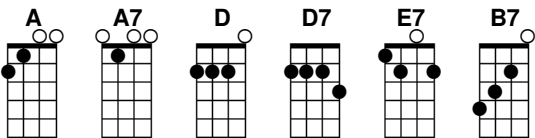
[G7] [C] [rasq]





# Honky-Tonk Woman

- 1 [A] [A7] [D] [D7] [A] [E7] [A] □  
2  
3 I [A] met a gin-soaked [A7] bar-room queen in [D] Memphis. [D7]  
4 She [A] tried to take me [B7] upstairs for a [E7] ride. □  
5 She [A] had to heave me [A7] right across her [D] shoulders [D7] 'cause I  
6 [A] just can't seem to [E7] drink her off my [A] mind. □  
7  
8 She's a [A] ho-o-o- [E7] onky-tonk [A] woman. □  
9 [A] Gimme, gimme, [E7] gimmie the honky-tonk [A] blues. □  
10  
11 I [A] met a divor- [A7] cee in New York [D] City. [D7]  
12 I [A] had to put up [B7] some kind of a [E7] fight. □  
13 The [A] lady then she [A7] covered me in [D] roses. [D7]  
14 She [A] blew my nose and [E7] then she blew my [A] mind. □  
15  
16 [A] [A7] [D] [D7] [A] [B7] [E7] □  
17 [A] [A7] [D] [D7] [A] [E7] [A] □  
18  
19 She's a [A] ho-o-o- [E7] onky-tonk [A] woman. □  
20 [A] Gimme, gimme, [E7] gimmie the honky-tonk [A] blues. □  
21  
22 She's a [A] ho-o-o- [E7] onky-tonk [A] woman. □  
23 [A] Gimme, gimme, [E7] gimmie the honky-tonk [A] blues. □  
24  
[A] Gimme, gimme, [E7] gimmie the honky-tonk [A] blues. □<sup>2</sup> / □<sup>ss</sup>

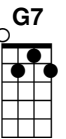
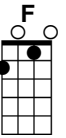
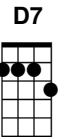
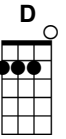
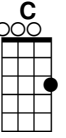




# I'll Be Your Baby Tonight (C)

Quicker than Dylan's version

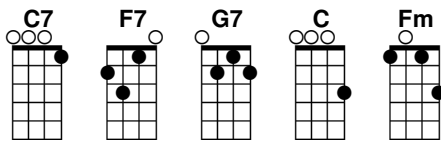
1 [C] □ □ □  
 2  
 3 Close your [C] eyes □ close the □ door □  
 4 You don't have to [D] worry □ any [D7] more □  
 5 Cuz [F] I'll □ be [G7] your □<sup>ss</sup> baby to- [C] night □ [G7] □  
 6  
 7 Shut the [C] lights, □ shut the □ shade □  
 8 You don't [D] have □ to be a- [D7] fraid □  
 9 Cuz [F] I'll □ be [G7] your □<sup>ss</sup> baby to- [C] night □ [G7] □  
 10  
 11 Well, that [F] mockingbird's gonna □ fly away  
 12 [C] Ohhh, for- □ get it  
 13 That [D] big old moons gonna □ shine like a spoon  
 14 [G7]<sup>ss</sup> we're gonna let it, □<sup>ss</sup> you won't regret it  
 15  
 16 Kick your [C] shoes off, □ do not □ fear □  
 17 Bring that [D] bottle □ over [D7] here □  
 18 Cuz [F] I'll □ be [G7] your □<sup>ss</sup> baby to- [C] night □ [G7] □  
 19  
 20 (chorus)  
 21  
 22 Kick your [C] shoes off, □ do not □ fear □  
 23 Bring that [D] bot □ tle over [D7] here □  
 24 Cuz [F] I'll □ be [G7] your □<sup>ss</sup> baby to- [C] night □ [G7] □  
 25 Cuz [F] I'll □ be [G7] your □<sup>ss</sup> baby to- [C] night □ [G7] □  
 26 Cuz [F] I'll □ be [G7] your □<sup>ss</sup> baby to- [C] night □  
 27 baby to- [C] night □ baby to- □ night □  
 28 (fade) baby to- [C] night □ baby to- □ night □  
 29 [C]<sup>1</sup> [G7]<sup>1</sup> [C]<sup>ss</sup>





I Saw Her Standing There (C) (SC462)

- 1 [C7] □ □ □ Well she was  
 2  
 3 [C7] just seven- □ teen and you [F7] know what I [C7] mean  
 4 And the [C7] way she looked was □ way beyond com- [G7] pare □  
 5 So [C] how could I [C7] dance with a [F7] -nother [Fm] ooh,  
 6 When I [C] saw her [G7] standing [C7] there □  
 7  
 8 Well [C7] she looked at □ me and [F7] I, I could [C7] see  
 9 That be- [C7] fore too long □ I'd fall in love with [G7] her □  
 10 [C] She wouldn't [C7] dance with an- [F7] other, [Fm] ooh  
 11 When I [C] saw her [G7] standing [C7] there □  
 12  
 13 Well my [F7] heart went □ boom  
 14 When I [F7] crossed that □ room  
 15 And I [F7] held her □ hand in [G7] mine □ [F7] ooh! □  
 16  
 17 Well we [C7] danced through the □ night  
 18 and we [F7] held each other [C7] tight  
 19 And be- [C7] fore too long □ I fell in love with [G7] her □  
 20 Now [C] I'll never [C7] dance with an- [F7] other, [Fm] ooh!  
 21 since I [C] saw her [G7] standing [C7] there □  
 22  
 23 (chorus)  
 24  
 25 since I [C7] saw her [G7] standing [C7] there □  
 26 Yeah, since I [C7] saw her [G7] standing [F7] there  
 27 [C]<sup>2</sup> / [C7]<sup>ss</sup>





# It's Five O'Clock Somewhere

□\*\* \_uduD

1 [D] [G] [A] [D]

2

3 The [D] sun is hot and [A] that old clock is [Bm] movin slow and [A] so am I

4 The [D] workday passes [A] like molasses in [Bm] wintertime but [A] it's Ju-ly

5 I'm getting [G] paid by the hour and [D] older by the minute

6 My [A] boss just pushed me [D] over the limit

7 I'd like to [G] call him something

8 I [D] think I'll just call it a [A] day □\*\*

9

10 [D] Pour me something [G] tall and strong

11 Make it a [A] hurricane before I [D] go insane

12 It's [D] only half past [G] twelve but I don't [A] care

13

14 [A]<sup>ss</sup> It's five o'clock [D] somewhere [G] [A] [D]

15

16 well [D] This lunch break is [A] gonna take all [Bm] afternoon and [A] half the night

17 To- [D] morrow mornin' [A] I know there'll be [Bm] hell to pay but hey [A] that's alright

18 I ain't [G] had a day off now in [D] over a year

19 My Ja- [A] maican vacation's gonna [D] start right here

20 If the [G] phone's for me, you can [D] tell em I just sailed a- [A] way □\*\*

21

22 (chorus)

23

24 [A]<sup>ss</sup> It's five o'clock [D] somewhere [G] [A] [D]

25 [D] [G] [A] [D]

26

27 I can [Bm] pay off my tab pour my- [G] self in a cab and be [A] back to work before [D] two

28 At a [Bm] moment like this, I [G] can't help but wonder,

29 (slow) [Em] what would Jimmy Buffet [A] do?

30

31 (chorus)

32 (chorus)

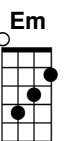
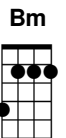
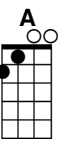
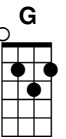
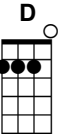
33

34 [A]<sup>ss</sup> It's five o'clock [D] somewhere [G] [A] [D] ohh,

35 It's [D] only half past [G] twelve but I don't [A] care

36 [A]<sup>ss</sup> It's five o'clock [D] somewhere [G] [A] [D]<sup>1</sup> □<sup>1</sup> □<sup>1</sup>

37

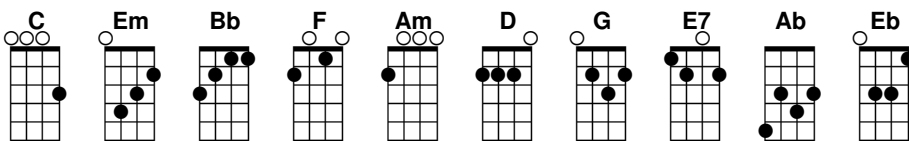




Billy Joel, 4/4, Key of [C], 1st note [E],  
Original Key of F, Nov 17, 2019

# It's Still Rock & Roll To Me

- 1 [C] □ □ □ □  
2
- 3 [C] What's the matter with the [Em] clothes I'm wearing? "Can't ya [Bb] tell that your tie's too  
4 [F] wide?" [C] Maybe I should buy some [Em] old tab collars? Welcome [Bb] back to the age of [F] jive.  
5
- 6 [Em] "Where have you been hidin' [Am] out lately, honey? You [Em] can't dress trashy till you  
7 [D]<sup>2</sup> spend a lot of [G]<sup>2</sup> money." [C]<sup>2</sup> Everybody's [Em]<sup>2</sup> talkin' 'bout the  
8 [Bb]<sup>2</sup> new sound. [F]<sup>2</sup> Funny, but it's [Am]<sup>2</sup> still rock and [G]<sup>2</sup> roll to [C] me. □  
9
- 10 [C] What's the matter with the [Em] car I'm driving? "Can't ya [Bb] tell that it's out of [F] style?"  
11 [C] Should I get a set of [Em] white wall tires? "Are you [Bb] gonna cruise the miracle [F] mile?"  
12
- 13 [Em] "Nowadays you can't be [Am] too sentimental. Your [Em] best bet's a true baby  
14 [D]<sup>2</sup> blue Conti [G]<sup>2</sup> nental." [C]<sup>2</sup> Hot funk, [Em]<sup>2</sup> cool punk,  
15 [Bb]<sup>2</sup> even if it's [F]<sup>2</sup> old junk, it's [Am]<sup>2</sup> still rock and [G]<sup>2</sup> roll to [C] me. □ oh!  
16
- 17 [G] it doesn't matter what they [F] say in the papers, it's [E7] always been the same old [Am] scene.  
18 Well, there's a [G] new band in town but you [F] can't get the sound from a [E7] story in a maga- [Ab] zine,  
19 [Eb] aimed at your average [F] teen. [G]<sup>ss</sup>  
20
- 21 [C] How about a pair of [Em] pink sidewinders and a [Bb] bright orange pair of [F] pants?  
22 [C] "Well, you could really be a [Em] Beau Brummel baby, if you [Bb] just give it half a [F] chance."  
23
- 24 [Em] "Don't waste your money on a [Am] new set of speakers. You [Em] get more mileage from a  
25 [D]<sup>2</sup> cheap pair of [G]<sup>2</sup> sneakers." [C]<sup>2</sup> Next phase, [Em]<sup>2</sup> new wave, [Bb]<sup>2</sup> dance craze, [F]<sup>2</sup> anyways it's  
26 [Am]<sup>2</sup> still rock and [G]<sup>2</sup> roll to [C] me. □  
27
- 28 [G] [F] [E7] [Am] [G] [F] [E7] [Ab] [Eb] [F] [G]<sup>ss</sup> Oooooooh [NC]  
29
- 30 [C] What's the matter with the [Em] crowd I'm seeing? "Don't ya [Bb] know that they're out of [F] touch?"  
31 [C] Should I try to be a [Em] straight 'A' student? "If ya [Bb] are, then you think too [F] much."  
32
- 33 [Em] "Don't you know about the [Am] new fashion, honey? [Em] All you need are looks and a  
34 [D]<sup>2</sup> whole lotta [G]<sup>2</sup> money." It's the [C]<sup>2</sup> next phase, [Em]<sup>2</sup> new wave, [Bb]<sup>2</sup> dance craze, [F]<sup>2</sup> anyways it's  
35 [Am]<sup>2</sup> still rock and [G]<sup>2</sup> roll to [C] me.  
36
- 37 [C]<sup>2ss</sup> Everybody's [Em]<sup>2ss</sup> talkin' 'bout the [Bb]<sup>2ss</sup> new sound.  
[F]<sup>2ss</sup> Funny, but it's [G]<sup>ss</sup> still rock and roll to me. [NC]<sup>1</sup> [C]<sup>trip</sup>

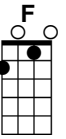
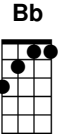




# Jambalaya

Count in 1,2,3,4 1,2 Good-bye

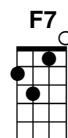
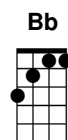
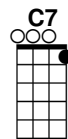
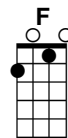
- 1 [Bb] □  
2  
3 Good-bye [Bb] Joe, me gotta □ go, me-oh [F] my-oh  
4 [F] Me gotta □ go pole the □ pirogue down the [Bb] bayou  
5 [Bb] My Y- □ vonne, the sweetest □ one, me-oh [F] my-oh  
6 [F] Son of a □ gun, we'll have big □ fun on the [Bb] bayou □<sup>ss</sup>  
7  
8 Jamba- [Bb] laya, crawfish □ pie and filet [F] gumbo  
9 [F] 'Cause to- □ night I'm gonna □ see my ma chère [Bb] amie oh  
10 [Bb] Pick gui- □ tar, fill fruit □ jar and be [F] gay-o  
11 [F] Son of a □ gun, we'll have big □ fun on the [Bb] bayou □<sup>ss</sup>  
12  
13 Thibo- [Bb] deaux, Fontai- □ neaux, the place is [F] buzzin'  
14 [F] Kinfolk □ come to see Y- □ vonne by the [Bb] dozen  
15 [Bb] Dress in □ style, go hog □ wild, me-oh [F] my-oh  
16 [F] Son of a □ gun, we'll have big □ fun on the [Bb] bayou □<sup>ss</sup>  
17  
18 (chorus)  
19  
20 Settle [Bb] down, far from □ town, get me a [F] pirogue  
21 [F] And I'll □ catch all the □ fish in the [Bb] bayou  
22 [Bb] Swap my □ mon to buy Y- □ vonne what she [F] need-o  
23 [F] Son of a □ gun, we'll have big □ fun on the [Bb] bayou □<sup>ss</sup>  
24  
25 (chorus)  
26  
27 Son of a [F] gun, we'll have big □ fun on the [Bb] bayou  
28 [Bb]<sup>1</sup> [F]<sup>1</sup> [Bb]<sup>ss</sup>





# Lahaina - the Centipede Song (F)

1 [F] □ [C7] [F]  
2 I was [F] sitting at a table at an □ open cafe  
3 [Bb] Waiting for a drink of [F] rum  
4 When I [F] asked my waiter for the □ time of day, he said  
5 "Look [C7]<sup>ss</sup> out! There's a centipede [F] comin' your way!"  
6  
7 In La- [F] haina, the □ sugar cane grow  
8 In La- [C7] haina, the [F] livin' is slow  
9 In La- [F7] haina, the [Bb] mangos are sweet,  
10 but the [F] centipede, he crawls all [C7]<sup>2</sup> over your / [F]<sup>2</sup> feet.  
11  
12 [F] □ [C7] [F]  
13  
14 I was [F] layin' by the water in the □ mornin' sun,  
15 [Bb] shaded by a coconut [F] tree  
16 When I [F] turned around it was □ all I could see,  
17 there was a [C7] great big centipede [F] starin' at me  
18  
19 (chorus)  
20  
21 [F] Boh doh doh doh doh - □ boh doh doh doh doh,  
22 [C7] boh doh doh doh doh / [F] doh  
23  
24 I had [F] only just a second to de- □ cide what to do,  
25 while [Bb] looking at his poisonous [F] fangs.  
26 When I [F] said, I thought it was a □ beautiful day,  
27 he said [C7] "Wow, Mr. Haole, think you're [F] pushing my leg"  
28  
29 (chorus)  
30  
31 [F] Boh doh doh doh doh - □ boh doh doh doh doh,  
32 [C7] boh doh doh doh doh / [F]<sup>2</sup> doh □<sup>ss</sup>

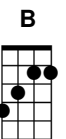
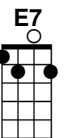
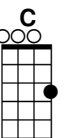
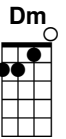
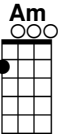




# Love Potion Number Nine

P RU UDU

1 [Am] [Dm] [Am] [Dm]  
 2  
 3 [Am] I took my troubles down to [Dm] Madame Ruth  
 4 [Am] You know that gypsy with the [Dm] gold-capped tooth  
 5  
 6 [C] She's got a pad down at [Am] 34th and Vine  
 7 [Dm] Sellin' little bottles of [E7]<sup>ss</sup> "Love Potion Number [Am] Nine" □  
 8  
 9 [Am] I told her that I was a [Dm] flop with chicks  
 10 [Am] I'd been this way since nineteen- [Dm] fifty six. She  
 11 [C] looked at my palm and she [Am] made a magic sign. She  
 12 [Dm] said "What you need is [E7]<sup>ss</sup> Love Potion Number [Am] Nine" □  
 13  
 14 She [Dm] bent down and turned around and □ gave me a wink. She  
 15 [B] said "I'm gonna make it up right □ here in the sink" It  
 16 [Dm] smelled like turpentine and looked like □ India ink. I  
 17 [E7] held my nose; I closed my eyes; □<sup>ss</sup> I took a drink  
 18  
 19 [Am] I didn't know if it was [Dm] day or night  
 20 [Am] I started kissin' every- [Dm] thing in sight. But  
 21 [C] when I kissed the cop down at [Am] 34th and Vine. He  
 22 [Dm] broke my little bottle of [E7]<sup>ss</sup> Love Potion Number [Am] Nine. □  
 23  
 24 [Dm] □ [B] □ [Dm] □ I  
 25 [E7] held my nose; I closed my eyes; □<sup>ss</sup> I took a drink  
 26  
 27 [Am] I didn't know if it was [Dm] day or night  
 28 [Am] I started kissin' every- [Dm] thing in sight.  
 29 But [C] when I kissed the cop down at [Am] 34th and Vine. He  
 30 [Dm] broke my little bottle of [E7]<sup>ss</sup> Love Potion Number [Am] Nine.  
 31 [Dm]<sup>2</sup> Love [E7]<sup>2</sup> Potion Number [Am] Nine  
 32 [Dm]<sup>2</sup> Love [E7]<sup>2</sup> Potion Number [Am] Nine  
 (slow) [Dm]<sup>2</sup> Love [E7]<sup>2</sup> Potion Number [Am]<sup>2</sup> Ni-i-ine □<sup>rasq</sup>

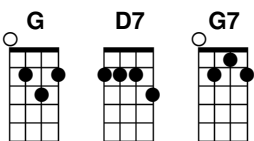




# Memphis Tennessee

1 [G] □ □ □  
2  
3 Long [D7] distance infor- □ mation, get me □ Memphis, Tennes- □ see  
4 [D7] Help me find the □ party who tried to □ get in touch with □ me  
5 She [G] could not leave her □ number, but I □ know who placed the □ call  
6 'Cause my [D7] uncle took a □ message and he □ wrote it on the [G7] wall □  
7  
8 [G7] □  
9  
10 [D7] Help me, infor- □ mation, get in □ touch with my Ma- □ rie  
11 She's the [D7] only one who's □ phone me here from □ Memphis, Tennes- □ see  
12 Her [G] home is on the □ south side, □ high upon the □ ridge  
13 [D7] Just a half a □ mile from the □ Mississippi [G7] bridge □  
14  
15 [G7] □  
16  
17 [D7] Help me, infor- □ mation, more than □ that I cannot □ add  
18 [D7] Only that I □ miss her and □ all the fun we □ had  
19 But [G] we were pulled a- □ part because her □ mom did not ag- □ ree  
20 [D7] Tore apart our □ happy home in □ Memphis, Tennes- [G7] see □  
21  
22 [G7] □  
23  
24 [D7] Last time I □ saw Marie, she was □ wavin' me good- □ bye  
25 With [D7] hurry-home drops □ on her cheeks that □ trickled from her □ eyes  
26 Ma- [G] rie is only □ 6 years old. □ information □ please!  
27 [D7] Try to put me □ through to her in □ Memphis, Tennes- [G7] see □  
28

[G7] □<sup>1</sup> [D7]<sup>1</sup> [G7]





# One More Last Chance

*Fast country tune*

1 [G] □ □ □

2

3 [G] She was standing at the □ front door when [C] I came home last [G] night

4 the [G] Good Book in her □ left hand and a [D] rollin' pin in her [D7] right

5 she [G] said you've come home for the □ last time with [C] whiskey on your [G] breath

6 if [G] you don't listen to my □ preachin' boy I'm gonna [D] have-ta-beat-cha half to [G] death □

7

8 | gimme just [G] one more □ last chance be- [C] fore you say we're [G] through

9 | I [G] know I drive you □ crazy baby it's the [D] best that I can [D7] do

10 | we're just some [G] good ole boys a- □ 'makin noise I ain't [C] running around on [G] you

11 | gimme just [C] one more [G] last chance be- [D] fore you say we're [G] through □

12

13 [G] □

14

15 At [G] first she hid my □ glasses because she [C] knows that I can't [G] see

16 she [G] said you ain't goin' □ nowhere boy until you [D] spend a little time with [D7] me

17 then the [G] boys called from the □ honky tonk said there's a [C] party goin' on down [G] here

18 well she [G] might'a took my □ car keys but she for- [D] got about my old John [G] Deere □

19

20 (chorus)

21

22 [G] □ [C] [G] [G] □ [D] [D7]

23 [G] □ [C] [G] [C] [G] [D] [G]

24

25 gimme just [G] one more □ last chance be- [C] fore you say we're [G] through

26 I [G] know I drive you □ crazy baby it's the [D] best that I can [D7] do

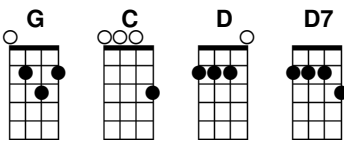
27 we're just some [G] good ole boys a- □ 'makin noise I ain't [C] running around on [G] you

28 gimme just [C] one more [G] last chance be- [D] fore you say we're [G] through □

29 gimme just [C] one more [G] last chance be- [D] fore you say we're [G] through □

30

31 [G] □<sup>2</sup> /□<sup>ss</sup>







# Opihi Man

1 [C] [E7] [A7] □<sup>2</sup> / [D7]<sup>2</sup>

2 [G] [D7] [G] □<sup>2</sup> / [D7]<sup>2</sup>

3

4 [G] Sounds like thunder, [D7] gotta head for the [G] high □ ground.

5 [G] White water coming, [D7] no fooling a- [G] round [G7]

6 O- [C] pihi man in the [E7] sun O- [A7] pihi man grab your □<sup>2</sup> bag and / [D7]<sup>2ss</sup> run.

7 O- [G] pihi man, another [D7] swell is coming your [G] way □

8 O- [G] pihi man, another [D7] swell is coming your [G] way □

9

10 Gotta [G] fill up your bag [D7] with the yellow and [G] black. □

11 Keep your [G] eye on the wave, don't [D7] ever turn your [G] back. [G7]

12 O- [C] pihi man in the [E7] sun O- [A7] pihi man grab your □<sup>2</sup> bag and / [D7]<sup>2ss</sup> run.

13 O- [G] pihi man, another [D7] swell is coming your [G] way □

14 O- [G] pihi man, another [D7] swell is coming your [G] way □

15

16 Like the [G] crab on the rock, [D7] you gotta run real [G] fast. (gotta run, gotta □ go right now!)

17 Keep your [G] eye on the wave, don't [D7] ever turn your [G] back [G7]

18 O- [C] pihi man in the [E7] sun O- [A7] pihi man grab your □<sup>2</sup> bag and / [D7]<sup>2ss</sup> run.

19 O- [G] pihi man, another [D7] swell is coming your [G] way □

20 O- [G] pihi man, another [D7] swell is coming your [G] way □

21

22 [G] [D7] [G] □ [G] [D7] [G] [G7]

23 [C] [E7] [A7] □<sup>2</sup> / [D7]<sup>2</sup>

24 [G] [D7] [G] □ [G] [D7] [G] □

25

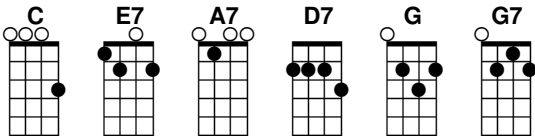
26 (chorus)

27

28 O- [G] pihi man, another [D7] swell is coming your [G] way □

29 [C] [E7] [A7] □<sup>2</sup> / [D7]<sup>2</sup>

30 [G] [D7] [G] □ [G] [D7] [G] □<sup>2</sup> / □<sup>ss</sup>





# Paniolo Country

1 (slow single strums or picking)

2 [G]<sup>SS</sup> Places I have [C]<sup>SS</sup> been, [D]<sup>SS</sup> cities I have [G]<sup>SS</sup> seen  
 3 with [C]<sup>SS</sup> concrete canyons □<sup>SS</sup> rising from the [D]<sup>SS</sup> ground □<sup>SS</sup>

4

5 [G]<sup>SS</sup> miles and miles of [C]<sup>SS</sup> asphalt trails, [Am7]<sup>SS</sup> stretched across the [D]<sup>SS</sup> land  
 6 stam- [C]<sup>SS</sup> peding metal □<sup>SS</sup> ponies, leaving [Am7]<sup>SS</sup> smoke along the [D]<sup>SS</sup> way

7

8 (quicker, full strumming)

9

10 [D] □ □ □ I'm going back to

11

12 [G] paniolo [C] country, [D] stars at night, no [G] city lights

13 [G] paniolo [C] country, my [D] home on the [G] range □

14

15 I've [G] made up my [C] mind, won't [D] waste any [G] time

16 I'm [C] going back to □ where the clouds ride [D] high □

17 [G] take my word it's [C] pretty, [Am7] not like the great big [D] city

18 the [C] wind still brings cool □ clear mountain [D] air □

19

20 going back to

21

22 [G] paniolo [C] country, [D] rain does fall, the [G] grass grows tall

23 [G] paniolo [C] country, my [D] home on the [G] range □

24

25 [G] Places I have [C] been, [D] cities I have [G] seen

26 with [C] concrete canyons □ rising from the [D] ground □

27 [G] miles and miles of [C] asphalt trails, [Am7] stretched across the [D] land

28 stam- [C] peding metal □ ponies, leaving □ smoke along the [D] way □

29

30 going back to

31

32 [G] Paniolo [C] country, [D] stars at night, no [G] city lights

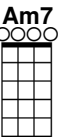
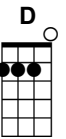
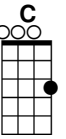
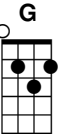
33 [G] paniolo [C] country, my [D] home on the [G] range

34 [G] paniolo [C] country, [D] rain does fall, the [G] grass grows tall

35 [G] paniolo [C] country, my [D] home on the [G] range

36

[G]<sup>1</sup> [C]<sup>1</sup> [G]<sup>SS</sup>

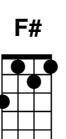
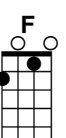
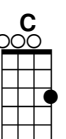
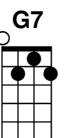
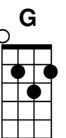
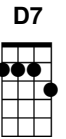
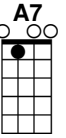




# Puamana (G)

Swung, (*hana hou*) means to repeat the block above it.  
Play close attention to the quick strumming at the end!

- 1 [A7]<sup>2</sup> [D7]<sup>2</sup> [G] [A7]<sup>2</sup> [D7]<sup>2</sup> [G]<sup>2</sup> [D7]<sup>2</sup>
  - 2
  - 3 [G] Pua [G7] mana, [C] ku'u home i La- [G] haina
  - 4 [D7] Me nā pua □ 'ala onaona,
  - 5 [A7]<sup>2</sup> Ku'u home [D7]<sup>2</sup> i aloha [G] 'ia
  - 6 [A7]<sup>2</sup> [D7]<sup>2</sup> [G]
  - 7
  - 8 (*hana hou*)
  - 9
  - 10 [G] Ku'u [G7] home [C] i ka ulu o ka [G] niu
  - 11 [D7] 'O ka niu □ kūkilakila
  - 12 [A7]<sup>2</sup> He nape- [D7]<sup>2</sup> nape mā- [G] lie
  - 13 [A7]<sup>2</sup> [D7]<sup>2</sup> [G]
  - 14
  - 15 (*hana hou*)
  - 16
  - 17 [G] Home [G7] nani, [C] home i ka 'ae [G] kai
  - 18 [D7] Ke kōnane □ a ka mahina
  - 19 [A7]<sup>2</sup> I ke kai [D7]<sup>2</sup> hāwana- [G] wana
  - 20 [A7]<sup>2</sup> [D7]<sup>2</sup> [G]
  - 21
  - 22 (*hana hou*)
  - 23
  - 24 [G] Ha- [G7] 'ina [C] 'ia mai ka pu- [G] ana
  - 25 [D7] Ku'u home □ i Lahaina
  - 26 [A7]<sup>2</sup> I piha [D7]<sup>2</sup> me ka hau- [G] 'oli
  - 27 [A7]<sup>2</sup> [D7]<sup>2</sup> [G]
  - 28
  - 29 (*hana hou*)
  - 30
- [A7]<sup>2</sup> [D7]<sup>2</sup> [G]-[F]-[F#]-[G]<sup>ss</sup> □rasq





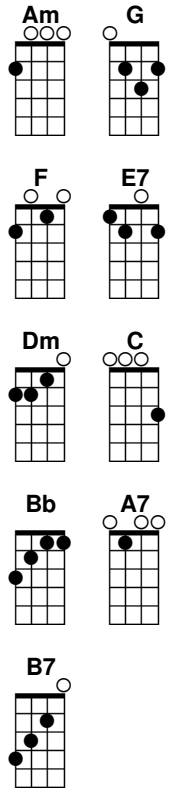
Stray Cats, Ray Charles, Harry S. Miller, Merle Travis,  
4/4 □=2 beats, Keys of [Am] & [Dm], 1st Note [A], Jul 9, 2022

# Stray Cat Strut Medley

2 beats per bracket, /□ indicates early up-strum, [NC]=No Chord,  
□<sup>ss</sup> = single-strum, □<sup>rasq</sup> = rasqueado

Another name for this chord progression is the "Andalusian Cadence"

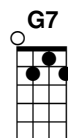
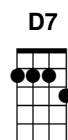
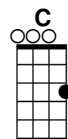
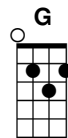
- 1 [Am] [G] [F] / [E7]
- 2 [Am] Oo [G] oo [F] oo / [E7] oo [Am] Oo [G] oo [F] oo / [E7] oo
- 3 [Am] Oo [G] oo [F] oo / [E7] oo [Am] Oo [G] oo [F] oo / [E7] oo
- 4
- 5 [Am] Black and orange [G] stray cat [F] sittin' on a / [E7] fence. [Am] [G] [F] / [E7]
- 6 [Am] Ain't got e- [G] nough dough to [F] pay the / [E7] rent. [Am] [G] [F] / [E7]
- 7 [Am] I'm flat [G] broke but [F] I don't / [E7] care.
- 8 (snap fingers)
- 9 I [Am]<sup>ss</sup> strut right [NC] by with my [NC] tail in the [NC] air.
- 10
- 11 [Dm] Stray cat [C] strut I'm a [Bb] ladies' / [A7] cat.
- 12 I'm a [Dm] feline Casa- [C] nova hey [Bb] man that's / [A7] that.
- 13 Get a [Dm] shoe thrown [C] at me from a [Bb] mean old / [A7] man.
- 14 (snap fingers)
- 15 [Dm]<sup>ss</sup> Get my [NC] dinner from a [NC] garbage [NC] can, hit the
- 16
- 17 [Dm] road [C] Jack and [Bb] don't you come / [A7] back
- 18 [Dm] more no [C] more no [Bb] more no / [A7] more
- 19 Hit the [Dm] road [C] Jack and [Bb] don't you come / [A7] back no
- 20 [Dm] more [C] [Bb] What you / [A7] say?? [Am] Oo [G] oo [F] oo / [E7] oo
- 21
- 22 The [Am] cat came [G] back, the [F] very next / [E7] day
- 23 The [Am] cat came [G] back, they [F] thought he was a / [E7] goner, but
- 24 The [Am] cat came [G] back, he [F] just couldn't / [E7] stay
- 25 a- [Am] way [G] [F] / [E7]
- 26
- 27 [Am] Singin' the [G] blues while the [F] lady cats / [E7] cry.
- 28 [Am] Wow stray [G] cat you're a [F] real gone / [E7] guy.
- 29 I [Am] wish I could [G] be as [F] carefree and / [E7] wild.
- 30 (snap fingers)
- 31 But I [Am]<sup>ss</sup> got cat [NC] class and I [NC] got cat [NC] style
- 32
- 33 [Dm] I don't □ bother □ chasin' □ mice a- [Am] round. □ □ WHY □ NOT!?
- 34 I [Dm] slink down the □ alley □ lookin' for a □ fight.
- 35 [B7] Howlin' to the □ moonlight on a [E7] hot summer □ night. You load
- 36
- 37 [Am] 16 [G] tons, [F] what do you / [E7] get?
- 38 [Am] Another day [G] older and [F] deeper in / [E7] debt
- 39 (slow) St. [Am] Peter, don't you [C] call me 'cause [Dm] I can't / [F] goooooo
- 40 (slower) I [Am] owe my [F] soul to the [E7] company [NC]
- 41
- 42 (regular speed) [Am] stooooo- [G] ooo- [F] oore / [E7]
- 43 [Am] Oo [G] oo [F] oo / [E7] oo
- 44 (slow down) [Am] Oo [G] oo [F] oo / [E7] oo  
[Am]<sup>rasq</sup> ooooooh!





# Wahine 'Ilikea

- 1 [G] [C] [G] [D7]  
 2  
 3 [G] Pu- [C] a kala- [G] u- [C] nu ma ke  
 4 [G] kai [C] 'O Honouli [G] Wai [D7]  
 5 Wa- [G] hine 'ili- [C] kea i ka [G] poli 'o Molo- [C] ka'i  
 6 Nō ka [G] heke [C] -e [G] -e  
 7  
 8 [G7] [C] Nani wale □ nō nā □ wailele □ 'uka  
 9 O [G] Hina 'o □ Hāhā 'o Mo'o- □ loa [G7]  
 10 [C] Nā wai 'e- □ kolu i ka □ uluwehi- □ wehi  
 11 'O Kama- [G] lō □ i ka mā- [D7] lie □  
 12  
 13 (chorus)  
 14  
 15 [G7] [C] Nani wale □ nō ka □ 'āina Hā- □ lawa  
 16 [G] Home ho'o- □ kipa a ka mali- □ hini [G7]  
 17 [C] 'Āina ulu- □ wehi i ka □ noe ahi- □ ahi  
 18 Ua lawe [G] mai e ka ma- □ kani Ho'olu- [D7] a □  
 19  
 20 ∴ [G] Pu- [C] a kala- [G] u- [C] nu ma ke [G] kai  
 21 ∴ [C] 'O Honouli [G] Wai [D7]  
 22 ∴ Wa- [G] hine 'ili- [C] kea i ka [G] poli 'o Molo- [C] ka'i  
 23 ∴ Nō ka [G] heke [C] -e [G] -e [C] -e  
 24  
 25 [G] -e [C] -e [G] (slow) [C] [G]<sup>ss</sup>  
 26





# When I'm 64

[X] chord is a muted strum (chunk)

- 1 Intro: [C] □ [F]<sup>2</sup> [G]<sup>2</sup> [C] □ □
- 2
- 3 [C] When I get older □ losing my hair □ many years from [G7] now
- 4 [G7] Will you still be sending me a □ Valentine
- 5 [G7]<sup>ss</sup> Birthday greetings [C]<sup>ss</sup> bottle of wine
- 6
- 7 [C] If I'd been out 'til □ quarter to three [C7] would you lock the [F] door
- 8 [F]<sup>2</sup> Will you still [Fm]<sup>2</sup> need me [C]<sup>2</sup> will you still [A]<sup>2</sup> feed me
- 9 [D]<sup>2</sup> When I'm [G7]<sup>2</sup> sixty [C] four
- 10
- 11 [Am] Hmm □ mmm [G] mmm [Am] □ You'll be □ older [E7] too □
- 12 [Am] Aaah □ and if you [Dm] say the □ word
- 13 [F] I could [G] stay with [C] you [G] □
- 14
- 15 [C] I could be handy □ mending a fuse □ when your lights have [G7] gone
- 16 [G7] You can knit a sweater by the □ fireside
- 17 [G7]<sup>ss</sup> Sunday mornings [C]<sup>ss</sup> go for a ride
- 18
- 19 [C] Doing the garden □ digging the weeds [C7] who could ask for [F] more
- 20 [F]<sup>2</sup> Will you still [Fm]<sup>2</sup> need me [C]<sup>2</sup> will you still [A]<sup>2</sup> feed me
- 21 [D]<sup>2</sup> When I'm [G7]<sup>2</sup> sixty [C] four
- 22
- 23 [Am] Every summer we can rent a □ cottage in the Isle of
- 24 [G] Wight If it's not too [Am] dear
- 25 [Am] We shall □ scrimp and [E7] save □
- 26 [Am] Ah □ grandchildren [Dm] on your □ knee
- 27 [F] Vera [G] Chuck and [C] Dave [G]<sup>1</sup> [G]<sup>1</sup> [X]<sup>1</sup> [X]<sup>1</sup> [G]<sup>1</sup> [X]<sup>1</sup> [X]<sup>1</sup> [X]<sup>1</sup>
- 28
- 29 [C] Send me a postcard □ drop me a line □ stating point of [G7] view
- 30 [G7] Indicate precisely what you □ mean to say
- 31 [G7]<sup>ss</sup> Yours sincerely [C]<sup>ss</sup> wasting away
- 32
- 33 [C] Give me your answer □ fill in a form [C7] mine forever [F] more
- 34 [F]<sup>2</sup> Will you still [Fm]<sup>2</sup> need me [C]<sup>2</sup> will you still [A]<sup>2</sup> feed me
- 35 [D]<sup>2</sup> When I'm [G7]<sup>2</sup> sixty [C]<sup>1</sup> four [G7]<sup>1</sup> [C]<sup>ss</sup>  
 [C] □ [F]<sup>2</sup> [G]<sup>2</sup> [C]<sup>1</sup> [G7]<sup>1</sup> [C]<sup>ss</sup>

