



Kona Ukulele Players Association (KUPA) Songbook 2022 September 14

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- 🕒 7: All About That Bass - Meghan Trainor (Kate Davis/PMJ)
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- 🕒 12: Amie (What You Wanna Do) - Pure Prairie League
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- 🕒 34: **Feels Like Home - Randy Newman**
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- 🕒 46: Hawaii Aloha - Lorenzo Lyon
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- Bob Dylan (Ka'au Crater Boys)
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- Bob Dylan (Ka'au Crater Boys)
- 🕒 63: I'll See You In my Dreams - Gus Kahn
- 🕒 64: Imagine (SC503) - John Lennon
- 🕒 65: I'm Gonna Sit Right Down and Write Myself a Letter
- Fats Waller
- 🕒 66: I'm Yours (G) - Jason Mraz
- 🕒 67: I Saw Her Standing There (C) (SC462) - Beatles
- 🕒 68: I Saw Her Standing There (G) - Beatles
- 🕒 69: Island Style (C) (SC476) - John Cruz
- 🕒 70: Island Style (G) - John Cruz
- 🕒 71: I Still Haven't Found What I'm Looking For - U2
- 🕒 72: It's Five O'Clock Somewhere - Alan Jackson
- 🕒 73: It's Still Rock & Roll To Me - Billy Joel
- 74: **Jamaica Farewell - Harry Belafonte**
- 🕒 75: Jambalaya - Hank Williams
- 🕒 76: Just the Way You Are - Bruno Mars
- 🕒 77: Kaulana Makapu'u - Kawika David Kahiapo
- 78: King of The Road - Roger Miller
- 🕒 79: Ku'u Home O Kahalu'u (SC36) (C) - Jerry Santos

Chord Diagrams for Soprano–Concert–Tenor Ukulele

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- 🕒 80: Lahaina - the Centipede Song (F) - Loggins & Messina
- 🕒 81: Lahaina - the Centipede Song (G) (SC488)
- Loggins & Messina
- 🕒 82: Last Night I Had The Strangest Dream - Ed McCurdy
- 🕒 83: Last Thing On My Mind (SC490) - Tom Paxton
- 🕒 84: Listen To The Music - Doobie Brothers
- 🕒 85: Little Grass Shack - Cogswell, Harrison, Noble
- 🕒 86: Local Boys - Na Leo Pilimehana
- 🕒 87: Love Potion Number Nine - The Searchers
- 🕒 88: Lu'au Feet - Sean Na'auao
- 🕒 89: Luka - Suzanne Vega
- 🕒 90: Memphis Tennessee - Chuck Berry
- 🕒 91: Menehune Beach Bum Boogie - Imua
- 🕒 92: Moloka'i On My Mind - Blayne Asing
- 🕒 93: Moloka'i Slide - Ehukai
- 🕒 **94: Morning Drive - Mark Yamanaka**
- 🕒 95: Octopus's Garden - Beatles
- 🕒 96: One More Last Chance - Vince Gill
- 🕒 97: One They'd Call Hawai'i, The - Loeka Longakit
- 🕒 **98: One Toke Over the Line - Brewer & Shipley**
- 🕒 99: On The Road Again (SC222) - Willie Nelson
- 🕒 100: Opihi Man - Ka'au Crater Boys
- 🕒 101: Our House - Crosby, Stills, Nash & Young
- 🕒 **102: Overkill - Men At Work**
- 🕒 103: Pane Mai (F) - Robert Cazimero
- 🕒 **104: Paniolo Country - Melveen Leed**
- 🕒 105: Peaceful Easy Feeling (SC711) - Eagles
- 🕒 106: Piano Man - Billy Joel
- 🕒 107: Puamana (G) - Irmgard Farden Aluli
- 🕒 108: Puamana (SC147) - Irmgard Farden Aluli
- 🕒 **109: Puff the Magic Dragon - Peter, Paul, and Mary**
- 🕒 110: Put Your Records On - Corinne Bailey Rae
- 🕒 111: Red River Valley - Gene Autry
- 🕒 112: Rhythm of the Ocean - Hawaiian Style Band
- 🕒 113: Rock This Town - Stray Cats
- 🕒 114: Runaway (SC55) - Del Shannon
- 🕒 115: Rusty Old Steampipes - Israel Kamakawiwo'ole
- 🕒 116: She's Got A Way - Billy Joel
- 🕒 117: Singin' The Blues (SC538) - Guy Mitchell
- 🕒 118: Somethin' About an 'Ukulele - Casey 'Bliss' Dugan
- 🕒 119: Somewhere Over The Rainbow (SC40)
- Israel Kamakawiwo'ole
- 🕒 120: Sounds of Silence - Simon & Garfunkel
- 🕒 121: Spread a Little Aloha - Mana'o Company
- 🕒 122: Stray Cat Strut (SC752) - Stray Cats
- 🕒 123: Stray Cat Strut Medley
- Stray Cats, Ray Charles, Harry S. Miller, Merle Travis
- 🕒 124: Stuck On You - Ekolu
- 🕒 125: Sunlight - Jesse Colin Young
- 🕒 126: Surf - Ka'au Crater Boys
- 🕒 127: Surfin' USA - Beach Boys
- 🕒 128: Sway - Pablo Beltrán Ruiz
- 🕒 129: Sweet and Slow (G) - Fats Waller
- 🕒 130: Sweet Leilani - Bing Crosby
- 🕒 131: Take Me Home, Country Roads - Israel Kamakawiwo'ole
- 🕒 132: Take Your Love With Me - Sophie Madeline
- 🕒 133: Teach Your Children (SC383) - Graham Nash
- 🕒 134: Tewetewe - Aona, Rodriguez
- 🕒 135: Three Little Birds - Bob Marley
- 🕒 136: Times They Are A-Changin' (SC72) - Bob Dylan
- 🕒 137: Today (SC766) - The New Christie Minstrels
- 🕒 138: Tomorrow Is A Long Time (SC560) - Bob Dylan
- 🕒 139: Twenty-Six Miles (SC568) - Four Preps
- 🕒 140: Ukulele Lady (SC201) - Richard A. Whiting
- 🕒 141: Ulili'e - Israel Kamakawiwo'ole
- 🕒 142: Under the Boardwalk - Drifters
- 🕒 143: Volcano (SC336) - Jimmy Buffet
- 🕒 144: Wagon Wheel (G) - Old Crow Medicine Show
- 🕒 145: Wagon Wheel (SC777) - Old Crow Medicine Show
- 🕒 146: Wahine 'Ilikea - Dennis Kamakahi
- 🕒 147: Waimanalo Blues (G) - Country Comfort
- 🕒 148: Walk of Life - Dire Straits
- 🕒 149: Wayfaring Stranger - Traditional
- 🕒 150: Wayward Wind - Patsy Cline
- 🕒 151: Weight, The - The Band
- 🕒 152: What About Us - Pink
- 🕒 153: What's Going On - Marvin Gaye
- 🕒 154: When I'm 64 - Beatles
- 🕒 **155: When Pueo Flies - Robi Kahakalau**
- 🕒 **156: When the Saints Go Marching In - Traditional**
- 🕒 157: You Ain't Goin' Nowhere - Bob Dylan
- 🕒 158: You Are My Sunshine (SC24) - Jimmie Davis
- 🕒 159: You Can't Hurry Love - Phil Collins
- 🕒 160: Your Cheatin' Heart (C) - Hank Williams
- 🕒 161: Your Cheatin' Heart (G) (SC47) - Hank Williams
- 🕒 162: You're Nobody 'Til Somebody Loves You (SC797)
- Dean Martin
- 🕒 163: Your Love Keeps Liftin' Me - Jackie Wilson
- 🕒 164: You've Got a Friend In Me - Randy Newman
- 🕒 165: You You You - Okee Dokee Brothers
- 🕒 166: Zombie - Cranberries

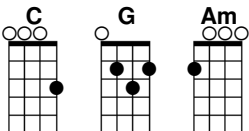




SYMBOL KEY & FAQ

Guidelines for how to play the song will appear here

- 1 Chords are indicated like this [C]
- 2 □ means to repeat the previous chord again.
- 3 Each bracketed chord contains the same number of beats, unless otherwise indicated.
- 4 The first note or notes to be sung are indicated in the header at the top of each page.
- 5
- 6 4/4 = 4 beats per measure
- 7 3/4 = 3 beats per measure
- 8 6/4 = 6 beats per measure
- 9
- 10 Sometimes chords appear faster than 4 beats - this will be indicated at the top
- 11 □=2 count 2 beats per chord
- 12 □=1 count 1 beat per chord
- 13
- 14 Chords can also differ from the norm.
- 15 If □=4 beats, you may see some □² (2 beats), or □¹ (1 beat)
- 16
- 17 | (chorus)
- 18 | Indented parts like this will be repeated later in the song.
- 19 | If more than 1 repeated block is shown, they'll have a part indicator above
- 20 | them, like this one has (chorus) above it
- 21
- 22 Special 'chords'
- 23 [NC] = No Chord / Tacet (don't strum)
- 24 [X] = Muted strum / Chunk (strum while muting the strings with your left hand)
- 25
- 26 Rhythm modifiers
- 27 □^{ss} = Single Strum (strum once on beat 1, leave silent for remaining beats)
- 28 □^{ds} = Double Strum (usually in 4/4, strum only on beats 1 and 2)
- 29 □^{rasq} = "Rasqueado" (**quick strumming, often at the end of a song**)
- 30 □^{trip} = "Triplet" (play 3 strums in the space of the normal 4)
- 31 □^{stac} = "Staccato" (play 4 short down strums with muting in between)
- 32 /[G] = Play this chord a half-beat early (on the up-strum)
- 33 [Am]/ = Play this chord a half-beat LATE (this is pretty rare)





500 miles (SC601)

Slowly

1 [C] [Am] [Dm] [F]

2

3 If you [C] miss the train I'm [Am] on, you will [Dm] know that I am [F] gone

4 You can [Dm] hear the whistle [Em]² blow a [F]² hundred [G7] miles, []

5 A hundred [C] miles, a hundred [Am] miles, a hundred [Dm] miles, a hundred [F] miles,

6 You can [Dm] hear the whistle [Em]² blow a [F]² hundred [C] miles. []

7

8 Lord I'm [C] one, lord I'm [Am] two, lord I'm [Dm] three, lord I'm [F] four,

9 Lord I'm [Dm] 500 [Em]² miles [F]² from my [G7] home. []

10 500 [C] miles, 500 [Am] miles, 500 [Dm] miles, 500 [F] miles

11 Lord I'm [Dm] five hundred [Em]² miles [F]² from my [C] home. []

12

13 Not a [C] shirt on my [Am] back, not a [Dm] penny to my [F] name

14 Lord I [Dm] can't go a [Em]² home [F]² this a [G7] way []

15 This a [C] away, this a [Am] way, this a [Dm] way, this a [F] way,

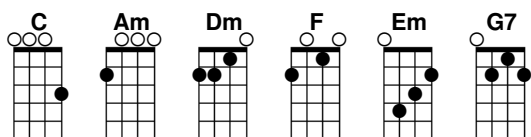
16 Lord I [Dm] can't go a [Em]² home [F]² this a [C] way. []

17

18 If you [C] miss the train I'm [Am] on, you will [Dm] know that I am [F] gone

19 You can [Dm] hear the whistle [Em]² blow a [F]² hundred [C] miles []

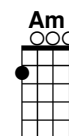
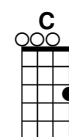
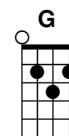
You can [Dm] hear the whistle [Em]² blow a [F]² hundred [C] miles []^{ss}



Across The Great Divide (C) (SC604)



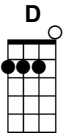
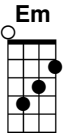
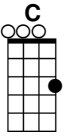
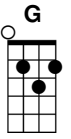
- 1 [F] [G] [C] []^{ss}
 2
 3 I've been [C]³ walking [F]¹ in my [C] sleep
 4 Counting [Am] troubles instead of counting [F] sheep
 5 Where the [C] years went, I can't [Am] say
 6 I just [F]² turned around [G]² and they've gone a- [C] way
 7
 8 And I've been [C]³ sifting [F]¹ through the [C] layers
 9 Of dusty [Am] books and faded [F] papers
 10 They tell a [C] story I used to [Am] know And it was one
 11 that [F]² happened [G]² so long a- [C] go
 12
 13 It's
 14 | gone a- [C]³ way in [F]¹ yester- [C] day
 15 | And I [Am] find myself on the mountain- [F] side
 16 | Where the [C]¹ rivers [G]¹ change di- [Am]² rection
 17 | A- [F]¹ cross the [G]¹ great di- [C] vide
 18
 19 Now I [C]³ heard the [F]¹ owl [C] calling
 20 Softly [Am] as the night was [F] falling
 21 With a [C] question, and I re- [Am] plied
 22 But he's [F]² gone a- [G]² cross the border- [C] line
 23
 24 He's
 25 (chorus)
 26
 27 The finest [C]³ hour that [F]¹ I have [C] seen
 28 Is the [Am] one that comes be- [F] tween
 29 The edge of [C] night and the break of [Am] day
 30 It's when the [F]² darkness [G]² rolls a- [C] way
 31
 32 It's
 33 (chorus)
 34
 35 | It's gone a- [C]³ way in [F]¹ yester- [C] day
 36 | And I [Am] find myself on the mountain- [F] side
 37 | (slow)
 38 | Where the [C]¹ rivers [G]¹ change di- [Am]² rection
 39 | A- [F]¹ cross the [G]¹ great di- [C] vide []^{ss}





Across The Great Divide (G)

- 1 [G]³ [C]¹ [G] [Em] [C] [G] [Em] [C]² [D]² [G]
 2
 3 I've been [G]³ walking [C]¹ in my [G] sleep
 4 Counting [Em] troubles instead of counting [C] sheep
 5 Where the [G] years went, I can't [Em] say
 6 I just [C]² turned around [D]² and they've gone a- [G] way
 7
 8 And I've been [G]³ sifting [C]¹ through the [G] layers
 9 Of dusty [Em] books and faded [C] papers
 10 They tell a [G] story I used to [Em] know And it was one
 11 that [C]² happened [D]² so long a- [G] go
 12
 13 It's
 14 | gone a- [G]³ way in [C]¹ yester- [G] day
 15 | And I [Em] find myself on the mountain- [C] side
 16 | Where the [G]² rivers change di- [Em]² rection
 17 | A- [C]¹ cross the [D]¹ great di- [G] vide
 18
 19 Now I [G]³ heard the [C]¹ owl [G] calling
 20 Softly [Em] as the night was [C] falling
 21 With a [G] question, and I re- [Em] plied
 22 But he's [C]² gone a- [D]² cross the border- [G] line
 23
 24 He's
 25 (chorus)
 26
 27 The finest [G]³ hour that [C]¹ I have [G] seen
 28 Is the [Em] one that comes be- [C] tween
 29 The edge of [G] night and the break of [Em] day
 30 It's when the [C]² darkness [D]² rolls a- [G] way
 31
 32 It's
 33 (chorus)
 34
 35 | It's gone a- [G]³ way in [C]¹ yester- [G] day
 36 | And I [Em] find myself on the mountain- [C] side
 37 | (slow)
 38 | Where the [G]² rivers change di- [Em]² rection
 39 | A- [C]¹ cross the [D]¹ great di- [G]² vide []^{ss}

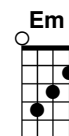
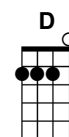
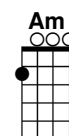
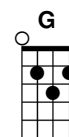




All About That Bass

Swing style!

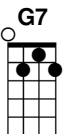
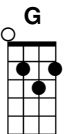
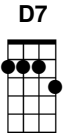
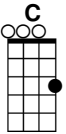
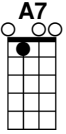
- 1 [G] □ □ □^{SS}
2 Because you know I'm [G] all about that bass, 'Bout that □ bass, no treble
3 I'm [Am] all 'bout that bass, 'bout that □ bass, no treble
4 I'm [D] all 'bout that bass, 'bout that □ bass, no treble
5 I'm [G] all 'bout that bass, 'bout that □ bass
6
7 [G] Yeah it's pretty clear, □ I ain't no size 2
8 [Am] But I can shake it, shake it □ like I'm supposed to do
9 [D] I got that boom boom that □ all the boys chase, and
10 [G]^{SS} All the right junk in [NC] all the right places
11
12 [G] I see the magazines □ working that Photoshop
13 [Am] We know that stuff ain't real. □ Come on now, make it stop
14 [D] If you've got beauty beauty □ just raise 'em up
15 'Cause every [G]^{SS} inch of you is perfect, from the [NC] bottom to the top
16
17 Yes, my [G] momma she told me don't [Em] worry about your [Am] size □
18 because, [D] boys like a little more □ booty to hold at [G] night □
19 You know I [G] won't be no stick figure [Em] silicone Barbie [Am] doll, □
20 So, if [D] that's what's you're into, just □ go ahead and move a- [G] long. □^{SS}
21 I'm [G] all about that bass, 'Bout that □ bass, no treble
22 I'm [Am] all 'bout that bass, 'bout that □ bass, no treble
23 I'm [D] all 'bout that bass, 'bout that □ bass, no treble
24 I'm [G] all 'bout that bass, 'bout that □ bass
25
26 I'm bringing [G]^{SS} booty back! □ Go ahead and tell them skinny
27 [Am] ladies that! □ No, I'm just playing I know you
28 [D] think you're fat, □ But I'm here to tell you that every
29 [G]^{SS} inch of you is perfect from the [NC] bottom to the top!
30
31 (chorus)
32
33 Yes, my [G] momma she told me don't [Em] worry about your [Am] size □
34 because, [D] boys like a little more □ booty to hold at [G] night □
35 You know I [G] won't be no stick figure [Em] silicone Barbie [Am] doll, □^{SS}
36 (slow down)
37 So, if [D]² that's what's you're [Am]² into, just
38 [D]² go ahead and [Am]² move a- [G] long. □^{SS}





All Hawaii Stand Together

- 1 [G] [D7] [G] [D7]
 2
 3 As I [G] travel from place to [] place, some fa- [C] miliar and some
 4 [G] strange, To [] hear the ancient [] chantings of our [D7] home, []
 5 As I [G] listen to the [G7] stories, my [C] eyes have seen the [G] glory,
 6 So let us [G] raise our voice in [D7] song to save our [G] land [D7]
 7
 8 [G] All Hawai'i [] stands together, [] It is now [G7] and forever,
 9 To [C] raise your voices, [A7] and hold your banners [D7] high, []
 10 [G] We shall stand [] as a nation, [C] To guide the destinies
 11 [A7] of our generations, To [G] sing and praise the [D7] glory of our [G] land [D7]
 12
 13 Within [G] stone walls and [] cities of refuge [D7] we learn the sacred [] ways,
 14 Up- [D7] on Waipio's [] valley floor the [] ancient battles [G] rage,
 15 From the [G] barren slopes of [G7] Kaho'olawe to the [C] shores of Kahana [] Bay,
 16 We shall [G] claim our lands from the [] Barking Sands to the
 17 [D7] Valleys of Hana [G] lei [D7]
 18
 19 (chorus)
 20
 21 From the [G] fiery pit of [] Tutu Pele, [D7] I hear my mother's [] call
 22 Old [D7] Tutu Kane and [] Mauna Kea, [] send their love to [G] all
 23 To [G] stand as one be- [] neath the sun, [C] blessings from Haleaka- [] la
 24 For our [G] sweet Ka'ala and [] Wai'ale'ale, where the
 25 [D7] greatest waters [G] fall [D7]
 26
 27 : [G] Hawai'i Loa, [] ku like kakou, [] Ku pa'a me ka [G7] lokahi e,
 28 : [C] Ku kala me [A7] ka wiwo- [D7] 'ole [] [G] 'Onipa'a kakou, [] 'onipa'a kakou,
 29 : [C] A lanakila, [A7] na kini e, E [G] ola, e ola, e [D7] ola na kini [G] e [D7]
 30
 31 [G] Hawai'i Loa, [] ku like kakou, [] Ku pa'a me ka [G7] lokahi e,
 32 [C] Ku kala me [A7] ka wiwo- [D7] 'ole [] [G] 'Onipa'a kakou, [] 'onipa'a kakou,
 33 [C] A lanakila, [A7] na kini e, E [G] ola, e ola, e [D7] ola na kini [G] e []
 34 E [G] ola, e ola, e [D7] ola na kini [G] e []
 35
 36 E [G] ola, e ola, e [D7] ola na kini [G] e []² []^{ss}
 37

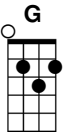
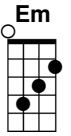
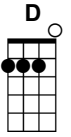
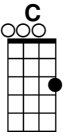
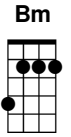
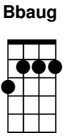
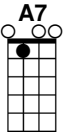
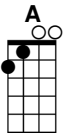




All My Lovin'

Staccato feel in highlighted instrumental

1 (count in 1,2,3,4 1,2)
 2
 3 Close your [Em] eyes and I'll [A7] kiss you
 4 to- [D] morrow I'll [Bm] miss you
 5 Re- [G] member I'll [Em] always be [C] true [A7]
 6 And then [Em] while I'm a- [A7] way
 7 I'll write [D] home every [Bm] day
 8 And I'll [G] send all my [A] loving to [D] you []^{ss}
 9
 10 I'll pre- [Em] tend that I'm [A7] kissing
 11 The [D] lips I am [Bm] missing
 12 And [G] hope that my [Em] dreams will come [C] true [A7]
 13 And then [Em] while I'm a- [A7] way
 14 I'll write [D] home every [Bm] day
 15 And I'll [G] send all my [A] loving to [D] you []^{ss}
 16
 17 All my [Bm] loving, [Bbaug] I will send to [D] you []
 18 All my [Bm] loving, [Bbaug] darling I'll be [D] true []
 19
 20 [G] [] [D] [] [Em] [A] [D] []^{ss}
 21
 22 (repeat first verse)
 23
 24 All my [Bm] loving, [Bbaug] I will send to [D] you []
 25 All my [Bm] loving, [Bbaug] darling I'll be [D] true []
 26
 27 All my [Bm] loving, [Bbaug] all my [D] loving, [] ooh-ohh
 28 All my [Bm] loving, [Bbaug] I will send to [D] you []^{ss}

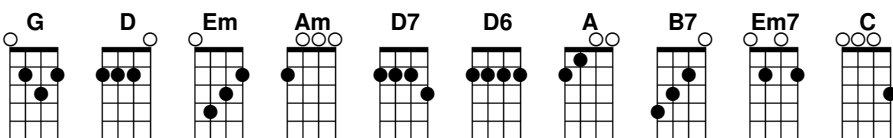




All You Need is Love (SC200)

Swung DUDU, Descending bassline on *highlighted sections*

- 1 [G] □
 2 [G] Love [D] Love [Em] Love [G] □ Love [D] Love [Em] Love [G]
 3 [Am] Love [G] Love [D] Love [D7] [D6] □ [D] □
 4
 5 (love continues)
 6 [G] There's nothing you can [D] do that can't be [Em] done [G]
 7 [G] Nothing you can [D] sing that can't be [Em] sung [G]
 8 [Am] Nothing you can [G] say but you can [D] learn how to play the □ game,
 9 It's [D] easy [D7] [D6] [D]
 10
 11 [G] nothing you can [D] make that can't be [Em] made [G]
 12 [G] No one you can [D] save that can't [Em] be saved. [G]
 13 [Am] Nothing you can [G] do but you can [D] learn how to be you in □ time,
 14 It's [D] easy [D7] [D6] [D]
 15
 16 [G] All you [A] need is [D] love [D7] Bah bah bah-bah
 17 [G] bah All you [A] need is [D] love [D7] Bah bah bah-bah
 18 [G] bah All you [B7] need is [Em] love [Em7] love, [C] Love is [D7] all you need [G]
 19 [G] All you [A] need is [D] love [D7] Everybody!
 20 [G] All you [A] need is [D] love [D7] Bah bah bah-bah
 21 [G] bah All you [B7] need is [Em] love [Em7] love, [C] Love is [D7] all you need [G]
 22
 23 [G] There's nothing you can [D] know that isn't [Em] known. [G]
 24 [G] Nothing you can [D] see that isn't [Em] shown. [G]
 25 [Am] There's nowhere you can [G] be that isn't [D] where you're meant to □ be,
 26 It's [D] easy [D7] [D6] [D]
 27
 28 (chorus)
 29
 30 [G] Love is □ all you need [G] Love is □ all you need
 31 (love is all you need) (love is all you need)
 32
 33 [G] Love is □ all you need [G] Love is □ all you need
 34 need) (love is all you need) (love is all you need)
 35
 36 [G] Love is □ all you need [G] Love is □ all you need
 37 need) (love is all you need) (love is all you need)
 38
 39 [G]^{SS} need)

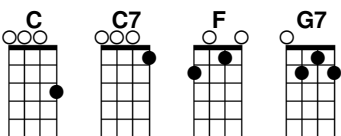




Aloha Friday

Country Style, strum P_du_u du, swung

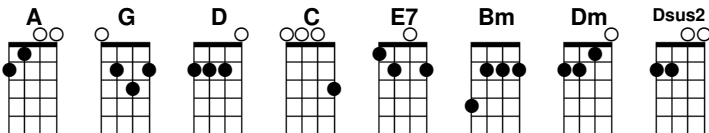
- 1 [C] □
2
3 [C] Here is where I sit all □ cloudy and blitzed
4 With the [C7] Primo bottles lying every- [F] where
5 Got a [F] guitar in my hand and a [C] Wesson Oil can
6 [G7] Under my okole for a [C] chair [C7]
7
8 It's Aloha [F] Friday, □ no work till [C] Monday □
9 [G7] Do Be Doo, Be □ Doo Be Doo Be Doo Be Doo Be [C] Doo [C7]
10 It's Aloha [F] Friday, □ no work till [C] Monday □
11 [G7] Do Be Doo, Be □ Doo Be Doo Be Doo Be Doo Be [C] Doo [G7]
12
13 My [C] cousins all here □ drinking up my beer
14 Got [C7] keikis running every [F] where
15 Got some [F] poke on the side while [C] mamas trying to hide
16 the [G7] Miller and the Heineken [C] Beer [C7]
17
18 (chorus)
19
20 [C] Kimo and the Crew, □ sucking up the brew
21 Pu- [C7] lehu meat smoking on the [F] side
22 All the [F] surfers are a dropping while the [C] high schools' a-boppin'
23 [G7] down Kalakaua for a [C] ride [C7]
24
25 It's Aloha [F] Friday, □ no work till [C] Monday □
26 [G7] Do Be Doo, Be □ Doo Be Doo Be Doo Be Doo Be [C] Doo [C7]
27 It's Aloha [F] Friday, □ no work till [C] Monday □
28 [G7] Do Be Doo, Be □ Doo Be Doo Be Doo Be Doo Be [C] Doo
29 [C]¹ [G7]¹ [C]^{ss}





Amie (What You Wanna Do)

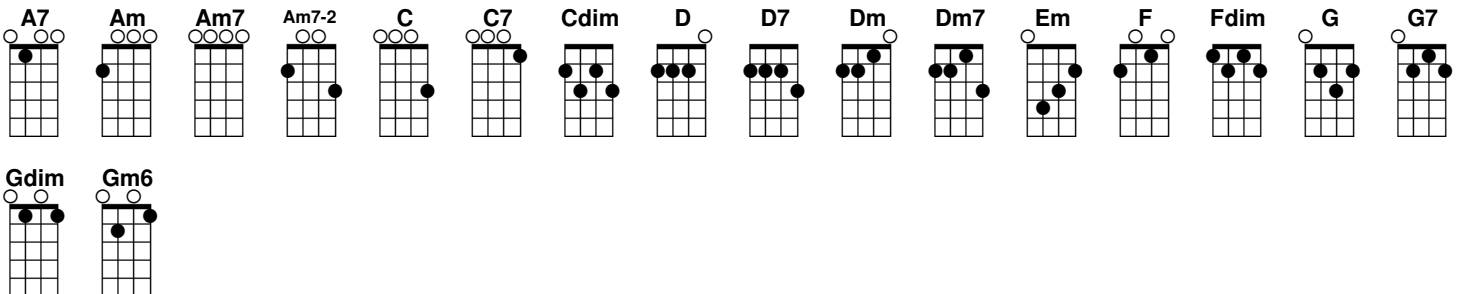
- 1 [A] □
2 [A] [G]² [D]² [A] [G]² [D]²
3
4 [A] I can see why [G]² you think [D]² you be [A] long to me [G]² [D]² I [A] never tried to
5 [G]² make you [D]² think, or [A] let you see □ one thing for your- [D] self □ But now you're
6 [C] off with someone □ else and I'm a- [D] lone □ You see I [C] thought that I might □ keep you for my
7 [E7] own □ □ □
8
9 [A] A- □ mie, [G] what you wanna [D] do? [A] I □ think
10 [G] I could stay with [D] you, for a [Bm] while, maybe □ longer if I [E7] do □
11
12 [A] [G]² [D]² [A] [G]² [D]²
13
14 [A] Don't you think the [G]² time is [D]² right for [A] us to find [G]² [D]² [A] All the things we
15 [G]² thought weren't [D]² proper [A] could be right in □ time, and can you [D] see? □ Which way
16 [C] we should turn to- □ gether or a- [D] lone □ I can [C] never see what's □ right or what is
17 [E7] wrong □ □ will it take to □ long to see
18
19 (chorus)
20 (chorus)
21
22 [A] [G]² [D]² [A] [G]² [D]²
23
24 [A] Now it's come to [G]² what you [D]² want you've [A] had your way [G]² [D]² And [A] all the things you
25 [G]² thought be- [D]² fore just [A] faded into □ gray and can you [D] see □ that I
26 [C] don't know if it's □ you or if it's [D] me? □ If it's [C] one of us I'm □ sure we both will
27 [E7] see □ □ Won't you look at □ me and tell me
28
29 (chorus)
30 (chorus)
31
32 I keep [A] Fallin' □ in and out of [G] love with [D] you
33 [A] Fallin' □ in and out of [G] love with [D] you
34 [A] Don't know □ what I'm gonna [G] do- [D] oo I keep
35 (slow) [A] Fallin' □ in and out of [D] love □
36 With [Dm] you- [Dsus2] uu- [A]^{ss} uu





As Time Goes By (SC217)

- 1 [C] [Em] [F] [G] [C] [Em] [F] [G]
 - 2 You [Dm7] must remember [G7] this
 - 3 A [Gm6] kiss is still a [G7] kiss
 - 4 A [C] sigh is just a [Dm7] sigh [Em] [Am]
 - 5 The [D] fundamental [D7] things ap- [G] ply
 - 6 As [G7] time goes [C] by [Em] [F] [G]
 - 7
 - 8 And [Dm7] when two lovers [G7] woo
 - 9 They [Gm6] still say: "I love [G7] you"
 - 10 On [C] that you can re- [Dm7] ly [Cdim] [Em]
 - 11 No [D] matter what the [D7] future [G] brings
 - 12 As [G7] time goes [C] by [Fdim] [C] [C7]
 - 13
 - 14 [F] Moonlight and [] love songs - [A7] never out of [] date
 - 15 [Dm] Hearts full of [] passion - [Cdim] jealousy and [] hate
 - 16 [Am] Woman needs [Am7-2] man - and [Am7] man must have his [D7] mate
 - 17 That [G] no one [Gdim] can de- [G] ny [G7]
 - 18
 - 19 Its [Dm7] still the same old [G7] story
 - 20 A [Gm6] fight for love and [G7] glory
 - 21 A [C] case of do or [Dm7] die [Cdim] [Em]
 - 22 The [D] world will always [D7] welcome [G7] lovers []
- (slow) As [Dm7] time [G7] goes [C] by [Fdim] [C]^{SS}

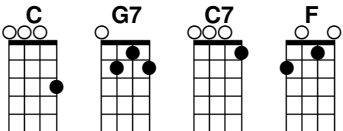




Blame It On The Ukulele

d_Ru_udu Standard strum with a roll on 2

- 1 [C] □^{ss} I was on my
2 [C] own □^{ss} feeling sad and [G7] blue □^{ss} when I met a
3 [G7] friend □^{ss} who knew just what to [C] do-o □^{ss} On her little
4 [C] uke [C7] she began to [F] pla-a- □ ay and
5 [C] then I knew I'd [G7] buy a uke that [C] day □^{ss} Blame it on the
6
7 uku- [G7] lele □^{ss} with its magic [C] spell □^{ss} Blame it on the uku-
8 [G7] lele □^{ss} that she played so [C] well [C7] Oh it all began with
9 [F] just one little □ chord but soon it was a [C] sound we all
10 a- [C] dored Blame it on the uku- [G7] lele □^{ss} the sou-ound of [C] love □^{ss} Is it a gui-
11 [G7] tar □ or a mando- [C] lin □ So was it the
12 (no no, an ukulele) (no no, an ukulele)
13
14 [G7] sound □ [F]^{ds} The sound of [C] love □^{ss}
15 (yes yes, an ukulele)
16
17 Now I'm glad to [C] say □ I have fami- [G7] ly □ Soprano tenor
18 [G7] bass □ ev'ry ukule- [C] le-e □ All my friends play
19 [C] uke □ and I'm never [F] blu-ue □ So [C] join our band and
20 [G7] you can play one [C] too □^{ss}
21
22 Come and play the uku- [G7] lele □^{ss} with its magic [C] spell □^{ss} Come and play the uku-
23 [G7] lele □^{ss} that she played so [C] well [C7] Oh it all began with
24 [F] just one little □ chord but soon it was a [C] sou-ound we all
25 a- [C] dored Blame it on the uku- [G7] lele □^{ss} the sound of [C] love □^{ss} Is it a gui-
26 [G7] tar □ or a mando- [C] lin □ So was it the
27 (no no, an ukulele) (no no, an ukulele)
28
29 [G7] sound □ [F]^{ds} The sound of [C] love □¹ □^{trip} cha-cha-cha!
(yes yes, an ukulele)

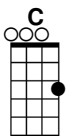
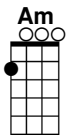
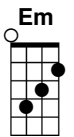
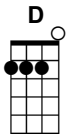
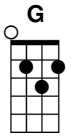




Bless the Telephone

Fingerpick G-C-E-A. In Em before Am, pluck the open A instead of B as the 4th beat of Em

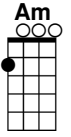
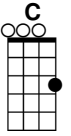
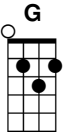
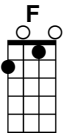
- 1 [G] [D] [Em] □ / [Am] [C] [D] □
- 2
- 3 [G] It's nice to [D] hear your voice a - [Em] gain
- 4 [Em] / [Am] I've wai - ted [C] all day long
- 5 [D] e - ven □ wrote a song for [G] you It's strange the
- 6 [D] way you make me [Em] feel □
- 7 / [Am] With just a [C] word or two [D] I'd like to
- 8 [D] do the same for [G] you [D]
- 9 [Em] □ / [Am]
- 10 [C] [D] □
- 11
- 12 [G] It's nice to [D] hear you say he - [Em] llo
- 13 [Em] / [Am] And how are [C] things with you
- 14 [D] I □ love yo - u [G] But ve -- ry
- 15 [D] soon it's time to [Em] go □
- 16 / [Am] An off - ice [C] job to do [D] While I'm here
- 17 [D] wri - ting songs for [G] you [D]
- 18 [G] [D]
- 19
- 20 [Em] Str - a - a - a - □ nge how a
- 21 [Am] phone call can cha - □ nge your [C] day □
- 22 take you a - [G] way a - □ wa -
- 23 - [Em] y □ From the fee [Am] - ling of
- 24 [Am] being a - [C] lone □ Bless the tele -
- 25 [G] phone [D] [Em]
- 26 [Em] / [Am] [C] [D] □
- 27
- 28 [G] It's nice the [D] way you say my [Em] name
- 29 [Em] / [Am] Not ve -- ry [C] fast or slow
- 30 [D] just □ soft and low The [G] same as when you
- 31 [D] tell me how you [Em] feel □
- 32 / [Am] I feel the [C] same way, too [D] I'm very
- 33 [D] much in love with [G] you [D]
- 34 [Em] □ / [Am]
- 35 [C] [D] I'm very □ much in love with
[G] you [D] [G] □ □^{ss}





Blowin' In The Wind (SC3)

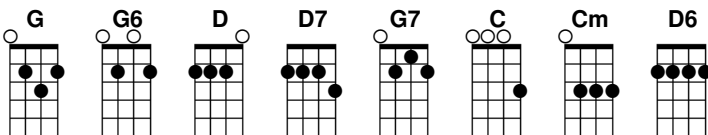
- 1 [F] [G] [C] □
 - 2
 - 3 [C] How many [F] roads must a [C] man walk □ down
 - 4 Be- [C] fore you [F] call him a [G] man? □
 - 5 [C] How many [F] seas must a [C] white dove □ sail
 - 6 Be- [C] fore she [F] sleeps in the [G] sand? □
 - 7 Yes, and [C] how many [F] times must the [C] cannonballs □ fly
 - 8 Be- [C] fore they're [F] forever [G] banned? □
 - 9 The [F] answer, my [G] friend, is [C] blowin' in the [Am] wind
 - 10 The [F] answer is [G] blowin' in the [C] wind □
 - 11
 - 12 [F] [G] [C] □
 - 13
 - 14 Yes, and [C] how many [F] times must a [C] man look □ up
 - 15 Be- [C] fore he can [F] see the [G] sky? □
 - 16 And [C] how many [F] ears must [C] one man □ have
 - 17 Be- [C] fore he can [F] hear people [G] cry? □
 - 18 Yes, and [C] how many [F] deaths will it [C] take 'til he □ knows
 - 19 That [C] too many [F] people have [G] died? □
 - 20 The [F] answer, my [G] friend, is [C] blowin' in the [Am] wind
 - 21 The [F] answer is [G] blowin' in the [C] wind □
 - 22
 - 23 [F] [G] [C] □
 - 24
 - 25 Yes, and [C] how many [F] years must a [C] mountain ex- □ ist
 - 26 Be- [C] fore it is [F] washed to the [G] sea? □
 - 27 And [C] how many [F] years can some [C] people ex- □ ist
 - 28 Be- [C] fore they're al- [F] lowed to be [G] free? □
 - 29 Yes, and [C] how many [F] times can a [C] man turn his □ head
 - 30 And pre- [C] tend that he [F] just doesn't [G] see? □
 - 31 The [F] answer, my [G] friend, is [C] blowin' in the [Am] wind
 - 32 The [F] answer is [G] blowin' in the [C] wind □
 - 33
- (slow) [F] [G] [C] □^{ss}





Blue Bayou (SC4)

- 1 [G] □
2
3 I [G] feel so bad, I got a [G6]² worried [G]² mind
4 [D] I'm so lonesome [D7] all the time
5 [D] Since I left my [D7] baby behind on [G] Blue Bayou □
6 [G] Saving nickels, □ saving dimes,
7 [D] Working till the □ sun don't shine,
8 [D] Looking forward to [D7] happier times on [G] Blue Bayou. □
9
10 I'm going [G] back someday, □ come what may, to Blue [D7] Bayou, □
11 Where the [D7] folks are fine, and the □ world is mine on [G] Blue Bayou. □
12 Where those [G] fishing boats with their [G7] sails afloat,
13 If [C] I could only [Cm]^{ss} see
14 That fa- [G] miliar sunrise through [D] sleepy eyes, how [G] happy I'd be □^{ss}
15
16 [G] Gonna see my □ baby again;
17 [D] Gonna be with [D7] some of my friends
18 [D] Maybe I'll feel [D7] better again on [G] Blue Bayou □
19 [G] Saving nickels, □ saving dimes,
20 [D] Working till the □ sun don't shine,
21 [D] Looking forward to □ happier times on [G] Blue Bayou □
22
23 (chorus)
24
25 [G] □ [D7] □ [D7] □ [G] □
26
27 Oh that [G] boy of mine [G7] by my side,
28 The [C] silver moon and the [Cm]^{ss} evening tide
29 Oh, [G] some sweet day, gonna [D] take away this [G] hurtin' inside. □
30 Well I'd [D] never be blue, my [D6] dreams come true □
31 On [D7] Blue □ Bay- [G] ou □ □ □^{ss}

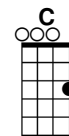
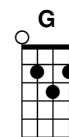
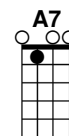
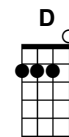




Blue Eyes Cryin' In The Rain (SC324)

Quite slow, country

- 1 [D]² [A7]² [D]² []²
2
3 [D] In the []² twilight [G]² glow I [D] see, []
4 [A7] Blue eyes [] cryin' in the [D] rain []
5 [D] When we []² kissed good- [G]² bye and [D] parted, []
6 I [A7] knew we'd [] never meet a- [D] gain [D7]
7
8 [G] Love is []² like a [C]² dying [G] ember []
9 [D] Only [] memories re- [A7] main []
10 And [D] through the []² ages [G]² I'll re- [D] member []
11 [A7] Blue eyes [] cryin' in the [D] rain [D7]
12
13 [G] Someday []² when we [C]² meet up [G] yonder []
14 [D] We'll stroll [] hand in hand a- [A7] gain []
15 [D] In the []² land that [G]² knows no [D] parting []
16 [A7] Blue eyes [] cryin' in the [D] rain
17 [D7]
18
19 (chorus)
20
21 [A7] Blue eyes [] cryin' in the [D] rain
22
23 [D]¹ [A7]¹ [D]^{ss}

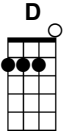
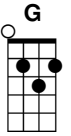
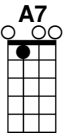




Boogie-Woogie Bugle Boy

"Train"-like boogie rhythm, accenting the 2 and 4 puXupuXu, swung

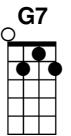
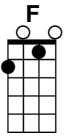
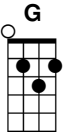
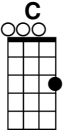
- 1 [A7] [G] [D] □
- 2
- 3 He was a [D] famous trumpet man from out Chi- □ cago way
- 4 He [D] had a boogie style that no one □ else could play
- 5 He was the [G] top man at his □ craft
- 6 But then his [D] number came up and he was □ gone with the draft
- 7 He's in the [A7] army now, a-blowin' [G] reveille
- 8
- 9 He's the [D] boogie-woogie bugle boy of □ Company B
- 10 They [D] made him blow a bugle for his □ Uncle Sam
- 11 It [D] really brought him down, because he □ couldn't jam
- 12 The Captain [G] seemed to under- □ stand
- 13 Because the [D] next day the Cap' went out and □ drafted a band
- 14 And now the [A7] company jumps, when he plays [G] reveille
- 15 He's the [D] boogie-woogie bugle boy of □ Company B A-
- 16 [D] toot, a-toot, a- □ toot diddle-ee-ada-oot He blows it □ eight to the bar □ in boogie rhythm
- 17 He [G] can't blow a note unless the □ bass and guitar is playin' [D] with 'im □
- 18 He makes the [A7] company jump when he plays [G] reveille
- 19 He's the [D] boogie-woogie bugle boy of □ Company B
- 20
- 21 (high vocal)
- 22 [D] He was the □ boogie-woogie bugle boy of [D] Company B □
- 23
- 24 [G] And when he played, □ boogie-woogie bugle He was [D] busy as a bzzzzz □ bee
- 25 And when he [A7] plays he makes the company jump [G] eight to the bar
- 26 He's the [D] boogie-woogie bugle boy of □ Company B □ Toot toot □ toot doodly-doot
- 27 He blows it [D] eight to the bar □ He [G] can't blow a note unless the □ bass and guitar
- 28 is playin' [D] with 'im □ and the [A7] company jumps when he plays [G] reveille
- 29 He's the [D] boogie-woogie bugle boy of □ Company B
- 30
- 31 He [D] puts the boys to sleep with boogie □ every night
- 32 And [D] wakes them up the same way in the □ early bright
- 33 They clap their [G] hands and stamp their □ feet
- 34 Because they [D] know how he plays when someone □ gives him a beat
- 35 He really [A7] breaks it up when he plays [G] reveille
- 36 He's the [D] boogie-woogie bugle boy of □ Company B
- 37 [D] Da-daa, □ da-do-da-daa □ Da-daa, □ da-do-da-daa [G] Da-daa, □ da-do-da-daa
- 38 [D] Da-da, □ da-do-da-daa A-a-a-
- 39 and the [A7] company jumps when he plays [G] reveille
- 40 He's the [D] boogie-woogie bugle boy of □ Company B
[G]² [A7]² [D]¹ [A7]¹ [D]^{rasq}





Bring it On Home to Me (SC319)

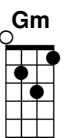
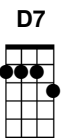
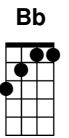
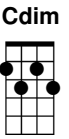
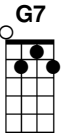
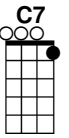
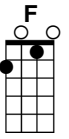
- 1 [C] [G] [F] [G7] [C] [G] [F] [G7]
2
3 If you [C] ever [] change your [G] mind []
4 About [C] leavin', [] leavin' me be- [F] hind [] (woahh)
5
6 [C] Bring it to me, [G] bring your sweet [F] lovin'
7 [G7] Bring it on home to [C] me
8 Yeah [F] (yeah) yeah [C] (yeah) yeah [G7] (yeah)
9
10 I know I [C] laughed [] when you [G] left []
11 But now I [C] know, I [] only hurt my- [F] self [] (baby)
12
13 (chorus)
14
15 I'll give you [C] jewelry, [] and money [G] too []
16 That ain't [C] all, that ain't [] all I'd do for [F] you [] (if you'd)
17
18 (chorus)
19
20 You know I'll [C] always [] be your [G] slave []
21 'Til I'm [C] buried, [] buried in my [F] grave [] (oh honey)
22
23 (chorus)
24
25 I think I'll [C] try [] to treat you [G] right []
26 But you [C] stayed out, [] stayed out late at [F] night (but [] I forgive you)
27
28 (chorus)
29
30 Yeah [C] (yeah) yeah [G7] (yeah) yeah [C] (yeah) []^{ss}



By the Light of the Silvery Moon



- 1 [F] ♩ [C7] ♩ [F] ♩ [C7] ♩
 2
 3 By the [F] li- ♩ ight ♩ of the ♩ silvery
 4 [G7] moo- ♩ oon, ♩ I ♩ want to
 5 [C7] spoo- ♩ oon. ♩ To my ♩ honey I'll
 6 [F] croon [Cdim] love's [C7] tune ♩
 7
 8 Honey [F] moo- ♩ oon, ♩ keep a ♩ shining in
 9 [Bb] Ju- [D7] u- [Gm] une. Your ♩ silv'ry
 10 [F] beams will [Gm] bring love's [F] dreams. We'll be ♩ cuddling
 11 [G7] soo- ♩ oon [C7] by the ♩ silvery
 12 [F] moo- ♩ oon. [C7] ♩
 13
 14 (Whistle or Hum chorus)
 15
 16 By the [F] light, (not the ♩ dark, but the ♩ light) of the ♩ silvery
 17 [G7] moon (not the ♩ sun, but the ♩ moon) I ♩ want to
 18 [C7] spoon (not the ♩ knife, but the ♩ spoon) to my ♩ honey I'll
 19 [F] croon [Cdim] love's [C7] tune. ♩
 20
 21 Honey [F] moon, (not the ♩ sun, but the ♩ moon,) keep a- ♩ shining in
 22 [Bb] Ju- [D7] u- [Gm] une. Your ♩ silv'ry
 23 [F] beams will [Gm] bring loves [F] dreams. We'll be ♩ cuddling
 24 [G7] soo- ♩ oon (slow) [C7] by the ♩ silv'ry
 25 [F] moon. By the [C7] silvery [F]^{rasq} moo-oo-n.





Can't Help Falling in Love (SC320)

1 [C] [G] [C] □

2

3 [C] Wise [G] men [Am] say, □ only

4 [F] fools [C] rush [G] in [G7]

5 But [F] I [G] can't [Am] help [Dm] falling in

6 [C] love [G] with [C] you □

7 [C] Shall [G] I [Am] stay? □

8 Would it [F] be [C] a [G] sin? [G7]

9 If [F] I [G] can't [Am] help [Dm] falling in

10 [C] love [G] with [C] you □

11

12 [Em] Like a river [Am] flows, [Em] surely to the [Am] sea,

13 [Em] Darling so it [Am] goes, [Em] some things [A7] are meant to

14 [Dm] be. [G]

15

16 [C] Take [G] my [Am] hand, □

17 take my [F] whole [C] life [G] too, [G7]

18 For [F] I [G] can't [Am] help [Dm] falling in

19 [C] love [G] with [C] you □

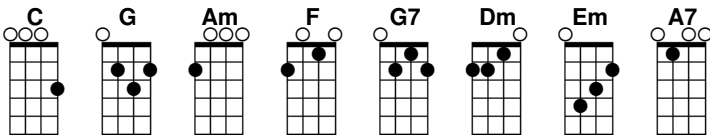
20

21 (chorus)

22

23 For [F] I [G] can't [Am] help [Dm] falling in

24 (slow down) [C] love [G] with [C] you □^{SS}





1 [A] □ □ □

2

3 You will [A] find me standing [E7] here, a silhou- [A] ette against the □ sunset

4 [D] Feeling on the □ lower side of [A] down [E7]

5 On this [A] beach we walked to- [E7] gether, holding [A] hands and sharing □ moments

6 I'll re- [D] member for the □ rest of my [A] life. [E7]

7

8 Che- [A] ri came to [E7] me ridin' [A] high on a silver [D] bird,

9 To bide your [A] time and rest your [E7] mind in para- [A] dise. [E7]

10 Che- [A] ri came to [E7] me ridin' [A] high on a silver [D] bird,

11 To bide your [A] time and rest your [E7] mind in para- [A] dise. [E7]

12

13 You were [A] lovelier than [E7] Venus, with your [A] eyes as dark as □ midnight,

14 And a [D] fetching way you □ captivate my [A] soul. [E7]

15 Though your [A] time here had to [E7] end, we be- [A] came much more than □ friends,

16 and we [D] shared a bit of □ time between our [A] lives. [E7]

17

18 (chorus)

19

20 There's a [A] chance she said in [E7] time, that her [A] life she would un- □ twine

21 and [D] fly back to my □ arms once a- [A] gain. [E7]

22 So [A] I'm still waiting [E7] here, though it's [A] been so many □ years,

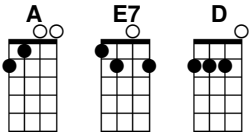
23 and I'll [D] probably wait for □ many, many [A] more. [E7]

24

25 (chorus)

26

27 To bide your [A] time and rest your [E7] mind in para- [A] dise. [A]¹ [E7]¹ [A]^{ss}

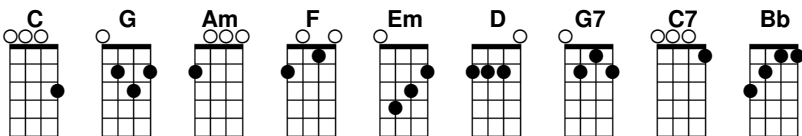




City of New Orleans (C)

Keep tempo kinda slow

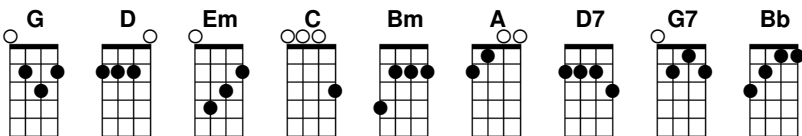
- 1 [C] □
2 [C] Riding on the [G] city of New [C] Orleans □
3 [Am] Illinois Central [F] Monday morning [C] rail [G]
4 [C] Fifteen cars and [G] fifteen restless [C] riders □
5 Three con- [Am] ductors, and [G] twenty-five sacks of [C] mail □
6 All a- [Am] long the Southbound □ Odyssey the [Em] train pulls out of □ Kankakee and
7 [G] rolls along the □ houses farms and [D] fields □
8 [Am] Passing towns that □ have no name and [Em] freight yards full □ of old black men & the
9 [G] graveyards of the [G7] rusted automo- [C] biles [C7]
10
11 | [F] Good morning A- [G] merica how [C] are you □
12 | say [Am] don't you know me [F] I'm your native [C] son [G]
13 | I'm the [C] train they call the [G] city of New [Am] Orleans □
14 | I'll be [Bb]² gone five- [F]² hundred [G] miles when the day is [C] done [G]
15
16 [C] Dealing cards with the [G] old men in the [C] club car □
17 [Am] Penny a point ain't [F] no one keeping [C] score [G]
18 [C] Pass the paper [G] bag that holds the [C] bottle □
19 [Am] Feel the wheels [G] grumbling 'neath the [C] floor □
20 and the [Am] sons of Pullman □ porters and the [Em] sons of engi- □ neers
21 ride their [G] fathers magic □ carpet made of [D] steel □
22 [Am] Mothers with their □ babes asleep A- [Em] rocking to the □ gentle beat and the
23 [G] rhythm of the [G7] rail is all they [C] feel [C7]
24
25 (chorus)
26
27 [C] Nighttime on the [G] city of New [C] Orleans □
28 [Am] Changing cars in [F] Memphis Tenne- [C] ssee [G]
29 [C] Halfway home and [G] we'll be there by [C] morning □
30 through the [Am] Mississippi darkness [G] rolling down to the [C] sea □
31 and [Am] all the towns and □ people seem to [Em] fade into a □ bad dream
32 and the [G] steel rail □ still ain't heard the [D] news □
33 the con- [Am] ductor sings his □ song again the [Em] passengers will □ please refrain
34 This [G] train has got the disa- [G7] ppearing railroad [C] blues [C7]
35
36 | [F] Good morning A- [G] merica how [C] are you □
37 | say [Am] don't you know me [F] I'm your native [C] son [G]
38 | I'm the [C] train they call the [G] city of New [Am] Orleans □
39 | I'll be [Bb]² gone five- [F]² hundred [G] miles when the day is [C] done □
40 | I'll be [Bb] go-o- □ o-o- [F] o-o- □ one [C] Oo-oo- □ oo- □ oo- □^{SS} oo





City of New Orleans (G)_(SC5)

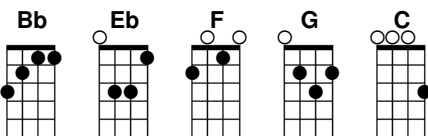
- 1 [G] □
 2 [G] Riding on the [D] city of New [G] Orleans □
 3 [Em] Illinois Central [C] Monday morning [G] rail [D]
 4 [G] Fifteen cars and [D] fifteen restless [G] riders □
 5 Three con- [Em] ductors, and [D] twenty-five sacks of [G] mail □
 6 All a- [Em] long the Southbound □ Odyssey the [Bm] train pulls out of □ Kankakee and
 7 [D] rolls along the □ houses farms and [A] fields □
 8 [Em] Passing towns that □ have no name and [Bm] freight yards full □ of old black men & the
 9 [D] graveyards of the [D7] rusted automo- [G] biles [G7]
 10
 11 [C] Good morning A- [D] merica how [G] are you □
 12 say [Em] don't you know me [C] I'm your native [G] son [D]
 13 I'm the [G] train they call the [D] city of New [Em] Orleans □
 14 I'll be [Bb]² gone five- [C]² hundred [D] miles when the day is [G] done [D]
 15
 16 [G] Dealing cards with the [D] old men in the [G] club car □
 17 [Em] Penny a point ain't [C] no one keeping [G] score [D]
 18 [G] Pass the paper [D] bag that holds the [G] bottle □
 19 [Em] Feel the wheels [D] grumbling 'neath the [G] floor □
 20 and the [Em] sons of Pullman □ porters and the [Bm] sons of engi- □ neers
 21 ride their [D] fathers magic □ carpet made of [A] steel □
 22 [Em] Mothers with their □ babes asleep A- [Bm] rocking to the □ gentle beat and the
 23 [D] rhythm of the [D7] rail is all they [G] feel [G7]
 24
 25 (chorus)
 26
 27 [G] Nighttime on the [D] city of New [G] Orleans □
 28 [Em] Changing cars in [C] Memphis Tenne- [G]^{ss}ee [D]
 29 [G] Halfway home and [D] we'll be there by [G] morning □
 30 through the [Em] Mississippi darkness [D] rolling down to the [G] sea □
 31 and [Em] all the towns and □ people seem to [Bm] fade into a □ bad dream
 32 and the [D] steel rail □ still ain't heard the [A] news □
 33 the con- [Em] ductor sings his □ song again the [Bm] passengers will □ please refrain
 34 This [D] train has got the disa- [D7] ppearing railroad [G] blues [G7]
 35
 36 [C] Good morning A- [D] merica how [G] are you □
 37 say [Em] don't you know me [C] I'm your native [G] son [D]
 38 I'm the [G] train they call the [D] city of New [Em] Orleans □
 39 I'll be [Bb]² gone five- [C]² hundred [D] miles when the day is [G] done □
 40 I'll be [Bb] go-o- [C] o-one [G] Oo-oo- □^{ss} oo





Coat of Many Colors

- 1 [Bb] □
2
3 [Bb] Back through the □ years I go □ wonderin' once a- □ gain
4 [Bb] Back to the □ seasons of my [Eb] youth □
5 I re- [Bb] call a box of □ rags that someone □ gave us □
6 And [Bb] how my momma □ put the rags to [Eb] use □
7 There were [Bb] rags of many □ colors but □ Every piece was □ small
8 And I [Bb] didn't have a □ coat And it was [F] way down in the □ fall
9
10 Momma [Bb] sewed the rags to- □ gether Sewin' [Eb] every piece with □ love, she made my
11 [Bb] coat of many □ colors That [F] I was so proud [Bb] of □
12 As she [Bb] sewed, she told a □ story From the □ bible, she had □ read
13 About a [Bb] coat of many □ colors Joseph [F] wore and then she □ said
14 Per- [Bb] haps this coat will □ bring you Good [Eb] luck and happi- □ ness, and I just
15 [Bb] couldn't wait to □ wear it and momma [F] blessed it with a [Bb] kiss □
16
17 My [Eb] coat of many □ colors That my [Bb] momma made for □ me
18 [Eb] Made only from □ rags But I [Bb] wore it so [F] proudly □
19 Al- [Bb] though we had no □ money, well I was [Eb] rich as I could □ be
20 In my [Bb] coat of many □ colors My [F] momma made for [Bb] me □
21
22 (key change)
23 [G] □
24
25 So with [C] patches on my □ britches and □ holes in both my □ shoes
26 In my [C] coat of many □ colors, I [G] hurried off to □ school
27 Just to [C] find the others □ laughing And [F] making fun of □ me
28 in my [C] coat of many □ colors My [G] momma made for [C] me □
29
30 And oh I [C] couldn't under- □ stand it For □ I felt I was □ rich
31 And I [C] told them of the □ love My momma [G] sewed in every □ stitch
32 And I [C] told em all the □ story Momma [F] told me while she □ sewed
33 And how my [C] coat of many □ colors Was worth [G] more than all their [C] clothes □
34
35 But they [F] didn't under- □ stand it And I [C] tried to make them □ see
36 That [F] one is only □ poor Only [C] if they choose to [G] be □
37 Now I [C] know we had no □ money But I was [F] rich as I could □ be
38 In my [C] coat of many □ colors My [G] momma made for [F] me □ Made just for
[C] me □^{SS}





Crocodile Rock (C)

1 [C] □ [Am] □ [F] □ [G] □

2

3 | (verse 1)

4 | I re- [C] member when rock was □ young, me and [Em] Susie had so much □ fun

5 | Holding [F] hands and skimmin' □ stones had a [G] old gold Chevy and a □ place of my own

6 | But the [C] biggest kick I ever □ got was doin' a [Em] thing called the Crocodile □ Rock

7 | While the [F] other kids were rockin' 'round the □ clock we were [G] hoppin' and

8 | boppin' to the [G] Crocodile Rock, well

9

10 | (chorus)

11 | [Am] Crocodile Rockin' is □ something shockin' when your [D7] feet just can't keep □ still

12 | [G7] I never knew me a □ better time and I [C] guess I never □ will.

13 | [A] Oh, Lawdy mamma those □ Friday nights when [D7] Susie wore her □ dresses tight and

14 | [G7] the Crocodile Rockin' was □ out of [Bb]² sight / [F]² [Bb]² / [F]² [Bb]¹ [F]¹

15 | [C] laa □ lalalala [Am] laa □ lalalala [F] laa □ lalalala [G] laa □

16

17 But the [C] years went by and the □ rock just died, [Em] Susie went and left us for some □ foreign guy,

18 [F] Long nights cryin' by the □ record machine [G] dreamin' of my Chevy & my □ old blue jeans but they'll

19 [C] Never kill the thrills we □ got burnin' [Em] up to the Crocodile □ Rock,

20 Learning [F] fast as the weeks went □ past, we really [G] thought the Crocodile □ Rock would last, well

21

22 | (chorus)

23

24 | (repeat verse 1)

25

26 | (chorus)

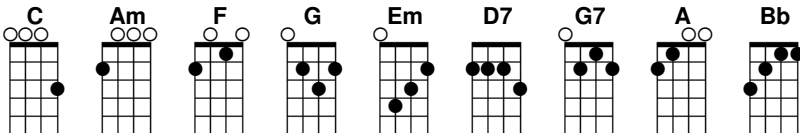
27

28 [C] laa □ lalalala [Am] laa □ lalalala [F] laa □ lalalala [G] laa □

29 (fade)

30 [C] laa □ lalalala [Am] laa □ lalalala [F] laa □ lalalala [G] laa □

31 [C]^{ss}





Crocodile Rock (F) (SC430)

1 [F] □ [Dm] □ [Bb] □ [C] □

2

3 (verse 1)

4 I re- [F] member when rock was □ young, me and [Am] Susie had so much □ fun

5 Holding [Bb] hands and skimmin' □ stones had a [C] old gold Chevy and a □ place of my own

6 But the [F] biggest kick I ever □ got was doin' a [Am] thing called the Crocodile □ Rock

7 While the [Bb] other kids were rockin' 'round the □ clock we were [C] hoppin' and

8 boppin' to the [C] Crocodile Rock, well

9

10 (chorus)

11 [Dm] Crocodile Rockin' is □ something shockin' when your [G7] feet just can't keep □ still

12 [C7] I never knew me a □ better time and I [F] guess I never □ will.

13 [D] Oh, Lawdy mamma those □ Friday nights when [G7] Susie wore her □ dresses tight and

14 [C7] the Crocodile Rockin' was □ out of [Eb]² sight / [Bb]² [Eb]² / [Bb]² [Eb]¹ [Bb]¹

15 [F] laa □ lalalala [Dm] laa □ lalalala [Bb] laa □ lalalala [C] laa □

16

17 But the [F] years went by and the □ rock just died, [Am] Susie went and left us for some □ foreign guy,

18 [Bb] Long nights cryin' by the □ record machine [C] dreamin' of my Chevy & my □ old blue jeans but they'll

19 [F] Never kill the thrills we □ got burnin' [Am] up to the Crocodile □ Rock,

20 Learning [Bb] fast as the weeks went □ past, we really [C] thought the Crocodile □ Rock would last, well

21

22 (chorus)

23

24 (repeat verse 1)

25

26 (chorus)

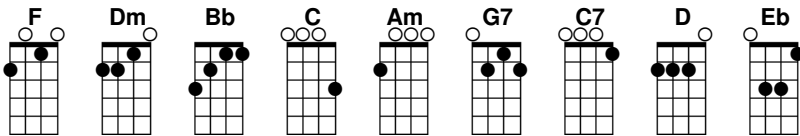
27

28 [F] laa □ lalalala [Dm] laa □ lalalala [Bb] laa □ lalalala [C] laa □

29 (fade)

30 [F] laa □ lalalala [Dm] laa □ lalalala [Bb] laa □ lalalala [C] laa □

31 [F]^{ss}

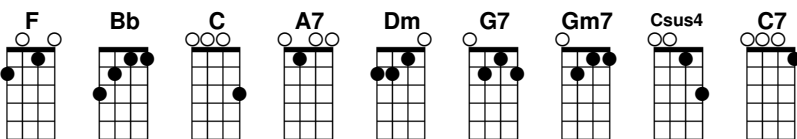




Dancing Queen

Chords with a slash /[] before them are played a half-beat early.
 Capo 4th fret to play with original. d--ud-d--ud-d---

- 1 [F] [Bb] [F] [Bb] [F] [Bb] [F] []
- 2
- 3 [C] You can dance, [A7] you can jive, [Dm] having the time of your [G7] life, oh-oh-oh
- 4 [Bb] See that girl, [Gm7] watch that scene, digging the [F] dancing queen, Ah- [Bb] ahh, ah-ah-ah-
- 5
- 6 [F] aah-ah [] [] Friday night and the lights are low [Bb] [F] Looking out for the place to go
- 7 [Dm] [C]² Where they play the right /[Csus4]² music, [C]² getting in the /[Csus4]² swing
- 8 You come to [Dm] look for a king [C]² /[Dm]²
- 9
- 10 [F] Anybody could be that [Bb] guy [F] Night is young and the music's [Dm] high
- 11 [C]² With a bit of rock /[Csus4]² music, [C]² everything is /[Csus4]² fine
- 12 You're in the [Dm] mood for a dance [C]² /[Dm]²
- 13 And when you [Gm7] get the chance [C7]
- 14
- 15 You are the [F] dancing queen, [Bb] young and sweet, only [F] seventeen [Bb]
- 16 [F] Dancing queen, [Bb] feel the beat from the [F]³ tambourine [C]¹ oh [Dm] yeah!
- 17 [C] You can dance, [A7] you can jive, [Dm] having the time of your [G7] life ooh ooh
- 18 [Bb] See that girl, [Gm7] watch that scene, digging the [F] dancing queen,
- 19 Ahh- [Bb] ahh, ah-ah-ah- [F] ahh-ah [Bb]
- 20
- 21 [F] [] [] You're a teaser, you turn them on [Bb] [F] Leave them burning and then you're
- 22 [Dm] gone [C]² Looking out for a /[Csus4]² -nother, [C]² anyone will /[Csus4]² do
- 23 You're in the [Dm] mood for a dance [C]² /[Dm]²
- 24 And when you [Gm7] get the chance [C7]
- 25
- 26 You are the [F] dancing queen, [Bb] young and sweet, only [F] seventeen [Bb]
- 27 [F] Dancing queen, [Bb] feel the beat from the [F] tambourine [C]¹ oh [Dm]³ yeah!
- 28 [C] You can dance, [A7] you can jive, [Dm] having the time of your [G7] life ooh ooh
- 29 [Bb] See that girl, [Gm7] watch that scene, digging the [F] dancing queen Ah- [Bb] ahh, ah-ah-ah-
- 30 [F] aah-ah [Bb] Digging the [F] dancing queen [Bb]
- 31
- 32 (fade) [F] [Bb] [F] [Bb]
 [F]^{ss}





Don't Fence Me In (SC190)

1 [D] [A7]^{ss}

2

3 Oh give me [D] land, lots of land under [] starry skies above,

4 [D] Don't fence me [A7] in.

5 Let me [A7] ride through the wide open [] country that I love,

6 [A7] Don't fence me [D] in.

7 Let me [D] be by myself in the []² evening [D7]² breeze,

8 [G] Listen to the murmur of the [] cottonwood trees.

9 [D] Send me off forever, but I [B7] ask you please,

10 [E7]² Don't [A7]² fence me [D] in.

11

12 Just turn me [G] loose, let me straddle my old [] saddle, Underneath the western

13 [D] skies. [] On my Cay- [G] use, let me wander over [] yonder, Till I see the mountains

14 [D] rise. [] I want to [] ride to the ridge where the [D7] west commences,

15 And [G] gaze at the moon till I [] lose my senses.

16 I [D] can't look at hobbles and I [B7] can't stand fences,

17 [E7]² Don't [A7]² fence me [D] in.

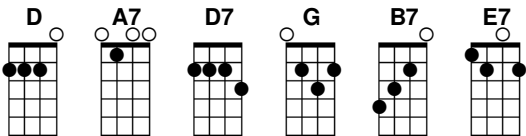
18

19 (repeat)

20

21 [D]¹ [A7]¹ [D]¹

22





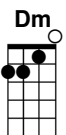
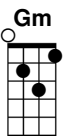
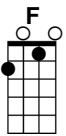
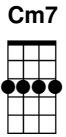
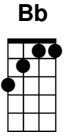
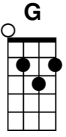
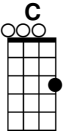
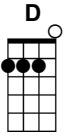
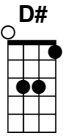
Drinkin' Problem

Moderate speed, one-drop reggae feel

1st notes (oohs) [D#]-[D]-[C]

Line 2 [G]-[Bb]-[C]

- 1 [Cm7] ooh, ooh oo- [F] ooh, [Bb] ooh, ooh oo- [Gm] ooh,
- 2 One more [Cm7] night, One more [F] down, One more, [Bb] one more [Gm] round
- 3 First one [Cm7] in, Last one [F] out, Givin' this [Bb] town lots to talk a- [Gm] bout
- 4 They don't [Cm7] know, What they don't [F]^{ss} know
- 5 People say I've got a
- 6
- 7 [Cm7] drinkin' problem
- 8 [F] That ain't no reason to [Bb] stop
- 9 [Gm] People saying that I've [Cm7] hit rock bottom
- 10 [F] Just cause I'm living on the ro- [Bb] cks
- 11 [Gm] It's a broken hearted [Cm7] thinking problem
- 12 [F] So pull another bottle off the wa- [Dm] ll
- 13 [Gm] People say I've got a [Cm7] drinkin' problem, but I've got [NC]
- 14 no problem drinking at all
- 15
- 16 [Bb] They keep on talkin' [Gm] Drawin' conclusions
- 17 They [Cm7] call it a problem, I [F] call it a solution [Bb]
- 18
- 19 [Bb]^{ss} Last call [Cm7] gets later and la- [F] ter
- 20 I come in [Bb] here so I don't have to ha- [Gm] te her
- 21 Same old [Cm7] folks, Same old so- [F] ngs
- 22 Same old [Bb] same old blue ne- [Gm] on
- 23 same old [Cm7] buzz, Just be- [F]^{ss} cause, People say I've got a
- 24
- 25 (chorus)
- 26
- 27 [Bb] They keep on talkin', [Gm] Drawin' conclusions
- 28 They [Cm7] call it a problem, I [F] call it a solution
- 29 [Bb] sittin' here in all my [Gm] grand illusions
- 30 They [Cm7] call it a problem, I [F] call it a solution
- 31
- 32 [Bb] []^{ss} People say I've got a
- 33
- 34 (chorus)
- 35
- 36 [Bb] They keep on talkin', [Gm] Drawin' conclusions
- 37 They [Cm7] call it a problem, I [F] call it a solution
- 38 [Bb] sittin' here in all my [Gm] grand illusions
- 39 (slow down) They [Cm7] call it a problem, I [F] call it a soluti- [Bb]^{ss} on





Drop Baby Drop

swung, d_xu_uxu

1 [A] [C#m7] [Bm7] [E7] [A] [C#m7] [Bm7] [E7]

2

3 [A] My heart does the [C#m7] tango . with [Bm7] every little move you [E7] make

4 [A] I love you like a [C#m7] mango . wish

5 [Bm7] we could make it every [E7] day, I want you to

6

7 (chorus)

8 [A] drop baby, [C#m7] drop baby, [Bm7] drop Got to [E7] drop all your love on me

9 [A] Drop baby, [C#m7] drop baby, [Bm7] drop Drop [E7] 'cause I'm hungry

10 [A] Drop baby, [C#m7] drop baby, [Bm7] drop Got to [E7] drop all your love on me

11 [A] Drop baby, [C#m7] drop baby, [Bm7] drop Drop [E7] 'cause I'm hungry

12

13 [A] My nights would be so [C#m7] lonely If [Bm7] ever you should choose to [E7] go

14 [A] I'd live just like a [C#m7] zombie, With

15 [Bm7] very little love to [E7] show, I want you to

16

17 (chorus)

18

19 [A] [C#m7] [Bm7] [E7] [A] [C#m7] [Bm7] [E7]

20

21 [A] Who loves you [C#m7] pretty baby? [Bm7] Who's gonna [E7] help you through the

22 [A] night? Who loves you [C#m7] pretty mama? [Bm7] Who's always [E7] there to make it

23 [A] right? Who loves you, [C#m7] who loves you pretty

24 [Bm7] baby? [E7] Who's gonna love you?

25 [A] Mama, [C#m7] baby [Bm7] drop! [E7]

26

27 [A] My heart does the [C#m7] tango with [Bm7] every little move you [E7] make

28 [A] I love you like a [C#m7] mango wish

29 [Bm7] we could make it every [E7] day, I want you to

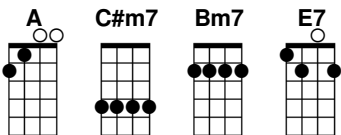
30

31 (chorus)

32

33 [A] [C#m7] [Bm7] [E7]

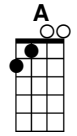
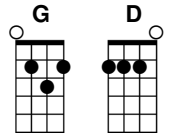
34 [A]^{SS} Drop baby, [C#m7]^{SS} drop baby, [Bm7]^{SS} drop!





End of the Line (SC455)

- 1 [G] □¹ [D]¹ □^{2ss}
- 2 [G] □¹ [A]¹ [D]^{2ss}
- 3 [G] □¹ [A]¹ [G]¹ [A]¹
- 4 [D] □
- 5
- 6 Well it's [D] all □ right, □² riding a- [A]² round in the [G] breeze
- 7 Well it's [D] all □ right, □² if you live the [A]² life you [D] please
- 8 Well it's [D] all □ right, □² doing the [A]² best you [G] can
- 9 Well it's [D] all □ right, as □² long as you [A]² lend a [D] hand □
- 10
- 11 [G] You can sit a- □ round and wait for the [D] phone to ring (at the □ end of the line)
- 12 [G] Waiting for some- □ one to tell you [D] every thing (at the □ end of the line)
- 13 [G] Sit around and □ wonder what to- [D] morrow will bring (at the □ end of the line)
- 14 Maybe a [A] diamond ring □
- 15
- 16 Well it's [D] all □ right, □² even if they [A]² say you're [G] wrong
- 17 Well it's [D] all □ right, □² sometimes you [A]² gotta be [D] strong
- 18 Well it's [D] all □ right, as □² long as you got [A]² somewhere to [G] lay
- 19 Well it's [D] all □ right, □² every day is [A]² judgement [D] day □
- 20
- 21 [G] Maybe some- □ where down the road a- [D] ways (at the □ end of the line)
- 22 [G] You'll think of me, and □ wonder where I am [D] these days (at the □ end of the line)
- 23 [G] Maybe somewhere □ down the road when some- [D] body plays (at the □ end of the line)
- 24 [A] Purple Haze □
- 25
- 26 Well it's [D] all □ right, □² even when [A]² push comes to [G] shove
- 27 Well it's [D] all □ right, □² if you got [A]² someone to [D] love
- 28 Well it's [D] all □ right, □² everything'll [A]² work out [G] fine
- 29 Well it's [D] all □ right, we're □² going to the [A]² end of the [D] line □
- 30
- 31 [G] Don't have to be a- □ shamed of the [D] car I drive (at the □ end of the line)
- 32 [G] I'm just glad to □ be here, happy to [D] be alive (at the □ end of the line)
- 33 [G] It don't □ matter, if you're [D] by my side (at the □ end of the line)
- 34 I'm [A] satisfied □
- 35
- 36 Well it's [D] all □ right, □² even if you're [A]² old and [G] grey
- 37 Well it's [D] all □ right, you □² still got [A]² something to [D] say
- 38 Well it's [D] all □ right, re- □² member to [A]² live and let [G] live
- 39 Well it's [D] all □ right, the □² best you can [A]² do is for [D] give
- 40
- 41 Well it's [D] all □ right, □² riding a- [A]² round on the [G] breeze
- 42 Well it's [D] all □ right, □² if you live the [A]² life you [D] please
- 43 Well it's [D] all □ right, □² even if the [A]² sun don't [G] shine
- 44 Well it's [D] all □ right, we're □² going to the [A]² end of the [D] line
- 45
- 46 [G] □¹ [D]¹ □^{2ss}
- 47 [G] □¹ [A]¹ [D]^{2ss}
- 48 [G] □¹ [A]¹ [G]¹ [A]¹
[D]^{ss}





Feels Like Home

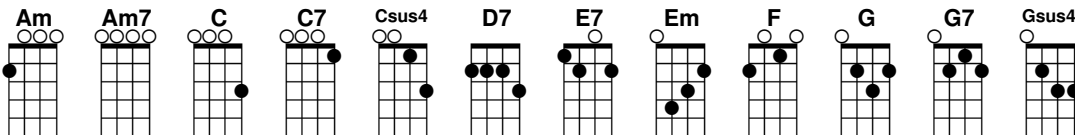
Fingerpick 4321 or 4231

1 [C] □ □ □
 2
 3 There's [C] something [G] in your [C] eyes □ makes me want to
 4 [G] lose my- □ self □ □ makes me want to
 5 [F] lose my- □ self □ □ in your [C] arms [F] [C] [G]
 6 There's [C] something [G] in your [C] voice □ Makes my
 7 [G] heart beat □ fast □ □ Hope this
 8 [F] feeling □ lasts □ the □ rest of my [C] life [F] [C] □
 9
 10 If you [Em] knew □ how [F] lonely □ my [C] life [E7] has [Am] been □
 11 And how [F] long □ I've [C] felt □ for so [Gsus4] long □ [G] □
 12 if you [C7] knew □ how I [F] wanted □ someone to [C] come [E7] a- [Am] long □
 13 And [F] change □ my [C] world the □ way you've [Gsus4] done □ [G]

14
 15 It [G] feels like [C] home [Csus4] to [C] me □ feels like [G] home [Gsus4] to [G] me
 16 It [G] feels like I'm [F] all [C] the way [Am7] back where [D7] I come [Gsus4] from □ [G]
 17 It [G] feels like [C] home [Csus4] to [C] me □ feels like [G] home [Gsus4] to [G] me
 18 It [G] feels like I'm [F] all [C] the way [D7] back where [G7] I be- [C] long [Csus4] [C] □

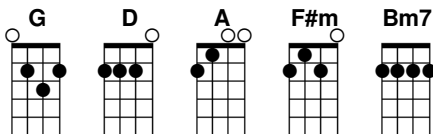
19
 20 A [C] win- [G] dow [C] breaks □ down a [G] long dark □ street □ □
 21 And a [F] siren □ wails □ □ in the [C] night [F] [C] [G]
 22 But [C] that's [G] all [C] right □ 'cause I have you [G] here with □ me □ □
 23 And I can [F] almost □ see □ through the □ dark there's a [C] light [F] [C] □
 24
 25 If you [Em] knew □ how [F] much this □ moment [C] means [E7] to [Am7] me □
 26 And how [F] long □ I've [C] waited □ for your [Gsus4] touch □ [G] □
 27 And if you [C7] knew □ how [F] happy □ you are [C] ma- [E7] king [Am] me □
 28 Oh I've [F] never □ thought I'd love [C] anyone □ so [Gsus4] much □ [G]

29
 30 (chorus)
 31
 32 (slow)
 33 It feels like I'm [F] all [C] the way [D7] back where [G7] I be- [C] long [Csus4] [C]^{SS}



Fins

- 1 [G] [D] [G] [D] [G] [A] [D] □
 2
 3 She came [G] down from [A] Cincin- [D] nati □ It took her [G] three days [A] on the [D] train □
 4 [G] Lookin' for some [A] peace and [D] quiet □ [G] Hoped to see the [A] sun a- [D] gain □
 5
 6 But now she [G] lives down [A] by the [D] ocean □ She's takin' [G] care to [A] look for [D] sharks □
 7 They [G] hang out [A] in the [D] local □ bars And they [G] feed right [A] after [D] dark □
 8
 9 [F#m] Can't you □ feel 'em [Bm7] circlin', □ honey [F#m] Can't you feel 'em □ swimmin' a- [Bm7] round □
 10 You got [G] fins to the [A] left, [G] fins to the [A] right
 11 And you're the [G] only [A] bait in [D] town □
 12
 13 [F#m] □ Oh-oh [Bm7] oh □ [F#m] □ Oh-oh [Bm7] oh □
 14 You got [G] fins to the [A] left, [G] fins to the [A] right And you're the [G] only [A] girl in [D] town □ □ □
 15
 16 She's [G] saving up [A] all of her [D] money □ [G] Wants to head it [A] south in [D] may □
 17 Maybe [G] roll in the [A] sand with a [D] rock 'n' roll □ man [G] Somewhere down [A] Montserrat [D] way □
 18 But the [G] money's [A] good in the [D] season □ [G] Helps to lighten [A] up her [D] load □
 19 [G] Boys keep her [A] high as the [D] months go □ by She's getting [G] postcards [A] from the [D] road □
 20
 21 [F#m] Can't you □ feel 'em [Bm7] closin' in, □ honey [F#m] Can't you feel 'em □ schoolin' a- [Bm7] round □
 22 You got [G] fins to the [A] left, [G] fins to the [A] right And you're the [G] only [A] girl in [D] town □ □ □
 23
 24 [G] Sailed off [A] to an- [D] tigua □ It took her [G] three days [A] on a [D] boat □
 25 [G] Lookin' for some [A] peace and [D] quiet □ [G] Maybe keep her [A] dreams a- [D] float □
 26
 27 But now she [G] feels like [A] a re- [D] mora □ 'cause the [G] school's still [A] close at [D] hand □
 28 Just be- [G] hind the [A] reef are the [D] big white □ teeth Of the [G] sharks that can [A] swim on the [D] land □
 29
 30 [F#m] Can't you □ feel 'em [Bm7] circlin', □ honey [F#m] Can't you feel 'em □ schoolin' a- [Bm7] round □
 31 You got [G] fins to the [A] left, [G] fins to the [A] right
 32 And you're the [G] only [A] bait in [D] town □
 33 You got [G] fins to the [A] left, [G] fins to the [A] right
 And you're the [G] only [A] girl in [D] town □^{SS}

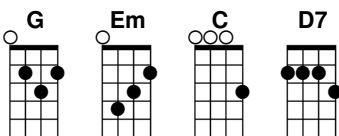




Fish and Poi

Island Series, swung, d_xu_xu

- 1 [G] [Em] [C] [D7] [G] [Em] [C] [D7]
 2
 3 [G] I've been many [Em] places, [C] tasted all the [D7] flavor,
 4 [G] one thing I [Em] can't understand is [C] why I'm never satis- [D7] fied
 5 [G] there's nothing like the [Em] feeling, [C] when you start [D7] craving
 6 [G] flashbacks, remi- [Em] niscing about that [C] one very first lu- [D7] au
 7
 8 Soon as I [C] start to head back [D7] home,
 9 I call my [C] braddahs up on the [D7] phone
 10 We're heading [C] down to that special [D7] place,
 11 Where you [G]² can bulk [D7]² up for [C] days [D7] []^{ss}
 12
 13 | I like my [G] fish and poi, [Em] I'm a big boy
 14 | lomi [C] salmon, pipi kaula, extra [D7] large lilikoi,
 15 | [G] squid or chicken luau, [Em] don't forget the laulau,
 16 | [C] beef or tripe stew, just to [D7] name a few, oh [G] yeah [Em] [C] [D7]
 17
 18 [G] [Em] [C] [D7]
 19
 20 [G] no can forget papa's [Em] specialities [C] and mama's poi [D7] mochi's
 21 [G] smoke meat, shoyu [Em] poke with the rice,
 22 Can make a [C] bad day feel real [D7] nice,
 23
 24 I'm flashing [C] back all over a- [D7] gain,
 25 I know you [C] feel what I'm feelin' with- [D7] in
 26 And every [C] local boy would a- [D7] gree,
 27 That it's [G]² just the Ha- [D7]² waiian in [C] me, [D7] []^{ss}
 28
 29 (chorus)
 30 (chorus)
 31
 32 [G] [Em] [C] [D7]
 33
 34 (fade)
 35 [G] [Em] [C] [D7]
 36 [G]^{ss}
 37





Fortunate Son (SC643)

1 [G] [F] [C] [G]

2

3 [G] Some folks are born [F] made to wave the flag,

4 [C7] Ooh, that red, white and [G] blue

5 [G] And when the band plays [F] "hail to the chief",

6 [C7] Ooh, they point the cannon at [G] you, lord!

7

8 [G] It ain't me, [D] it ain't me, [C] I ain't no senator's [G] son, son

9 [G] It ain't me, [D] it ain't me, [C] I ain't no fortunate [G] one, no

10

11 [G] Some folks are born [F] silver spoon in hand,

12 [C7] Lord, don't they help them [G] selves, oh

13 [G] But when the taxman [F] comes to the door,

14 [C7] Lord, the house lookin' like a rummage [G] sale, yeah

15

16 (chorus)

17

18 [G] [F] [C] [G]

19

20 [G] Some folks inherit [F] star spangled eyes,

21 [C7] Ooh, and they send you down to [G] war, lord

22 [G] And when you ask them, [F] "how much should we give?"

23 [C7] Ooh, the only answer is [G] more! more! more! yeah!

24

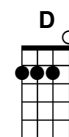
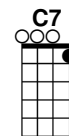
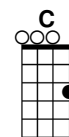
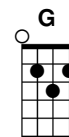
25 (chorus)

26

27 [G] It ain't me, [D] it ain't me, [C] I ain't no fortunate [G] one, no

28 [G] It ain't me, [D] it ain't me, [C] I ain't no fortunate [G] son, son

29 [G]^{ss}





Free Falling

1 [F]³ [Bb]⁵ □¹ [F]² [C]⁵ [F]³ [Bb]⁵ □¹ [F]² [C]⁵

2

3 She's a [F]³ good [Bb]⁵ girl, □¹ loves [F]² her [C]⁵ mama

4 Loves [F]³ Je- [Bb]⁵ sus and A- □¹ meri- [F]² ca [C]⁵ too

5 She's a [F]³ good [Bb]⁵ girl, who's □¹ crazy [F]² 'bout [C]⁵ Elvis

6 Loves [F]³ hors- [Bb]⁵ es and her □¹ boy- [F]² friend [C]⁵ too

7

8 [F]³ [Bb]⁵ □¹ [F]² [C]⁵ [F]³ [Bb]⁵ □¹ [F]² [C]⁵

9

10 And it's a [F]³ long [Bb]⁵ day □¹ livin' [F]² in Re- [C]⁵ seda

11 There's a [F]³ free- [Bb]⁵ way □¹ runnin' [F]² through the [C]⁵ yard

12 And I'm a [F]³ bad [Bb]⁵ boy, cause I □¹ don't [F]² even [C]⁵ miss her

13 I'm a [F]³ bad [Bb]⁵ boy for □¹ breakin' [F]² her [C]⁵ heart

14

15 (chorus)

16 Now I'm [F]³ free- [Bb]⁵ ee- □¹ ee- [F]² ee [C]⁵

17 Free [F]³ fall- [Bb]⁵ in' □¹ [F]² [C]⁵

18 Yeah, I'm [F]³ free- [Bb]⁵ ee- □¹ ee- [F]² ee [C]⁵

19 Free [F]³ fall- [Bb]⁵ in' □¹ [F]² [C]⁵

20

21 Now all the [F]³ vam- [Bb]⁵ pires □¹ walkin' [F]² through the [C]⁵ valley

22 Move [F]³ west [Bb]⁵ down Ven- □¹ tu- [F]² ra boule- [C]⁵ vard

23 And all the [F]³ bad [Bb]⁵ boys are □¹ standin' [F]² in the [C]⁵ shadows

24 And the [F]³ good [Bb]⁵ girls are □¹ home with [F]² broken [C]⁵ hearts

25

26 (chorus)

27

28 [F]³ [Bb]⁵ □¹ [F]² [C]⁵ [F]³ [Bb]⁵ □¹ [F]² [C]⁵

29

30 I wanna [F]³ glide [Bb]⁵ down □¹ ov- [F]² er Mul- [C]⁵ holland

31 I wanna [F]³ write [Bb]⁵ her □¹ name [F]² in the [C]⁵ sky

32 I'm gonna [F]³ free [Bb]⁵ fall □¹ out [F]² into [C]⁵ nothin'

33 Gonna [F]³ leave [Bb]⁵ this □¹ world [F]² for a- [C]⁵ while

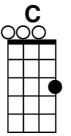
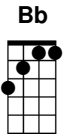
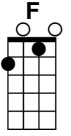
34

35 (chorus)

36 (chorus fade)

37

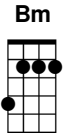
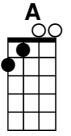
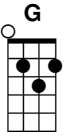
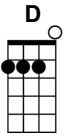
38 [F]^{ss}





Friday I'm In Love

- 1 [D] / [G] [D] / [A] [Bm] / [G] [D] / [A]
2
3 [D] I don't care if / [G] Monday's blue
4 [D] Tuesday's grey and / [A] Wednesday too
5 [Bm] Thursday I don't / [G] care about you, it's
6 [D] Friday I'm in / [A] love
7 [D] Monday you can / [G] fall apart
8 [D] Tuesday Wednesday / [A] break my heart
9 [Bm] Thursday doesn't / [G] even start It's
10 [D] Friday I'm in / [A] love
11
12 [G] Saturday / [A]^{ss} wait and [Bm] Sunday always
13 / [G] comes too late but [D] Friday never / [A] hesitate
14
15 [D] I don't care if / [G] Monday's black
16 [D] Tuesday Wednesday / [A] heart attack
17 [Bm] Thursday never / [G] looking back It's
18 [D] Friday I'm in / [A] love
19 [D] Monday you can / [G] hold your head
20 [D] Tuesday Wednesday / [A] stay in bed
21 [Bm] Thursday watch the / [G] walls instead It's
22 [D] Friday I'm in / [A] love
23
24 [G] Saturday / [A]^{ss} wait and [Bm] Sunday always
25 / [G] comes too late but [D] Friday never / [A] hesitate
26
27 [Bm] Dressed up to the / [G] eyes, it's a wonderful [D] surprise
28 to see your / [A] shoes and your spirits [Bm] rise
29 Throwing out your / [G] frown, and just smiling at the [D] sound
30 and as sleek as a / [A] shriek, spinning round and [Bm] round
31 Always take a big / [G] bite, it's such a gorgeous [D] sight
32 to see you / [A] eat in the middle of the [Bm] night
33 You can never get / [G] enough, enough of this [D] stuff,
34 It's Friday, / [A] I'm in love
35
36 (chorus)
37
38 [D] / [G] [D] / [A] [Bm] / [G] [D] / [A] [D]^{ss}

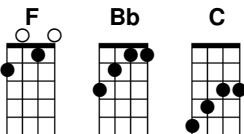




Give Me One Reason

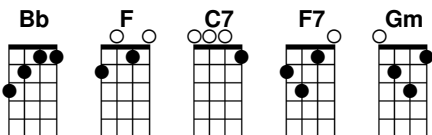
Suggested strumming: D__uX_D__uD_X__

- 1 [F] □ [Bb] [C] [F] □ □ □
 2 [Bb] □ □ [C] [F] □ □ □
 3 [C] □ [Bb] □ [F] □ □ □
 4
 5 [F] Give me one reason to □ stay here
 6 [Bb] and I'll [C] turn my back a- [F] round □ □ □
 7 [Bb] Give me one reason to □ stay here □ and I'll
 8 [C] turn my back a- [F] round □ □ □
 9 Said I [C] don't want to leave you □ lonely,
 10 [Bb] you've got to □ make me change my [F] mind □ □ □
 11
 12 [F] Baby I got your □ number, [Bb] and I [C] know that you've got [F] mine □ □ □
 13 [Bb] You know that I □ called you, □ I [C] called too many [F] times □ □ □
 14 You can [C] call me □ baby, you can [Bb] call me any □ time, you got to [F] call me □ □ □
 15
 16 (chorus)
 17
 18 I don't [F] want no-one to □ squeeze me, [Bb] that might [C] take away my [F] life □ □ □
 19 I don't [Bb] want no-one to □ squeeze me, □ that might [C] take away my [F] life □ □ □
 20 I just [C] want someone to □ hold me [Bb] oh, and □ rock me through the [F] night □ □ □
 21
 22 [F] □ [Bb] [C] [F] □ □ □
 23 [Bb] □ □ [C] [F] □ □ □
 24 [C] □ [Bb] □ [F] □ □ □
 25
 26 This [F] youthful heart can □ love you, [Bb] yes and [C] give you what you [F] need □ □ □
 27 I said this [Bb] youthful heart can □ love you, □ oh, and [C] give you what you [F] need □ □ □
 28 But I'm [C] too old to go □ chasing you around, [Bb] wasting my □ precious ener- [F] gy □ □ □
 29
 30 (chorus)
 31
 32 [F] Baby just give me one □ reason, [Bb] oh, give me [C] just one reason [F] why □ □ □
 33 [Bb] Baby just give me one □ reason, □ give me [C] just one reason [F] why (I □ should stay) □ □
 34 Said I [C] told you that I □ love you
 35 [Bb]^{ss} and there [NC] ain't no more to [F]² say [C]² [Bb] [F]^{ss}



Grandpa

- 1 [Bb] □ [F] □ [C7] □ [F] □
 2
 3 [F] Grandpa, □ tell me 'bout the [Bb] good old days □
 4 Sometimes it [F] feels like □ this world's gone [C7] crazy □
 5 [F] Grandpa, □ take me back to [Bb] yesterday □
 6 When the line between [F] right and wrong [C7] didn't seem so [F] hazy [F7]^{SS}
 7
 8 Did lovers really [Bb] fall in love to □ stay
 9 And stand beside each [F] other come what □ may
 10 Was a promise really [C7] something people □ kept
 11 Not just something they would [F] say (and then for- [F7] get)
 12 Did families really [Bb] bow their heads to □ pray
 13 Did daddies really [F] never go a- □ way
 14
 15 Woah, Oh [Gm] Grandpa, [C7]^{SS} tell me 'bout the good old [F] days □^{SS}
 16
 17 [Bb] □ [F] □ [C7] □ [F] □
 18
 19 [F] Grandpa, □ everything is [Bb] changing fast □
 20 We call it [F] progress □ but I just don't [C7] know □
 21 And [F] Grandpa, □ let's wander back in- [Bb] to the past □
 22 then paint me the [F] picture [C7] of long a- [F] go [F7]^{SS}
 23
 24 (chorus)
 25
 26 Woah, Oh [Gm] Grandpa [C7]^{SS} tell me 'bout the good old [F] days □
 27 Woah, Oh [Gm] Grandpa [C7]^{SS} tell me 'bout the good old [F]^{SS} days [NC]
 28
 29 [Bb] □ [F] □ [C7] □ [F] □
 30 Mmm [Bb] mm □ Mmm [F] mm □ [C7] □ [F] □^{SS}

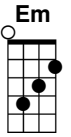
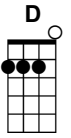
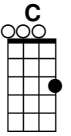
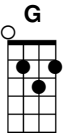




Guava Jelly

Fast and rhythmic style P_du_ud_

1 [G] □ [C] [D] [G] □ [C] [D]
2
3 [G] □ You say you [C] love me, [D]
4 [G] And □ I say I [C] love [D] you
5 [G] So □ why don't you [Em] stop your cryin'? □
6 [C] And □ dry your weary [D] eyes, □
7 [C] cause □ you know I [D] love you □
8
9 [G] Ooh □ baby, [C] Here I am, [G]
10 Come [C] rub upon my [G] belly like [D] guava jel- □ ly
11 [G] Ooh □ baby, [C] Here I am, [G]
12 Come [C] rub upon my [G] belly like [D] guava jel- □ ly
13 [G] guava guava jel- [Em] ly [C] guava guava jel- [D] ly
14 [G] guava guava jel- [Em] ly [C] guava guava jel- [D] ly
15
16 [G] □ You say you [C] need me, [D]
17 [G] And □ I say I [C] need [D] you
18 [G] So □ why don't you [Em] stop your cryin'? □
19 [C] And □ dry your weary [D] eyes, □
20 [C] cause □ you know I [D] love you □ Oohh yeah
21
22 (chorus)
23
24 [Em] □ [D] □
25
26 [C] 'Cuz □ you know I [D] love you □ Ooh, yeah
27
28 (chorus)
29
30 [G] guava guava jel- □^{ss} ly

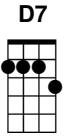
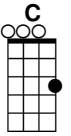
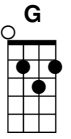




Hale Halawai

Reggae rhythm (2 & 4)

- 1 [G] [C]² [G]² □ [C]² [G]² □ [D7]² [G]² □ [D7]² [G]²
2
3 I'm [G] going down to [C]² Hale Hala - [G]² wai
4 (Ke □ hele nei au e [C]² Hale Hala- [G]² wai)
5 To [G] throw my net by the [D7]² ocean [G]² side
6 (Me ke □ kiloi 'upena [D7]² ma ke [G]² kai) (repeat w/o hawaiian)
7
8 I [G] walk around the rocks, I [C]² see the [G]² mullet
9 (E wā- □ wae au puni pōhaku ā [C]² 'ike ka 'a- [G]² nae)
10 I can [G] put plenty fish in my [D7]² five gallon [G]² bucket
11 (Hiki □ kona ka i'a ma [D7]² ka'u pā- [G]² keke) (repeat w/o hawaiian)
12
13 [G] [C]² [G]² □ [D7]² [G]²
14
15 I [G] throw my net so [C]² far and [G]² wide
16 (kiloi □ ka'u 'upena ma- [C]² mao ā [G]² nui)
17 I [G] love to fish at [D7]² Hale Hala- [G]² wai
18 (Aloha □ wau e lawai'a ma [D7]² Hale Hala- [G]² wai) (repeat w/o hawaiian)
19
20 I [G] catch plenty fish so [C]² now I [G]² say
21 (Kua □ ki'i nai ka i'a a [C]² 'ōlelo [G]² wau)
22 I [G] thank you lord for this [D7]² beautiful [G]² day
23 (mahalo □ e ke akua no kē- [D7]² ia lā [G]² nani) (repeat w/o hawaiian)
24
25 [G] [C]² [G]² □ [D7]² [G]²
26
27 And [G] now my song is [C]² almost [G]² pau
28 (A i kē- □ ia manawa ko- [C]² koke [G]² pau)
29 I'm [G] going home to [D7]² Honau- [G]² nau
30 (ke hele □ nei i ka hale ma [D7]² Honau- [G]² nau) (repeat w/o hawaiian)
31
32 [X] Ha'ina ia mai [X]² ka pu- [X]² ana,
33 A- [X] loha e lawai'a ma [X]² Hale Hala- [X]² wai
34 [X] Ha'ina ia mai [X]² ka pu- [X]² ana,
35 A- [X] loha e lawai'a ma [X]² Hale Hala- [X]² wai
36
[G] [C]² [G]² □ [C]² [G]² [G] [D7]² [G]² (slow) □ [D7]² [G]^{ss}





Haleiwa Hula

1 [Bb] [C#dim7] [Cm] / [C#dim7]

2 / [Bb] [C#dim7] [Cm]⁵ [Bb-2]¹ [A]¹ [G#]¹

3

4 hano [G7] ha- □ no hale- [C7] 'iwa □

5 ku'u [F7] ho- □ me a- [Bb] loha [C#dim7]⁵ [Bb-2]¹ [A]¹ [G#]¹

6 (repeat)

7

8 u'i [G7] no □ 'o pu- [C7] a'ena □

9 ka'ehu- [F7] kai □ hawana- [Bb] wana [C#dim7]⁵ [Bb-2]¹ [A]¹ [G#]¹

10 (repeat)

11

12 (instrumental)

13 [G7] □ [C7] □

14 [F7] □ [Bb] [C#dim7]⁵ [Bb]¹ [A]¹ [G#]¹

15

16 [G7] up at hale'iwa at the □ sugar bar [C7] we danced to music under- □ neath the stars

17 [F7] by the old plantation in wai- □ lua town

18 / [Bb]^{ss5} mokule'ia is where we fool a- [Bb-2]¹ round [A]¹ [G#]¹

19

20 kila [G7] ki- □ la 'o hale- [C7] 'iwa □

21 ka hale [F7] ki-ii- □ pa o na mali- [Bb] hini [C#dim7]⁵ [Bb-2]¹ [A]¹ [G#]¹

22 (repeat)

23

24 [G7] ha'ina □ mai ka pu- [C7] ana □

25 hano [F7] ha- □ no o' hale- [Bb] 'iwa [C#dim7]⁵ [Bb-2]¹ [A]¹ [G#]¹

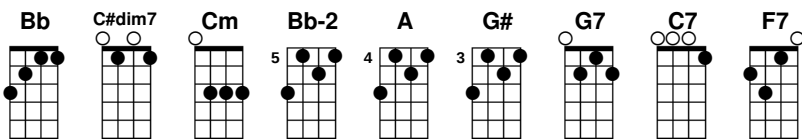
26

27 [G7] ha'ina □ mai ka pu- [C7] ana □

28 hano [F7] ha- □ no o' hale- [Bb] 'iwa~~~~ [C#dim7] [Cm] [C#dim7]

29 / [Bb] [G#]¹ [A]¹ [Bb-2]^{rasq}

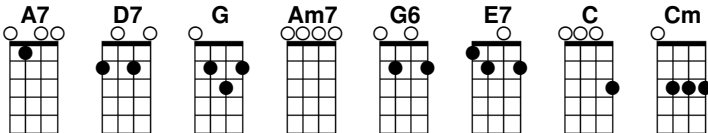
30





Hanalei Moon (G)

- 1 [A7] [D7] [G] □
 2
 3 When you [G] see □ Hanalei by [A7] moonlight □
 4 You will [Am7] be in [D7] heaven by the [G6] sea [D7]
 5 Every [G] breeze, □ every wave will [A7] whisper □
 6 You are [Am7] mine, don't [D7] ever go a- [G6] way [D7]
 7
 8 [G] Hana- □² lei, [E7]² [A7] Hanalei □ moon
 9 Is [D7] lighting be- □ loved Kau- [C] a- [G]² 'i [D7]²
 10 [G] Hana- □² lei, [E7]² [A7] Hanalei □ moon
 11
 12 A- [D7] loha no □ wau 'ia [G] 'oe [D7]
 13
 14 (chorus)
 15
 16 A- [D7] loha no □ wau 'ia [G] 'oe □
 17 A- [D7] loha no □ wau 'ia [G] 'oe □
 18 (slow) A- [D7] loha no □^{ss} wau 'ia
 19 (slower)[C]^{ss} Hana- [Cm]^{ss} lei moo- [G]^{rasq} oon

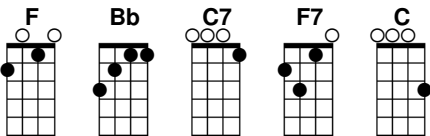




Hawaii Aloha

Calypso strum (d_Ru_udu) with a prominent roll

- 1 [F] □ □ □^{SS}
 2
 3 E Ha- [F] wai'i e ku'u □² one [Bb]² hānau [F] e (hānau □ e)
 4 Ku'u [C7] home □ kulaīwi [F] nei □
 5 'Oli [F] nō au i nā □² pono [Bb]² lani [F] ou (lani □ ou)
 6 E Ha- [C7] wai'i a- □ loha [F] ē [F7]
 7
 8 E hau- [Bb] 'oli e nā 'ō- □ pio o Hawai'i [F] ne- □ i
 9 'Oli [F] ē! □ 'Oli [C7] ē! ('oli 'oli □ ē!)
 10 Mai nā [F] aheahe ma- □² kani e [Bb]² pā mai [F] nei (e pā mai □ nei)
 11 Mau ke a- [C7] loha □ no Ha- [F] wai'i □
 12
 13 E ha'i [F] mai kou mau □² kini [Bb]² lani [F] e (lani □ e)
 14 Kou mau [C7] kupa □ aloha e Ha- [F] wai'i □
 15 Nā mea [F] 'ōlino kama- □² ha'o no [Bb]² luna [F] mai (luna □ mai)
 16 E Ha- [C7] wai'i a- □ loha [F] ē [F7]
 17
 18 E hau- [Bb] 'oli e nā 'ō- □ pio o Hawai'i [F] ne- □ i
 19 'Oli [F] ē! □ 'Oli [C7] ē! ('oli 'oli □ ē!)
 20 Mai nā [F] aheahe ma- □² kani e [Bb]² pā mai [F] nei (e pā mai □ nei)
 21 Mau ke a- [C7] loha □ no Ha- [F] wai'i [F7]
 22
 23 E hau- [Bb] 'oli e nā 'ō- □ pio o Hawai'i [F] ne- □ i
 24 'Oli [F] ē! □ 'Oli [C7] ē! ('oli 'oli □ ē!)
 25 Mai nā [F] aheahe ma- □² kani e [Bb]² pā mai [F] nei (e pā mai □ nei)
 26 Mau ke a- [C7] loha □ no Ha- [F] wai'i □
 27 Mau ke a- [C7] loha □ no Ha- [F] wai'i [Bb] [C] [F]^{SS}





Hawaiian Roller Coaster Ride

By Mark Keali'i Ho'omalua Strumming: Easier: *d_d_D_u_ud_D__*

Advanced: *duduD__u_u_uD__*

Alternate: Call & response chant for intro

1 Aloha ē aloha ē 'Ano 'ai ke aloha ē
2 Aloha ē aloha ē 'Ano 'ai ke aloha ē

4 [F] □ □ □ [F] □ □ □

(chorus)

[F] There's no place I'd □ rather be □ Then on my surfboard □ out at sea

[F] Linge- ring in the □ ocean blue □ And if I had one □ wish come true

I'd [Bb] surf 'til the □ sun sets Be- □ yond the □ hori- zon

[F] 'Ā wiki- wiki □ mai lohi- lohi *Hurry, don't dally*

[F] Lawe mai i ko □ papa he'e nalu *Bring along your surfboard*

[C] Flyin □ by on the Ha- [Bb] waiian roller □ coa- ster

[F] ride □ □ □

[F] 'Ā wiki- wiki □ mai lohi- lohi *Hurry, don't dally*

[Bb] Lawe mai i ko [F] papa he'e nalu *Bring along your surfboard*

[F] Pi'i nā nalu □ lā laha-laha *Broad waves are breaking*

[Bb] 'O ka moana [F] hānu-panupa *The ocean is swelling*

[C] La-la-la i ka- □ lā hana-hana *Let's lay out in the warm sun*

[Bb] Me-ke-kai he-one □ i ka pu'e one *While soft-sounding seas lap the dunes*

[F] Hele-hele mai □ kakou ē *Come on let's go (for)*

[NC] Hawaiian roller [NC] coaster ride

25 [F] There's no place I'd □ rather be □ Than on the seashore □ dry, wet, free

26 [F] On golden sand is □ where I lay □ And if I only □ had my way

27 I'd [Bb] play 'til the □ sun sets Be- □ yond the □ hori- zon

29 [F] La-la-la i ka- □ lā hana-hana *Let's lay out in the warm sun*

30 [F] Me-ke-kai he-one □ i ka pu'e one *While soft-sounding seas lap the dunes*

31 [C] It's time to, □ try the Ha- [Bb] waiian roller □ coa-ster [F] ride □ □ □

33 [F] Hang loose, hang ten, □ howzit shake a shaka

34 [Bb] No worry, no fear, [F] ain't no biggie braddah

35 [F] Cuttin' in, cuttin' up, □ cuttin' back, cuttin' out

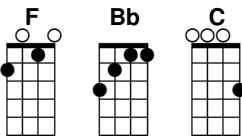
36 [Bb] Frontside, backside, [F] goofy footed, wipe out

37 [C] Let's get jumpin', □ surf's up and pumpin' [Bb] Coastin' with the □ motion of the ocean

38 [F] Whirlpools swirling, □ cascading, twirling [NC] Hawaiian roller □ coaster ride

40 [F] □ □ □ [F] □ □ □ [Bb] □ □ □ [F] □ □ □ [C] □ [Bb] □ [F] □ □ □

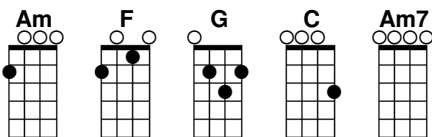
41 (repeat indented at top)





Heart of Gold (C) (SC653)

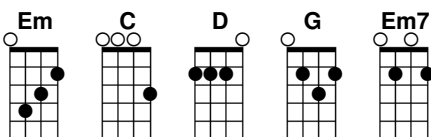
- 1 [Am] [F] [G] [C] [Am] [F] [G]³ [C]⁵
- 2 [Am] [F] [G] [C] [Am7] □ [G]³ [Am]⁵
- 3
- 4 [Am] I want to [F] live, [G] I want to [C] give
- 5 [Am] I've been a [F] miner for a [G]³ heart of [C]⁵ gold
- 6 [Am] It's these ex- [F] pressions [G] I never [C] give
- 7 [Am] That keep me □ searching for a [C] heart of □ gold
- 8 [F] And I'm □ getting old □³ [C]⁵
- 9
- 10 [Am] Keep me □ searching for a [C] heart of □ gold
- 11 [F] And I'm □ getting old □³ [C]⁵
- 12
- 13 [Am] [F] [G] [C] [Am] [F] [G]³ [C]⁵
- 14 [Am] [F] [G] [C] [Am7] □ [G]³ [Am]⁵
- 15
- 16 [Am] I've been to [F] Hollywood, [G] I've been to [C] Redwood
- 17 [Am] I've crossed the [F] ocean for a [G]³ heart of [C]⁵ gold
- 18 [Am] I've been in [F] my mind, [G] it's such a [C] fine line
- 19 [Am] That keeps me □ searching for a [C] heart of □ gold
- 20 [F] And I'm □ getting old □³ [C]⁵
- 21
- 22 [Am] Keeps me □ searching for a [C] heart of □ gold
- 23 [F] And I'm □ getting old □³ [C]⁵
- 24
- 25 [Am] [F] [G] [C] [Am] [F] [G]³ [C]⁵
- 26 [Am] [F] [G] [C]
- 27
- 28 [Am7] Keep me □ searching for a [G]³ heart of [Am]⁵ gold
- 29 [Am7] You keep me □ searching and I'm [G]³ growin [Am]⁵ old
- 30 [Am7] Keep me □ searching for a [G]³ heart of [Am]⁵ gold
[Am7] I've been a □ miner for a [C] heart of □ gold [F] □ □³ [C]^{ss}





Heart of Gold (G)

- 1 [Em] [C] [D] [G] [Em] [C] [D]³ [G]⁵
2 [Em] [C] [D] [G] [Em7] [] [D]³ [Em]⁵
3
4 [Em] I want to [C] live, [D] I want to [G] give
5 [Em] I've been a [C] miner for a [D]³ heart of [G]⁵ gold
6 [Em] It's these ex- [C] pressions [D] I never [G] give
7 [Em] That keep me [] searching for a [G] heart of [] gold
8 [C] And I'm [] getting old []³ [G]⁵
9
10 [Em] Keep me [] searching for a [G] heart of [] gold
11 [C] And I'm [] getting old []³ [G]⁵
12
13 [Em] [C] [D] [G] [Em] [C] [D]³ [G]⁵
14 [Em] [C] [D] [G] [Em7] [] [D]³ [Em]⁵
15
16 [Em] I've been to [C] Hollywood, [D] I've been to [G] Redwood
17 [Em] I've crossed the [C] ocean for a [D]³ heart of [G]⁵ gold
18 [Em] I've been in [C] my mind, [D] it's such a [G] fine line
19 [Em] That keeps me [] searching for a [G] heart of [] gold
20 [C] And I'm [] getting old []³ [G]⁵
21
22 [Em] Keeps me [] searching for a [G] heart of [] gold
23 [C] And I'm [] getting old []³ [G]⁵
24
25 [Em] [C] [D] [G] [Em] [C] [D]³ [G]⁵
26 [Em] [C] [D] [G]
27
28 [Em7] Keep me [] searching for a [D]³ heart of [Em]⁵ gold
29 [Em7] You keep me [] searching and I'm [D]³ growin [Em]⁵ old
30 [Em7] Keep me [] searching for a [D]³ heart of [Em]⁵ gold
[Em7] I've been a [] miner for a [G] heart of [] gold [C] [] []³ [G]^{ss}

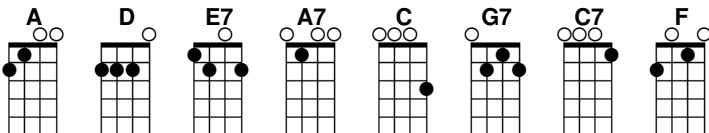




Hele-on to Kauai

Slower than you think

- 1 [A] □
2
3 [A] There's a □ place, [D] I re- □ call.
4 [E7] Not too □ big, □ n'fact it's kinda [A] small.
5 [A] The people □ there, [D] know they got it □ all
6 [E7] The simple □ life, for [A] me □
7
8 [A] Hele on to Ka- [A7] uai. [D] Hanalei by the □ bay.
9 [E7] Wailua river □ valley, is [D] where I used to [A] play
10 The [A] canyons of Wai- [A7] mea, [D] standing all a- □ glow.
11 The [E7] magic of the □ garden isle is □ calling me back [A] home □
12
13 [A] When I was □ young, [D] not too smart □
14 [E7] I left my □ home □ looking for a brand new [A] start
15 [A] to find a □ place, [D] that's better □ still
16 [E7] Now I □ know [A] I know I never □ will.
17
18 [A] Hele on to Ka- [A7] uai. [D] Hanalei by the □ bay.
19 [E7] Wailua river □ valley, is [D] where I used to [A] play
20 The [A] canyons of Wai- [A7] mea, [D] standing all a- □ glow.
21 The [E7] magic of the □ garden isle is □ calling me back [A] home □
22
23 (key change to [C])
24 [G7]
25
26 [C] Hele on to Ka- [C7] uai. [F] Hanalei by the □ bay.
27 [G7] Wailua river □ valley, is [F] where I used to [C] play
28 The [C] canyons of Wai- [C7] -mea, [F] standing all a- □ glow.
29 The [G7] magic of the □ garden isle is □ calling me back [C] home □
It's [G7] ca-a-a-ling □ me back [C] home [G7] [C] □^{ss}





Henehene Kou Aka

P_xu_uxu

1 [C] [F] [C] [G7]

2 [C] [F] [C] □^{ss}

3

4 | Henehene ko [C] aka, [F] kou le'ale'a [C] paha □ He mea ma'a mau

5 | [D7] ia, [G7] for you and [C] | [D7]² [G7]² [C]² [Bb]¹ [B]¹ [C]^{ss}

6 | (repeat)

7

8 Ka'a uila make- [C] neki, [F] ho 'oni'oni kou [C] kino □ He mea ma'a mau

9 [D7] ia, [G7] for you and [C] | [D7]² [G7]² [C]² [Bb]¹ [B]¹ [C]^{ss}

10

11 | Waikiki ma- [C] kou, [F] 'au anai ke [C] kai □ He mea ma'a mau

12 [D7] ia, [G7] for you and [C] | [D7]² [G7]² [C]² [Bb]¹ [B]¹ [C]^{ss}

13

14 | Kapahulu ma- [C] kou, [F] 'ai ana li- [C] poa □ He mea ma'a mau

15 [D7] ia, [G7] for you and [C] | [D7]² [G7]² [C]² [Bb]¹ [B]¹ [C]^{ss}

16

17 (instrumental)

18 [C] [F] [C] □ [D7] [G7] [C]

19 [D7]² [G7]² [C]² [Bb]¹ [B]¹ [C]^{ss}

20

21 | kaka'ako ma- [C] kou, [F] 'ai ana i ka pipi [C] stew □ He mea ma'a mau

22 [D7] ia, [G7] for you and [C] | [D7]² [G7]² [C]² [Bb]¹ [B]¹ [C]^{ss}

23

24 Our eyes have [C] met, [F] our lips not [C] yet □ Palama pono kou

25 [D7] kino, [G7] I'm gonna get you [C] yet [D7]² [G7]² [C]² [Bb]¹ [B]¹ [C]^{ss}

26

27 | Ha'ina mai ka pu- [C] ana, [F] kou le'ale'a [C] paha □ He mea ma'a mau

28 | [D7] ia, [G7] for you and [C] | [D7]² [G7]² [C]² [Bb]¹ [B]¹ [C]^{ss}

29 | Ha'ina mai ka pu- [C] ana, [F] kou le'ale'a [C] paha □ He mea ma'a mau

30 | [D7] ia, [G7] for you and [C] |

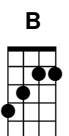
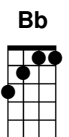
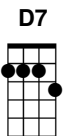
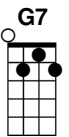
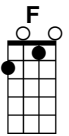
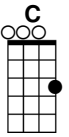
31

32 [D7]² for [G7]² you and [C] | [D7]² for [G7]² you and [C] |

33 [D7]² for [G7]² you and [C] | [D7]² for [G7]² you and [C] |

34 [C]¹ □^{trip}

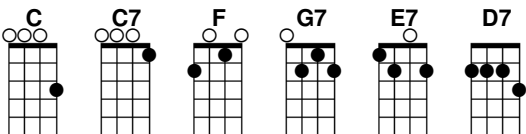
35





Hōkūle'a Hula

- 1 [C] [C7] [F] [C] [C] [G7] [C] [G7]
2
3 [C] Outbound to [C7] Tongatapu, [F] Aotearoa good- [C] bye
4 [C] Leaving on the [] southwest wind, Hōkū- [G7] le'a spread your [] wings and fly
5 [C] Ancient poly- []² nesian [C7]² pathways [F] carry us home a- [C] gain
6 Sail [C] on and on and [G7] on, 'til the journey's [C] end []
7
8 [E7] Follow the [] stars at night, [F] high in the southern [C] sky
9 [D7] Ke Ali'i [] kona i ka lewa, [G7] into the night while O- [] rion dies
10 [C] Southern Cross []² spinning [C7]² slowly, [F] aroha nui, good- [C] bye
11 [C] Auwe Hōkūle'a, [G7] te vahine o ke [C] kai, Auwe!
12 [C] auwe hī! [] auwe Hōkūle'a, [G7] te vahine o ke [C] kai
13
14 [G7] [C] Sail at night for [C7] Ha'apai, [F] Nuku'alofa good- [C] bye
15 [C] Through the reefs, the [] shoals, the islands, [G7] Fangatua lead us [] with your eyes
16 [C] Await the wind on Pan- []² gai, Li- [C7]² fuka, [F] into Vava'u at [C] night
17 Sail [C] on and on and [G7] on, 'til the morning [C] light, []
18
19 (chorus)
20
21 [G7] [C] Matangi Tonga [C7] to Samoa, [F] Neiafu good- [C] bye
22 [C] The wind's blowin', there's [] no stars showin', [G7] Nainoa's navigatin' [] hold on tight
23 [C] Raise the island []² Tutu- [C7]² ila, [F] Pago Pago's in [C] sight
24 Sail [C] on and on and [G7] on, like a bird in [C] flight []
25
26 (chorus)
27
28 [G7] [C] Ha'ina mai [C7] ka puana, [F] so the story is [C] told
29 [C] Hōkūle'a sails the [] ocean highway, [G7] with a family both [] young and old
30 [C] Aotearoa, []² Tonga- [C7]² tapu, [F] and now Samoa have [C] passed
31 Sail [C] on and on and [G7] on, 'til Hawai'i at [C] last []
32
33 (chorus)
34
35 Auwe! [C] auwe hī! [C] auwe Hōkūle'a, [G7] te vahine o ke [C] kai
36 [C]¹ [G7]¹ [C]^{ss}





Israel Kamakawiwo'ole, 4/4 (8 beats / chord), Key of [C], 1st Note [A], Apr 14, 2018

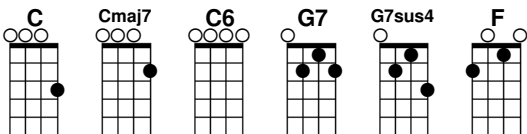
Hōkūle'a Star of Gladness

All [C] can be played as [C]² [Cmaj7]² [C6]² / [Cmaj7]², like in the intro

All [G7] can be played as [G7]⁴ [G7sus4]² / [G7]², like in the intro

[rasq] = 'rasqueado' swung, strum "hot potato" P_uD_u

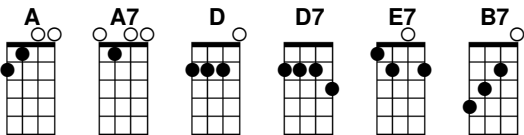
- 1 [C]² [Cmaj7]² [C6]² / [Cmaj7]²
 - 2 [C]² [Cmaj7]² [C6]² / [Cmaj7]²
 - 3 [G7]⁴ [G7sus4]² / [G7]²
 - 4 [C]² [Cmaj7]² [C6]² / [Cmaj7]²
 - 5
 - 6 [C] Raindrops they hamper my vision [] Falling down and cutting incisions,
 - 7 [G7] in my mind While we [C] sail away our time
 - 8 [C] Blow makani, shout jubilation [] Carry us down to our destination
 - 9 [G7] O wikipiki, a ke- [C] ala Tahiti
 - 10
 - 11 [C] Millions of stars up in the sky [] Looking up they all make us high
 - 12 [G7] Hōkūle'a, Star of [C] Gladness (you're the happy star)
 - 13 [G7] Hōkūle'a, Star of [C] Gladness
 - 14
 - 15 [C] Stand beside me and be my friend [] make me smile and laugh again, yes
 - 16 [G7] Hōkūle'a, you're the Star of [C] Gladness (you're the happy star)
 - 17 Oh, [G7] Hōkūle'a, Star of [C] Gladness
 - 18
 - 19 [F] Lift your bow, your hull [C] slides through the sea
 - 20 [F] Guide Hōkūle'a, Lord we [C] ask you please
 - 21 [G7] in this we pray, Lord to [C] show us the way
 - 22
 - 23 Ah, [G7] Hōkūle'a, Star of [C] Gladness (you're the happy star)
 - 24 Oh, [G7] Hōkūle'a, Star of [C] Gladness
 - 25
 - 26 [C] Raindrops they hamper my vision [] Falling down and cutting incisions,
 - 27 [G7] in my mind While we [C] sail away our time
 - 28
 - 29 [C] Blow makani, shout jubilation [] Carry us down to our destination
 - 30 [G7] O wikipiki, a ke- [C] ala Tahiti
 - 31
 - 32 [C] Millions of stars up in the sky [] Looking up they all make us high, but
 - 33 [G7] Hōkūle'a, Star of [C] Gladness (you're the happy star)
 - 34 Oh, [G7] Hōkūle'a, Star of [C] Gladness (you're the happy star)
 - 35 Oh, [G7] Hōkūle'a, Star of [C] Gladness (you're the happy star)
- [G7] [C] [rasq]





Honky-Tonk Woman

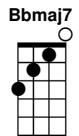
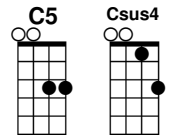
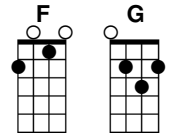
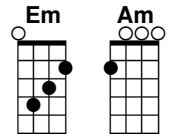
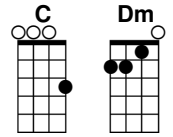
- 1 [A] [A7] [D] [D7] [A] [E7] [A] []
2
3 I [A] met a gin-soaked [A7] bar-room queen in [D] Memphis. [D7]
4 She [A] tried to take me [B7] upstairs for a [E7] ride. []
5 She [A] had to heave me [A7] right across her [D] shoulders [D7] 'cause I
6 [A] just can't seem to [E7] drink her off my [A] mind. []
7
8 She's a [A] ho-o-o- [E7] onky-tonk [A] woman. []
9 [A] Gimmie, gimme, [E7] gimmie the honky-tonk [A] blues. []
10
11 I [A] met a divor- [A7] cee in New York [D] City. [D7]
12 I [A] had to put up [B7] some kind of a [E7] fight. []
13 The [A] lady then she [A7] covered me in [D] roses. [D7]
14 She [A] blew my nose and [E7] then she blew my [A] mind. []
15
16 [A] [A7] [D] [D7] [A] [B7] [E7] []
17 [A] [A7] [D] [D7] [A] [E7] [A] []
18
19 She's a [A] ho-o-o- [E7] onky-tonk [A] woman. []
20 [A] Gimmie, gimme, [E7] gimmie the honky-tonk [A] blues. []
21
22 She's a [A] ho-o-o- [E7] onky-tonk [A] woman. []
23 [A] Gimmie, gimme, [E7] gimmie the honky-tonk [A] blues. []
24
[A] Gimmie, gimme, [E7] gimmie the honky-tonk [A] blues. []² / []^{ss}





House at Pooh Corner

1 [C] [Dm] [Em] [Am] [F] [G] [C5]^{SS} [C]^{SS} [Csus4]^{SS} [G]^{SS}
 2
 3 [C] Christopher [Dm] Robin and [Em] I walked a- [Am] long
 4 Under [F] branches lit [G] up by the [C5]^{SS} moon [C]^{SS} [Csus4]^{SS} [G]^{SS}
 5 [C] Posing our [Dm] questions to [Em] Owl and Ee- [Am] yore
 6 As our [F] days disap- [G] peared all too [C] soon. □
 7 But I've [Am] wandered much □ further to- [Em] day than I □ should
 8 And I [F] can't seem to □ find my way [Dm] back to the [G] wood.



9
 10 So, [C] help me [Em] if you [Dm] can, I've [G] got to get
 11 [C] Back to the [Em] house at Pooh [Dm] Corner by [G] one,
 12 [C] You'd be sur- [Em] prised there's so [Dm] much to be [G] done,
 13 [Em] Count all the □ bees in the [C] hive, □
 14 [Em] chase all the □ clouds from the [Am] sky □
 15 [F] Back to the / [Em] days of / [Am] Christopher / □ Robin
 16 and [Bbmaj7] Pooh □ □ □^{SS}

17
 18 [C] Winnie the [Dm] Pooh doesn't [Em] know what to [Am] do
 19 Got a [F] honey jar [G] stuck on his [C5]^{SS} nose [C]^{SS} [Csus4]^{SS} [G]^{SS}
 20 [C] He came to [Dm] me asking [Em] help and ad- [Am] vice
 21 And from [F] here no one [G] knows where he [C] goes □
 22 So, I [Am] sent him to □ ask of the [Em] Owl if he's □ there
 23 How to [F] loosen a □ jar from the [Dm] nose of a [G] bear

24
 25 (chorus)
 26
 27 [C] La la la [Dm] la, la la [Em] la la la [Am] la
 28 La la [F] la la la [G] la la la [C5]^{SS} [C]^{SS} [Csus4]^{SS} [G]^{SS}

29
 30 So, [C] help me [Em] if you [Dm] can, I've [G] got to get
 31 [C] Back to the [Em] house at Pooh [Dm] Corner by [G] one,
 32 [C] You'd be sur- [Em] prised there's so [Dm] much to be [G] done,
 33 [Em] Count all the □ bees in the [C] hive, □
 34 [Em] Chase all the □ clouds from the [Am] sky □
 35 [F] Back to the / [G] days of / [Em] Christopher / [Am] Robin
 36 [F] Back to the / [G] ways of / [Em] Christopher / [Am] Robin
 37 [F] Back to the / [G] days of / [Am] Pooh / □
 38 Oh-oh [F] oh, oh- / [G] oh, oh- / [Am] oh / □
 39 Oh-oh [F] oh, oh- / [G] oh, oh- / [C]^{SS} oh



Hukilau Song

1 [G] □

2

3 Oh we're [G] going to a □ hukilau

4 huki [G] huki huki huki huki- [D7] hukilau

5 Every- [D7] body loves a □ hukilau

6 Where the [D7] lau-lau is the kau-kau at the [G] huki-lau

7 We'll [E7] throw our nets out □ into the sea

8 And [A7] all the ama-ama come □ swimming to me

9 Oh, we're [G] going to a [A7] hukilau

10 huki [D7] huki huki huki huki- [G] lau

11

12 What a [G] wonderful day for □ fishing

13 In the [G] old Hawaiian [D7] way

14 all the [D7] hukilau nets are □ swishing

15 Down in [A7] old Laie [D7] bay

16

17 (chorus)

18

19 [G] □ □ [D7] □ □ [A7] [D7]

20

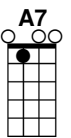
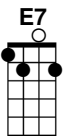
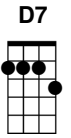
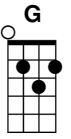
21 (chorus)

22

23 huki [D7] huki huki huki huki- [G] lau

24 huki [D7] huki huki huki huki- [G] lau

25 [G]¹ [D7]¹ [G]^{ss}

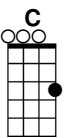
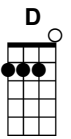
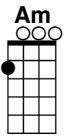
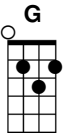




I Believe In Music

KUPA closing song

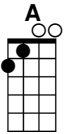
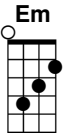
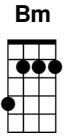
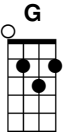
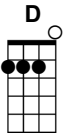
1 [G] □
2
3 [G] I could just sit around □ makin' music [Am] all day long. □
4 As [D] long as I'm makin' my □ music, you know I can't
5 [C] do nobody no [G] wrong.
6 [G] And who knows, □ maybe someday I'll come [Am] up with a song □
7 That [D] makes people wanna stop their □ fussin' and fightin'
8 just-a [C] long enough to sing a- [G] long
9
10 | [G] I- □ I believe in [Am] music, □ [C] I- [D] I, believe in [G] love □
11 | [G] I- □ I believe in [Am] music, □ [C] I- [D] I, believe in [G] love □
12
13 [G] Music is love and □ love is music, if you
14 [Am] know what I mean. □
15 And [D] people who believe in □ music are the happiest
16 [C] people I've ever [G] seen
17 So [G] clap your hands and □ stomp your feet,
18 and [Am] shake your tambou- □ rine
19 [D] Lift your voices □ to the sky,
20 god [C] loves you when you [G] sing.
21
22 (chorus)
23
24 [G] Music is the uni- □ versal language and [Am] love is the key □
25 To [D] brotherhood, peace, and □ understanding
26 to [C] livin' in harmo- [G] ny
27 So [G] take your brother □ by the hand, and [Am] sing along with □ me
28 And [D] find out what it □ really means to feel
29 [C] young, rich, and [G] free
30
31 (chorus)
32
33 [G] I- □ I believe in [Am] music, □ [C] I- [D] I, believe in [G] love □
34 [G] I- □ I believe in [Am] music, □
35 (slow) [C] I- [D] I, believe in (pause) [G]^{rasq} love





If Not Now

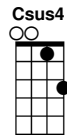
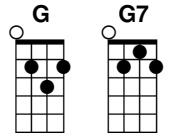
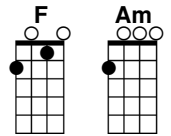
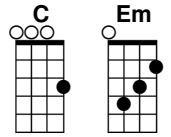
- 1 [D] □
- 2
- 3 If not [D] now □² [G]² tell me [D] when □ If not □ now □² [G]² tell me [D] when □
- 4 We may [D] never see this [Bm] moment or [G] place and time a- [D] gain. If not
- 5 [Em] now, if not [A] now, tell me [D] when □
- 6
- 7 I see [D] sorrow and [G] trouble in this [D] land □
- 8 I see [D] sorrow and [G] trouble in this [D] land □
- 9 Al- [D] though there will be [Bm] struggle we'll [G] make the change we [D] can.
- 10 If not [Em] now, if not [A] now, tell me [D] when □
- 11
- 12 If not [D] now □² [G]² tell me [D] when □
- 13 If not [D] now □² [G]² tell me [D] when □
- 14 We may [D] never see this [Bm] moment, or [G] place and time a- [D] gain
- 15 If not [Em] now, if not [A] now, tell me [D] when □
- 16
- 17 I may [D] never [G] see the promised [D] land □
- 18 I may [D] never [G] see the promised [D] land □
- 19 And [D] yet we'll make the [Bm] journey and [G] walk it hand in [D] hand
- 20 If not [Em] now, if not [A] now, tell me [D] when □
- 21
- 22 If not [D] now □² [G]² tell me [D] when □
- 23 If not [D] now □² [G]² tell me [D] when □
- 24 We may [D] never see this [Bm] moment or [G] place and time a- [D] gain
- 25 If not [Em] now, if not [A] now, tell me [D] when □
- 26
- 27 So we'll [G] work until it's [D] done every [G] daughter every [D] son
- 28 every [G] soul that ever [D] longed for something [A] better □
- 29 something [G] brighter □^{ss}
- 30
- 31 It will [D] take a change of [G] heart for this to [D] mend □
- 32 It will [D] take a change of [G] heart for this to [D] mend □
- 33 But [D] miracles do [Bm] happen every [G] shining now and [D] then
- 34 If not [Em] now, if not [A] now, tell me [D] when □
- 35
- 36 If not [D] now [G] tell me [D] when □ If not □ now [G] tell me [D] when □
- 37 We may [D] never see this [Bm] moment or [G] place and time a- [D] gain
- 38 If not [Em] now, if not [A] now, tell me [D] when □
- 39
- 40 And [D] miracles do [Bm] happen every [G] shining now and [D] then
- 41 If not [Em] now, if not [A] now, tell me [D] when □
(slow) If not [Em] now, if not [A] now, tell me [D] when □^{ss}



If The Phone Doesn't Ring, It's Me



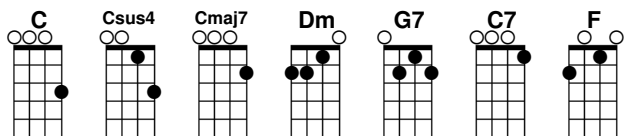
- 1 [C] [Em] [F] □
 2
 3 There are [C] oceans of [Em] feelings be- [F] tween [C] us,
 4 [Am] currents that □ take us and [C] sweep us a- □ way.
 5 [C] That's why we [Em] seldom have [F] seen [C] us,
 6 in the [Am] light of a [G] cold hard [C] day. □
 7 [Am] Lot's of new □ friends, with the [C] same old □ answers,
 8 [Am] open your eyes □ you might [G] see, [G7]
 9 if our [C] lives were that [Em] simple we'd [F] live in the [C] past,
 10 if the [Am] phone doesn't [G] ring, its [C] me. □
 11
 12 If the [G] phone doesn't □ ring, you [C] know that it's □ me,
 13 I'll be [G] out in the □ eye of the [C] storm, □
 14 if the [G] phone doesn't □ ring, you [C] know that I'll □ be,
 15 where [G] someone can □ make me feel [C] warm. □
 16 It's [C] too bad we [Em] can't turn and [F] live in the [C] past,
 17 if the [Am] phone doesn't [G] ring, it's [C] me. □
 18
 19 [C] [Em] [F] □ [C] [Em] [F] □
 20
 21 I've had [C] good days and [Em] bad days and [F] going - half - [C] mad days,
 22 I [Am] try to let □ go, but you're [C] still on my □ mind.
 23 I've [C] lost all the [Em] old ways, I'm [F] searching for [C] new plays,
 24 [Am] Putting it [G] all on the [C] line. □
 25 [Am] Lots of new □ friends, with the [C] same old □ problems,
 26 [Am] open your □ eyes you might [G] see, [G7]
 27 if our [C] lives were that [Em] simple we'd [F] live in the [C] past,
 28 if the [Am] phone doesn't [G] ring, it's [C] me. □
 29
 30 (chorus)
 31
 32 [C] It's [Em] me, it's [F] me, □
 33 [C] it's [Em] me, it's [F] me, □
 34 [C] it's [Em] me, it's [F] me, □
 35 [C] it's [Em] me, it's [F] me. □
 36
 37 (gentle) If it [C] takes all our [Em] future we'll [F] live through the [C] past,
 38 (slow) if the [Am] phone doesn't [G] ring, it's [C]² me. [Csus4]² [C]^{ss}





I Just Can't Help Believing

- 1 [C] / [Csus4] [C] / [Csus4]
2
3 Oh I [C] just can't help be- [] lieving
4 When she [Cmaj7] smiles up soft and [] gentle
5 With a [Dm] trace of misty [] morning
6 And a [G7] promise of to- [] morrow in her [C] eyes / [Csus4] [C] / [Csus4]
7 And I [C] just can't help be- [] lieving
8 When she's [Cmaj7] lying close be- [] side me
9 And my [C7] heart beats with the [] rhythm of her [F] sighs [] [Dm] []
10
11 [C] This time the [F] girl is gonna [C] stay [F]
12 [C] This time the [F] girl is gonna [G7] stay []^{ss}
13 For more than just a [C] day / [Csus4] [C] / [Csus4]
14
15 I [C] just can't help be- [] lieving
16 When she [Cmaj7] slips her hand in [] my hand
17 And it [Dm] feels so small and [] helpless
18 That my [G7] fingers fold a- [] round it like a [C] glove / [Csus4] [C] / [Csus4]
19 And I [C] just can't help be- [] lieving
20 When she's [Cmaj7] whis-per-ing her [] magic
21 And her [C7] tears are shining [] honey sweet with [F] love [] [Dm] []
22
23 [C] This time the [F] girl is gonna [C] stay [F]
24 [C] This time the [F] girl is gonna [G7] stay []^{ss}
25 For more than just a [C] day / [Csus4] [C] / [Csus4]
26
27 [C] / [Csus4] [C] / [Csus4]
[C]^{ss}

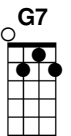
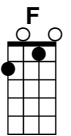
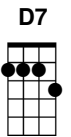
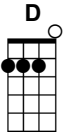
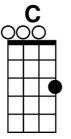




I'll Be Your Baby Tonight (C)

Quicker than Dylan's version

- 1 [C] □ □ □
2
3 Close your [C] eyes □ close the □ door □
4 You don't have to [D] worry □ any [D7] more □
5 Cuz [F] I'll □ be [G7] your □^{ss} baby to- [C] night □ [G7] □
6
7 Shut the [C] lights, □ shut the □ shade □
8 You don't [D] have □ to be a- [D7] fraid □
9 Cuz [F] I'll □ be [G7] your □^{ss} baby to- [C] night □ [G7] □
10
11 | Well, that [F] mockingbird's gonna □ fly away
12 | [C] Ohhh, for- □ get it
13 | That [D] big old moons gonna □ shine like a spoon
14 | [G7]^{ss} we're gonna let it, □^{ss} you won't regret it
15
16 Kick your [C] shoes off, □ do not □ fear □
17 Bring that [D] bot □ tle over [D7] here □
18 Cuz [F] I'll □ be [G7] your □^{ss} baby to- [C] night □ [G7] □
19
20 (chorus)
21
22 Kick your [C] shoes off, □ do not □ fear □
23 Bring that [D] bot □ tle over [D7] here □
24 Cuz [F] I'll □ be [G7] your □^{ss} baby to- [C] night □ [G7] □
25 Cuz [F] I'll □ be [G7] your □^{ss} baby to- [C] night □ [G7] □
26 Cuz [F] I'll □ be [G7] your □^{ss} baby to- [C] night □
27 baby to- [C] night □ baby to- □ night □
28 (fade) baby to- [C] night □ baby to- □ night □
29 [C]¹ [G7]¹ [C]^{ss}

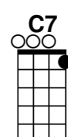
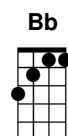
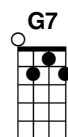
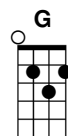
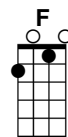




I'll Be Your Baby Tonight (F) (SC187)

Please play faster than Dylan xD

- 1 [F] □
- 2 Close your [F] eyes □ close the □ door □
- 3 You don't have to [G] worry □ any [G7] more □
- 4 Cuz [Bb] I'll □ be [C7] your □^{ss} baby to- [F] night □ [C7] □
- 5
- 6 Shut the [F] lights, □ shut the □ shade □
- 7 You don't [G] have □ to be a- [G7] fraid □
- 8 Cuz [Bb] I'll □ be [C7] your □^{ss} baby to- [F] night □ [C7] □
- 9
- 10 Well, that [Bb] mockingbird's gonna □ fly away
- 11 [F] Ohhh, for- □ get it
- 12 That [G] big old moons gonna □ shine like a spoon
- 13 [C7]^{ss} we're gonna let it, □^{ss} you won't regret it
- 14
- 15 Kick your [F] shoes off, □ do not □ fear □
- 16 Bring that [G] bottle □ over [G7] here □
- 17 Cuz [Bb] I'll □ be [C7] your □^{ss} baby to- [F] night □ [C7] □
- 18
- 19 (chorus)
- 20
- 21 Kick your [F] shoes off, □ do not □ fear □
- 22 Bring that [G] bottle □ over [G7] here □
- 23 Cuz [Bb] I'll □ be [C7] your □^{ss} baby to- [F] night □ [C7] □
- 24 Cuz [Bb] I'll □ be [C7] your □^{ss} baby to- [F] night □ [C7] □
- 25 Cuz [Bb] I'll □ be [C7] your □^{ss} baby to- [F] night □
- 26 baby to- [F] night □ baby to- [F] night □
- 27 (fade) baby to- [F] night □ baby to- [F] night □
- 28 [F]^{ss}





Gus Kahn, Key of [F], 4/4 ♩=2, 1st note [A], Feb 16, 2020

I'll See You In my Dreams

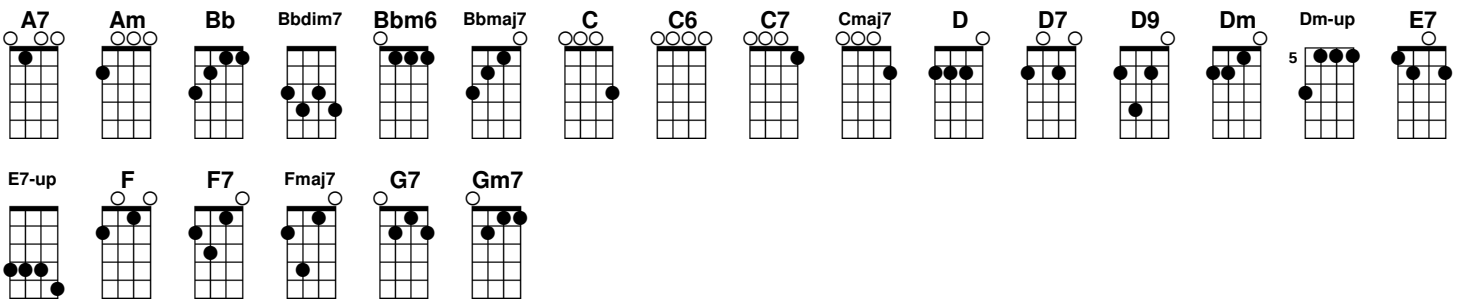
Advanced! Watch Joe Brown's version at the George Harrison memorial concert

- 1 [F] [Dm] [Fmaj7] / [Dm] [F] [Dm] [Fmaj7] / [Dm]
- 2 [F] [Dm] [Fmaj7] / [Dm] [F] [Dm] [Fmaj7] / [Dm]
- 3
- 4 [F] though the [Dm] days are [Fmaj7] long / [Dm]
- 5 [D7] twilight [D] sings a [D9] song / [D]
- 6 [G7] of the ☐ happi- [Bbm6] -ness that [C] used to be [F] [Dm] [Fmaj7] / [Dm]
- 7 [Am] Soon my [E7] Eyes will ☐ close ☐
- 8 [E7] soon I'll [Am] find re- ☐ pose ☐
- 9 [C] and in [Bbdim7] dreams you're [Dm] always [G7] near to [C] me ☐¹ [Cmaj7]¹ [C7] ☐

- 10
- 11 (chorus)
- 12 I'll [Bb] see ☐ you [Gm7] in [Bbmaj7] my [Bbm6] dreams ☐ ☐ ☐
- 13 [F] hold ☐ you [E7] in [E7-up] my [Dm-up] dreams ☐ ☐ ☐
- 14 [D7] some- ☐ -one [Am] took [D7] you ☐ out of ☐ my arms ☐ ☐
- 15 [G7] still ☐ I ☐ feel ☐ the [Gm7] thrill of ☐ your [C7] charms ☐

- 16
- 17 ⋮ (verse to repeat)
- 18 ⋮ [Bb] Lips ☐ that [Gm7] once [Bbmaj7] were [Bbm6] mine ☐ ☐ ☐
- 19 ⋮ [F] Ten- ☐ -der [E7] eyes [E7-up] that [Dm-up] shine ☐ ☐ ☐
- 20 ⋮ [D7] they ☐ will ☐ light ☐ my [A7] way ☐ to- [Dm] -night [F7]
- 21 ⋮ I'll [Bb] see ☐ you [Bbm6] in [C6] my [F] dreams ☐ ☐ ☐

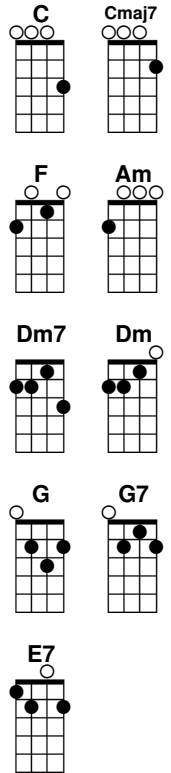
- 22
- 23 (humm chorus)
- 24 (repeat verse above)
- 25
- 26 [D7] they ☐ will ☐ light ☐ my [A7] lonely ☐ way to- [Dm] -night [F7] I'll
- 27 [Bb] see ☐ you [Bbm6] in [C6] my [F] dreams [Dm] [Fmaj7] / [Dm]
- 28 (slow) [F] [Dm] [Fmaj7] / [Dm]
- 29 [F]^{SS}
- 30





Imagine (SC503)

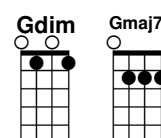
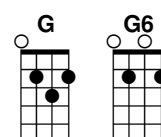
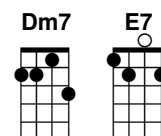
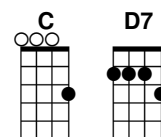
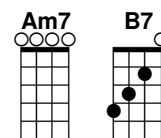
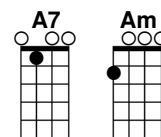
- 1 [C]³ [Cmaj7]¹ [F] [C]³ [Cmaj7]¹ [F]
2 [C]³ Imagine there's [Cmaj7]¹ no [F] heaven,
3 [C]³ It's easy if [Cmaj7]¹ you [F] try
4 [C]³ No hell [Cmaj7]¹ be- [F] low us,
5 [C]³ above us [Cmaj7]¹ only [F] sky
6 [F]² Imagine [Am]² all the [Dm7]² people, [Dm]²
7 [G]² living []² for to- [G7]^{ss} day ahh-ahhh
8
9 [C]³ Imagine there's [Cmaj7]¹ no [F] countries,
10 [C]³ It isn't hard [Cmaj7]¹ to [F] do
11 [C]³ Nothing to kill [Cmaj7]¹ or [F] die for,
12 [C]³ and no religion [Cmaj7]¹ [F] too.
13 [F]² Imagine [Am]² all the [Dm7]² people, [Dm]²
14 [G]² living []² life in [G7]^{ss} peace you-hooo
15
16 [F]² You may [G]² say I'm a [C]¹ dreamer, [Cmaj7]¹ [E7]²
17 [F]² but I'm [G]² not the only [C]¹ one [Cmaj7]¹ [E7]²
18 [F]² I hope some [G]² day you'll [C]¹ join us, [Cmaj7]¹ [E7]²
19 [F]² and the [G]² world will [C] be as one
20
21 [C]³ Imagine no [Cmaj7]¹ poss- [F] essions,
22 [C]³ I wonder if [Cmaj7]¹ you [F] can
23 [C]³ No need for greed [Cmaj7]¹ or [F] hunger,
24 [C]³ a brotherhood [Cmaj7]¹ of [F] man
25 [F]² Imagine [Am]² all the [Dm7]² people, [Dm]²
26 [G]² sharing []² all the [G7]^{ss} world you-hooo
27
28 [F]² You may [G]² say I'm a [C]¹ dreamer, [Cmaj7]¹ [E7]²
29 [F]² but I'm [G]² not the only [C]¹ one [Cmaj7]¹ [E7]²
30 [F]² I hope some [G]² day you'll [C]¹ join us, [Cmaj7]¹ [E7]²
(slow) [F]² and the [G]² world will [C]^{ss} live as one



I'm Gonna Sit Right Down and Write Myself a Letter



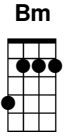
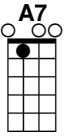
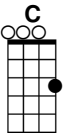
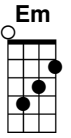
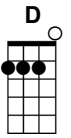
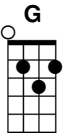
- 1 gonna [G] sit right down and
 2 [G6] write myself a [Gmaj7] letter [G6]
 3 And [G] make believe it [B7] came from [C]² you. [E7]² [Am]
 4 I'm gonna [Am7] write the words so [D7] sweet
 5 They're gonna [G] knock me off my [E7] feet
 6 A lot of [A7] kisses on the [] bottom
 7 [D7]^{ss} I'll be glad I [NC] got 'em
 8
 9 I'm gonna [G] smile and say I
 10 [G6] hope you're feeling [Gmaj7] better [G6]
 11 And [G] close with love the [B7] way you [C]² do [E7]² [Am]
 12 I'm gonna [C] sit right down and
 13 [Gdim] write myself a [G]² letter [Dm7]² [E7]
 14
 15 And [A7] make believe it [Am7] came from [G] you [D7]
 16
 17 [G] [G6] [Gmaj7] [G6] [G] [B7] [C]² [E7]² [Am]
 18 [Am7] [D7] [G] [E7] [A7] [] [D7] []
 19
 20 (chorus)
 21
 22 I'm gonna [G] smile and say I
 23 [G6] hope you're feeling [Gmaj7] better [G6]
 24 And [G] close with love the [B7] way you [C]² do [E7]² [Am]
 25 I'm gonna [C] sit right down and
 26 [Gdim] write myself a [G]² letter [Dm7]² [E7]
 27
 28 And [A7] make believe [D7]
 29 And [A7] make believe [D7]
 30 And [A7] make believe it [D7] came from [G] you []¹ [D7]¹ [G]^{ss}





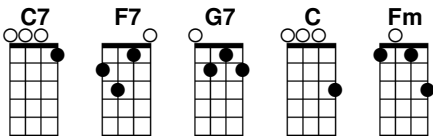
I'm Yours (G)

1 [G] □ [D] □ [Em] □ [C] □
2
3 Well [G] you done done me in; you □ bet I felt it I [D] tried to be chill but you're so
4 [D] hot that I melted, I [Em] fell right through the cracks □ And now I'm [C] tryin' to get back □
5 Before the [G] cool done run out, I'll be □ givin it my bestest and [D] nothin's gonna stop me but
6 di- [D] vine intervention, I [Em] reckon it's again my □ turn To [C] win some or □ learn some
7
8 But [G] I won't □ hesi- [D] tate, No □ more, no [Em] more, It □ can-not
9 [C] wait; I'm □ you- [G] rs □ Mm- [D] mm □ [Em] ayy □ aay- [C] ay □
10
11 [G] Well, open up your □ mind and see like [D] me, Open up your □ plans and damn you're
12 [Em] free, Look into your □ heart and you'll find [C] love, love, □ love, love
13 [G] Listen to the music of the □ moment, people dance and [D] sing, we're just □ one big
14 fami- [Em] ly, And it's our □ god-forsaken right to be [C] loved, loved, □ loved, loved,
15 [A7]^{SS} loved [NC]
16
17 So [G] I won't □ hesi- [D] tate, No □ more, no [Em] more, It □ can-not
18 [C] wait, I'm □ sure, There's no [G] need to □ compli- [D] cate, Our □ time is
19 [Em] short, This □ is our [C] fate,
20
21 I'm [C] yours [G] Doo do do doo doo do, [D] doo do doo do
22 [Em] do, Do you want to come on, [D] scooch on over [C] closer, dear
23 [C] And I will nibble your [A7] ear □^{SS} Zooo ta ba ba ba ba [G] bum, woah-oh
24 [Bm] oh-oh-oh-oh-oh-ohhh [Em] woah-oh-oh-oh-oh [D] oh-oh-oh-oh-oh-oh
25 [C] ohhh, uh huh □ Mmhm- [A7] hm-m-m-mmm □^{SS} I've been spending
26
27 [G] way too long checking my □ tongue in the mirror, And [D] bending over backwards
28 just to [D] try to see it clearer, But my [Em] breath fogged up the □ glass, And so I
29 [C] drew a new face and I □ laughed, I [G] guess what I'll be saying is there
30 [G] ain't no better reason, To [D] rid yourself of vanities and □ just go with the seasons
31 It's [Em] what we aim to □ do, Our [C] name is our □ virtue
32
33 But [G]^{SS} I won't [NC] hesi- [D]^{SS} tate, No [NC] more, no [Em]^{SS} more
34 It [NC] can-not [C]^{SS} wait; I'm [NC] your- [G] rs, Well, open up your □ mind and see like [D] me
35 Open up your [D] plans and damn you're [Em] free, Look into your □ heart and you'll find that
36 [C] the sky is □ yours, So [G] please don't, please don't, □ please don't
37 There's no [D] need to compli- □ cate, 'Cause our [Em] time is short
[Em] This-oh, this-oh, this is our [C] fate, I'm □ your- [A7]^{SS} rrrs



I Saw Her Standing There (C) (SC462)

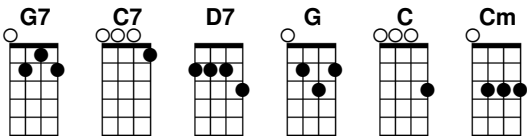
- 1 [C7] ♩ ♩ ♩ Well she was
 2
 3 [C7] just seven- ♩ teen and you [F7] know what I [C7] mean
 4 And the [C7] way she looked was ♩ way beyond com- [G7] pare ♩
 5 So [C] how could I [C7] dance with a [F7] -nother [Fm] ooh,
 6 When I [C] saw her [G7] standing [C7] there ♩
 7
 8 Well [C7] she looked at ♩ me and [F7] I, I could [C7] see
 9 That be- [C7] fore too long ♩ I'd fall in love with [G7] her ♩
 10 [C] She wouldn't [C7] dance with an- [F7] other, [Fm] ooh
 11 When I [C] saw her [G7] standing [C7] there ♩
 12
 13 Well my [F7] heart went ♩ boom
 14 When I [F7] crossed that ♩ room
 15 And I [F7] held her ♩ hand in [G7] mine ♩ [F7] ooh! ♩
 16
 17 Well we [C7] danced through the ♩ night
 18 and we [F7] held each other [C7] tight
 19 And be- [C7] fore too long ♩ I fell in love with [G7] her ♩
 20 Now [C] I'll never [C7] dance with an- [F7] other, [Fm] ooh!
 21 since I [C] saw her [G7] standing [C7] there ♩
 22
 23 (chorus)
 24
 25 since I [C7] saw her [G7] standing [C7] there ♩
 26 Yeah, since I [C7] saw her [G7] standing [F7] there
 27 [C]² / [C7]^{ss}





I Saw Her Standing There (G)

- 1 [G7] ♩ ♩ ♩ Well she was
2
3 [G7] just seven- ♩ teen and you [C7] know what I [G7] mean
4 And the [G7] way she looked was ♩ way beyond com- [D7] pare ♩
5 So [G] how could I [G7] dance with a [C] -nother [Cm] ooh,
6 When I [G] saw her [D7] standing [G7] there ♩
7
8 Well [G7] she looked at ♩ me and [C7] I, I could [G7] see
9 That be- [G7] fore too long ♩ I'd fall in love with [D7] her ♩
10 [G] She wouldn't [G7] dance with an- [C] other, [Cm] ooh
11 When I [G] saw her [D7] standing [G7] there ♩
12
13 Well my [C] heart went ♩ boom
14 When I [C] crossed that ♩ room
15 And I [C] held her ♩ hand in [D7] mine ♩ [C7] ooh! ♩
16
17 Well we [G7] danced through the ♩ night
18 and we [C7] held each other [G7] tight
19 And be- [G7] fore too long ♩ I fell in love with [D7] her ♩
20 Now [G] I'll never [G7] dance with an- [C7] other, [Cm] ooh!
21 since I [G7] saw her [D7] standing [G7] there ♩
22
23 (chorus)
24
25 since I [G7] saw her [D7] standing [G7] there ♩
26 Yeah, since I [G7] saw her [D7] standing [C7] there
27 [G]² / [G7]^{ss}





Island Style (C) (SC476)

Island Series - standard strum with a roll on 2: d_Ru_udu

1 [C] [G] [C] [C7]

2

3 On the [F] Island, [] we do it Island [C] Style []

4 From the [C] mountain to the ocean from the

5 [G] windward to the leeward [C] side. [C7]

6 On the [F] Island, [] we do it Island [C] Style []

7 From the [C] mountain to the ocean from the

8 [G] windward to the leeward [C] side.

9

10 [C] [] Mama's in the kitchen cooking [F]² dinner real [C]² nice

11 Beef [C] stew on the stove, lomi [G]² salmon with the [C]² ice.

12 [C] We eat and drink and we [F]² sing all [C]² day

13 [C] Kanikapila in the [G]² old Hawaiian [C]² way

14

15 (chorus)

16

17 [C] We [] go grandma's house on the [F]² weekend clean [C]² yard (cuz)

18 [C] If we no go, grandma [G]² gotta work [C]² hard

19 [C] You know my grandma, she like the [F]² poi real [C]² sour

20 [C] I love my grandma every [G]² minute, every [C]² hour

21

22 (chorus)

23 (chorus)

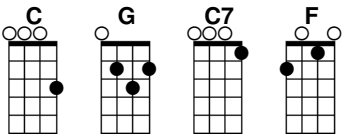
24

25 [C] From the [] mountain to the ocean from the [G] windward to the leeward [C] side. []

26 From the [C] mountain to the ocean from the [G] windward to the leeward [C] side. []

27 (slow)

28 From the [C] mountain to the ocean from the [G] windward to the leeward [C] side. []^{SS}





Island Style (G)

Island Series - standard strum with a roll on 2: d_Ru_udu This version is longer than the one in C, and follows the original more closely

1 [G] [D] [G] [G7]

2

3 On the [C] Island, [] we do it Island [G] Style []

4 From the [G] mountain to the ocean from the

5 [D] windward to the leeward [G] side. [G7]

6 On the [C] Island, [] we do it Island [G] Style []

7 From the [G] mountain to the ocean from the

8 [D] windward to the leeward [G] side.

9

10 [G] [] Mama's in the kitchen cooking [C]² dinner real [G]² nice

11 Beef [G] stew on the stove, lomi [D]² salmon with the [G]² ice.

12 [G] We eat and drink and we [C]² sing all [G]² day

13 [G] Kanikapila in the [D]² old Hawaiian [G]² way

14

15 (chorus)

16

17 [G] We [] go grandma's house on the [C]² weekend clean [G]² yard (cuz)

18 [G] If we no go, grandma [D]² gotta work [G]² hard

19 [G] You know my grandma, she like the [C]² poi real [G]² sour

20 [G] I love my grandma every [D]² minute, every [G]² hour

21

22 (chorus)

23 (chorus)

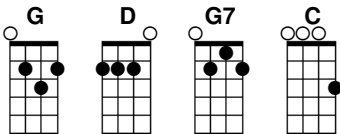
24

25 [G] From the [] mountain to the ocean from the [D] windward to the leeward [G] side. []

26 From the [G] mountain to the ocean from the [D] windward to the leeward [G] side. []

27 (slow)

28 From the [G] mountain to the ocean from the [D] windward to the leeward [G] side. []^{SS}





I Still Haven't Found What I'm Looking

For

For [C], Play either [C] or [C5]
For [F], Play any of [Fadd9], [F], or [Fsus2]
For [G], Play either [G] or [Gsus4]
End with a [Cadd9]

1 [C] [Csus4] [C] [Csus4] [C] [Csus4] [C] [Csus4]

2

3 I have [C] climbed highest [] mountains I have [] run through the [] fields

4 Only to [F] be with you [] Only to [C] be with you []

5 I have [C] run, I have [] crawled I have [] scaled these city [] walls

6 These city [F] walls [] Only to [C] be with you []

7

8 | But I [G] still haven't [F] found what I'm [C] looking for []

9 | But I [G] still haven't [F] found what I'm [C] looking for []

10

11 I have [C] kissed honey [] lips felt the [] healing finger- [] tips

12 It burned like [F] fire [] this burning de- [C] sire []

13 I have [C] spoke with the tongue of [] angels I have [] held the hand of the [] devil

14 It was warm in the [F] night [] I was cold as a [C] stone []

15

16 (chorus)

17

18 I be- [C] lieve in the kingdom [] come then all the [] colors will bleed into [] one

19 Bleed into [F] one [] but yes, I'm still [C] runnin' []

20 You broke the [C] bonds and you loosed the [] chains. Carried the [] cross of my [] shame

21 Of my [F] shame [] you know I be- [C] lieve it []

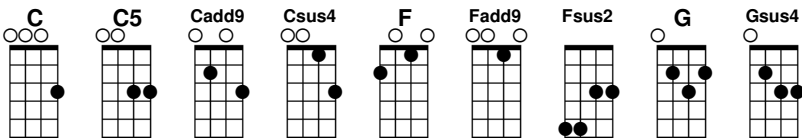
22

23 (chorus)

24 (chorus)

25

26 [Cadd9]^{SS}





It's Five O'Clock Somewhere

□**_uduD

1 [D] [G] [A] [D]

2

3 The [D] sun is hot and [A] that old clock is [Bm] movin slow and [A] so am I

4 The [D] workday passes [A] like molasses in [Bm] wintertime but [A] it's Ju-ly

5 I'm getting [G] paid by the hour and [D] older by the minute

6 My [A] boss just pushed me [D] over the limit

7 I'd like to [G] call him something

8 I [D] think I'll just call it a [A] day □**

9

10 [D] Pour me something [G] tall and strong

11 Make it a [A] hurricane before I [D] go insane

12 It's [D] only half past [G] twelve but I don't [A] care

13

14 [A]^{ss} It's five o'clock [D] somewhere [G] [A] [D]

15

16 well [D] This lunch break is [A] gonna take all [Bm] afternoon and [A] half the night

17 To- [D] morrow mornin' [A] I know there'll be [Bm] hell to pay but hey [A] that's alright

18 I ain't [G] had a day off now in [D] over a year

19 My Ja- [A] maican vacation's gonna [D] start right here

20 If the [G] phone's for me, you can [D] tell em I just sailed a- [A] way □**

21

22 (chorus)

23

24 [A]^{ss} It's five o'clock [D] somewhere [G] [A] [D]

25 [D] [G] [A] [D]

26

27 I can [Bm] pay off my tab pour my- [G] self in a cab and be [A] back to work before [D] two

28 At a [Bm] moment like this, I [G] can't help but wonder,

29 (slow) [Em] what would Jimmy Buffet [A] do?

30

31 (chorus)

32 (chorus)

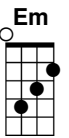
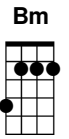
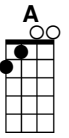
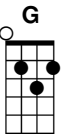
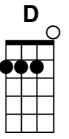
33

34 [A]^{ss} It's five o'clock [D] somewhere [G] [A] [D] ohh,

35 It's [D] only half past [G] twelve but I don't [A] care

36 [A]^{ss} It's five o'clock [D] somewhere [G] [A] [D]¹ □¹ □¹

37

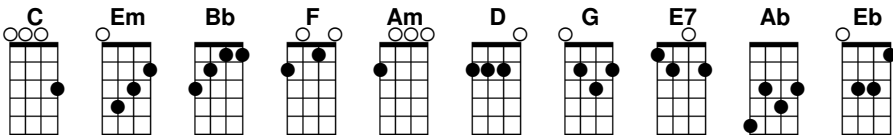




Billy Joel, 4/4, Key of [C], 1st note [E],
Original Key of F, Nov 17, 2019

It's Still Rock & Roll To Me

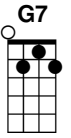
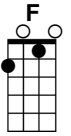
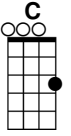
- 1 [C] □ □ □ □
2
3 [C] What's the matter with the [Em] clothes I'm wearing? "Can't ya [Bb] tell that your tie's too
4 [F] wide?" [C] Maybe I should buy some [Em] old tab collars? Welcome [Bb] back to the age of [F] jive.
5
6 [Em] "Where have you been hidin' [Am] out lately, honey? You [Em] can't dress trashy till you
7 [D]² spend a lot of [G]² money." [C]² Everybody's [Em]² talkin' 'bout the
8 [Bb]² new sound. [F]² Funny, but it's [Am]² still rock and [G]² roll to [C] me. □
9
10 [C] What's the matter with the [Em] car I'm driving? "Can't ya [Bb] tell that it's out of [F] style?"
11 [C] Should I get a set of [Em] white wall tires? "Are you [Bb] gonna cruise the miracle [F] mile?"
12
13 [Em] "Nowadays you can't be [Am] too sentimental. Your [Em] best bet's a true baby
14 [D]² blue Conti [G]² nental." [C]² Hot funk, [Em]² cool punk,
15 [Bb]² even if it's [F]² old junk, it's [Am]² still rock and [G]² roll to [C] me. □ oh!
16
17 [G] it doesn't matter what they [F] say in the papers, it's [E7] always been the same old [Am] scene.
18 Well, there's a [G] new band in town but you [F] can't get the sound from a [E7] story in a maga- [Ab] zine,
19 [Eb] aimed at your average [F] teen. [G]^{ss}
20
21 [C] How about a pair of [Em] pink sidewinders and a [Bb] bright orange pair of [F] pants?
22 [C] "Well, you could really be a [Em] Beau Brummel baby, if you [Bb] just give it half a [F] chance."
23
24 [Em] "Don't waste your money on a [Am] new set of speakers. You [Em] get more mileage from a
25 [D]² cheap pair of [G]² sneakers." [C]² Next phase, [Em]² new wave, [Bb]² dance craze, [F]² anyways it's
26 [Am]² still rock and [G]² roll to [C] me. □
27
28 [G] [F] [E7] [Am] [G] [F] [E7] [Ab] [Eb] [F] [G]^{ss} Oooooooh [NC]
29
30 [C] What's the matter with the [Em] crowd I'm seeing? "Don't ya [Bb] know that they're out of [F] touch?"
31 [C] Should I try to be a [Em] straight 'A' student? "If ya [Bb] are, then you think too [F] much."
32
33 [Em] "Don't you know about the [Am] new fashion, honey? [Em] All you need are looks and a
34 [D]² whole lotta [G]² money." It's the [C]² next phase, [Em]² new wave, [Bb]² dance craze, [F]² anyways it's
35 [Am]² still rock and [G]² roll to [C] me.
36
37 [C]^{2ss} Everybody's [Em]^{2ss} talkin' 'bout the [Bb]^{2ss} new sound.
[F]^{2ss} Funny, but it's [G]^{ss} still rock and roll to me. [NC]¹ [C]^{trip}





Jamaica Farewell

- 1 [C] [F] [G7] [C] □
2
3 [C] Down the way where the [F] nights are gay
4 And the [G7] sun shines gaily on the [C] mountain top
5 [C] I took a trip on a [F] sailing ship
6 And when I [G7] reached Jamaica I [C] made a stop
7
8 But I'm [C] sad to say, I'm [F] on my way
9 [G7] Won't be back for [C] many a day
10 My [C] heart is down, my head is [F] turning around
11 I had to [G7] leave a little girl in [C] Kingston town
12
13 [C] Down at the market [F] you can hear
14 Ladies [G7] cry-out while on their [C] heads they bear
15 [C] Akee, rice, salt [F] fish are nice
16 And the [G7] rum is fine any [C] time of year
17
18 (chorus)
19
20 [C] Sounds of laughter [F] everywhere
21 And the [G7] dancing girls sway [C] to and fro
22 [C] I must declare my [F] heart is there
23 Though I've [G7] been from Maine to [C] Mexico
24
25 (chorus)
26 (chorus)
27
28 I had to [G7] leave a little girl in [C] Kings- [G7] ton [C] town
29 [C]¹ □¹trip



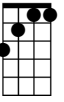


Jambalaya

Count in 1,2,3,4 1,2 Good-bye

- 1 [Bb] □
2
3 Good-bye [Bb] Joe, me gotta □ go, me-oh [F] my-oh
4 [F] Me gotta □ go pole the □ pirogue down the [Bb] bayou
5 [Bb] My Y- □ vonne, the sweetest □ one, me-oh [F] my-oh
6 [F] Son of a □ gun, we'll have big □ fun on the [Bb] bayou □^{ss}
7
8 Jamba- [Bb] laya, crawfish □ pie and filet [F] gumbo
9 [F] 'Cause to- □ night I'm gonna □ see my ma chère [Bb] amie oh
10 [Bb] Pick gui- □ tar, fill fruit □ jar and be [F] gay-o
11 [F] Son of a □ gun, we'll have big □ fun on the [Bb] bayou □^{ss}
12
13 Thibo- [Bb] deaux, Fontai- □ neaux, the place is [F] buzzin'
14 [F] Kinfolk □ come to see Y- □ vonne by the [Bb] dozen
15 [Bb] Dress in □ style, go hog □ wild, me-oh [F] my-oh
16 [F] Son of a □ gun, we'll have big □ fun on the [Bb] bayou □^{ss}
17
18 (chorus)
19
20 Settle [Bb] down, far from □ town, get me a [F] pirogue
21 [F] And I'll □ catch all the □ fish in the [Bb] bayou
22 [Bb] Swap my □ mon to buy Y- □ vonne what she [F] need-o
23 [F] Son of a □ gun, we'll have big □ fun on the [Bb] bayou □^{ss}
24
25 (chorus)
26
27 Son of a [F] gun, we'll have big □ fun on the [Bb] bayou
28 [Bb]¹ [F]¹ [Bb]^{ss}

Bb



F



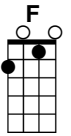
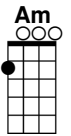
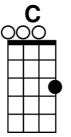


Bruno Mars, 4/4, Key of [C], 1st note [E],
Original Key of F, Nov 17, 2019

Just the Way You Are

Three Chord Song Series

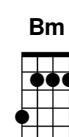
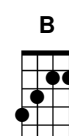
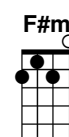
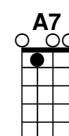
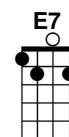
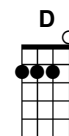
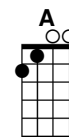
- 1 [C] Ah, [] ah ah [Am] ah []
2 Ah ah [F] ah ah, [] ah ah [C] ah []
3
4 [C] her eyes, her eyes, make the [] stars look like they're not shining
5 [Am] Her hair, her hair, falls [] perfectly without her trying
6 [F] She's so beautiful, [] and I tell her every [C] day []
7
8 [C] I know, I know when I [] compliment her she won't believe me
9 [Am] And it's so, it's so sad to [] think that she don't see what I see
10 [F] But every time she asks me [] "Do I look okay?" I [C] say []
11
12 | When I see your [C] face, [] there's not a [Am] thing that I would [] change
13 | Cuz' you're a- [F] mazing, [] just the way you [C] are []
14 | And when you [C] smile, [] the whole world [Am] stops and stares for a [] while
15 | Cuz' girl you're a- [F] mazing, [] just the way you [C] are, []
16
17 [C] Her lips, her lips, I could [] kiss them all day if she'd let me
18 [Am] Her laugh, her laugh, she [] hates but I think it's so sexy
19 [F] She's so beautiful, [] and I tell her every [C] day []
20
21 (bridge)
22 Oh, you [C] know, you know, you know I'd never [] ask you to change
23 If [Am] perfect's what you're searching for, then [] just stay the same
24 So- [F] o don't even bother asking [] if you look okay, you know I'll [C] say []
25
26 (chorus)
27
28 The way you [C] are, [] the way you [Am] are []
29 Girl you're a- [F] mazing, [] just the way you [C] are []
30
31 (quiet)
32 When I see your [C] face, [] there's not a [Am] thing that I would [] change
33 Cause you're a- [F] mazing, [] just the way you [C] are []
34 (louder)
35 And when you [C] smile, [] the whole world [Am] stops and stares for a [] while
36 Cause girl you're a- [F] mazing, [] just the way you [C] are, []
37
38 yeah-eah! [C]^{ss}





Kaulana Makapu'u

- 1 [A] □ □ □
- 2
- 3 As I [A] gaze into the □ sunrise over Mā- [D] nana □
- 4 At Ke [A] ano ke a- □ kua pōlo- [E7] li □
- 5 And the [A] canopy of [A7] mist over Kā- [D] ohi-kaipu □
- 6 Sits a- [A] bove the waves that [E7] find their desti- [A] ny □
- 7
- 8 | Kau- [E7] lana □ Maka- [A] pu'u □
- 9 | Kua- [E7] hiwi Ku kila- □ kila ia Kau- [A] po [A7]
- 10 | One [D] look and you will [F#m] find
- 11 | A [B] place like no other [Bm] kind
- 12 | Our [Bm] little Heaven on [E7] earth
- 13 | Maka- [A] pu'u □
- 14
- 15 [A] □ At □ Kalapueo the □ wind swirls out to [D] sea □
- 16 And [A] finds it's way down the □ slopes of Kai- [E7] wi □
- 17 Nā Ko- [A] hola dancing [A7] playfully Out [D] on the ocean □ blue
- 18 Ke A- [A] kua made this [E7] place for Me and [A] you □
- 19
- 20 (chorus)
- 21
- 22 [A] □ [D] □ [A] □ [E7] □
- 23 [A] [A7] [D] □ [A] [E7] [A] □
- 24
- 25 (chorus)
- 26
- 27 [A] □ As I [A] gaze into the □ sunrise over Mā- [D] nana □
- 28 At Ke [A] ano ke a- □ kua pōlo- [E7] li □
- 29 And the [A] canopy of [A7] mist over Kā- [D] ohi-kaipu □
- 30 Sits a- [A] bove the waves that [E7] find their desti- [A] ny □
- 31
- 32 (chorus)
- 33
- 34 One [D] look and you will [F#m] find A [B] place like no other [Bm] kind
- 35 Our [Bm] little Heaven on [E7] earth Maka- [A] pu'u □
- 36 Our [Bm] little Heaven on [E7] earth Maka- [A] pu'u □
- Our [Bm] little Heaven on [E7] earth Maka- [A] pu'u □ □ □^{ss}

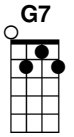
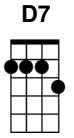
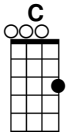
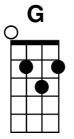




King of The Road

strum D_du_udu, swing

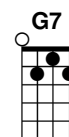
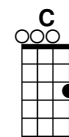
- 1 [G] □
- 2
- 3 [G] Trailer for [C] sale or rent
- 4 [D7] Rooms to let [G] fifty cents.
- 5 [G] No phone, no [C] pool, no pets
- 6 [D7]^{ss} I ain't got no [NC] cigarettes
- 7 Ah, but [G] two hour of [C] pushin' broom
- 8 Buys an [D7] eight by twelve [G] four-bit room
- 9 I'm a [G7] man of [C] means by no means
- 10 [D7]^{ds} King of the [G] road.
- 11
- 12 [G] Third boxcar, [C] midnight train
- 13 [D7] Destination [G] Bangor, Maine.
- 14 [G] Old worn out [C] suits and shoes,
- 15 [D7]^{ss} I don't pay no [NC] union dues,
- 16 I smoke [G] old stogies [C] I have found
- 17 [D7] Short, but not too [G] big around
- 18 I'm a [G7] man of [C] means by no means
- 19 [D7]^{ds} King of the [G] road.
- 20
- 21 I know [G] every engineer on [C] every train
- 22 [D7] All of their children, and [G] all of their names
- 23 And [G] every handout in [C] every town
- 24 And [D7]^{2ss} every lock that □^{2ss} ain't locked
- 25 when [D7]^{2ss} no one's a- □^{2ss} round.
- 26
- 27 I sing [G] Trailer for [C] sale or rent
- 28 [D7] Rooms to let... [G] fifty cents.
- 29 [G] No phone, no [C] pool, no pets
- 30 [D7]^{ss} I ain't got no [NC] cigarettes
- 31 Ah, but.. [G] two hour of [C] pushin' broom
- 32 Buys an [D7] eight by twelve [G] four-bit room
- 33 I'm a [G7] man of [C] means by no means
- 34
- 35 [D7]^{ds} King of the [G] road.
- 36 [D7]^{ds} King of the [G] road.
[D7]^{ds} King of the [G] road. [G]¹ [D7]¹ [G]^{ss}





Ku'u Home O Kahalu'u (SC36)_(C)

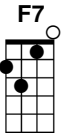
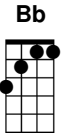
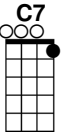
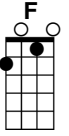
- 1 [C] [F] [C] □
- 2
- 3 [C] I remember [F] days when we were [C] younger, □
- 4 [C] we used to catch 'o- [F] 'opu in the mountain [C] stream □
- 5 [C] Around the Ko'olau [F] hills we'd ride on [C] horseback, □
- 6 [C] so long ago it [F] seems it was a [C] dream □
- 7
- 8 [F] Last night I □ dreamt I was re- [C] turning, □
- 9 [F] and my heart □ called out to [C] you □
- 10 [C] But I fear you [F] won't be like I [C] left you, □
- 11 [C] me ke aloha ku'u [G7] home 'o Kaha- [C] lu'u □
- 12
- 13 [C] I remember [F] days when we were [C] wiser, □
- 14 [C] when our world was [F] small enough for [C] dreams □
- 15 [C] And you have [F] lingered there my [C] sister, □
- 16 [C] and I no [F] longer can it [C] seems □
- 17
- 18 [F] Last night I □ dreamt I was re- [C] turning, □
- 19 [F] and my heart □ called out to [C] you □
- 20 [C] But I fear I [F] am not as I [C] left you, □
- 21 [C] me ke aloha ku'u [G7] home 'o Kaha- [C] lu'u □
- 22
- 23 [G7] Change is a □ strange thing, it [C] cannot be de- □ nied
- 24 [G7] It can help you □ find yourself, or [C] make you lose your □ pride
- 25 [F] Move with it □ slowly as [C] on the road we □ go
- 26 [F] Please do not hold □ on to me, we [G7] all must go a- □ lone □ □ □^{ss}
- 27
- 28 [C] I remember [F] days when we were [C] smiling, □
- 29 [C] when we laughed and [F] sang the whole night [C] long □
- 30 [C] And I will [F] greet you as I [C] find you, □
- 31 [C] with the sharing [F] of a brand new [C] song □
- 32
- 33 [F] Last night I □ dreamt I was re- [C] turning, □
- 34 [F] and my heart □ called out to [C] you □
- 35 [C] To please ac- [F] cept me as you'll [C] find me, □
- 36 [C] me ke aloha ku'u [G7] home 'o Kaha- [C] lu'u □
- 37 [C] me ke aloha ku'u [G7] home 'o Kaha- [C] lu'u □
- 38 [C] me ke aloha ku'u [G7] home 'o Kaha- [C] lu'u □
[C] □^{2ss} □^{2ss} □^{ss}





Lahaina - the Centipede Song (F)

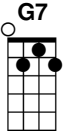
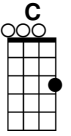
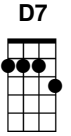
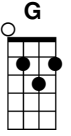
- 1 [F] □ [C7] [F]
2 I was [F] sitting at a table at an □ open cafe
3 [Bb] Waiting for a drink of [F] rum
4 When I [F] asked my waiter for the □ time of day, he said
5 "Look [C7]^{ss} out! There's a centipede [F] comin' your way!"
6
7 In La- [F] haina, the □ sugar cane grow
8 In La- [C7] haina, the [F] livin' is slow
9 In La- [F7] haina, the [Bb] mangos are sweet,
10 but the [F] centipede, he crawls all [C7]² over your / [F]² feet.
11
12 [F] □ [C7] [F]
13
14 I was [F] layin' by the water in the □ mornin' sun,
15 [Bb] shaded by a coconut [F] tree
16 When I [F] turned around it was □ all I could see,
17 there was a [C7] great big centipede [F] starin' at me
18
19 (chorus)
20
21 [F] Boh doh doh doh doh - □ boh doh doh doh doh,
22 [C7] boh doh doh doh doh / [F] doh
23
24 I had [F] only just a second to de- □ cide what to do,
25 while [Bb] looking at his poisonous [F] fangs.
26 When I [F] said, I thought it was a □ beautiful day,
27 he said [C7] "Wow, Mr. Haole, think you're [F] pushing my leg"
28
29 (chorus)
30
31 [F] Boh doh doh doh doh - □ boh doh doh doh doh,
32 [C7] boh doh doh doh doh / [F]² doh □^{ss}





Lahaina - the Centipede Song (G) (SC488)

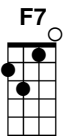
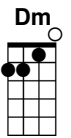
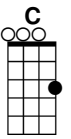
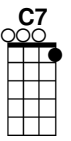
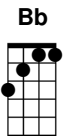
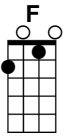
- 1 [G] □ [D7] [G]
2 I was [G] sitting at a table at an □ open cafe
3 [C] Waiting for a drink of [G] rum
4 When I [G] asked my waiter for the □ time of day, he said
5 "Look [D7]^{SS} out! There's a centipede [NC] comin' your way!"
6
7 In La- [G] haina, the □ sugar cane grow
8 In La- [D7] haina, the [G] livin' is slow
9 In La- [G7] haina, the [C] mangos are sweet,
10 but the [G] centipede, he crawls all [D7]² over your /[G]² feet.
11
12 [G] □ [D7] [G]
13
14 I was [G] layin' by the water in the □ mornin' sun,
15 [C] shaded by a coconut [G] tree
16 When I [G] turned around it was □ all I could see,
17 there was a [D7]^{SS} great big centipede [NC] starin' at me
18
19 (chorus)
20
21 [G] Boh doh doh doh doh - □ boh doh doh doh doh,
22 [D7] boh doh doh doh doh /[G] doh
23
24 I had [G] only just a second to de- □ cide what to do,
25 while [C] looking at his poisonous [G] fangs.
26 When I [G] said, I thought it was a □ beautiful day,
27 he said [D7] "Wow, Mr. Haole, think you're [G] pushing my leg"
28
29 (chorus)
30
31 [G] Boh doh doh doh doh - □ boh doh doh doh doh,
32 [D7] boh doh doh doh doh /[G]² doh □^{SS}



Last Night I Had The Strangest Dream



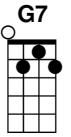
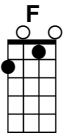
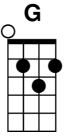
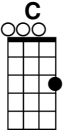
1 [F] □ □ □ [Bb] [C7] [F] □
 2
 3 Last [F] night I □ had the □ strangest □ dream,
 4 I [Bb] ever [C7] dreamed be- [F] fore. □
 5 I [C] dreamed the □ world had [F] all a- [Dm] greed
 6 to [Bb] put an [C7] end to [F] war. □
 7
 8 I [Bb] dreamed I □ saw a [F] mighty □ room,
 9 [Bb] filled with [C7] women and [F] men. [F7]
 10 And the [Bb] paper □ they were [F] signing [Dm] said
 11 they'd [Bb] never [C7] fight a- [F] gain. □
 12
 13 And [F] when the □ papers □ all were □ signed,
 14 and a [Bb] million [C7] copies [F] made, □
 15 They [C] all joined □ hands and [F] bowed their [Dm] heads
 16 and [Bb] grateful [C7] prayers were [F] prayed. □
 17
 18 And the [Bb] people □ in the [F] streets be- □ low,
 19 were [Bb] dancing [C7] round and [F] round. [F7]
 20 And [Bb] guns and □ swords and [F] uni- [Dm] forms,
 21 were [Bb] scattered [C7] on the [F] ground. □
 22
 23 Last [F] night I □ had the □ strangest □ dream,
 24 I [Bb] ever [C7] dreamed be- [F] fore. □
 25 I [C] dreamed the □ world had [F] all a- [Dm] greed
 26 to [Bb] put an [C7] end to [F] war. □
 (slow) to [Bb] put an [C7] end to [F] war. □^{ss}





Last Thing On My Mind (SC490)

- 1 [C] □² [G]² [C] □
2
3 It's a [C] lesson too [F] late for the [C] learnin',
4 [C]² [F]² made of [C] sand, [G] made of [C] sand □
5 In the [C] wink of an [F] eye my soul is [C] turnin',
6 [C]² [F]² in your [C] hand, [G] in your [C] hand □
7
8 Are you [G] going a- □ way with no [F] word of fare- [C] well?
9 Will there [F] be not a [C] trace left be- [G] hind? [G7]
10 Well, I [C] could have loved you [F] better, Didn't [C] mean to be un- □ kind.
11 You [G] know that was the [G7] last thing on my [C] mind. □
12
13 You've got [C] reasons a- [F] plenty for [C] goin,
14 [C]² [F]² this I [C] know, [G] this I [C] know. □
15 For the [C] weeds have been [F] steadily [C] growin',
16 [C]² [F]² please don't [C] go, [G] please don't [C] go □
17
18 (chorus)
19
20 As we [C] walk on, my [F] thoughts are a- [C] tumblin',
21 [C]² [F]² round and [C] round, [G] round and [C] round □
22 Under- [C] neath our [F] feet the subway's [C] rumblin',
23 [C]² [F]² under- [C] ground, [G] under- [C] ground □
24
25 (chorus)
26
27 As I [C] lie in my [F] bed, in the [C] mornin',
28 [C]² [F]² without [C] you, [G] without [C] you. □
29 Each [C] song in my [F] breast dies a- [C] bornin',
30 [C]² [F]² without [C] you, [G] without [C] you. □
31
32 (chorus)
33 (chorus)
34
35 [G] that was the [G7] last thing on my [C] mind. [C]^{ss}

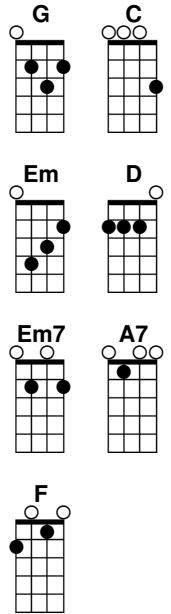




Listen To The Music

D _ uD _ d _ _ d _ D _
 D _ uD _ d _ _ d _ DU _

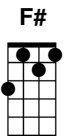
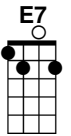
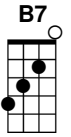
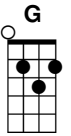
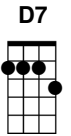
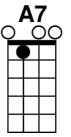
- 1 [G]⁶ [C]² [G]⁶ [C]²
- 2
- 3 [G]⁶ Don't you feel it growin', day by [C]² day
- 4 [G] People gettin' ready for the [Em] news
- 5 Some are [D] happy, some are [C] sad
- 6 [C] Oh, we got to let the music [G]⁶ play [C]²
- 7
- 8 [G]⁶ What the people need Is a way to make 'em [C]² smile
- 9 It [G] ain't so hard to do if you know [Em] how
- 10 Gotta get a [D] message Get it on [C] through
- 11 [C] Oh now mama, don't you ask me [G] why
- 12
- 13 **(chorus)**
- 14 Woah-oo- [Em7] oh, listen to the [C] music
- 15 Woah-oo- [Em7] oh, listen to the [C] music
- 16 Woah-oo- [Em7] oh, listen to the [C] music
- 17 All the [A7] time [C] []
- 18
- 19 [G]⁶ [C]² [G]⁶ [C]²
- 20
- 21 [G]⁶ Well I know, you know better Everything I [C]² say
- 22 [G] Meet me in the country for a [Em] day
- 23 We'll be [D] happy And we'll [C] dance
- 24 [C] Oh, we're gonna dance our blues a- [G]⁶ way [C]²
- 25 And [G]⁶ if I'm feelin' good to you And you're feelin' good to [C]² me
- 26 [G] There ain't nothin' we can't do or [Em] say
- 27 Feelin' [D] good, feeling [C] fine
- 28 [C] Oh, baby, let the music [G] play
- 29
- 30 **(chorus)**
- 31
- 32 [G]^{ss} Like a lazy flowing [F]^{ss} river
- 33 [C]^{ss} Surrounding castles in the [G]^{ss} sky
- 34 [G]^{ss} And the crowd is growing [F]^{ss} bigger
- 35 [C] List'nin' for the happy sounds And I [] got to let them fly
- 36
- 37 **(chorus)**
- 38 **(chorus)**
- 39 **(fade out chorus)**
- 40 [G]





Little Grass Shack

1 [A7]² [D7]² [G] [A7]² [D7]² [G]
2
3 I wanna go [G] back to my little grass
4 [G] shack In Kealakekua Ha- [A7] wai'i □
5 I want to [D7] be with all the kanes and
6 wa- □ hines that I knew long a- [G] go. □
7
8 I can [B7] hear the old guitars a □ playing on the
9 [E7] beach of Ho'onau- □ nau
10 I can [A7] hear the old Hawaiians □ saying
11 E komo [D7]^{ss} mai no kāua i ka [NC] hale welakahao
12
13 It won't be [G] long 'til my ship will be □ sailing back to
14 [A7] Kona □
15 A [D7] grand old place that's □ always fair to
16 [B7] see. You're telling □ me.
17
18 I'm [E7] just a little Hawaiian and a □ homesick island boy
19 I [A7] wanna go back to my □ fish and poi
20 I wanna to go [G] back to my little grass □ shack In Kealakekua Ha-
21 Ha- [A7] wai'i □
22 Where the [D7] humu-humu nuku-nuku □ a pua'a go swimming
23
24 [G] by [A7]² [D7]² [G]
25
26 (repeat)
27
28 [G] by □
29
30 (slow) Where the [D7] humu-humu nuku-nuku □ a pua'a go swimming
31 [G] by [A7] [D7] [G]³
32 [F#]¹ / [G]^{ss}

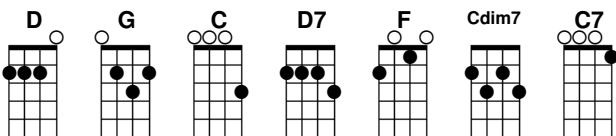




Local Boys

D_Xu_uXu

- 1 [D] [G] [C]
2
3 [G]^{ss} Blue eyes and blond hair don't [C] thrill me [] 'Cause I'm in [D] love with the local
4 [D7] boys Don't try to con- [G] vince me [] Because the [C]² local boys are [G]² no ka
5
6 /[C]^{ss} 'oi It doesn't matter what [] island [] In the [D] mountains or near the
7 [D7] sea If I want someone [G] special []
8 Local [C]² boys are the [G]² one for /[C]^{2ss} me /[]^{2ss} me
9
10 [F] You may say I'm [D] crazy but I'm [C] right []
11 [F] .. Local boys will [Cdim7] keep you warm Through- [D] out the coldest
12
13 /[G]^{ss} nights Wherever you go in the [C] islands [] You see the [D] malihini on the
14 [D7] street But my eyes never [G] wander [] Because the [D7]² local boys [G]² can't be
15
16 /[C]^{ss} beat Oh, oh local [] boys [] Da da da da [D] da Local
17 [D7] boys [G] [] [C]² [G]² /[C]^{2ss} /[]^{2ss}
18
19 [F] You may say I'm [D] crazy but I'm [C] right []
20 [F] .. Local boys will [Cdim7] keep you warm Through- [D] out the coldest [G] nights
21
22 [C] [] [D] [D7] [G] [] [C]² [G]²
23
24 /[C]^{ss} Oh, oh local [] boys [C] Da da da da [D] da Local
25 [D7] boys [G] [] [C]² [G]² [C]^{ss}
26
27 [F] You may say I'm [D]^{ss} crazy but I'm [C] right []
28 [F] .. Local boys will [Cdim7] keep you warm (slow) Through- [D] out the coldest
29
30 /[G]^{ss} nights Blue eyes and blond hair don't
31 [C] thrill me [] 'Cause I'm in [D] love with the local
32 [D7] boys Don't try to con- [G] vince me []
33 Because the [C]² local boys are [G]² no ka /[C]^{ss} 'oi
34
35 (faster again)
I said I [D7] love those [G] local [C] boys []² /[C7]^{ss}

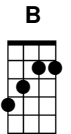
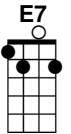
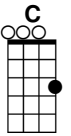
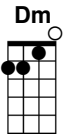
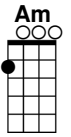




Love Potion Number Nine

P RU UDU

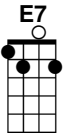
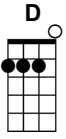
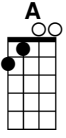
- 1 [Am] [Dm] [Am] [Dm]
2
3 [Am] I took my troubles down to [Dm] Madame Ruth
4 [Am] You know that gypsy with the [Dm] gold-capped tooth
5
6 [C] She's got a pad down at [Am] 34th and Vine
7 [Dm] Sellin' little bottles of [E7]^{SS} "Love Potion Number [Am] Nine" []
8
9 [Am] I told her that I was a [Dm] flop with chicks
10 [Am] I'd been this way since nineteen- [Dm] fifty six. She
11 [C] looked at my palm and she [Am] made a magic sign. She
12 [Dm] said "What you need is [E7]^{SS} Love Potion Number [Am] Nine" []
13
14 She [Dm] bent down and turned around and [] gave me a wink. She
15 [B] said "I'm gonna make it up right [] here in the sink" It
16 [Dm] smelled like turpentine and looked like [] India ink. I
17 [E7] held my nose; I closed my eyes; []^{SS} I took a drink
18
19 [Am] I didn't know if it was [Dm] day or night
20 [Am] I started kissin' every- [Dm] thing in sight. But
21 [C] when I kissed the cop down at [Am] 34th and Vine. He
22 [Dm] broke my little bottle of [E7]^{SS} Love Potion Number [Am] Nine. []
23
24 [Dm] [] [B] [] [Dm] [] I
25 [E7] held my nose; I closed my eyes; []^{SS} I took a drink
26
27 [Am] I didn't know if it was [Dm] day or night
28 [Am] I started kissin' every- [Dm] thing in sight.
29 But [C] when I kissed the cop down at [Am] 34th and Vine. He
30 [Dm] broke my little bottle of [E7]^{SS} Love Potion Number [Am] Nine.
31 [Dm]² Love [E7]² Potion Number [Am] Nine
32 [Dm]² Love [E7]² Potion Number [Am] Nine
(slow) [Dm]² Love [E7]² Potion Number [Am]² Ni-i-ine []^{rasq}





Lu'au Feet

1 [A] [D]² / [A]² [A] [E7] [A] [D]² / [A]² [A] [E7]² / [A]²
 2 [A] Small kid time, it didn't [D]² seem / [A]² right
 3 my [A] feet would get blisters, cuz my [E7] shoes were so tight
 4 I [A] pushed and shoved, to try to [D]² fit it all / [A]² in
 5 I [A] laced it even more, but I [E7] couldn't win



6
 7 (pre-chorus)
 8 [D] Not to mention the [E7] smell, I cannot [D] handle any [E7] more
 9 [D] Shoes of any [E7] kind, will [D] sit outside my [E7] door []^{ss}

10
 11 | My [A] lu'au feet, likes to [D]² be care- / [A]² free
 12 | I [A] don't like shoes, I just [E7] leave them be
 13 | My [A] lu'au feet, are so [D]² big and / [A]² wide
 14 | my [A] toes spread out, it's really [E7]² hard to / [A]² hide [E7] [A]

15
 16 [A] Bare feet or slippers, that is [D]² fine for / [A]² me
 17 It's [A] too much trouble finding [E7] size triple-E
 18 My [A] feet feel better right [D]² on the / [A]² ground
 19 And [A] even if it's hot, I still [E7] walk all around

20
 21 If you [D] haven't seen one [E7] yet,
 22 you [D] just don't have a [E7] clue
 23 I make [D] due with what I [E7] have
 24 There's [D] nothin' else to [E7] do []^{ss}

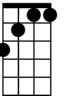
25
 26 (chorus)
 27
 28 (pre-chorus)
 29
 30 (chorus)
 31 (chorus)



Luka

1 [Bb] [C] [Bb] [C]
2
3 [F] My name is [C] Luka
4 [Bb] I live on the [C] second floor
5 [F] I live up- [C] stairs from you
6 [Bb] Yes I think you've [C] seen me before.
7
8 [Dm] If you hear [C] something late at night
9 [Dm] Some kind of [C] trouble, some kind of
10 [Bb] fight Just don't [C] ask me what it was
11 [Bb] Just don't [C] ask me what it was
12 [Bb] Just don't [C] ask me what it was
13
14 [F] I think it's [C] 'cause I'm clumsy [Bb] I try not to [C] talk too loud
15 [F] Maybe it's be- [C] cause I'm crazy [Bb] I try not to [C] act too proud
16
17 [Dm] They only [C] hit until you cry [Dm] after [C] that you don't ask
18 [Bb] why You just don't [C] argue anymore [Bb] You just don't [C] argue anymore
19 [Bb] You just don't [C] argue anymore
20
21 [F] [C] [Bb] [C]
22
23 [F] Yes I [C] think I'm OK [Bb] I walked into the [C] door again
24 [F] Well, if you [C] ask that's what I'll say [Bb] And it's not your [C] business anyway
25
26 [Dm] I guess I'd [C] like to be alone [Dm] With nothing [C] broken, nothing
27 [Bb] thrown Just don't [C] ask me how I am [Bb] Just don't [C] ask me how I am
28 [Bb] Just don't [C]^{ds} ask me how I am
29
30 (chorus)
31
32 [Dm] They only [C] hit until you cry [Dm] And after [C] that you don't ask
33 [Bb] why You just don't [C] argue anymore [Bb] You just don't [C] argue anymore
34 [Bb] You just don't [C] argue anymore
35
36 [Dm] [C] [Bb] [C]
37 [F]^{ss}

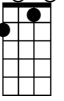
Bb



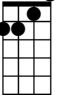
C



F



Dm





Memphis Tennessee

1 [G] □ □ □

2

3 Long [D7] distance infor- □ mation, get me □ Memphis, Tennes- □ see

4 [D7] Help me find the □ party who tried to □ get in touch with □ me

5 She [G] could not leave her □ number, but I □ know who placed the □ call

6 'Cause my [D7] uncle took a □ message and he □ wrote it on the [G7] wall □

7

8 [G7] □

9

10 [D7] Help me, infor- □ mation, get in □ touch with my Ma- □ rie

11 She's the [D7] only one who's □ phone me here from □ Memphis, Tennes- □ see

12 Her [G] home is on the □ south side, □ high upon the □ ridge

13 [D7] Just a half a □ mile from the □ Mississippi [G7] bridge □

14

15 [G7] □

16

17 [D7] Help me, infor- □ mation, more than □ that I cannot □ add

18 [D7] Only that I □ miss her and □ all the fun we □ had

19 But [G] we were pulled a- □ part because her □ mom did not ag- □ ree

20 [D7] Tore apart our □ happy home in □ Memphis, Tennes- [G7] see □

21

22 [G7] □

23

24 [D7] Last time I □ saw Marie, she was □ wavin' me good- □ bye

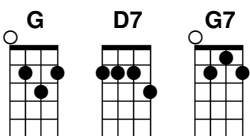
25 With [D7] hurry-home drops □ on her cheeks that □ trickled from her □ eyes

26 Ma- [G] rie is only □ 6 years old. □ information □ please!

27 [D7] Try to put me □ through to her in □ Memphis, Tennes- [G7] see □

28

[G7] □¹ [D7]¹ [G7]





Menehune Beach Bum Boogie

Reggae Feel, [X] chord is a muted strum (chunk)
d_d_DxxU_ud_dudu

1 [F] [Bb] [C] [F]² [C]²

2

3 I [F] wake up in the morning and I [Bb] walk outside to see

4 if the [F] waves are breaking head high or they're [C] crumbling at the knee

5 I [F] need to choose what board I'll use, my [Bb] tanker or my gun

6 But I'll [C] grab my snorkel, fins and spear if [F] waves are none to one

7

8 (chorus)

9 I swing my [Bb] hips from left to right. 'e [F] ku'i 'ami just right

10 It's the [C] menehune beach bum boogie. [F]² Boy is it a / [F7]² sight

11 I swing my [Bb] hips from left to right. 'e [F] ku'i 'ami just right

12 It's the [C] menehune beach bum boogie. []² []^{2ss}

13
14 oh what a [F]² sight. Menehune / [Bb]² beach bum boogie

15 [F]² Menehune boogie / [Bb]² woogie

16 Oh what a [F]² sight. Menehune / [Bb]² beach bum boogie

17 [F]² Menehune boogie / [Bb]² woogie

18

19 [F] North Shore summer no mo' waves, let's [Bb] picnic in park

20 [F] swimmin' fishin', for o'ama, [C] jumpin' from the rock

21 [F] Winter waves are mountains, and the [Bb] best go out to show

22 that the [C] spirit of true surfers know that [X]^{ss} "eh! Eddie would go!"

23

24 (chorus)

25

26 [F] [Bb] [C] [F]² [C]²

27

28 I [F] end the day of surfin' with a [Bb] meal no one can beat.

29 Laulau, [F] poke, poi, and lomi salmon [C] and some 'opihi

30 I [F] eat until my  p  full I [Bb] know that it's a fact,

31 That I'm [C] comin' down with all the symptoms [X]^{ss} of kanak attack!

32

33 (chorus)

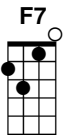
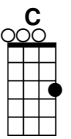
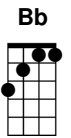
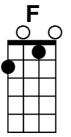
34

35 Oh what a [F]² sight. Menehune [Bb]² beach bum boogie

36 [F]² Menehune boogie [Bb]² woogie

37 Oh what a [F]² sight. Menehune [Bb]² beach bum boogie

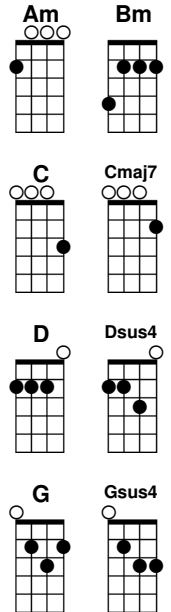
38 [F]² Menehune boogie []¹ woogie [Bb]¹ [F]¹





Moloka'i On My Mind

- 1 (picked without bass)
- 2 [G] [Gsus4]² [G]² [Dsus4] [D] [G] [Gsus4]² [G]² [Dsus4] [D]
- 3
- 4 [G] I greet the [Gsus4] morning after [G] dreaming through the [Gsus4] night.
- 5 A- [G] wake to find an [Gsus4] emptiness in- [Dsus4] side. [D]
- 6 I [G] look out to the [Gsus4] ocean, and I [G] see her in the [Gsus4] light.
- 7 Sur- [Am] render my e- [D] motions to the [G] tide. [Am]² [Bm]²
- 8 [C] The Kona winds, they [] blow and [G] tell her I'm al- [] right, but the
- 9 [Am] city life I've [] planned to leave be- [D] hind. []
- 10 [G] I've got a [Am] feeling now that [Bm] I can't seem to [C] hide.
- 11 Cuz [Am] I've got Molo- [D] ka'i on my (enter bass) [G] mind. [Gsus4]² [G]² [Dsus4] [D]
- 12
- 13 [G] [Gsus4]² [G]² [Dsus4] [D]
- 14
- 15 [G] I hear the [Gsus4] sound of summer [G] whisper in my [Gsus4] ear. And the
- 16 [G] ocean brings the [Gsus4] taste of supper [Dsus4] time. [D]
- 17 [G] When the day [Gsus4] fades away and [G] greets the new moon [Gsus4] sky,
- 18 [Am] Shine the light it's [D] gun smoke on the [G] rise. [Am]² [Bm]²
- 19 [C] I know the [] man who holds the [G] key to after- [] life, and he says
- 20 [Am] "son, you better [] live before you [D] die." []
- 21 [G] I do be- [Am] lieve that there is [Bm] more than meets the [C]² eye. [Cmaj7]² cuz,
- 22 [Am] I've got Molo- [D] ka'i on my [G] mind. [Gsus4]² [G]² [Dsus4] [D]
- 23
- 24 [G] Should I [Gsus4] stay or should I [G] go to find my [Gsus4] heart?
- 25 [G] Locked away in [Gsus4] long forgotten times [Dsus4] [D]
- 26 The [G] folks I know, they [Gsus4] tell me I am [G] numbered in the [Gsus4] stars,
- 27 And [Am] somewhere out there [D] mine begun to [G] shine. [Am]² [Bm]²
- 28 [C] There is a [] place that I go to [G] see the evening [] sky, Where the
- 29 [Am] poet and the [] dreamer meet each [D] night. []
- 30 [G] And you must for- [Am] give me, cuz I'm [Bm] on my way to- [C] night, You see,
- 31 [Am] I've got Molo- [D] ka'i on my [G] mind. [C]² [Cmaj7]²
- 32 [Am] I've got Molo- [D] ka'i on my [G] mind. [C]² [Cmaj7]² You know
- 33 [Am] I've got Molo- [D] ka'i on my [G] mind. [C]² [Cmaj7]²
- 34 [Am] [D]
- 35
- 36 [G] [C]² [Cmaj7]² [Am] [D] [G] [C]² [Cmaj7]² [Am] [D]
[G]^{ss}

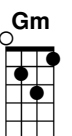
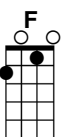
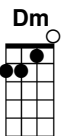
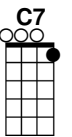
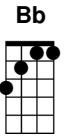
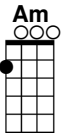




Moloka'i Slide

moderate-slow pace

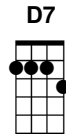
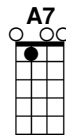
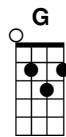
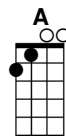
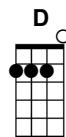
- 1 [F] □ [Dm] □ [Bb] [C7] [F] / [C7]
2
3 I like the [F] sand spreadin' □ out to the sea, I like
4 the [Dm] tropical moon and the □ lazy palm trees
5 I like to [Bb] listen to my heart, there's [C7] no place I'd rather [F] be [C7]
6 I like the [F] people, I □ like the way they smile, I like
7 the [Dm] feeling of you on this □ paradise isle
8 I like the [Bb] cool island gecko, [C7] man this is where I wanna [F] be [C7]
9
10 Take me [F] back (take me back) □ Back to da kine
11 Take me [Dm] back (take me back) □ Back to da kine
12 All [Bb] over, mo' betta, Molo- [C7] ka'i I will re- [F] turn [C7]
13 Take me [F] back (take me back) □ Back to da kine
14 Take me [Dm] back (take me back) □ Back to da kine
15 All [Bb] over, mo' betta, Molo- [C7] ka'i I will re- [F] turn [C7]
16
17 I like the [F] gecko □ singin' in the night, I like to
18 [Dm] do the dance they do to the □ Moloka'i Slide
19 When the [Bb] sun comes up shining, [C7] always mo' betta da [F] kine [C7]
20 I like to [F] hula, I □ think it's really good, woman I
21 [Dm] don't understand the words, but in □ time
22 I think I could, if I [Bb] just had the time, [C7] oh if I just had the [F] time [C7]
23
24 I say a [Dm] won't you come along, we'll have a [Am] lu'au by the sea
25 We'll [Dm] cook a little pig and all the [Am] coconuts are free
26 And what you [Bb] see is what you get. It's just a [Am] little grass shack
27 I [Gm] know you're gonna like it and I [C7] hope you come back □
28
29 I like the [F] fishes swimming a- □ round in the sea, I like to
30 [Dm] hop 'em on the grill, and □ cook 'em up for me, with
31 a [Bb] big pan of butter, [C7] man it can't get better than [F] this [C7]
32 I like the [F] chicken, we □ hop 'em on the grill, man it
33 [Dm] hurts to eat some raw fish, and □ eat up all the spills.
34 Oh [Bb] well, oh yeah. It's just a [C7] lu'au down by the [F] sea. [C7]
35
36 (chorus)
37
38 All [Bb] over, mo' betta, Molo- [C7] ka'i I will re- [F] turn [C7]
39 All [Bb] over, mo' [C7] bettah, I will re- [F] turn □
40 (fade) All [Bb] over, mo' betta, Molo- [C7] ka'i I will re- [F] turn □^{SS}





Morning Drive

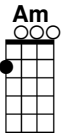
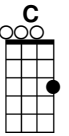
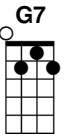
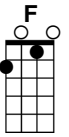
- 1 [D] □ □ □¹ [A]^{3ss}
- 2
- 3 [D] Six o'clock in the □ morning, got my [G] kope to get me □ going
- 4 I'm [A7] headed to the □ south side of the [D] island [A7]
- 5 [D] The sun just started □ rising, nā [G] manu voca- □ lizing
- 6 It's [A7] going to be a □ beautiful [D] day [D7]
- 7
- 8 As I [G] kalaiwa i uka □ on the slopes of Mauna [D] Loa □
- 9 The [A7] never-ending □ beauty makes me [D] smile □
- 10 [G] Ka lehua'ula □ a me ka mamo [D] and the nēnē flying □ by
- 11 [G] Smoke from the crater, □ Halem'uma'u, [D] rising high into the □ sky
- 12
- 13 [A7] Just a few things □^{ss} on my morning [D] drive □ □ □¹ [A7]^{3ss}
- 14
- 15 [D] As I finished □ climbing, the [G] road starts getting □ windy
- 16 Kū- [A7] paoa in my □ speakers singing, "Bum- [D]^{ss} bye" (Bumbye Bum- [A7] bye---)
- 17 [D] Ka'ū desert □ on my left Kapā- [G] pala on my □ right
- 18 [A7] I'm so blessed to □ live on Hawai'i [D] Isle [D7]
- 19
- 20 As I ka- [G] laiwa i lalo □ from the slopes of Volo- [D] cano □
- 21 The [A7] never-ending □ beauty makes me [D] smile □
- 22 Nā [G] manu pīkake □ display their hulu, [D] catch my maka every □ time
- 23 Ku- [G] ehu ka lepo □ i Pāhala, [D] same old people driving □ by
- 24 [A7] Just a few things □^{ss} on my morning [D] drive □ □ □¹ [A7]^{3ss}
- 25
- 26 [D] □ [G] □ [A7] □ [D] [A7] [D] □ [G] □ [A7] □ [D] [D7]
- 27
- 28 (chorus)
- 29
- 30 [A7] Just a few things □^{ss} on my morning [D] drive [D7]
- 31
- 32 As I ka- [G] laiwa i lalo □ from the slopes of Volo- [D] cano □
- 33 The [A7] never-ending □ beauty makes me [D] smii- □ ile
- 34 Nā [G] manu pīkake □ display their hulu, [D] catch my maka every □ time
- 35 Ku- [G] ehu ka lepo □ i Pāhala, [D] same old people driving □ by
- 36 [A7] Just a few things □^{ss} on my morning [D] drive □
- 37
- 38 All these [A7] beautiful things, □^{ss}
- 39 on my morning [D] dri- □ iii- □ ive □¹ [A7]¹ [D]^{ss}





Octopus's Garden

1 [F] [G7] [C] [G7]
2
3 [C] I'd like to [] be [Am] under the [] sea in an
4 [F] octopus's [] garden in the [G7] shade []
5 [C] He'd let us [] in [Am] knows where we've [] been in his
6 [F] octopus's [] garden in the [G7] shade []
7
8 [Am] I'd ask my [] friends to [] come and [] see-ee
9 [F] an octo- [] pus's [G7] garden with me []^{ss}
10 [C] I'd like to [] be [Am] under the [] sea in an
11 [F] octopus's [G7] garden in the [C] shade [G7]
12
13 [C] We would be [] warm [Am] below the [] storm in our
14 [F] little hidea- [] way beneath the [G7] waves []
15 [C] Resting our [] head [Am] on the sea [] bed in an
16 [F] octopus's [] garden near a [G7] cave []
17
18 [Am] We would [] sing and [] dance a- [] ro-ound
19 [F] because we [] know we [G7] can't be found []^{ss}
20 [C] I'd like to [] be [Am] under the [] sea in an
21 [F] octopus's [G7] garden in the [C] shade [G7]
22
23 [C] [] [Am] [] [F] [] [G7] [] [C] [] [Am] [] [F] [G7] [C] [G7]
24
25 [C] We would [] shout [Am] and swim a- [] bout the
26 [F] coral that [] lies beneath the [G7] waves []
27 [C] Oh what [] joy for [Am] every girl and [] boy
28 [F] knowing they're [] happy and they're [G7] safe []
29
30 [Am] We would [] be so [] happy you and [] me
31 [F] No one there to [] tell us what to [G7] do []^{ss}
32 [C] I'd like to [] be [Am] under the [] sea in an
33 [F] octopus's [G7] garden with [C] you [Am] in an
34 [F] octopus's [G7] garden with [C] you [Am] in an
35 [F] octopus's [G7] garden with [C] you []¹ [G7]¹ [C]^{ss}
36





One More Last Chance

Fast country tune

1 [G] □ □ □

2

3 [G] She was standing at the □ front door when [C] I came home last [G] night

4 the [G] Good Book in her □ left hand and a [D] rollin' pin in her [D7] right

5 she [G] said you've come home for the □ last time with [C] whiskey on your [G] breath

6 if [G] you don't listen to my □ preachin' boy I'm gonna [D] have-ta-beat-cha half to [G] death □

7

8 | gimme just [G] one more □ last chance be- [C] fore you say we're [G] through

9 | I [G] know I drive you □ crazy baby it's the [D] best that I can [D7] do

10 | we're just some [G] good ole boys a- □ 'makin noise I ain't [C] running around on [G] you

11 | gimme just [C] one more [G] last chance be- [D] fore you say we're [G] through □

12

13 [G] □

14

15 At [G] first she hid my □ glasses because she [C] knows that I can't [G] see

16 she [G] said you ain't goin' □ nowhere boy until you [D] spend a little time with [D7] me

17 then the [G] boys called from the □ honky tonk said there's a [C] party goin' on down [G] here

18 well she [G] might'a took my □ car keys but she for- [D] got about my old John [G] Deere □

19

20 (chorus)

21

22 [G] □ [C] [G] [G] □ [D] [D7]

23 [G] □ [C] [G] [C] [G] [D] [G]

24

25 gimme just [G] one more □ last chance be- [C] fore you say we're [G] through

26 I [G] know I drive you □ crazy baby it's the [D] best that I can [D7] do

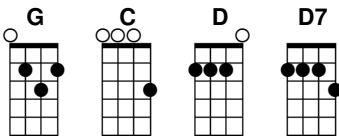
27 we're just some [G] good ole boys a- □ 'makin noise I ain't [C] running around on [G] you

28 gimme just [C] one more [G] last chance be- [D] fore you say we're [G] through □

29 gimme just [C] one more [G] last chance be- [D] fore you say we're [G] through □

30

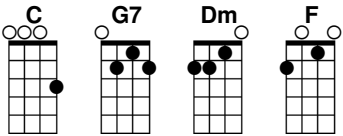
31 [G] □² /□^{ss}





One They'd Call Hawai'i, The

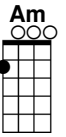
- 1 [C] [G7] [C] [C]
2
3 [C] If I could be the [] ocean, [] embracing all the [] land
4 [C] If I could be the [] sunlight, [Dm] that dries up all the [G7] sand
5 [F] If I could be the [] lava, that [C] flows to the [] sea
6 [G7] Then I would be the [] one they'd call Hawai- [C] 'i []
7 [G7] Ha- [] a-wai- [C] 'i, [] [G7] Ha- [] a-wai- [C] 'i []
8
9 [C] If I could play the [] guitar, [] I'd play Hawaiian [] songs
10 [C] If I could do the [] hula, [Dm] I'd do it all day [G7] long
11 [F] If I could be a [] koa canoe, I would [C] float myself to [] sea
12 [G7] I guess I'd be the [] one they'd call Hawai- [C] 'i []
13 [G7] Ha- [] a-wai- [C] 'i, [] [G7] Ha- [] a-wai- [C] 'i []
14
15 [C] If I could be the [] flowers, [] I'd turn into a [] lei
16 [C] If I could be a [] rainbow, [Dm] I'd make a brighter [G7] day
17 [F] If I could be a [] mountain so high, I would [C] stare right out to [] sea
18 [G7] And I would be the [] one they'd call Hawai- [C] 'i []
19 [G7] Yes I would be the [] one they call Hawai- [C] 'i []
20
21 [G7] Ha- [] a-wai- [C] 'i, [] [G7] Ha- [] a-wai- [C] 'i
[G7] Hawai- [C] 'i []^{SS}





One Toke Over the Line

1 [C]² □² □² [C7]² [F]² □² [C]² □² [C]² [Em]² [Am]² [Dm]² [F]² [G7]² [C]



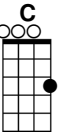
2

3 [C] One toke over the [C7] line, sweet Jesus,

4 [F] one toke over the [C] line

5 [C]² Sitting down- [Em]² town in a [Am]² railway [Dm]² station,

6 [F]² one toke [G7]² over the [C] line

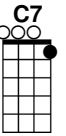


7 [C] Waiting for the train that goes □² home, sweet [C7]² Mary,

8 [F] hoping that the train is on [C] time

9 [C]² Sitting down [Em]² town in a [Am]² railway [Dm]² station,

10 [F]² one toke [G7]² over the [C] line



11

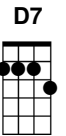
12 [C] Who do you [C7] love, [F] I hope it's [C] me?

13 [C] I've been [Am] changing, [F] as you can plainly [G7] see

14 [C] I felt the joy and I [C7] learned about the pain, [F] and my mama sa- [C] id

15 [C]² If I should [Am]² choose to make a [Dm]² part of [F]² me,

16 [F] would surely strike me [G] dead



17

18 And now I'm (chorus)

19

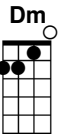
20 [C] I sail a- [C7] way, [F] a country [C] mile

21 [C] And now I'm re- [Am] turning, [F] and showing off a [G7] smile

22 I [C] met all the girls and I [C7] loved myself a few, [F] and to my sur- [C] prise,

23 [C]² like every- [Am]² thing else that [Dm]² I've been [F]² through,

24 [F] they opened up my [G] eyes



25

26 And now I'm (chorus)

27

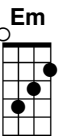
28 Don't you know I'm just (chorus)

29

30 [C]² □² [C7]² □² [F]² □² [C]² □² [C]² [Am]² [D7]² □² [F]² [G]² [C]² □²

31

32 Don't you know I'm just (chorus)



33

34 I wanna be (chorus)

35

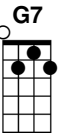
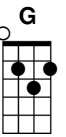
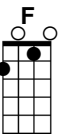
36 [C]² Sitting down [Em]² town in a [Am]² railway [Dm]² station,

37 [F]² one toke [G7]² over the [C]² line

38 [F]² one / [G7]¹ toke,

39 [F]² one / [G7]¹ toke

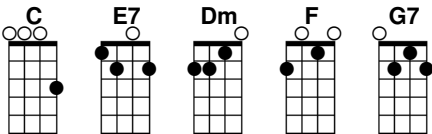
40 [F]² over the / [C]^{ss} line





On The Road Again (SC222)

- 1 [C] ♩ ♩ ♩
2
3 On the [C] road again, ♩ ♩ just can't ♩ wait to get on the [E7] road again ♩
4 [E7] The life I ♩ love is makin' [Dm] music with my ♩ friends
5 And [F] I can't wait to get [G7] on the road a- [C] gain. ♩
6
7 On the [C] road again, ♩ ♩ goin' ♩ places that I've [E7] never been ♩
8 [E7] Seein' ♩ things that I may [Dm] never see a- ♩ gain,
9 And [F] I can't wait to get [G7] on the road a- [C] gain. ♩
10
11 | On the [F] road again, ♩ like a ♩ band of gypsies ♩ we go down the
12 | [C] highway ♩ We're the [F] best of friends, ♩
13 | In- [F] sisting that the ♩ world be turnin' [C] our way ♩ and [G7] our way ♩^{ss}
14
15 Is on the [C] road again, ♩ ♩ just can't ♩ wait to get on the [E7] road again ♩
16 [E7] The life I ♩ love is makin' [Dm] music with my ♩ friends
17 And [F] I can't wait to get [G7] on the road a- [C] gain. ♩
18
19 [C] ♩ ♩ ♩ [E7] ♩ ♩ ♩ [Dm] ♩ [F] [G7] [C] ♩
20
21 (chorus)
22
23 Is on the [C] road again, ♩ ♩ just can't ♩ wait to get on the [E7] road again ♩
24 [E7] The life I ♩ love is makin' [Dm] music with my ♩ friends
25 And [F] I can't wait to get [G7] on the road a- [C] gain. ♩
26 And [F] I can't wait to get [G7] on the road a- [C] gain. ♩
27
28 [F] [G7] [C] ♩¹ [G7]¹ [C]^{ss}





Opihi Man

1 [C] [E7] [A7] □² / [D7]²

2 [G] [D7] [G] □² / [D7]²

3

4 [G] Sounds like thunder, [D7] gotta head for the [G] high □ ground.

5 [G] White water coming, [D7] no fooling a- [G] round [G7]

6 O- [C] pihi man in the [E7] sun O- [A7] pihi man grab your □² bag and / [D7]^{2ss} run.

7 O- [G] pihi man, another [D7] swell is coming your [G] way □

8 O- [G] pihi man, another [D7] swell is coming your [G] way □

9

10 Gotta [G] fill up your bag [D7] with the yellow and [G] black. □

11 Keep your [G] eye on the wave, don't [D7] ever turn your [G] back. [G7]

12 O- [C] pihi man in the [E7] sun O- [A7] pihi man grab your □² bag and / [D7]^{2ss} run.

13 O- [G] pihi man, another [D7] swell is coming your [G] way □

14 O- [G] pihi man, another [D7] swell is coming your [G] way □

15

16 Like the [G] crab on the rock, [D7] you gotta run real [G] fast. (gotta run, gotta □ go right now!)

17 Keep your [G] eye on the wave, don't [D7] ever turn your [G] back [G7]

18 O- [C] pihi man in the [E7] sun O- [A7] pihi man grab your □² bag and / [D7]^{2ss} run.

19 O- [G] pihi man, another [D7] swell is coming your [G] way □

20 O- [G] pihi man, another [D7] swell is coming your [G] way □

21

22 [G] [D7] [G] □ [G] [D7] [G] [G7]

23 [C] [E7] [A7] □² / [D7]²

24 [G] [D7] [G] □ [G] [D7] [G] □

25

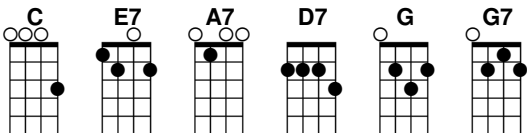
26 (chorus)

27

28 O- [G] pihi man, another [D7] swell is coming your [G] way □

29 [C] [E7] [A7] □² / [D7]²

30 [G] [D7] [G] □ [G] [D7] [G] □² / □^{ss}

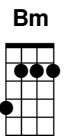
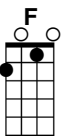
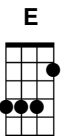
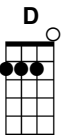
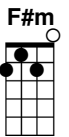
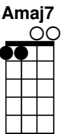
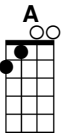




Our House

slowly, soothingly

- 1 [A]^{SS} I'll light the [Amaj7]^{SS} fire
2 [F#m]^{SS} You place the [A]^{SS} flowers in the [D]^{SS} vase
3 That you [A]^{SS} bought to- [D]^{SS} day [F#m]² [D]²
4
5 [A] Staring at the [Amaj7] fire
6 For [F#m] hours and [A] hours
7 While I [D] listen [A] to you [D] play your [E] love songs
8 [D] All night [E] long for [A] me [Amaj7]
9 [F#m] Only for [A] me [D] [F]
10
11 [A] Come to me [Amaj7] now
12 And [F#m] rest your head for [A] just five minutes
13 [D] Every- [A] thing is [D] done [E]
14 [A] Such a cozy [Amaj7] room
15 The [F#m] windows are il- [A] luminated
16 [D] By the [A] evening [D] sunshine [E] through them
17 [D] Fiery [E] gems for [A] you [Amaj7]
18 [F#m] Only for [A] you [D] [F]
19
20 [A] Our [Amaj7] house, is a [F#m] very, very, very fine [A] house
21 With [D] two cats in the [A] yard
22 Life [D] used to be so [A] hard
23 Now [D] everything is [A] easy 'cause of [D] you []
24
25 [Bm] And [D] now
26 [A] La [Amaj7] la [F#m] la [A] [D] [A] [D] [Bm]
27 [A] La [Amaj7] la [F#m] la [A] [D] [F]
28
29 (chorus)
30
31 [Bm] And [D] now
32
33 (slow) [A]^{SS} I'll light the [Amaj7]^{SS} fire
34 While [F#m]^{SS} you place the [A]^{SS} flowers in the
35 [D]^{SS} vase That you [F]^{SS} bought to- [A]^{SS} day





Overkill

1 [D] I can't get to [F#m] sleep [C] I think about the [Em] implications
 2 [D] of diving in too [F#m] deep [C] and possibly the [Em] complications
 3 [D] especially at [F#m] night [C] I worry over [Em] situations
 4 [D] I know will be al- [F#m] right [C] perhaps it's just my [Em] imagination

5
 6 [Bm] Day after [] day, it reap- [A] pears []
 7 [Bm] night after [] night my heartbeat [G] shows the [A] fear
 8 [F#] ghosts ap- [] pear and fade a- [G] way []
 9

10 [Asus4] [A]

11
 12 [D] Alone between the [F#m] sheets [C] only brings ex- [Em] asperation
 13 [D] it's time to walk the [F#m] streets [C] smell the, [Em] desperation
 14 [D] at least there's pretty [F#m] lights [C] and though there's little [Em] variation
 15 [D] it nullifies the [F#m] night [C] from over- [Em] kill

16
 17 (chorus)

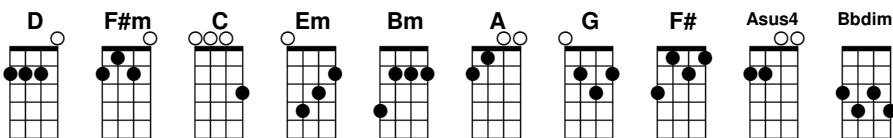
18
 19 [Asus4] Come back another [A] day

20
 21 [D] [F#m] [C] [Em] [D] [F#m] [C] [Em]
 22 [D] [F#m] [C] [Em] [D] [F#m] [C] [Em]
 23 [Bm] [] [Asus4] [A] [F#] [Bbdim] [G] []
 24

25 [D] I can't get to [F#m] sleep [C] I think about the [Em] implications
 26 [D] of diving in too [F#m] deep [C] and possibly the [Em] complications
 27 [D] especially at [F#m] night [C] I worry over [Em] situations tha-at
 28 [D] I know will be al- [F#m] right [C] it's just over- [Em] kill

29
 30 (chorus)

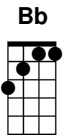
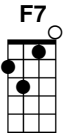
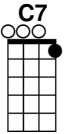
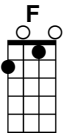
31
 32 [F#] ghosts ap- [] pear and fade a- [G] way []
 33 (slow) [F#]^{ss} ghosts ap- []^{ss} pear and fade a- [G]^{ss} way





Pane Mai (F)

- 1 [F] □ □ □
2
3 [F] Ua ala [C7] 'oe e ku'u [F] i- [F7] po
4 [Bb] Kahea ana □ au iā [F] 'o- [C7] e
5 [F] I ka lipo- [C7] lipo o ka [F] pō- □² ō
6 [Bb]² Pane [F] mai, [C7] pane [F] mai □
7
8 [Bb] Huli □ huli kou [F] ki- □ no
9 [Bb] Pume □ hana i ka [F] la- [C7] 'i
10 [F] Kīpuni 'ia kā- [C7] ua me ke a- [F] lo- □² ha
11 [Bb]² Pane [F] mai, [C7] pane [F] mai □
12
13 [F] Ho'o-maha [C7] 'oe i ku'u [F] po- [F7] li
14 [Bb] Honi aku □ au, honi [F] ma- [C7] i
15 [F] He aloha [C7] wau iā [F] 'o- □² e
16 [Bb]² Pane [F] mai, [C7] pane [F] mai □
17
18 (chorus)
19
20 [F] 'Olu'olu [C7] 'oe ku'u [F] i- [F7] po
21 [Bb] I kēia □ ho-'o-ipo-ipo [F] ne- [C7] i
22 [F] I ka wai [C7] welawela [F] nu- □² i
23 [Bb]² Pane [F] mai, [C7] pane [F] mai □
24
25 [Bb] Huli □ huli kou [F] ki- □ no
26 [Bb] Pume □ hana i ka [F] la- [C7] 'i
27 [F] Kīpuni 'ia kā- [C7] ua me ke a- [F] lo- □² ha
28 [Bb]² Pane [F] mai, [C7] pane [F] mai □²
29
30 [Bb]² Pane [F] mai, [C7] pane [F] mai □²
31 [Bb]² Pane [F] mai, [C7] pane [F] mai □¹ [C7]¹ [F]^{ss}
32





Paniolo Country

1 (slow single strums or picking)

2 [G]^{ss} Places I have [C]^{ss} been, [D]^{ss} cities I have [G]^{ss} seen
3 with [C]^{ss} concrete canyons []^{ss} rising from the [D]^{ss} ground []^{ss}

4

5 [G]^{ss} miles and miles of [C]^{ss} asphalt trails, [Am7]^{ss} stretched across the [D]^{ss} land
6 stam- [C]^{ss} peding metal []^{ss} ponies, leaving [Am7]^{ss} smoke along the [D]^{ss} way

7

8 (quicker, full strumming)

9

10 [D] [] [] [] I'm going back to

11

12 [G] paniolo [C] country, [D] stars at night, no [G] city lights

13 [G] paniolo [C] country, my [D] home on the [G] range []

14

15 I've [G] made up my [C] mind, won't [D] waste any [G] time

16 I'm [C] going back to [] where the clouds ride [D] high []

17 [G] take my word it's [C] pretty, [Am7] not like the great big [D] city

18 the [C] wind still brings cool [] clear mountain [D] air []

19

20 going back to

21

22 [G] paniolo [C] country, [D] rain does fall, the [G] grass grows tall

23 [G] paniolo [C] country, my [D] home on the [G] range []

24

25 [G] Places I have [C] been, [D] cities I have [G] seen

26 with [C] concrete canyons [] rising from the [D] ground []

27 [G] miles and miles of [C] asphalt trails, [Am7] stretched across the [D] land

28 stam- [C] peding metal [] ponies, leaving [] smoke along the [D] way []

29

30 going back to

31

32 [G] Paniolo [C] country, [D] stars at night, no [G] city lights

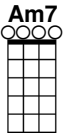
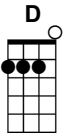
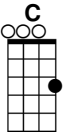
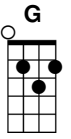
33 [G] paniolo [C] country, my [D] home on the [G] range

34 [G] paniolo [C] country, [D] rain does fall, the [G] grass grows tall

35 [G] paniolo [C] country, my [D] home on the [G] range

36

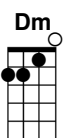
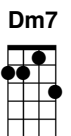
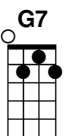
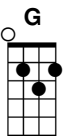
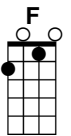
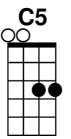
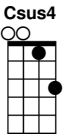
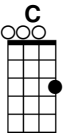
[G]¹ [C]¹ [G]^{ss}





Eagles, 4/4 Key of [C], 1st Note [E] or [G] (harmony), August 29, 2022
Peaceful Easy Feeling (SC711)

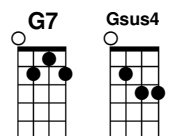
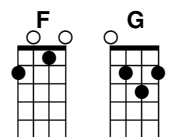
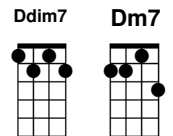
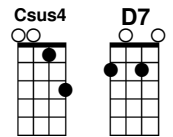
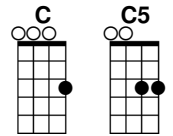
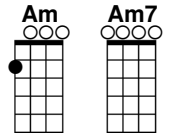
- 1 [C] [Csus4] [C5] [Csus4]
2 [C] [Csus4] [C5] [Csus4]
3
4 [C] I like the [F] way your sparkling [C] earrings [F] lay
5 [C] Against your [F] skin so [G] brown [G7]
6 [C] And I want to [F] sleep with you in the [C] desert to- [F] night
7 [C] With a billion [F] stars all a- [G7] round [] Cause
8
9 I got a [F] peaceful [] easy [C] feeling []
10 [F] And I know you [] won't let me [Dm7] down [G]
11 Cause I'm [C] allll- [Dm] Ill ready [F] standing [G] on the
12 [C] ground [Csus4] [C] [Csus4]
13
14 [C] And I found [F] out a long [C] time a- [F] go
15 [C] What a woman can [F] do to your [G] soul [G7]
16 [C] Ah, but [F] she can't take you [C] any [F] way
17 [C] You don't already [F] know how to [G7] go, [] and
18
19 (chorus)
20
21 [C]^{ss} I get the [F]^{ss} feeling I may [C] know [F] you
22 [C] As a [F] lover and a [G7] friend []
23 [C] This voice keeps [F] whispering [C] in my other [F] ear
24 Tells me [C] I may never [F] see you a- [G] gain [G7]
25
26 Cause I get a [F] peaceful [] easy [C] feeling []
27 [F] And I know you [] won't let me [Dm7] down [G]
28 Cause I'm [C] allll- [Dm] Ill ready [F] standing [G7]
29 I'm [C] allll- [Dm] Ill ready [F] standing [G7]
30
31 Yes I'm [C] allll- [Dm] Ill ready [F] standing [G7] on the
32 [C] ground [Dm] [F] ooh- [G7] ooh
33 [C] ooh [Dm] [F] ooh- [G7] ooh
34 [C] ooh [Dm] [F] ooh- [G7] ooh [C]^{ss} ooh
35
36





Piano Man

1 (slow) [Dm7]^{SS} []^{SS} [Ddim7]^{SS} []^{SS}
2 (normal) [C] [G] [F] [C] [F] [C] [D7] [G] [C] [G] [F] [C] [F] [G7]
3 [C] [F] [Gsus4] [F]¹ [C]¹ [Dm7]¹
4 [C] [F] [Gsus4] [F]¹ [C]¹ [Dm7]¹ It's
5
6 [C] nine o'- [G] clock on a [F] Saturday [C] [F] The regular [C] crowd shuffles
7 [D7] in [G] There's an [C] old man [G] sitting [F] next to me [C] Making
8 [F] love to his [G7] tonic and [C] gin []
9
10 [C] [G] [F] [C] [F] [G] [C] [] [F] []
11
12 He says, [C] "Son can you [G] play me a [F] memory [C] I'm [F] not really [C] sure how it
13 [D7] goes [G] But it's [C] sad and it's [G] sweet and I [F] knew it com- [C] plete When
14 [F] I wore a [G7] younger man's [C] clothes" []
15
16 [Am] La, la- [Am7] la, di-di [D7] da [F] [Am] La- [Am7] la di-di [D7] da, [] da [G] dum [G7] [C] [G7]
17
18 [C] Sing us a [G] song, you're the [F] piano man [C] [F] Sing us a [C] song
19 to- [D7] night [G] Well, we're [C] all in the [G] mood for a [F] melody [C]
20 And [F] you've got us [G7] feeling all [C] right []
21
22 [C] [G] [F] [C] [F] [G]
23
24 [C] [Csus4] [C5] [F]¹ [C]¹ [Dm7]¹ [C] [Csus4] [C5] [F]¹ [C]¹ [Dm7]¹
25
26 Now [C] John at the [G] bar is a [F] friend of [C] mine He [F] gets me my [C] drinks for
27 [D7] free [G] And he's [C] quick with a joke [G] or to [F] light up your [C] smoke
28 But there's [F] someplace that [G7] he'd rather [C] be [] [Csus4] []
29
30 He says [C] "Bill, I be- [G] lieve this is [F] killing me" [C] As the [F] smile ran a- [C] way from his
31 [D7] face [G] "Well I'm [C] sure that I [G] could be a [F] movie star [C]
32 If [F] I could get [G7] out of this [C] place" []
33
34 [Am] La, la- [Am7] la, di-di [D7] da [F] [Am] La- [Am7] la di-di [D7] da, [] da [G] dum [G7] [C] [G7]
35
36 Now [C] Paul is a [G] real estate [F] novelist [C] Who [F] never had time [C] for a
37 [D7] wife [G] And he's [C] talking with Dav- [G] ey who's [F] still in the [C] Navy
38 And [F] probably [G7] will be for [C] life []
39
40 [C] [G] [F] [C] [F] [G] [C] [] [Csus4] []
41
42 And the [C] waitress is [G] practicing [F] politics [C] As the [F] businessmen [C] slowly get
43 [D7] stoned [G] Yes, they're [C] sharing a [G] drink they call [F] loneliness [C]
44 But it's [F] better than [G7] drinking a- [C] lone []
45
46 (chorus)
47
48 [C] [Csus4] [C5] [F]¹ [C]¹ [Dm7]¹ [C] [Csus4] [C5] [F]¹ [C]¹ [Dm7]¹
49
50 It's a [C] pretty good crowd [G] for a [F] Saturday [C] And the [F] manager [C] gives me a
51 [D7] smile [G] 'Cause he [C] knows that it's [G] me they've been [F] coming to see [C]
52 To for- [F] get about [G7] life for a [C] while [] [Csus4] []
53
54 And the [C] piano, it [G] sounds like a [F] carnival [C] And the [F] microphone [C] smells like a
55 [D7] beer [G] And they [C] sit at the bar [G] and put [F] bread in my [C] jar And say,
56 "[F] Man, what are [G7] you doing [C] here?" []
57
58 (chorus)
59
60 [C] [Csus4] [C5] [F]¹ [C]¹ [Dm7]¹ [C] [Csus4] (slow) [C5] [F]¹ [C]¹ [Dm7]¹
61 [C]^{SS}

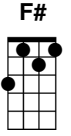
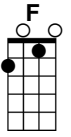
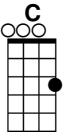
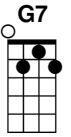
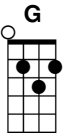
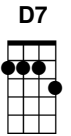
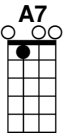




Puamana (G)

Swung, (*hana hou*) means to repeat the block above it.
Play close attention to the quick strumming at the end!

- 1 [A7]² [D7]² [G] [A7]² [D7]² [G]² [D7]²
 - 2
 - 3 [G] Pua [G7] mana, [C] ku'u home i La- [G] haina
 - 4 [D7] Me nā pua □ 'ala onaona,
 - 5 [A7]² Ku'u home [D7]² i aloha [G] 'ia
 - 6 [A7]² [D7]² [G]
 - 7
 - 8 (*hana hou*)
 - 9
 - 10 [G] Ku'u [G7] home [C] i ka ulu o ka [G] niu
 - 11 [D7] 'O ka niu □ kūkilakila
 - 12 [A7]² He nape- [D7]² nape mā- [G] lie
 - 13 [A7]² [D7]² [G]
 - 14
 - 15 (*hana hou*)
 - 16
 - 17 [G] Home [G7] nani, [C] home i ka 'ae [G] kai
 - 18 [D7] Ke kōnane □ a ka mahina
 - 19 [A7]² I ke kai [D7]² hāwana- [G] wana
 - 20 [A7]² [D7]² [G]
 - 21
 - 22 (*hana hou*)
 - 23
 - 24 [G] Ha- [G7] 'ina [C] 'ia mai ka pu- [G] ana
 - 25 [D7] Ku'u home □ i Lahaina
 - 26 [A7]² I piha [D7]² me ka hau- [G] 'oli
 - 27 [A7]² [D7]² [G]
 - 28
 - 29 (*hana hou*)
 - 30
- [A7]² [D7]² [G]-[F]-[F#]-[G]^{ss} □rasq

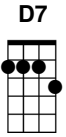




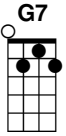
Puamana (SC147)

Swung, (*hana hou*) means to repeat the block above it.
 Play close attention to the quick strumming at the end!

1 [D7]² [G7]² [C] [D7]² [G7]² [C]² [G7]²
 2



3 [C] Pua [C7] mana, [F] ku'u home i La- [C] haina

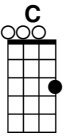


4 [G7] Me nā pua □ 'ala onaona,

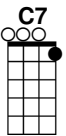
5 [D7]² Ku'u home [G7]² i aloha [C] 'ia

6 [D7]² [G7]² [C]

7
 8 (hana hou)



9
 10 [C] Ku'u [C7] home [F] i ka ulu o ka [C] niu

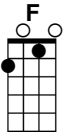


11 [G7] 'O ka niu □ kūkilakila

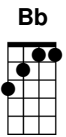
12 [D7]² He nape- [G7]² nape mā- [C] lie

13 [D7]² [G7]² [C]

14
 15 (hana hou)



16
 17 [C] Home [C7] nani, [F] home i ka 'ae [C] kai

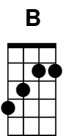


18 [G7] Ke kōnane □ a ka mahina

19 [D7]² I ke kai [G7]² hāwana- [C] wana

20 [D7]² [G7]² [C]

21
 22 (hana hou)



23
 24 [C] Ha- [C7] 'ina [F] 'ia mai ka pu- [C] ana

25 [G7] Ku'u home □ i Lahaina

26 [D7]² I piha [G7]² me ka hau- [C] 'oli

27 [D7]² [G7]² [C]

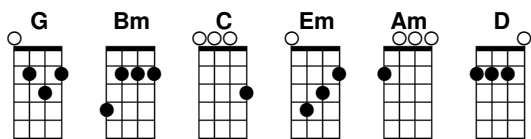
28
 29 (hana hou)

30
 [D7]² [G7]² [C]-[Bb]-[B]-[C]^{ss} □^{rasq}



Puff the Magic Dragon

- 1 [G] [Bm] [C] [G]
 2 [C] [G]² [Em]²
 3 [Am]² [D]² [G]² [D]²
 4
 5 | [G] Puff the magic [Bm] dragon [C] lived by the [G] sea
 6 | And [C] frolicked in the [G]² autumn [Em]² mist in a [Am] land called Hona- [D] lee.
 7
 8 [G] Little Jackie [Bm] Paper [C] loved that rascal [G] Puff
 9 And [C] brought him strings and [G]² sealing [Em]² wax and [Am]² other [D]² fancy [G]² stuff, [D]² oh
 10
 11 | [G] Puff the magic [Bm] dragon [C] lived by the [G] sea
 12 | And [C] frolicked in the [G]² autumn [Em]² mist in a [Am] land called Hona- [D] lee.
 13 | [G] Puff the magic [Bm] dragon [C] lived by the [G] sea
 14 | And [C] frolicked in the [G]² autumn, [Em]² mist in a [Am]² land called [D]² Hona- [G]² lee. [D]²
 15
 16 To- [G] gether they would [Bm] travel on [C] boat with billowed [G] sail
 17 [C] Jackie kept a [G]² lookout [Em]² perched on [Am] Puff's gigantic [D] tail
 18 [G] Noble kings and [Bm] princes would [C] bow when'er they [G] came
 19 [C] Pirate ships would [G]² lower their [Em]² flags when [Am]² Puff roared [D]² out his [G]² name, [D]² oh
 20
 21 (chorus)
 22
 23 A [G] dragon lives for- [Bm] ever, but [C] not so little [G] boys
 24 [C] Painted wings and [G]² giants's [Em]² rings make [Am] way for other [D] toys.
 25 [G] One grey night it [Bm] happened, Jackie [C] Paper came no [G] more
 26 And [C] Puff that mighty [G]² dragon, [Em]² he [Am]² ceased his [D]² fearless [G]² roar. [D]²
 27
 28 His [G] head was bent in [Bm] sorrow, [C] green scales fell like [G] rain
 29 [C] Puff no longer [G]² went to [Em]² play a- [Am] long the cherry [D] lane.
 30 With- [G] out his lifelong [Bm] friend, [C] Puff could not be [G] brave
 31 So, [C] Puff that mighty [G]² dragon [Em]² sadly [Am]² slipped in- [D]² to his [G]² cave, [D]² oh
 32
 33 | [G] Puff the magic [Bm] dragon [C] lived by the [G] sea
 34 | And [C] frolicked in the [G]² autumn [Em]² mist in a [Am] land called Hona- [D] lee.
 35 | [G] Puff the magic [Bm] dragon [C] lived by the [G] sea
 36
 37 And [C] frolicked in the [G]² autumn, [Em]² mist in a [Am] land called [D] Hona- [G] lee. []^{ds}
 38
 39

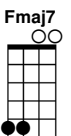
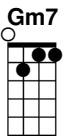
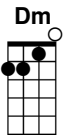
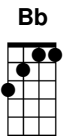
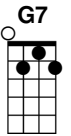
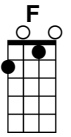




Put Your Records On

DUXU--X-

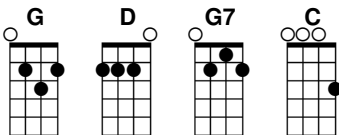
- 1 [F] [G7] [Bb]
2
3 [F] Three little birds, [G7] sat on my window
4 [Bb] And they told me I don't need to wor- [F] ry
5 [F] Summer came like cinna- [G7] mon So sweet,
6 [Bb] Little girls double-dutch on the con- [F] crete
7
8 [Dm] Maybe [G7] sometimes, we've [Bb] got it wrong, but it's [G7] alright
9 The [Bb] more things seem to cha- [] nge, the [G7] more they stay the same
10 [Gm7]^{ss} Ooh, don't you hesitate
11
12 [F] Girl, put your records on, [G7] tell me your favourite song
13 [Bb] You go ahead, let your [F] hair down
14 [F] Sapphire and faded jeans, [G7] I hope you get your dreams,
15 [Bb] Just go ahead, let your [F] hair down
16
17 [G7] You're gonna find yourself [Bb] somewhere, some- [F] how
18
19 [F] Blue as the sky, [G7] sunburnt and lonely,
20 [Bb] Sipping tea in a bar by the road- [F] side, (just relax, just re- [] lax)
21 Don't you let those other bo- [G7] ys fool you,
22 [Bb] God I love that afro hair [F] do
23
24 [Dm] Maybe [G7] sometimes, we [Bb] feel afraid, but it's [G7] alright
25 The [Bb] more you stay the same, [] the [G7] more they seem to change
26 [Gm7]^{ss} Don't you think it's strange?
27
28 (chorus)
29
30 [G7] You're gonna find yourself [Bb] somewhere, some-
31
32 [Gm7] how. 'Twas more than I could take, [] pity for pity's sake
33 [Dm] Some nights kept me awake, [] I thought that I was stronger
34 [Gm7] When you gonna realise, [] that you don't even have to [G7] try any longer?
35 [Gm7]^{ss} Do what you want to
36
37 (chorus)
38 (chorus)
39
40 (slow) [G7]^{ss} Ooh, you're gonna find yourself [Bb]^{ss} somewhere, some- [Fmaj7]^{ss} how





Red River Valley

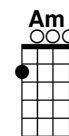
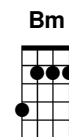
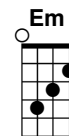
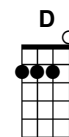
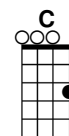
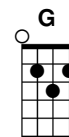
- 1 [G] □
2
3 From this [G] valley they [D] say you are [G] going, □
4 I will [G] miss your bright □ eyes and sweet [D] smile □
5 For they [G] say you are [G7] taking the [C] sunshine, □
6 that has [G] brightened our [D] path for a [G] while □
7
8 Won't you [G] think of the [D] valley you're [G] leaving, □
9 oh, how [G] lonely, how □ sad it will [D] be? □
10 Oh, [G] think of the [G7] fond heart you're [C] breaking, □
11 and the [G] sadness you've [D] cast over [G] me □
12
13 For a [G] long time my [D] dear, I've been [G] waiting □
14 for the [G] words that you □ never would [D] say, □
15 and the [G] last my [G7] poor heart you're [C] breaking □
16 for they [G] tell me you're [D] going a- [G] way □
17
18 As you [G] go to your [D] home by the [G] ocean, □
19 may you [G] never for- □ get those sweet [D] hours □
20 That we [G] spent in the [G7] Red River [C] Valley, □
21 and the [G] love we ex- [D] changed 'mid the [G] flowers □
22
23 Come and [G] sit by my [D] side if you [G] love me, □
24 do not [G] hasten to □ bid me a- [D] dieu □
25 But re- [G] member the [G7] Red River [C] Valley, □
(slow) and the [G] one that has [D] loved you so [G] true □^{ss}





Rhythm of the Ocean

1 [G]² [C]² [G]² [D]² [G]² [C]² [G]² [D]² [G]² [C]² [G]² [D]² [G]² [C]² [G]² [D]²
 2
 3 As a [G] child I used to [D] play all day in the [Em] waves [Bm]
 4 [C] Later that night lying [G] in my bed The [C] sand and the sea still in- [D] side my head
 5 I asked my [G] father "Da- [D] ddy, what can it [Em] be?" [Bm] And he said,
 6 "There's [C] water in you just
 7 [G] like the sea. It's [C] movin' and groovin' to the [D] rhythm of the ocean."
 8
 9 [G] Hear the rhythm, [D] rhythm of the ocean [Em] Hear it calling your [Bm] name
 10 [C] Feel the rhythm, [G] rhythm of the ocean [C] Movin' and groovin' to the [D] wind and the rain
 11
 12 [G]² [C]² [G]² [D]² [G]² [C]² [G]² [D]²
 13
 14 As a [G] man, I had to [D] live far from the [Em] sea [Bm]
 15 I [C]³ thought it was [G]^{5ss} destiny I [C]³ wanted pros- [D]^{5ss} perity
 16 And at the [G] time, I used to [D] have the most wonderful [Em] dream [Bm]
 17 [C] Late at night lying [G] in my bed [C] Movin' and groovin' to the [D] rhythm of the ocean
 18
 19 [G] Hear the rhythm, [D] rhythm of the ocean [Em] Hear it calling your [Bm] name
 20 [C] Feel the rhythm, [G] rhythm of the ocean [C] Movin' and groovin' to the [D] wind and the rain
 21 [G] Hear the rhythm, [D] rhythm of the ocean [Em] Hear it right where you [Bm] are
 22 [C] Feel the rhythm, [G] rhythm of the ocean [C] Rockin' and rolling to [D] moon and the stars
 23
 24 [G]² [C]² [G]² [D]²
 25 [Am]^{ds} In the distance I could []^{ds} hear that roar [G]^{ds} Was it in my []^{ss} head?
 26 [Am] A second later crashing [C] through the door [Am] Surf is up in [C]² my own [D] room! []
 27
 28 [G] [D] [Em] [Bm] [C] [G] [C] [D]
 29
 30 [G] Just remember this [D] story about the [Em] waves [Bm] [C]³ Palm tree sway, [G]^{5ss} sand, and sea
 31 [C] Movin' and groovin' to the [D] rhythm of the ocean
 32
 33 [G] Hear the rhythm, [D] .. rhythm [Em] Feel the rhythm, [Bm] .. rhythm
 34 [C] Feel the rhythm, [G] .. rhythm [C] Movin' and groovin, [D] rocking and a'rollin'
 35
 36 (chorus)
 37
 38 [G]² [C]² [G]² [D]² [G]² [C]² [G]² [D]²
 39 [G]² Rhythm, [C]² rhythm, [G]² rhythm of the [D]² ocean
 40 [G]² rhythm [C]² rhythm, (can you [G]² hear the [D]² rhythm?)
 41 (fade) [G]² Rhythm, [C]² rhythm, [G]² rhythm of the [D]² ocean
 42 [G]² rhythm [C]² rhythm [G]² [D]² [G]^{ss}



Rock This Town

Quick, Raucus

1 [C] □

2

3 Well, my [C] baby and me went □ out late Saturday □ night □

4 I had my [C] hair piled high and my □ baby just looked so [G7] right □

5 Well I'll [C] pick you up at ten, have you [C7] home at two

6 [F] Mama don't know what I [F7] got in store for you

7 But [C] that's all right 'cause we're [G7] looking as cool as can [C] be □

8

9 Well, we [C] found a little place that □ really didn't look half □ bad □

10 I had a [C] whiskey on the rocks and □ change of a dollar for the [G7] jukebox □

11 Well, I [C] put a quarter right [C7] into that can

12 But [F] all it played was [F7] disco, man

13 Come [C] on, pretty baby, let's [G7] get out of here right a- [C] way □

14

15 We're gonna [C] rock this town, □ rock it inside □ out □

16 We're gonna [C] rock this town, □ make 'em scream and [G7] shout □

17 Let's [C] rock, rock, [C7] rock, man, rock

18 We're gonna [F] rock 'til we pop, we're gonna [F7] rock 'til we drop

19 We're gonna [C] rock this town, [G7] rock it inside [C] out □

20

21 Well, we're [C] having a ball just a- □ bopping on the big dance □ floor □

22 Well, there's a [C] real square cat, he looks like □ nineteen-seventy- [G7] four □

23 Well, he [C]^{ss} look at me once, he [C7]^{ss} look at me twice

24 [F] Look at me again and there's [F7] gonna be fight

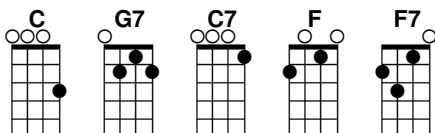
25 We're gonna [C] rock this town, we're gonna [G7] rip this place [C] apart □

26

27 (chorus)

28

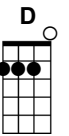
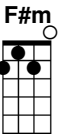
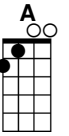
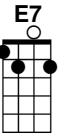
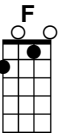
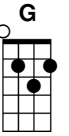
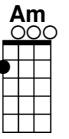
29 We're gonna [C] rock this town, [G7] rock it inside [C] out □

30 We're gonna [C] rock this town, [G7] rock it inside [C] out □² / [C7]^{ss}



Runaway (SC55)

- 1 [Am] □ [G] □ [F] □ [E7] □ [Am] □ [G] □ [F] □ [E7] □
 2
 3 [Am] As I □ walk along I [G] wonder □ what went wrong with
 4 [F] our love, a □ love that felt so [E7] strong □
 5 [Am] and as I □ still walk on, I [G] think of the □ things we've done
 6 to- [F] gether, □ while our hearts were [E7] young □
 7
 8 [A] I'm a-walkin' □ in the rain [F#m] Tears are fallin' and I □ feel the pai-ain
 9 [A] Wishin' you were □ here by me, [F#m] to end this □ misery
 10 and I [A] wonder, I □ wah wah wah wah [F#m] wo-onder □
 11 [A] why, □ why why why why [F#m] why, she ran a- □ way,
 12 and I [D] wonder, □ where she will [E7] sta-ay □^{ss}
 13 my little [A] runaway, [D] run run run run [A] runaway [E7]
 14
 15 [Am] □ [G] □ [F] □ [E7] □ [Am] □ [G] □ [F] □ [E7] □
 16
 17 [A] I'm a-walkin' □ in the rain [F#m] Tears are fallin' and I □ feel the pai-ain
 18 [A] Wishin' you were □ here by me, [F#m] to end this □ misery and I
 19 [A] wonder, I □ wah wah wah wah [F#m] wo-onder □
 20 [A] why, □ why why why why [F#m] why, she ran a- □ way, and I
 21 [D] wonder, □ where she will [E7] sta-ay □^{ss}
 22
 23 my little [A] runaway, [D] run run run run [A] runaway
 24
 25 [D] Run run run run [A] runaway
 26 [D] Run run run run [A] runaway
 27 [D] Run run run run [A] runaway
 28
 [A]¹ □trip (cha-cha-cha)





Rusty Old Steampipes

1 [C]² / [Cmaj7]² / [Am] [C]² / [Cmaj7]² / [Am]

2 [C]² / [Cmaj7]² / [Am] [C]² / [Cmaj7]² / [Am]

3

4 [C] Rusty old steam pipes [] banging away [Am] Letting me know it's a- [] nother day

5 In [F] hell, [] In a [G7] cell [] [C] He did wrong and [] he agrees

6 So [Am] punish him with hu- [] manity For he's a [F] human, [] he's not a [G7] dog []

7

8 [F] Show him a picture or [G] give him an answer that will [C] help him []

9 He [Am] wants to free his [Em] body, He [Am] wants to free his [Em] mind

10 He's [Am] been in prison too [G]^{ss} long Here's his [NC] so- [NC] -ong

11

12 [C]² / [Cmaj7]² / [Am] [C]² / [Cmaj7]² / [Am]

13

14 [C] Twenty three hours in a [] lifeless cell [Am] Day after day it's the [] same old hell

15 Who knows [Dm] why, [] I'd like to [G7] know [] I [C] wish I knew the [] answer for this

16 To re- [Am] lease his soul from cap- [] tivity, Oh [Dm] Lord, [] hear his [G7] plea []

17

18 (chorus)

19

20 [C]² Rusty old [Cmaj7]² steam pipes [Am] banging away [C]² / [Cmaj7]² / [Am]

21 [C]² Rusty old [Cmaj7]² steam pipes [Am] banging away [C]² / [Cmaj7]² / [Am]

22 [C]² Rusty old [Cmaj7]² steam pipes [Am] banging away [C]² / [Cmaj7]² / [Am]

23 (slow) He's [F] been in prison too [G7]^{rasq} long

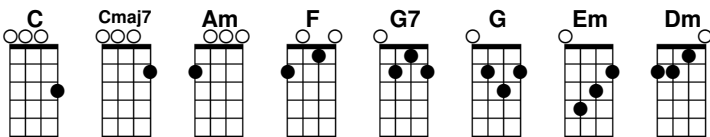
24

25 (very slow) [NC] Here's his song

26

27 (normal speed) [C]² / [Cmaj7]² / [Am] [C]² / [Cmaj7]² / [Am]

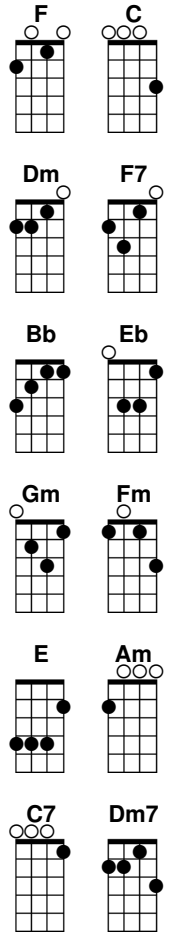
28 [C]^{ss}





She's Got A Way

- 1 [F] □ □ □
- 2 [F] She's got a [C] way a- [Dm] bout her [F7]
- 3 I [Bb] don't know what it □ is
- 4 But I [C] know that I can't [Bb]¹ live with- [C]¹ out her
- 5 [F] She's got a [C] way of [Dm] pleasing [F7]
- 6 I [Bb] don't know what it □ is
- 7 But there [C]¹ doesn't [Bb]¹ have to [C] be a reason
- 8 Any- [Eb] way [Bb]
- 9
- 10 [F] She's got a [C] smile that [Dm] heals me [F7]
- 11 I [Bb] don't know why it □ is
- 12 But I [C]¹ have to [Bb]¹ laugh when [C] she reveals me
- 13 [F] She's got a [C] way of [Dm] talkin' [F7]
- 14 I [Bb] don't know why it □ is
- 15 But it [C]¹ lifts me [Bb]¹ up when [C] we are walkin'
- 16 Any- [Eb] where [Bb] [F] □
- 17
- 18 She [C] comes to me when I'm [Gm] feelin' down
- 19 In- [F] spires me with- [Fm] out a sound
- 20 She [C] touches me and [E] I get turned a- [Am] round [C7]
- 21
- 22 [F] She's got a [C] way of [Dm] showin' [F7]
- 23 [Bb] How I make her □ feel
- 24 And I [C]¹ find the [Bb]¹ strength to [C] keep on goin'
- 25 [F] She's got a [C] light a- [Dm] round her [F7]
- 26 And [Bb] everywhere she □ goes
- 27 A [C]¹ million [Bb]¹ dreams of [C] love surround her
- 28 [Eb] Everywhere [Bb] [F] □
- 29
- 30 She [C] comes to me when I'm [Gm] feelin' down
- 31 In- [F] spires me with- [Fm] out a sound
- 32 She [C] touches me [E] I get turned a- [Am] round
- 33 [C7] Oh [F] oh whoa- [C] oh whoa- [Dm7] oh
- 34
- 35 [F]^{ss} She's got a [C]^{ss} smile that [Dm] heals me [F7]
- 36 I [Bb] don't know why it □ is
- 37 But I [C]¹ have to [Bb]¹ laugh when [C] she reveals me
- 38 [F] She's got a [C] way a- [Dm] bout her [F7]
- 39 I [Bb] don't know what it □ is
- 40 But I [C]¹ know that [Bb]¹ I can't [C] live without her
[Eb] Any- [Bb] way - [F] hey □^{ss}





Singin' The Blues (SC538)

1 [D] [G] [D] [A] [G] [A] [D] [A]

2

3 Well I [D] never felt more like [G] singin' the blues,

4 'Cause [D] I never thought, that [A] I'd ever lose your [G] love dear,

5 [A] Why'd you do me this [D] way? [A]

6

7 Well I [D] never felt more like [G] cryin' all night,

8 'Cause [D] everything's wrong, there [A] ain't nothing' right with- [G] out you,

9 [A] You got me singin' the [D] blues. [D7]

10

11 | Now the [G] moon and stars no [D] longer shine,

12 | The [G] dream is gone I [D] thought was mine,

13 | There's [G] nothin' left for [D] me to do,

14 | But [D]^{ss} cry-y-y [A] over you (cry over [A7] you).

15

16 Well I [D] never felt more like [G] runnin' away,

17 But [D] how can I go, when [A] I couldn't stay with- [G] out you?

18 [A] You got me singin' the [D] blues. [D7]

19

20 (chorus)

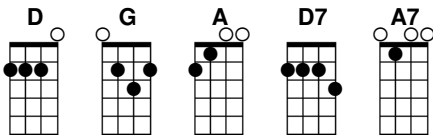
21

22 Well I [D] never felt more like [G] runnin' away,

23 But [D] how can I go, when [A] I couldn't stay with- [G] out you?

24 [A] You got me singin' the [D] blues, [A] You got me singin' the [D] blues,

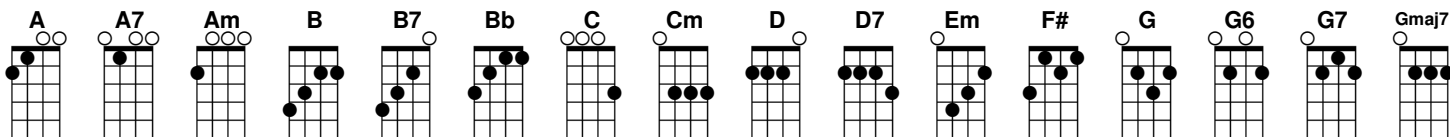
25 [A] You got me singin' the [D]² blues [G]² [D]^{trip} [D7]^{ss}





Somethin' About an 'Ukulele

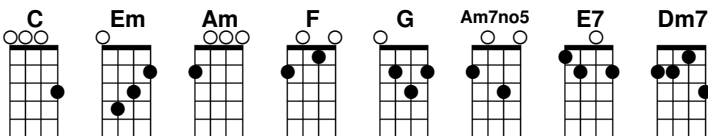
- 1 [G]² [Gmaj7]² [G6]² / [Gmaj7]² [Am] [D7]^{ss}
 2 [G]² [Gmaj7]² [G6]² / [Gmaj7]² [Am] [D7]^{ss}
 3
 4 There's [G]² Somethin' a- [Gmaj7]² bout an [G6]² 'uku- / [Gmaj7]² lele brings a
 5 [Am] smile to every [D] face
 6 It's [Am] so fun to do, it [D] carries you
 7 to a [G]² playful [Gmaj7]² place [G6]² / [Gmaj7]²
 8 There's [G]² Somethin' a- [Gmaj7]² bout an [G7] 'ukulele [C] makes me feel [Cm]^{ss} free
 9 [G] All I wanna do is [C]² sing [D]² and be
 10 [G] happy [C]² [D7]² be [G] happy [C]² [D7]²
 11
 12 There's [G]² Somethin' a- [Gmaj7]² bout an [G6]² 'uku- / [Gmaj7]² lele makes me
 13 [Am] wanna tap my [D] toes
 14 [Am] Wiggle my lips, [D] swivel my hips and
 15 [G]² tickle my [Gmaj7]² nose [G6]² / [Gmaj7]²
 16 There's [G]² somethin' a- [Gmaj7]² bout an [G6]² 'uku- / [Gmaj7]² lele
 17 [C] feels oh so [Cm]^{ss} nice
 18 [G] All I wanna do is [C]² sit and [D]² strum my
 19 [G] new vice [C]² [D7]² my [G] new vice [G]¹ [NC] [F#]¹ [NC]
 20
 21 I [B] used to be an uptight, [B7] dressed-up urbanite
 22 [Em] Couldn't lift a finger to [] play
 23 Now I'm [A]¹ pink as [NC]¹ a [NC]¹ peach, [A]¹
 24 [A7]¹ here on [NC]¹ this [NC] beach [A7]¹
 25 [D]² strumming my [Am]² heart a- [D7]^{ss} way-yay-yay
 26
 27 There's [G]² Somethin' a- [Gmaj7]² bout an [G6]² 'uku- / [Gmaj7]² lele
 28 [Am] opens a hidden [D] door
 29 A [Am] new way of seein', [D] livin' and bein'
 30 [G]² lies in [Gmaj7]² store [G6]² / [Gmaj7]²
 31 There's [G]² somethin' a- [Gmaj7]² bout an [G7] 'ukulele [C] has changed my [Cm]^{ss} world
 32 [G] I just wanna sing and [C]² play for [D]² you,
 33 [G] nothin' else I really [C]² wanna [D]² do
 34 [G] just wanna play, all [C]² day, [D]² my 'uku- [G] lele [C]² [D]²
 my 'uku- [G] lele [C]² [D]² (slow) my 'uku- [Bb] le-e-e-e- [] e-e-e-e- [G]^{ss} le



Somewhere Over The Rainbow (SC40)



- 1 [C]⁴ [Em]⁴ [Am]⁴ [F]⁴ [C]⁴ [G]⁴ [Am]⁴ [Am7no5]⁴ [F]⁴ □⁴
 2 (oohs) [C] [Em] [F] [C] [F] [E7] [Am] [F]
 3 [C] Somewhere [Em] over the rainbow [F] way up [C] high
 4 [F] and the [C] dreams that you dreamed of [G] once in a lulla- [Am] by ii ii [F] ii ii iii oh
 5 [C] Somewhere [Em] over the rainbow [F] blue birds [C] fly
 6 [F] and the [C] dreams that you dreamed of [G] dreams really do come [Am] true oo oo
 7 [F] oo oo ooh
 8
 9 Some [C] day I'll wish upon a star [G] wake up where the clouds are far
 10 [Am] behind [F] me
 11 where [C] trouble melts like lemon drops [G] high above the chimney tops that's
 12 [Am] where you'll [F] find me oh
 13 [C] Somewhere [Em] over the rainbow [F] (1st chorus) bluebirds [C] fly
 14 (2nd chorus) way up [C] high
 15 [F] and the [C] dreams that you dare to oh [G] why oh why can't [Am] I? I ii ii [F] iii
 16
 17 Well I see [C]⁴ trees of [Em]⁴ green and [F]⁴ red roses [C]⁴ too
 18 [F]⁴ I'll watch them [C]⁴ bloom for [E7]⁴ me and [Am]⁴ you, and I
 19 [F] think to myself [G] what a wonderful [Am] world [F] well I see
 20 [C]⁴ skies of [Em]⁴ blue and I see [F]⁴ clouds of [C]⁴ white and the
 21 [F]⁴ brightness of [C]⁴ day [E7]⁴ I like the [Am]⁴ dark, and I
 22 [F] think to myself [G] what a wonderful [C]⁴ world [F]⁴ [C]⁴ □⁴ The
 23 [G] Colors of the rainbow so [C] pretty in the sky are
 24 [G] also on the faces of [C] people passing by, I see
 25 [F]⁴ friends shaking [C]⁴ hands saying [F]⁴ "How do you [C]⁴ do"
 26 [F]⁴ they're really [C]⁴ saying [Dm7] I, I love [G] you I hear
 27 [C]⁴ babies [Em]⁴ cry and [F]⁴ I watch them [C]⁴ grow,
 28 [F]⁴ They'll learn much [C]⁴ more [E7]⁴ than we'll [Am]⁴ know and I
 29
 30 [F] think to myself, [G] what I wonderful [Am] wor-r-rl [F] -or-r-rl
 31
 32 (chorus)
 33
 34 (oohs) [C] [Em] [F] [C] [F] [E7] [Am] [F]
 35 [C]^{SS}



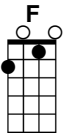
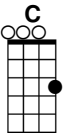
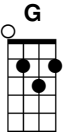
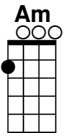


Simon & Garfunkel, 4/4, 2 beats per chord, Key of [Am],
1st Note [A], Original key of Ebm, Feb 19, 2022

Sounds of Silence

Pick 4-2-3-1 for each bracket (2 beats)

1 [Am] □ □ Hello □ darkness, my old [G] friend, □
2 [G] I've come to □ talk with you a- [Am] gain, □
3 [Am] because a [C] vision softly- [F] yy cree- [C] ping,
4 [C] left its □ seeds while I wa- [F] as slee- [C] ping,
5
6 [C] and the [F] vision □ that was □ planted □ in my
7 [C] brain, □ still re- [Am] mains, □
8 [Am] within the [G] sound □ of [Am] silen- □ nce.
9
10 [Am] In restless □ dreams I walked a- [G] lone, □
11 [G] narrow □ streets of cobble- [Am] stone. □
12 [Am] 'Neath the [C] halo of [F] a street [C] lamp,
13 [C] I turned my □ collar to the [F] cold and [C] damp,
14
15 [C] when my [F] eyes were □ stabbed by the □ flash of a □ neon
16 [C] light, □ that split the [Am] night □
17 [Am] and touched the [G] sound □ of [Am] silence. □
18
19 [Am] And in the □ naked light I [G] saw, □
20 [G] ten thousand □ people, maybe [Am] more, □
21 [Am] people [C] talking with- [F] out spea- [C] king,
22 [C] people □ hearing with- [F] out liste- [C] ning,
23
24 [C] people □ writing [F] songs □ that □ voices □ never
25 sh- [C] are, □ and no-one [Am] dare □
26 [Am] disturb the [G] sound □ of [Am] silence. □
27
28 [Am] Fools, said □ I, you do not [G] know, □
29 [G] silence □ like a cancer [Am] grows, □
30 [Am] hear my [C] words, that I mi- [F] ight teach [C] you,
31 [C] take my □ arms that I mi- [F] ight reach [C] you,
32
33 [C] But my [F] wor- □ rds like □ silent □ raindrops
34 [C] fell □ □ [Am] and
35 [C] echoed □ in the [G] wells □ of [Am] silence. □
36
37 [Am] And the □ people bowed and [G] prayed □
38 [G] to the □ neon god they'd [Am] made. □
39 [Am] And the [C] sign flashed out [F] its war- [C] ning,
40 [C] in the □ words that it wa- [F] as for- [C] ming.
41
42 [C] And the □ sign said, the [F] words of the □ prophets are
43 [F] written on the □ subway [C] walls, □ and tenement [Am] halls, □
44 [C] whispered □ in the (slow) [G] sounds □ - of [Am] silence. □ □^{ss}





Spread a Little Aloha

*TWO Chord Song Series
Reggae Feel*

1 [G] [Am]

2

3 [G] People are you [Am] listenin' to [G] what we're about to [Am] say?

4 [G] We are on a [Am] mission, [G] tryin' to find a [Am] way.

5 If [G] you and [Am] me make a [G] guaran- [Am] tee,

6 [G] to spread a little a- [Am] loha around the [G] world. [Am]

7 And [G] I know [Am] we, we can [G] work it [Am] out,

8 [G] and make this world a [Am] better place, for [G] you and for [Am] me.

9

10 [G] A-L-O-H- [Am] A, a little a- [G] loha in our [Am] day

11 [G] spread a little a- [Am] loha around the [G] world. [Am]

12 [G] A-L-O-H- [Am] A, a little a- [G] loha in our [Am] day

13 [G] spread a little a- [Am] loha around the [G] world. [Am]

14

15 [G] Could you i- [Am] magine [G] all around the [Am] world,

16 [G] A little a- [Am] loha in [G] every boy and [Am] girl?

17 [G] Could you i- [Am] magine how [G] simple life could [Am] be,

18 [G] with a little a- [Am] loha in [G] you and [Am] me?

19

20 Let's [G] spread a little bit of a- [Am] loha,

21 [G] put a little love in your [Am] heart,

22 [G] take a little dip in the [Am] ocean.

23 Ah [G] yeah (ah yeah), uh- [Am] huh (uh-huh).

24

25 (chorus)

26

27 Well a- [G] loha means he- [Am] llo, and a- [G] loha means good- [Am] bye,

28 and a- [G] loha means I [Am] love you, and I [G] want to take it [Am] higher.

29 (I want to get [G] high) [Am] With a little a- [G] loha [Am]

30 (I can touch the [G] sky) [Am] With a little a- [G] loha a- [Am] loha.

31

32 Let's [G] spread a little bit of a- [Am] loha,

33 [G] put a little love in your [Am] heart,

34 [G] take a little dip in the [Am] ocean.

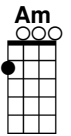
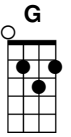
35 Ah [G] yeah (ah yeah), uh- [Am] huh (uh-huh).

36

37 (chorus)

38

39 [G]

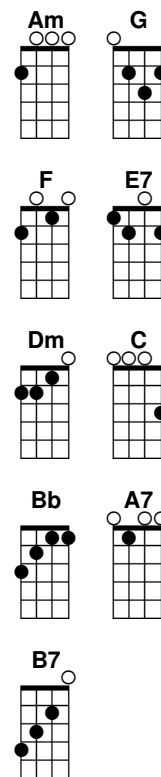




Stray Cat Strut (SC752)

NOTE: Beginning and ending are slightly different than SC version! Strum/sing every 4th chord 1/2-beat early. Sing lines 3 & 4 as later harmony

- 1 [Am] [G] [F] / [E7] [Am] [G] [F] / [E7]
- 2
- 3 [Am] Oo [G] oo [F] oo / [E7] oo [Am] Oo [G] oo [F] oo / [E7] oo
- 4 [Am] Oo [G] oo [F] oo / [E7] oo [Am] Oo [G] oo [F] oo / [E7] oo
- 5
- 6 [Am] Black and orange [G] stray cat [F] sittin' on a / [E7] fence.
- 7 [Am] [G] [F] / [E7]
- 8 [Am] Ain't got e- [G] nough dough to [F] pay the / [E7] rent.
- 9 [Am] [G] [F] / [E7]
- 10 [Am] I'm flat [G] broke but [F] I don't / [E7] care.
- 11 I [Am]^{ss} strut right [NC] by with my [NC] tail in the [NC] air.
- 12
- 13 [Dm] Stray cat [C] strut I'm a [Bb] ladies' / [A7] cat.
- 14 I'm a [Dm] feline Casa- [C] nova hey [Bb] man that's / [A7] that.
- 15 Get a [Dm] shoe thrown [C] at me from a [Bb] mean old / [A7] man.
- 16 [Dm]^{ss} Get my [NC] dinner from a [NC] garbage [NC] can
- 17
- 18 [Am] [G] [F] / [E7] [Am] [G] [F] / [E7]
- 19
- 20 [Dm] I don't [] bother [] chasin' [] mice a- [Am] round. [] [] []
- 21 I [Dm] slink down the [] alley [] lookin' for a [] fight.
- 22 [B7] Howlin' to the [] moonlight on a [E7] hot summer [] night.
- 23
- 24 [Am] Singin' the [G] blues while the [F] lady cats / [E7] cry.
- 25 [Am] Wow stray [G] cat you're a [F] real gone / [E7] guy.
- 26 I [Am] wish I could [G] be as [F] carefree and / [E7] wild.
- 27 But I [Am]^{ss} got cat [NC] class and I [NC] got cat [NC] style
- 28
- 29 (repeat)
- 30
- 31 [Am] [G] [F] / [E7] [Am] [G] [F] / [E7]
- 32 (slow down) [Am] [G] [F] / [E7]
- 33 [Am]^{rasq}



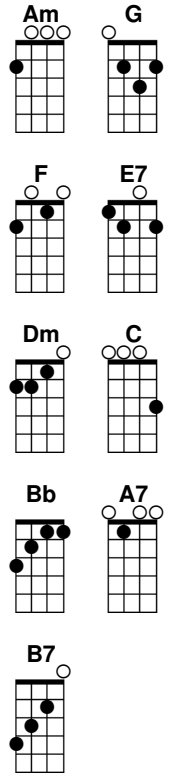


Stray Cats, Ray Charles, Harry S. Miller, Merle Travis,
4/4 □=2 beats, Keys of [Am] & [Dm], 1st Note [A], Jul 9, 2022

Stray Cat Strut Medley

2 beats per bracket, /□ indicates early up-strum, [NC]=No Chord,
□^{ss} = single-strum, □^{rasq} = rasqueado
Another name for this chord progression is the "Andalusian Cadence"

- 1 [Am] [G] [F] / [E7]
- 2 [Am] Oo [G] oo [F] oo / [E7] oo [Am] Oo [G] oo [F] oo / [E7] oo
- 3 [Am] Oo [G] oo [F] oo / [E7] oo [Am] Oo [G] oo [F] oo / [E7] oo
- 4
- 5 [Am] Black and orange [G] stray cat [F] sittin' on a / [E7] fence. [Am] [G] [F] / [E7]
- 6 [Am] Ain't got e- [G] nough dough to [F] pay the / [E7] rent. [Am] [G] [F] / [E7]
- 7 [Am] I'm flat [G] broke but [F] I don't / [E7] care.
- 8 (snap fingers)
- 9 I [Am]^{ss} strut right [NC] by with my [NC] tail in the [NC] air.
- 10
- 11 [Dm] Stray cat [C] strut I'm a [Bb] ladies' / [A7] cat.
- 12 I'm a [Dm] feline Casa- [C] nova hey [Bb] man that's / [A7] that.
- 13 Get a [Dm] shoe thrown [C] at me from a [Bb] mean old / [A7] man.
- 14 (snap fingers)
- 15 [Dm]^{ss} Get my [NC] dinner from a [NC] garbage [NC] can, hit the
- 16
- 17 [Dm] road [C] Jack and [Bb] don't you come / [A7] back
- 18 [Dm] more no [C] more no [Bb] more no / [A7] more
- 19 Hit the [Dm] road [C] Jack and [Bb] don't you come / [A7] back no
- 20 [Dm] more [C] [Bb] What you / [A7] say?? [Am] Oo [G] oo [F] oo / [E7] oo
- 21
- 22 The [Am] cat came [G] back, the [F] very next / [E7] day
- 23 The [Am] cat came [G] back, they [F] thought he was a / [E7] goner, but
- 24 The [Am] cat came [G] back, he [F] just couldn't / [E7] stay
- 25 a- [Am] way [G] [F] / [E7]
- 26
- 27 [Am] Singin' the [G] blues while the [F] lady cats / [E7] cry.
- 28 [Am] Wow stray [G] cat you're a [F] real gone / [E7] guy.
- 29 I [Am] wish I could [G] be as [F] carefree and / [E7] wild.
- 30 (snap fingers)
- 31 But I [Am]^{ss} got cat [NC] class and I [NC] got cat [NC] style
- 32
- 33 [Dm] I don't □ bother □ chasin' □ mice a- [Am] round. □ □ WHY □ NOT!?
- 34 I [Dm] slink down the □ alley □ lookin' for a □ fight.
- 35 [B7] Howlin' to the □ moonlight on a [E7] hot summer □ night. You load
- 36
- 37 [Am] 16 [G] tons, [F] what do you / [E7] get?
- 38 [Am] Another day [G] older and [F] deeper in / [E7] debt
- 39 (slow) St. [Am] Peter, don't you [C] call me 'cause [Dm] I can't / [F] goooooo
- 40 (slower) I [Am] owe my [F] soul to the [E7] company [NC]
- 41
- 42 (regular speed) [Am] stoooo- [G] ooo- [F] oore / [E7]
- 43 [Am] Oo [G] oo [F] oo / [E7] oo
- 44 (slow down) [Am] Oo [G] oo [F] oo / [E7] oo
[Am]^{rasq} ooooooh!

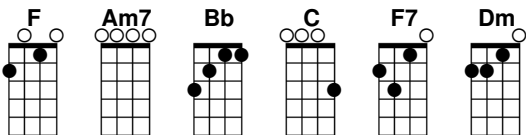




Stuck On You

Moderate speed, syncopated, swung reggae feel

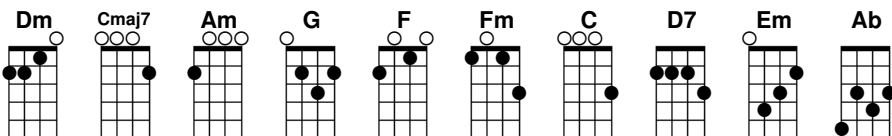
- 1 [F] [Am7] [Bb] [C] [F] [Am7] [Bb] [C]
2
3 [F] Stuck on [Am7] you I've got this [Bb] feeling down deep in my [C] soul That I just can't
4 [F] lose guess I'm [Am7] on my [Bb] way [C]
5 [F] Needed a [Am7] friend and the [Bb] way I feel now I guess [C] I'll be with you till the
6 [F] end Guess I'm [Am7] on my [Bb] way [C] mighty glad you
7 [F] stayed [Am7] [Bb] [C]
8
9 [F] stuck on [Am7] you been a [Bb] fool too long I guess It's [C] time for me to come on
10 [F] home Guess I'm [Am7] on my [Bb] way [C]
11 [F] So hard to [Am7] see that a [Bb] woman like you could wait a- [C] round for a man like
12 [F] me Guess I'm [Am7] on my [Bb] way [C] mighty glad you
13 [F] stayed [F7]
14
15 [Bb] girl I'm [C] leaving on that [F] midnight train to- [F7] morrow
16 [Bb] And I [C] know just where I'm [F] go- [F7] -in
17 [Bb] I packed up my [C] troubles and I [F]^{2ss} blow them [Am7]^{2ss} all a- [Dm]^{ss} way [NC]
18 But [Bb] this time I'm [] leavin', I'm [] coming home to [C] stay [] hey, hey, hey
19
20 [F] Stuck on [Am7] you I've got this [Bb] feeling down deep in my [C] soul that I just can't
21 [F] lose guess I'm [Am7] on my [Bb] way [C]
22 [F] Needed a [Am7] friend and the [Bb] way I feel now I guess [C] I'll be with you 'til the
23 [F] end girl I'm [Am7] on my [Bb] way [C] mighty glad you
24 [F] stayed [F7]
25
26 (chorus)
27
28 [F] Stuck on [Am7] you I've got this [Bb] feeling down deep in my [C] soul that I just can't
29 [F] lose guess I'm [Am7] on my [Bb] way [C]
30 [F] Needed a [Am7] friend and the [Bb] way I feel now I guess [C] I'll be with you 'til the
31 [F] end girl I'm [Am7] on my [Bb] way [C] mighty glad you
32 [F] stayed [Am7] [Bb] [C] mighty glad you
33 [F] stayed [Am7] [Bb] [C]^{ss} mighty glad you
34 stay- [F]^{ss} yed





Sunlight

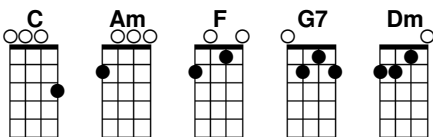
- 1 [Dm] □ [Cmaj7] □
2 [Dm] □ [Cmaj7] □
3 [Dm] Have you seen the □ sunlight pou- [Cmaj7] ring through her □ hair?
4 [Dm] Felt her □ warm mouth on you [Cmaj7] in the summers air □
5 [Am] Running in a [G] field of brown
6 [F] Laughing, rolling [Fm] on the ground now
7 [C] Smiling as she [D7] pulls you down
8 [F]² That's the way she [Fm]² feels a- [C] bout you
9 [F]² That's the way she [Fm]² feels a- [C] bout you
10
11 [Dm] If your dreams can □ wake you screaming [Cmaj7] in the night □
12 [Dm] She can touch your □ face and take a- [Cmaj7] way your fright □
13 [Am] Like a tree in the [G] meadow wind
14 [F] She will bend to [Fm] take you in now
15 [C] Makes no difference [D7] where you been
16 [F]² That's the way she [Fm]² feels a- [C] bout you
17 [F]² That's the way she [Fm]² feels a- [C] bout you
18
19 [Am]² /[Dm]^{ss} If you wake up [NC]² screaming
20 [Am]² /[F]^{ss} Scared about what you're [NC]² dreaming
21 [Am]¹ You know /[Dm]¹ she /[Em]¹ is /[F]¹ there, /□¹ she /[Dm]¹ can /[Em]¹ share
22 [Dm]¹ You're /[Em]¹ a- /[F]¹ ware she [Ab]² cares about [G]² you
23
24 [Dm] In the morning □ wake up laughing [Cmaj7] with the day □
25 [Dm] She will smile and □ ask you with her [Cmaj7] eyes to stay □
26 [Am] Like the sunshine [G] warms the sand
27 [F] She will touch you [Fm] with her hands now
28 [C] Touching makes you [D7] understand
29 [F]² That's the way she [Fm]² feels a- [C] bout you
30 [F]² That's the way she [Fm]² feels a- [C] bout you
31 [Dm] □ [Cmaj7] La la la la □ la la [Dm] □ [Cmaj7] La la la la □ la la
32
33 [Am] Like the sunshine [G] warms the sand
34 [F] She will touch you [Fm] with her hands now
35 [C] Touching makes you [D7] understand
36 [F]² That's the way she [Fm]² feels a- [C] bout you
37 [F]² That's the way she [Fm]² feels a- [C] bout you
[F]² That's the way she [Fm]² feels a- [C] bout you





Surf

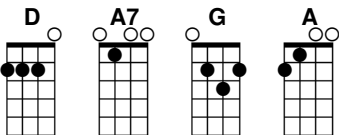
- 1 [C] [Am] [F] [G7] [C] [Am] [F] [G7]
2 [C] Surf! [Am] [F] [G7] [C] Surf! [Am] [F] [G7]
3
4 [C] Surf is the only [Am] way I say, to make [F] music with the ocean [G7] day by day
5 I [C] surf all day play [Am] music all night, and I [F] just can't wait until the [G7] morning light to go
6
7 [C] surf! ooh [Am] ooh wa [F] ooh [G7] surf!
8 everybody go [C] surf! ooh [Am] ooh wa [F] ooh [G7] surf! surf!
9
10 I [C] check all the island [Am] breaks I know, but the [F] place I go, is the [G7] Kaiser bowl
11 I [C] surf with the guys from the [Am] Kaiser surf crew, Daddy [F] Mooch, Bob, and [G7] Dennis too we all
12
13 | [C] surf! ooh [Am] ooh wa [F] ooh [G7] surf!
14 | everybody go [C] surf! ooh [Am] ooh wa [F] ooh [G7] surf! surf!
15
16 [Dm] Waimea, Sunset, Pipe- [] line, Haleiwa, [G7] Velzey Land []
17 Bom- [Dm] bura's, rock piles, [F] Ala Moana and the [G7] Kaiser bo-o-o-owl []^{SS} Everybody go
18
19 [C] surf! ooh [Am] ooh wa [F] ooh [G7] surf!
20 everybody go [C] surf! ooh [Am] ooh wa [F] ooh [G7] surf! surf!
21
22 (chorus)
23
24 [C] once you learn all the [Am] radical moves, I [F] know it would put you [G7] in the groove
25 go [C] off the lip, and [Am] in the tube, if [F] I can do it, [G7] so can you, so go
26
27 (chorus)
28
29 [C] surf will never [Am] never die cuz the [F] feeling makes me [G7] fly so high
30 my [C] love for surf is [Am] very strong so the [F] ocean is where [G7] I belong
31 we go
32
33 [C] surf! ooh [Am] ooh wa [F] ooh [G7] surf!
34 everybody go [C] surf! ooh [Am] ooh wa [F] ooh [G7] surf!
35 everybody go [C]^{SS} surf!





Surfin' USA

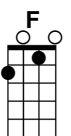
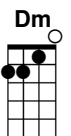
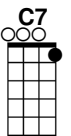
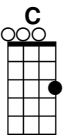
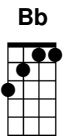
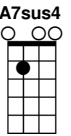
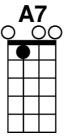
- 1 [D] []^{ss} If everybody had an [A7] ocean []^{ss} across the U.S. [D] A. []^{ss}
2 then everybody'd be [A7] surfin []^{ss} like Californ-i- [D] a. []^{ss}
3 You'd see 'em wearin' their [G] baggies []^{ss} Huarachi sandals, [D] too. []^{ss}
4 A-bushy, bushy, blonde [A7] hairdo []^{ss} Surfin' U.S. [D] A. []
5
6 You'll catch em surfin' at [A7] Del Mar [] Ventura County [D] Line []
7 Santa Cruz and [A7] Trestles [] Australia's Nara [D] bine. []
8 All over Man- [G] hattan, [] and down Doheny [D] way. []
9 Everybody's gone [A7] surfin' [G]^{ss} Surfin U.S. [D] A. []^{ss}
10
11 We'll all be plannin' out a [A7] route []^{ss} we're gonna take real [D] soon. []^{ss}
12 We're waxin' down our [A7] surfboards []^{ss} we can't wait for [D] June. []^{ss}
13 We'll all be gone for the [G] summer []^{ss} we're on safari to [D] stay. []^{ss}
14 Tell the teacher we're [A7] surfin' []^{ss} Surfin U.S. [D] A. []
15
16 At Haggartys and [A7] Swamis [] Pacific Pali- [D] sades. []
17 San Onofre and [A7] Sunset [] Redondo Beach, L. [D] A. []
18 All over La [G] Jolla, [] and Waimea [D] Bay. []
19 Everybody's gone [A7] surfin' [G]^{ss} Surfin U.S. [D] A. []^{ss}
20
21 [A] [] [D] [] [A] [] [D] [] [G] [] [D] []
22
23 Everybody's gone [A7] surfin' []^{ss} Surfin U.S. [D] A. []^{ss}
24 Everybody's gone [A7] surfin' []^{ss} Surfin U.S. [D] A. []^{ss}
25 (fade) Everybody's gone [A7] surfin' []^{ss} Surfin U.S. [D] A. []^{ss}
Everybody's gone [A7] surfin' []^{ss} Surfin U.S. [D] A. []^{ss}





Sway

1 [Dm] ♩ ♩ ♩ ♩
2
3 [A7]^{ss} When ma- [NC] rimba rhythms [A7sus4] start to / [A7] play,
4 [A7sus4] dance with / [A7] me; [Dm] make me ♩ sway.
5 [Dm] Like a ♩ lazy ocean [A7sus4] hugs the / [A7] shore,
6 [A7sus4] hold me / [A7] close; [Dm] sway me ♩ more.
7
8 [Dm] Like a ♩ flower bending [A7sus4] in the / [A7] breeze,
9 [A7sus4] bend with / [A7] me; [Dm] sway with ♩ ease.
10 [Dm] When we ♩ dance you have a [A7sus4] way with / [A7] me;
11 [A7sus4] stay with / [A7] me; [Dm] sway with ♩ me.
12
13 | [Dm]^{ss} Other [NC] dancers may [C] be on the ♩ floor,
14 | [C7] but my ♩ eyes will [F] see only ♩ you.
15 | [F] Only ♩ you have that [A7] magic tech- ♩ nique;
16 | [A7] when we ♩ sway I go [Bb] weak. ♩
17
18 [A7]^{ss} I can [NC] hear the sounds of [A7sus4] vio- / [A7] lins
19 [A7sus4] long be- / [A7] fore [Dm] it be- ♩ gins.
20 [Dm] Make me ♩ thrill as only [A7sus4] you know / [A7] how;
21 [A7sus4] sway me / [A7] smooth; [Dm] sway me ♩ now.
22
23 [Dm] ♩ [A7sus4] / [A7] [A7sus4] / [A7] [Dm] ♩
24 [Dm] ♩ [A7sus4] / [A7] [A7sus4] / [A7] [Dm] ♩
25
26 (chorus)
27
28 [A7]^{ss} I can [NC] hear the sounds of [A7sus4] vio- / [A7] lins
29 [A7sus4] long be- / [A7] fore [Dm] it be- ♩ gins.
30 [Dm] Make me ♩ thrill as only [A7sus4] you know / [A7] how;
31 [A7sus4] sway me / [A7] smooth; [Dm] sway me ♩ now. ♩ ♩
32
33 [A7sus4] You know / [A7] how; [A7sus4] sway me / [A7] smooth;
34 [Dm] sway me ♩ now ♩¹ ♩^{trip} "cha-cha-cha!"

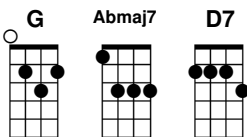




Sweet and Slow (G)

Tropical Knights version

- 1 [G] [Abmaj7] [G] [Abmaj7] [G] [Abmaj7] [G] [Abmaj7]
- 2
- 3 [G] Sweet and slow, [] honey rock-a-bye me [] to and fro
- 4 [G] When the lights are [D7] burning low, [] honey take your [G] time [D7]
- 5 [G] Sweet and slow, [] honey rock-a-bye me [] to and fro
- 6 [G] When the lights are [D7] burning low, [] honey take your [G] time []^{ss}
- 7
- 8 You heard of [D7] how the rabbit [] and the turtle ran a [G] race []
- 9 You heard of [D7] how that rabbit [] ended up in second [G] place []
- 10
- 11 So take it [G] Sweet and slow, [] honey rock-a-bye me [] to and fro
- 12 [G] When the lights are [D7] burning low, [] honey take your [G] time []
- 13
- 14 [G] [] [] [] [D7] [] [G] []
- 15 [G] [] [] [] [D7] [] [G] []^{ss}
- 16
- 17 You heard of [D7] how the rabbit [] and the turtle ran a [G] race []
- 18 You heard of [D7] how that rabbit [] ended up in second [G] place []
- 19
- 20 So take it [G] Sweet and slow, [] honey rock-a-bye me [] to and fro
- 21 [G] When the lights are [D7] burning low, [] honey take your [G] time
- 22
- 23 [G] When the lights are [D7] burning low, [] honey take your [G] time
- 24 [G] When the lights are [D7] burning low, []^{ss}
- 25 (slow) honey take your
- 26 (normal) [G] ti- [Abmaj7] ii- [G] ii- [Abmaj7] ii- [G]^{ss} iime []^{ss} []^{ss} []^{rasq}





Sweet Leilani

1 [C] [G7] [C] □

2

3 Sweet Lei- [C]³ lani

4 [C7]¹ Heavenly [F]² flow- [Fm]² er

5 [C]² Nature fashioned [G7]² roses kissed with [C]² dew [Am]¹ [C#dim7]¹ [G7]²

6 And then she [G7]² placed them in a [C]² bower [Am]¹ [C#dim7]¹ [G7]²

7 It was the [G7]² start of [C] you

8

9 Sweet Lei- [C]³ lani

10 [C7]¹ Heavenly [F]² flow- [Fm]² er

11 [C]² I dreamed of [G7]² paradise for [C]² two [Am]¹ [C#dim7]¹ [G7]²

12 You are my [G7]² paradise comp- [C]² leted [Am]¹ [C#dim7]¹ [G7]²

13 You are my [G7]² dream come [C] true

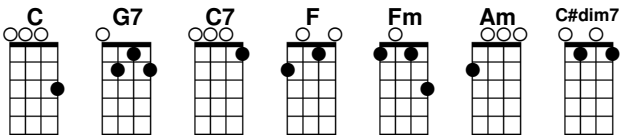
14

15 (repeat)

16

17 (slow)

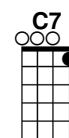
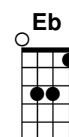
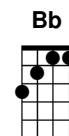
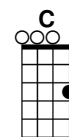
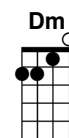
18 [G7] You are my dream come [C]² true □^{ss}





Take Me Home, Country Roads

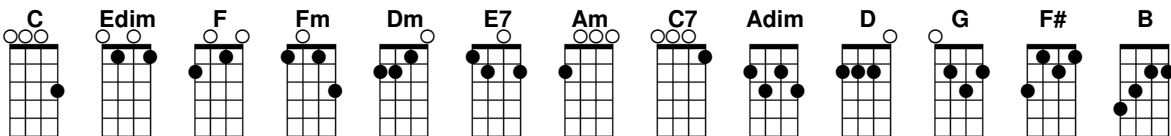
1 [F] □ [Dm] □ [C] □ [Bb] [F]
 2
 3 [F] Almost □ Heaven, [Dm] West Ma- □ kaha
 4 [C] High-ridge □ mountain, [Bb] crystal-clear blue [F] water
 5 [F] All my □ friends they're [Dm] hanging on the □ beach
 6 [C] Young and old a- □ mong them
 7 [Bb] Feel the ocean [F] breeze
 8
 9 Country [F] road (country □ road), take me [C] home (take me □ home)
 10 To the [Dm] place □ I be- [Bb] long □
 11 West Ma- [F] kaha, □ Mount Ka- [C] 'ala □
 12 Oh, take me [Bb] home, □ oh, country [F] road □
 13
 14 [Dm] I heard a [C] voice in the [F] morning calm, she □ calls me
 15 As [Bb] though to re- [F] mind me of my [C] home far a- □ way
 16 [Dm] Driving down the [Eb] road
 17 I feel the [Bb] spirit coming [F] to me
 18 From [C] yesterday, □ yester- [C7] day □^{ss}
 19
 20 [F] All my □ memories [Dm] hold Heaven on □ high
 21 [C] Brown-skinned □ woman, [Bb] clear blue island [F] sky
 22 [F] Daytime □ sunshine, [Dm] oh, so □ bright
 23 [C] Midnight moon a- □ glowing, [Bb] stars up in the [F] sky
 24
 25 (chorus)
 26
 27 [Dm] I hear a [C] voice in the [F] morning calm, she's □ calling
 28 As [Bb] though to re- [F] mind me of my [C] home far a- □ way
 29 We're [Dm] driving down the [Eb] road, I feel the [Bb] spirits coming [F] to me
 30 Of [C] yesterday, □ yester- [C7] day □^{ss}
 31
 32 [F] Almost □ Heaven, [Dm] West Ma- □ kaha
 33 [C] High ridge □ mountain, [Bb] crystal clear blue [F] waters
 34 [F] All my □ friends there [Dm] sitting on the □ beach
 35 [C] Young and old a- □ mong them
 36 Eating [Bb] fish straight from the [F] sea
 37
 38 (chorus)
 39 (chorus)
 40
 Take me [Bb] home, □ oh, country [F] road □^{ss}





Take Your Love With Me

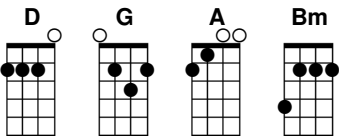
- 1 [C] [Edim] [F] [Fm] [C] []
 2
 3 Oh I could [C] navigate the [] ocean in a [Edim] homemade [] boat
 4 and [Dm] fly across the [] desert on a [F] ten pound [] note.
 5 I could [C] do most any [E7] thing if every [Am] where I [C7] go
 6 I could [F] take your [Fm] love with [C] me. []
 7
 8 Oh I could [C] tame the wildest [] animals with [Edim] just one [] stare.
 9 I'd [Dm] even take my [] chances with a [F] polar [] bear.
 10 I could [C] be in mortal [E7] danger but [Am] I wouldn't [C7] care
 11 If I could [F] take your [Fm] love with [C] me. []
 12
 13 And so you [F] ma-a- [] ade me a [C] promise []
 14 that you would [F] a-a- [] lways be a- [C] round. []
 15 and you would [Adim] sta-a- [] ay true and [C] honest []
 16 because I [Am] need you in my [] pocket,
 17 in my [F] heart and in my [] head,
 18 so I just [D] had to find a [] way to take you [G] every where I
 19
 20 [G]¹ went [G]¹ [F#]¹ [F#]¹ [G]¹ [X]¹ [X]¹ [F#]¹ [G]¹ [X]¹ And [X]¹ so [X]¹ you
 21
 22 [C] bought a uku- [] lele with a [Edim] message in- [] side
 23 that I should [Dm] always have it [] with me never [F] leave it be- [] hind
 24 And now [C] everywhere I [E7] play it I will [Am] keep you in [C7] mind
 25 so I can [F] take your [Fm] love with [C] me. []
 26 so I can [F] take your [Fm] love with [C] me. []
 27 And I can [F] take your [Fm] love with [C] me
 [C]¹ [B]¹ [C]¹





Teach Your Children (SC383)

- 1 [D] □ [G] □ [D] □ [A] □^{SS}
 2
 3 [D] You, □ who are on the [G] road, □
 4 must have a [D] code, □ that you can [A] live by □
 5 And [D] so, □ become your- [G] self □
 6 Because the [D] past, □ is just a [A] good-bye □
 7 [D] Teach, □ your children [G] well, □
 8 Their father's [D] hell, □ did slowly [A] go by, □
 9
 10 And [D] feed, □ them on your [G] dreams □
 11 The one they [D] picks, □ is the one you'll [A] know by □
 12 [D] Don't you □ ever ask them [G] why, if they □ told you, you would [D] cry,
 13 So just [D] look at them and [Bm] si- □ - [G] gh [A]^{SS}
 14 and know they [D] love you. □
 15
 16 [G] □ [D] □ [A] □^{SS}
 17
 18 And [D] you, □ of tender [G] years, □
 19 Can't know the [D] fears, □ that your elders [A] grew by, □ And so
 20 please [D] help, □ them with your [G] youth, □
 21 They seek the [D] truth, □ before they [A] can die. □
 22 [D] Teach, □ your parents [G] well, □
 23 Their children's [D] hell, □ will slowly [A] go by, □
 24
 25 (chorus)
 26
 27 [G] □ [D] □ (slow) [A] □ [D]^{SS}





Tewetewe

1 [D7] [G] [D7] [G]

2

3 [G] 'O'opu nui, [C]² tewe [G]² tewe,
4 [G] Ta'a mai ana, [C]² tewe [G]² tewe
5 [G] Pā i ka lani, [D7] tewe tewe,
6 [D7] Tōheoheo, [G] tewe tewe
7 [D7] Teketeke tewe [G] tewe tewe

8 (repeat)

9

10 [G] 'O'opu nui, [C]² tewe [G]² tewe,
11 [G] Pa'a i ka lima, [C]² tewe [G]² tewe
12 [G] Ke 'oni nei, [D7] tewe tewe,
13 [D7] Kūpaka nei, [G] tewe tewe
14 [D7] Teketeke tewe [G] tewe tewe

15 (repeat)

16

17 [G] 'O'opu nui, [C]² tewe [G]² tewe,
18 [G] Te tomo nei, [C]² tewe [G]² tewe
19 [G] I ta 'upena, [D7] tewe tewe,
20 [D7] A kāua, [G] tewe tewe
21 [D7] Teketeke tewe [G] tewe tewe

22 (repeat)

23

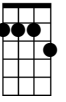
24 [G] 'O'opu nui, [C]² tewe [G]² tewe,
25 [G] E akahele 'oe, [C]² tewe [G]² tewe
26 [G] O hemo a'e nei, [D7] tewe tewe,
27 [D7] Pa'a 'ole iā tāua, [G] tewe tewe
28 [D7] Teketeke tewe [G] tewe tewe

29 (repeat)

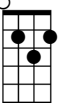
30

31 [D7] Teketeke tewe [G] tewe tewe
[G]¹ [D7]¹ [G]^{ss}

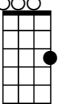
D7



G



C

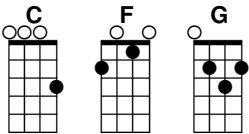




Three Little Birds

Three Chord Song Series, Suggested chords
Reggae Feel

- 1 [C] □ □ □ [F] □ [C] □
2
3 Don't [C] worry □ about a □ thing □
4 Cause [F] every little thing □ is gonna be al- [C] right □
5 Singin' don't [C] worry □ about a □ thing □
6 Cause [F] every little thing □ is gonna be al- [C] right □
7
8 Rise up this [C] morning, □ smile with the [G] rising sun □
9 Three little [C] birds, □ pitched by my [F] doorstep □
10 Singing [C] sweet songs □ of melodies [G] pure and true □
11 Sayin' [F] this is my □ message to [C] you-ou-ou □
12
13 (repeat)
14
15 Don't [C] worry □ about a □ thing □
16 Cause [F] every little thing □ is gonna be al- [C] right □
17 Singin' don't [C] worry □ about a □ thing □
18 Cause [F] every little thing □ is gonna be al- [C] right □
19
20 Singin' don't [C] worry □ about a □ thing □
21 (fade) Cause [F] every little thing □ is gonna be al- [C] right □^{ss}





Times They Are A-Changin' (SC72)

1 [F] [Dm] [Bb] [C] □ [Bb] [C7] [F]

2

3 Come [F] gather 'round [Dm] people wher- [Bb] ever you [F] roam □ And ad- □ mit that the

4 [Dm] waters a- [Bb] round you have [C] grown And ac- [F] cept it that [Dm] soon you'll be

5 [Bb] drenched to the [F] bone □ If your □ time to [Gm] you is worth [C] savin' □

6 Then you [C] better start [C7] swimmin' or you'll [F] sink like a [C] stone,

7 For the [F] times, they [Bb] are a- [C] chan- [F] gin'

8

9 [F] [Dm] [C] [F]

10

11 Come [F] writers and [Dm] critics who prophe- [Bb] size with your [F] pen □ And □ keep your eyes

12 [Dm] wide, the chance [Bb] won't come a- [C] gain And [F] don't speak too [Dm] soon for the

13 [Bb] wheel's still in [F] spin □ And there's □ no tellin' [Gm] who that it's [C] namin' □

14 'Cause the [C] loser [C7] now will be [F] later to [C] win

15 For the [F] times they [Bb] are a- [C] chan- [F] gin'

16

17 [F] [Dm] [C] [F]

18

19 Come [F] senators, [Dm] congressmen [Bb] please heed the [F] call □ Don't □ stand in the

20 [Dm] doorway, don't [Bb] block up the [C] hall For [F] he that gets [Dm] hurt will be

21 [Bb] he who has [F] stalled □ There's a □ battle out- [Gm] side and it's [C] ragin' □

22 It'll [C] soon shake your [C7] windows and [F] rattle your [C] walls

23 For the [F] times they [Bb] are a- [C] chan- [F] gin'

24

25 [F] [Dm] [C] [F]

26

27 Come [F] mothers and [Dm] fathers [Bb] throughout the [F] land □ And □ don't criti-

28 [Dm] cize what you [Bb] can't under- [C] stand Your [F] sons and your [Dm] daughters are

29 be- [Bb] yond your com- [F] mand □ Your □ old road is [Gm] rapidly [C] agin' □

30 Please [C] get out of the [C7] new one if you [F] can't lend your [C] hand

31 For the [F] times they [Bb] are a- [C] chan- [F] gin'

32

33 [F] [Dm] [C] [F]

34

35 The [F] line it is [Dm] drawn, the [Bb] curse it is [F] cast □ The □ slow one

36 [Dm] now will [Bb] later be [C] fast As the [F] present [Dm] now, will

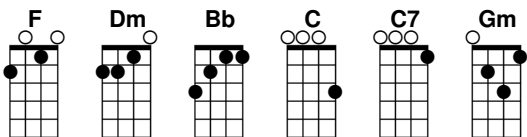
37 [Bb] later be [F] past □ The □ order is [Gm] rapidly [C] fadin' □

38 And the [C] first one [C7] now, will [F] later be [C] last

39 For the [F] times they [Bb] are a- [C] chan [F] gin'

40

[F] [Dm] [Bb] [C] (slow) □ [Bb] [C7] [F]^{ss}





Today_(SC766)

Quite slow

1 [C] [Am] [F] [G7]

2

3 To- [C] day while the [Am] blossoms still [F] cling to the [G7] vine,
4 I'll [C] taste your straw- [Am] berries, I'll [F] drink your sweet [G7] wine,
5 A [C] million to- [C7] morrows shall [F] all pass a- [Dm] way,
6 [C] Ere I for- [Am] get all the [F] joy that is [G7] mine, []
7 To- [C] day [Am] [F] [G7]

8

9 [C] I'll be a [Am] dandy and [F] I'll be a [G7] rover,
10 You'll [C] know who I [Am] am by the [F] song that I [G7] sing.
11 I'll [C] feast at your [Am] table, I'll [F] sleep in your [G7] clover,
12 Who [F] cares what to- [G7] morrow may [C] bring. [G7]

13

14 (chorus)

15

16 I [C] can't be con- [Am] tented with [F] yesterday's [G7] glories,
17 I [C] can't live on [Am] promises, [F] winter to [G7] spring,
18 To- [C] day is my [Am] moment and [F] now is my [G7] story,
19 I'll [F] laugh and I'll [G7] cry and I'll [C] sing. [G7]

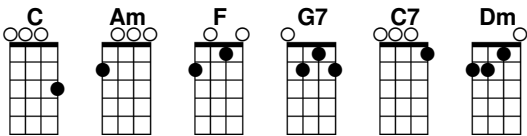
20

21 (chorus)

22

23 (slow) [C] Ere I for- [Am] get all the [F] joy that is [G7] mine []

24 to- [C] day [Am] [F]² [G7]¹ [C]¹





Tomorrow Is A Long Time (SC560)

1 [C] □ □ □

2

3 If to- [C]³ day was not a [F]¹ crooked [C] highway

4 If to- [C]³ night was not a [F]¹ crooked [C] trail

5 If to- [F]² morrow [G]² wasn't such a [C] long time

6 Then [F]² lonesome would mean [G]² nothing to you at [C] all

7

8 | Yes, and [F]² only if my [G]² own true love was [C] waiting

9 | if [F]² I could hear her [G]² heart a softly [C] pounding

10 | [F]² Only if [G]² she was lying [C] by me

11 | Then I'd [F]⁴ lie in my [G]⁴ bed once [C] again. □

12

13 I can't [C]³ see my reflection [F]¹ in the [C] water

14 I can't [C]³ speak the sounds to [F]¹ show no [C] pain

15 I can't [F]² hear the [G]² echo of my [C] footsteps

16 Or re- [F]² member the [G]² sound of my own [C] name

17

18 (chorus)

19

20 There's [C]³ beauty in the silver, [F]¹ singing [C] river

21 There's [C]³ beauty in the sunrise [F]¹ in the [C] sky

22 But [F]² none of these and [G]² nothing else can [C] touch the beauty

23 That I re- [F]² member in my [G]² true love's [C] eyes.

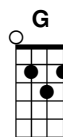
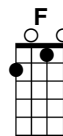
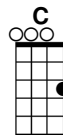
24

25 (chorus)

26 (chorus)

27

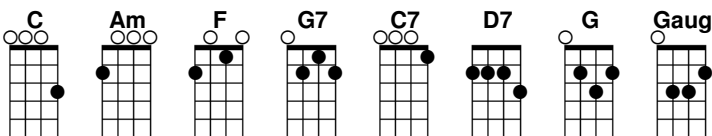
28 [C] □² □^{ss}





Twenty-Six Miles (SC568)

- 1 [C] [Am] [F] [G7]
- 2
- 3 [C] Twenty-six [Am] miles a- [F] cross the / [G7] sea
- 4 [C] Santa Cata- [Am] lina is a- [F] waitin' for / [G7] me
- 5 [C] Santa Cata- [Am] lina, the [F] island / [G7] of
- 6 ro- [C] mance, ro- [Am] mance, ro- [F] mance, ro- / [G7] mance
- 7
- 8 [C] Water all a- [Am] round us [F] every- / [G7] where,
- 9 [C] Tropical [Am] breezes [F] fill the / [G7] air.
- 10 [C] Santa Cata- [Am] lina, the [F] island / [G7] of
- 11 ro- [C] mance, ro- [F] mance, ro- [C] ma-a-a-a- / [C7] nce
- 12
- 13 [F] Not so [G7] distant, [C] twenty-six / [Am] miles away.
- 14 Sur- [F] rounded by the [G7] water se- [C] rene. / [Am]
- 15 I'd [F] work for [G7] anyone, [C] even the / [Am] Navy,
- 16 Who would [D7] take me to my [] island [G]^{ss} dream. [Gaug]^{ss}
- 17
- 18 [C] Forty kilo- [Am] meters in a [F] leaky old / [G7] boat.
- 19 [C] Any old [Am] thing that'll [F] stay a- / [G7] float.
- 20 [C] When we ar- [Am] rive we'll [F] all pro- / [G7] mote
- 21 ro- [C] mance, ro- [F] mance, ro- [C] ma-a-a-a- / [C7] nce
- 22
- 23 [F] Not so [G7] distant, [C] twenty-six / [Am] miles away.
- 24 [F] Covered with [G7] trees and [C] girls, / [Am]
- 25 If I [F] have to [G7] swim, I'll be [C] swimmin' for- / [Am] ever
- 26 'Til I'm [D7] gazin' on those [] island [G]^{ss} pearls [Gaug]^{ss}
- 27
- 28 [C] Twenty-six [Am] miles a- [F] cross the / [G7] sea.
- 29 [C] Santa Cata- [Am] lina is a- [F] waitin' for / [G7] me.
- 30 [C] Santa Cata- [Am] lina, the [F] island / [G7] of
- 31 ro- [C] mance, ro- [Am] mance, ro- [F] mance, ro- / [G7] mance
- 32
- 33 [C] Twenty-six [Am] miles [F] ooh / [G7] ooh.
- 34 [C] Santa Cata- [Am] lina [F] ooh / [G7] ooh.
- 35 [C] Santa Cata- [Am] lina, the [F] island / [G7] of
ro- [C] mance [] []¹ [G7]¹ [C]^{ss}

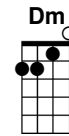
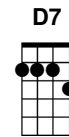
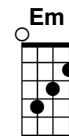
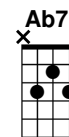
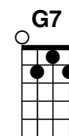
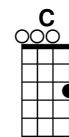




Ukulele Lady (SC201)

Swung, emphasizing every other beat.

- 1 [C] ♩
2
3 [C] I saw the [G7] splendor of the [C] moonlight ♩ On Hono- [Ab7] lu- [G7] lu
4 [C] Bay ♩ ♩ There's something [G7] tender in the [C] moonlight ♩
5 On Hono- [Ab7] lu- [G7] lu [C] Bay ♩
6
7 [Am] And all the ♩ beaches ♩ are filled with ♩ peaches [Em] Who bring their ♩ 'ukes'
8 a- [Em] long ♩ [C] And in the ♩ glimmer of the ♩ moonlight ♩ they love to
9 [D7] sing ♩ this [G7] song ♩
10
11 | If [C] you [Em] like an [Am] Ukulele [G7] Lady, [C] Ukulele [Em] Lady likes
12 | [Am] you [C] If [Dm] you [G7] like to [Dm] linger where it's [G7] shady
13 | [Dm] Ukulele [G7] Lady lingers [C] too ♩
14
15 If [C] you [Em] kiss an [Am] Ukulele [G7] Lady [C] While you promise [Em] ever to be
16 [Am] true [C] And [Dm] she [G7] sees an- [Dm] other Uku- [G7] lele
17 [Dm] Lady foolin' a [G7] round with [C] you ♩
18
19 [F] May- ♩ be she'll ♩ sigh (MEN) (an ♩ awful lot)
20 [C] May- ♩ be she'll ♩ cry (WOMEN) (and ♩ maybe not)
21 [D7] May- ♩ be she'll ♩ find some- ♩ body else
22 [G7] Bye ♩ and ♩ bye ♩
23
24 To [C] sing [Em] to [Am] when it's cool and [G7] shady [C] Where the tricky [Em] Wicki Wackies
25 [Am] woo [C] If [Dm] you [G7] like an [Dm] Ukulele [G7] Lady
26 [Dm] Ukulele [G7] Lady likes [C] you ♩
27
28 [C] She used to [G7] sing to me by [C] moonlight ♩ On Hono- [Ab7] lu- [G7] lu
29 [C] Bay ♩ ♩ Fond mem'rys [G7] cling to me by [C] moonlight ♩
30 Although I'm [Ab7] fa- [G7] ar a- [C] way ♩
31
32 [Am] Someday I'm ♩ goin' ♩ where eyes are ♩ glowin' [Em] And lips are ♩ made to
33 [Em] kiss ♩ [C] To see some- ♩ body in the ♩ moonlight ♩ And hear the
34 [D7] song ♩ I [G7] miss ♩
35
36 If [C] you [Em] like an [Am] Ukulele [G7] Lady, [C] Ukulele [Em] Lady likes
37 [Am] you [C] If [Dm] you [G7] like to [Dm] linger where it's [G7] shady
38 (slow) [Dm] Ukulele [G7] Lady lingers [C]^{rasq} too

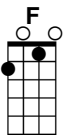
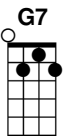
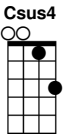
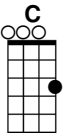




Ulili'e

Many chords are half-beat early

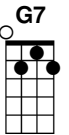
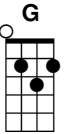
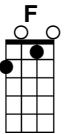
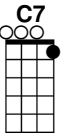
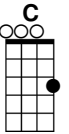
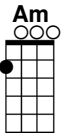
- 1 [C]³ / [Csus4]¹ [C]³ / [Csus4]¹ [C]³ / [G7]¹ [C] □
- 2 [C]³ / [Csus4]¹ [C]³ / [Csus4]¹ [C]³ / [G7]¹ [C] □ hone ana
- 3
- 4 [C] ko leo [F] e'ulili [C] e □ - o kahi
- 5 [C] manu [G7] noho 'ae [C] kai □
- 6 - kia'i [C] maka lae [F] a'o ke- [C] ka-ha □ - 'o ia
- 7 [C] kai ua [G7] lana ma- [C] lie □
- 8
- 9 (chorus)
- 10 - 'ulili [C]³ e / [Csus4]¹ [C]³ / [Csus4]¹
- 11 [C]³ / [G7]¹ [C] □
- 12 - 'ulili [C]³ ho 'i / [Csus4]¹ [C]³ / [Csus4]¹
- 13 [C]³ / [G7]¹ [C] □
- 14 - 'ulili [C] holoholo [F] kahakai [C] e □ - 'o ia
- 15 [G7] kai ua [F] lana ma- [C] lie □
- 16 - 'ulili [C] holoholo [F] kahakai [C] e □ - 'o ia
- 17 [C] kai ua [G7] lana ma- [C] lie □
- 18
- 19 [C]³ / [Csus4]¹ [C]³ / [Csus4]¹ [C]³ / [G7]¹ [C] □
- 20 [C]³ / [Csus4]¹ [C]³ / [Csus4]¹ [C]³ / [G7]¹ [C] □
- 21 [C] [F] [C] □ [G7] [F] [C] □
- 22 [C] [F] [C] □ [C] [G7] [C] □
- 23 [C]³ / [Csus4]¹ [C]³ / [Csus4]¹ [C]³ / [G7]¹ [C] □
- 24 [C]³ / [Csus4]¹ [C]³ / [Csus4]¹ [C]³ / [G7]¹ [C] □ hone ana
- 25
- 26 [C] ko leo [F] e kolea [C] e □ - pe hea
- 27 [C] 'o kahiki [G7] maika'i [C] no □
- 28 - 'o ia [C] 'aina [F] ulu wehi [C] wehi □ - i hui
- 29 [C] pu 'ia [G7] me ke ona [C] ona □
- 30
- 31 (chorus)
- 32
- 33 [C]³ / [Csus4]¹ [C]³ / [Csus4]¹ [C]³ / [G7]¹ [C] □
- 34 (slow) [C]³ / [Csus4]¹ [C]³ / [Csus4]¹ [C]³ / [G7]¹ [C]^{ss}





Under the Boardwalk

- 1 [C] [G7] [C] □^{SS} Oh when the
2
3 [C] sun beats down and burns the □ tar up on the
4 [G7] roof. □ And your
5 [G7] shoes get so hot you wish your □ tired feet were fire-
6 [C] proof [C7] Under the
7 [F] boardwalk □ down by the [C] sea yea- [Am] ah On a
8 [C] blanket with my ba- [G7] by is where I'll [C] be. □
9
10 Under the [Am] boardwalk – (out □ of the sun)
11 Under the [G] boardwalk – (we'll be □ havin' some fun)
12 Under the [Am] boardwalk – (people □ walking above)
13 Under the [G] boardwalk – (we'll be □ falling in love)
14 Under the [Am]¹ board- □¹ walk. [NC]¹ [Am]¹ Board- □¹ walk [NC]³
15
16 From the [C] park you hear the happy □ sound of a carou-
17 [G7] sel. □ You can
18 [G7] almost taste the hot □ dogs and French fries they
19 [C] sell [C7] Under the
20 [F] boardwalk □ down by the [C] sea yea- [Am] ah On a
21 [C] blanket with my ba- [G7] by is where I'll [C] be. □
22
23 (chorus)
24
25 [C] □ [G7] □ □ □ [C] [C7]
26
27 Under the [F] boardwalk □ down by the [C] sea yea- [Am] ah
28 On a [C] blanket with my ba- [G7] by is where I'll [C] be. □
29
30 Under the [Am] boardwalk – (out □ of the sun)
31 Under the [G] boardwalk – (we'll be □ havin some fun)
32 Under the [Am] boardwalk – (people □ walking above)
33 Under the [G] boardwalk – (we'll be □ falling in love)
34 Under the [Am]¹ board- □¹ walk. [NC]¹ [Am]¹ Board- □^{SS} walk!!

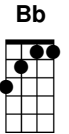
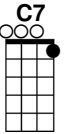
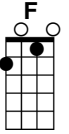




Volcano (SC336)

Quick, syncopated

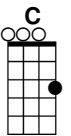
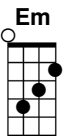
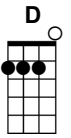
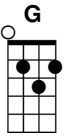
- 1 [F]³ [F]⁵ [F]³ [C7]⁵ [F] [Bb] [F]² / [C7]² [F]
2
3 [F]³ I don't [F]⁵ know, [F]³ I don't [C7]⁵ know
4 [F] I don't know where [Bb] I'm a gonna go when the [F]² vol- / [C7]¹ cano [F]⁵ blow!!!
5
6 (chorus)
7
8 [F] Ground she's movin' [Bb]² under [F]² me, [F] [C7]¹ [F]²
9 [F] tidal waves out [Bb]² on the [F]² sea. [F] [C7]¹ [F]²
10 [F] Sulphur smoke up [Bb]² in the [F]² sky, [F] [C7]¹ [F]²
11 [F] pretty soon we [Bb]² learn to [F]² fly. [F] [C7]¹ [F]²
12
13 (chorus)
14
15 [F] My girl quickly [Bb]² say to [F]² me [F] [C7]¹ [F]²
16 [F] mon you better [Bb]² watch your [F]² feet. [F] [C7]¹ [F]²
17 [F] Lava come down [Bb]² soft and [F]² hot [F] [C7]¹ [F]²
18 you better [F] lava me now, or [Bb]² lava me [F]² not [F] [C7]¹ [F]²
19
20 (chorus)
21
22 [F]³ [F]⁵ [F]³ [C7]⁵ [F] [Bb] [F]² / [C7]¹ [F]⁵
23
24 [F] No time to count [Bb]² what I'm [F]² worth [F] [C7]¹ [F]²
25 'cause [F] i just left the [Bb]² planet [F]² Earth. [F] [C7]¹ [F]²
26 [F] Where I go i [Bb]² hope there's [F]² rum [F] [C7]¹ [F]²
27 [F] not to worry [Bb]² monsoon [F]² come [F] [C7]¹ [F]²
28
29 (chorus) (chorus)
30
31 But I [F] don't want to land in [Bb]² New York [F]² City [F] don't want to land in [C7]² Mexi- [F]² co,
32 [F] don't want to land on no [Bb]² Three Mile [F]² Island, [F] don't want to see my [C7]² skin a- [F]² glow.
33 [F] don't want to land in Com- [Bb]² manche [F]² Sky Park [F] or in Nashville, [C7]² Tennes [F]² see,
34 [F] don't want to land in no [Bb]² San Juan [F]² Airport, [F] or the Yukon [C7]² territo- [F]² ry.
35 [F] don't want to land no [Bb]² San Di- [F]² ego, [F] don't want to land in no [C7]² Buzzards [F]² Bay,
36 [F] don't want to land on no [Bb]² Eye-Ya [F]² tullah [F] I got nothing [C7]² more to [F]² say!!!
37
38 (chorus) (chorus) [F]^{ss}





Wagon Wheel (G)

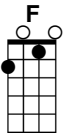
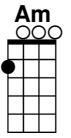
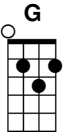
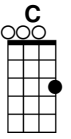
- 1 [G] [D] [Em] [C] [G] [D] [C] []
2
3 [G] Headed down south to the [D] land of the pines, I'm
4 [Em] thumbin' my way to [C] North Caroline
5 [G] Starin' up the road and [D] pray to God I see [C] headlights []
6 I [G] made it down the coast in [D] seventeen hours,
7 [Em] Pickin' me a bouquet of [C] dogwood flowers
8 And I'm a [G] hopin' for Raleigh, I can [D] see my baby [C] tonight []
9
10 So [G] rock me mama like a [D] wagon wheel,
11 [Em] Rock me mama any [C] way you feel
12 [G] Hey [D] mama [C] rock me []
13 [G] Rock me mama like the [D] wind and the rain,
14 [Em] Rock me mama like a [C] south-bound train
15 [G] Hey [D] mama [C] rock me []
16
17 [G] [D] [Em] [C] [G] [D] [C] []
18
19 [G] Runnin' from the cold [D] up in New England, I was
20 [Em] born to be a fiddler in an [C] old-time string band
21 My [G] baby plays the guitar, [D] I pick a banjo [C] now []
22 Oh, the [G] North country winters keep a [D] gettin' me now, Lost my
23 [Em] money playin' poker so I [C] had to up and leave
24 But I [G] ain't a turnin' back, [D] livin' that old life [C] no more []
25
26 (chorus)
27
28 [G] [D] [Em] [C] [G] [D] [C] []
29
30 [G] Walkin' to the south [D] out of Roanoke, I caught a
31 [Em] trucker out of Philly, had a [C] nice long toke
32 But [G] he's a headed west from the [D] Cumberland Gap to
33 [C]^{ss} Johnson City, [NC] Tennessee
34 And I [G] gotta get a move on [D] fit for the sun, I hear my
35 [Em] baby callin' my name, and I [C] know that she's the only one
36 And [G] if I die in Raleigh, at [D] least I will die [C] free []
37
38 (chorus)
39
40 [G] Hey [D] mama [C] rock me []
41 (slow) [G] Hey [D] mama [C] rock me []
42
43 [G]^{ss}





Wagon Wheel (SC777)

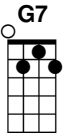
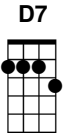
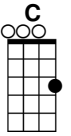
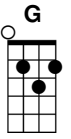
- 1 [C] [G] [Am] [F] [C] [G] [F] []
2
3 [C] Headed down south to the [G] land of the pines, I'm
4 [Am] thumbin' my way to [F] North Caroline
5 [C] Starin' up the road and [G] pray to God I see [F] headlights []
6 I [C] made it down the coast in [G] seventeen hours,
7 [Am] Pickin' me a bouquet of [F] dogwood flowers
8 And I'm a [C] hopin' for Raleigh, I can [G] see my baby [F] tonight []
9
10 So [C] rock me mama like a [G] wagon wheel,
11 [Am] Rock me mama any [F] way you feel
12 [C] Hey [G] mama [F] rock me []
13 [C] Rock me mama like the [G] wind and the rain,
14 [Am] Rock me mama like a [F] south-bound train
15 [C] Hey [G] mama [F] rock me []
16
17 [C] [G] [Am] [F] [C] [G] [F] []
18
19 [C] Runnin' from the cold [G] up in New England, I was
20 [Am] born to be a fiddler in an [F] old-time string band
21 My [C] baby plays the guitar, [G] I pick a banjo [F] now []
22 Oh, the [C] North country winters keep a [G] gettin' me now, Lost my
23 [Am] money playin' poker so I [F] had to up and leave
24 But I [C] ain't a turnin' back, [G] livin' that old life [F] no more []
25
26 (chorus)
27
28 [C] [G] [Am] [F] [C] [G] [F] []
29
30 [C] Walkin' to the south [G] out of Roanoke, I caught a
31 [Am] trucker out of Philly, had a [F] nice long toke
32 But [C] he's a headed west from the [G] Cumberland Gap to
33 [F]^{ss} Johnson City, [NC] Tennessee
34 And I [C] gotta get a move on [G] fit for the sun, I hear my
35 [Am] baby callin' my name, and I [F] know that she's the only one
36 And [C] if I die in Raleigh, at [G] least I will die [F] free []
37
38 (chorus)
39
40 [C] Hey [G] mama [F] rock me []
41 (slow)[C] Hey [G] mama [F] rock me []
42
43 [C]^{ss}





Wahine 'Ilikea

- 1 [G] [C] [G] [D7]
2
3 [G] Pu- [C] a kala- [G] u- [C] nu ma ke
4 [G] kai [C] 'O Honouli [G] Wai [D7]
5 Wa- [G] hine 'ili- [C] kea i ka [G] poli 'o Molo- [C] ka'i
6 Nō ka [G] heke [C] -e [G] -e
7
8 [G7] [C] Nani wale [] nō nā [] wailele [] 'uka
9 O [G] Hina 'o [] Hāhā 'o Mo'o- [] loa [G7]
10 [C] Nā wai 'e- [] kolu i ka [] uluwehi- [] wehi
11 'O Kama- [G] lō [] i ka mā- [D7] lie []
12
13 (chorus)
14
15 [G7] [C] Nani wale [] nō ka [] 'āina Hā- [] lawa
16 [G] Home ho'o- [] kipa a ka mali- [] hini [G7]
17 [C] 'Āina ulu- [] wehi i ka [] noe ahi- [] ahi
18 Ua lawe [G] mai e ka ma- [] kani Ho'olu- [D7] a []
19
20 ∴ [G] Pu- [C] a kala- [G] u- [C] nu ma ke [G] kai
21 ∴ [C] 'O Honouli [G] Wai [D7]
22 ∴ Wa- [G] hine 'ili- [C] kea i ka [G] poli 'o Molo- [C] ka'i
23 ∴ Nō ka [G] heke [C] -e [G] -e [C] -e
24
25 [G] -e [C] -e [G] (slow) [C] [G]^{ss}
26

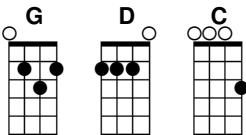




Waimanalo Blues (G)

- 1 [G] □
2
3 [G] Wind's gonna blow so □ I'm gonna go, [D] down on the road a- [G] gain.
4 [G] Starting where, the □ mountains left me, I [D] end up where I be- [G] gan.
5 [C] Where I will go, the □ wind only knows, [G] good times around the □ bend.
6 I [G] get in my car, I'm □ going too far, [D] never coming back a- [G] gain. □
7
8 [G] Tired and worn, I □ woke up this morn, and [D] found that I was con- [G] fused.
9 [G] Spun right around and □ found I had lost, the [D] things that I couldn't [G] lose.
10 The [C] beaches they sell, to □ build their hotels, my [G] fathers and I once □ knew.
11 [G] Birds all along, the □ sunlight at dawn, [D] singing Waimanalo [G] blues. □
12
13 [C] □ [G] □ □ □ [D] [G]
14
15 [G] Down on the road with □ mountains so old, [D] far on the country [G] side.
16 [G] Birds on the winds for- □ get in a while, so I'm [D] headed for the windward [G] side
17 In [C] all of your dreams, □ sometimes it just seems that [G] I'm just along for the □ ride.
18 [G] Some they will cry, be- □ cause they have pride for [D] someone who's loved here [G] died. □
19
20 The [C] beaches they sell to □ build their hotels, my [G] fathers and I once □ knew.
21 [G] Birds all along the □ sunlight at dawn, [D] singing Waimanalo [G] blues.
22 [D] singing Waimanalo [G] blues. [D] singing Waimanalo [G] blues
23

[G]² □^{ss}





Walk of Life

1 [D] □ [G] □ [A] □ [G] [A] [D] □ woo- [G] hoo □ [A] □ [G] [A]

2

3 [D] Here comes Johnny singing □ oldies, goldies □ Be-Bop-A-Lula, Baby □ What I Say

4 [D] Here comes Johnny singing □ I Gotta Woman □ down in the tunnels, trying to □ make it pay

5

6 [G] He got the action, □ he got the motion [D] Oh yeah, the □ boy can play

7 [G] Dedication, □ devotion; [D] turning all the night time □ into the day

8

9 He do the [D] song about the sweet lovin' [A] woman He do the [D] song about the knife [G]

10 Then he do the [D] walk, [A] he do the walk of [G] life [A] Yeah, he do the walk of

11 [D] life □ woo- [G] hoo □ [A] □ [G] [A]

12

13 [D] Here comes Johnny gonna □ tell you the story □ hand me down my □ walkin' shoes

14 [D] Here come Johnny with the □ power and the glory □ backbeat the □ talkin' blues

15

16 (chorus)

17

18 [D] □ [G] □ [A] □ [G] [A]

19

20 [D] Here comes Johnny singing □ oldies, goldies □ Be-Bop-A-Lula, Baby □ What I Say

21 [D] Here comes Johnny singing □ I Gotta Woman □ down in the tunnels, trying to □ make it pay

22

23 [G] He got the action, □ he got the motion [D] Oh yeah, the □ boy can play

24 [G] Dedication, □ devotion; [D] turning all the night time □ into the day

25

26 And [D] after all the violence and [A] double talk

27 There's just a [D] song in all the trouble and the [G] strife

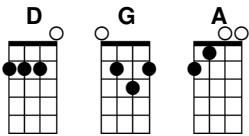
28 You do the [D] walk, [A] yeh, you do the walk of [G] life

29 [A] you do the walk of [D] life □

30

31 woo- [G] hoo □ [A] □ [G] [A] [D] □

32 woo- [G] hoo □ [A] □ [G] [A] [D]^{ss}





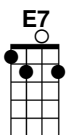
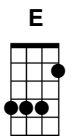
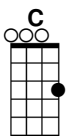
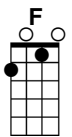
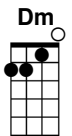
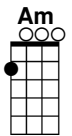
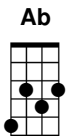
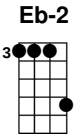
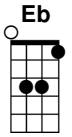
Traditional, 4/4, Key of [Am], 1st Note [A], May 7, 2022

Wayfaring Stranger

Boom-chunk rhythm

[Eb] can be played as shown in [Eb-2], which will likely be easier to reach, if you barre the [Ab]

- 1 [Am] □
2 I am a [Am] poor □ wayfaring □ stranger □
3 travelling [Dm] through □ this world of [Am] woe □
4 but there's no [Am] sickness, □ no toil, no □ danger □
5 In that bright [Dm] land, □ to which I [Am] go □
6
7 I'm going [F] there, □ to see my [C] mother □
8 I'm going [F] there, □ no more to [E] roam [E7]^{SS}
9 I'm only [Am] goin', □ goin' over □ Jordan □
10 I'm only [Dm] goin', □ goin' over [Am] home □
11
12 I know dark [Am] clouds □ are gonna gather □ 'round me □
13 I know my [Dm] way □ is rough and [Am] steep □
14 But golden [Am] fields □ are lyin just be- □ fore me □
15 where gods re- [Dm] deemed, □ their vigils [Am] keep □
16
17 I'm going [F] there, □ to see my [C] father □
18 I'm going [F] there, □ no more to [E] roam [E7]^{SS}
19 I'm only [Am] goin', □ goin' over □ Jordan □
20 I'm only [Dm] goin', □ goin' over [Am] home □
21
22 [F] □ [C] □ [F] □ [E] □^{SS}
23 [Am] □ □ □
24 (slow) [Dm] □ [Am] □^{SS}
25

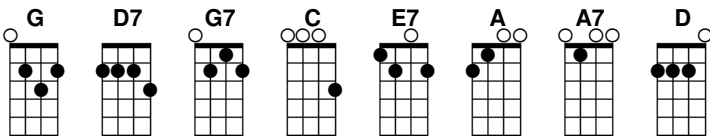




Wayward Wind

D-DUD-D-

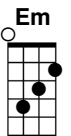
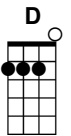
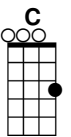
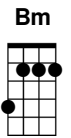
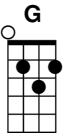
- 1 [G] □ [D7] [G]^{ss}
2 | Oh the wayward [G] wind [G7] is a restless [C] wind □
3 | A restless [G] wind □ that yearns to [D7] wander □
4 | And he was [G] born [G7] the next of [C] kin □
5 | The next of [G] kin [D7]² to the [C]² wayward [G] wind □
6
7 In a [G] lonely shack by a □ railroad track
8 [G] He spent his younger □ days
9 And I [G] guess the sound of the □ outward bound
10 [D7] Made him a slave □ to his □² wandering [G] ways □^{ss}
11
12 (chorus)
13
14 [E7] □
15
16 Oh I [A] met him there in a □ border town
17 [A] He vowed we'd never □ part
18 Though he [A] tried his best to □ settle down
19 [E7] Now I'm alone □ with a □² broken [A] heart □^{ss}
20
21 | Oh the wayward [A] wind [A7] is a restless [D] wind □
22 | A restless [A] wind □ that yearns to [E7] wander □
23 | And he was [A] born [A7] the next of [D] kin □
24 | The next of [A] kin [E7]² to the [D]² wayward [A] wind □
25
26 The next of [A] kin [E7]² to the [D]² wayward [A] wind □
27 The next of [A] kin (slow) [E7]^{ss} to the wayward (normal) [A] wind □ □ □^{ss}
28





Weight, The

- 1 [G] []
2 [G] I pulled into [Bm] Nazareth, I was [C] feelin' about half past [G] dead;
3 [G] I just need some [Bm] place where [C] I can lay my [G] head.
4 [G] "Hey, mister, can you [Bm] tell me where a [C] man might find a [G] bed?"
5 [G] He just grinned and [Bm] shook my hand, [C] "No!", was all he said. [G]
6
7 [G]² Take a [D]² load off [C] Fannie, [G]² take a [D]² load for [C] free;
8 [G]² Take a [D]² load off [C] Fannie, [C]^{ds} and [NC] (and) (and)
9 you [NC] put the load right on [G]² me. [Bm]² [Em]² [D]² [C]² []¹ []^{ss}
10
11 [G] I picked up my [Bm] bag, I went [C] lookin' for a place to [G] hide;
12 [G] When I saw [Bm] Carmen and the Devil [C] walkin' side by [G] side.
13 [G] I said, "Hey, [Bm] Carmen, come [C] on, let's go down- [G] town."
14 [G] She said, [Bm] "I gotta go, but my [C] friend can stick a- [G] round."
15
16 (chorus)
17
18 [G] Go down, Miss [Bm] Moses, there's [C] nothin' you can [G] say
19 [G] It's just ol' [Bm] Luke, and Luke's [C] waitin' on the Judgement [G] Day.
20 [G] "Well, Luke, my [Bm] friend, what a- [C] bout young Anna [G] Lee?"
21 [G] He said, "Do me a [Bm] favor, son, woncha [C] stay an' keep Anna Lee [G] company?"
22
23 (chorus)
24
25 [G] Crazy Chester [Bm] followed me, and he [C] caught me in the [G] fog.
26 [G] He said, "I will [Bm] fix your rags, if [C] you'll take Jack, my [G] dog."
27 [G] I said, "Wait a minute, [Bm] Chester, you know [C] I'm a peaceful man." [G]
28 [G] He said, "That's o- [Bm] kay, boy, won't you [C] feed him when you can." [G]
29
30 (chorus)
31
32 [G] Catch a [Bm] Cannonball, now, to [C] take me down the [G] line
33 [G] My bag is [Bm] sinkin' low and I [C] do believe it's [G] time.
34 [G] To get back to Miss [Bm] Fannie, you know [C] she's the only [G] one.
35 [G] Who sent me [Bm] here with her re- [C] gards for every- [G] one.
36
37 (chorus)
38
39 [G]² [Bm]² [Em]² [D]² [C]² [C]¹ [C]^{ss}

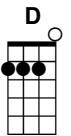
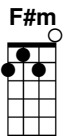
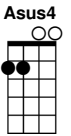
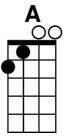




What About Us

Entire song uses a 3 son clave rhythm: $\square^2 \square^1 \square^1$
Each [A] can be played [A]² / [Asus4]¹ [A]¹

- 1 [F#m] [D] [A] \square
2 [F#m] La da da da da [D] La da da da da [A] Da da da \square
3
4 We are [F#m] search- [D] lights, we can see in the [A] dark \square
5 We are [F#m] rock- [D] ets, pointed up at the [A] stars \square
6 We are [F#m] billi- [D] ons of beautiful [A] hearts \square
7 And you [F#m] sold [D] us down the river too [A] far \square
8
9 What about [F#m] us?
10 What about [D] all the times you said you had the [A] answers? \square
11 What about [F#m] us?
12 What about [D] all the broken happy ever [A] afters? \square
13 What about [F#m] us?
14 What about [D] all the plans that ended in dis- [A] aster? \square
15 What about [F#m] love? What about [D] trust?
16 What about [A] us? \square
17
18 We are [F#m] prob- [D] lems that want to be [A] solved \square
19 We are [F#m] chil- [D] dren that need to be [A] loved \square
20 We were [F#m] will- [D] ing, we came when you [A] called \square
21 But man, you [F#m] fooled [D] us, enough is e- [A] nough, \square oh!
22
23 (chorus)
24
25 [F#m] [D] [A] \square [F#m] [D] [A] \square ohh!!
26
27 What about [F#m] us? What about [D] all the plans that ended in dis- [A] aster? \square
28 What about [F#m] love? What about [D] trust? What about [A] us? \square
29
30 (quiet uke) [F#m] Sticks and stones they may [D] break these bones, But then
31 [A] I'll be ready, \square are you ready?
32 [F#m] It's the start of us, [D] waking up come on
33 [A] Are you ready? \square I'll be ready
34 (powerful) [F#m] I don't want control, [D] I want to let go
35 [A] (Are you ready?) \square I'll be ready
36 'Cause [F#m] now it's time to [D] let them know
37 [A] (We are ready), [NC] WHAT A-BOUT
38
39 [F#m] US??
40 What about [D] all the times you said you had the [A] answers? \square
41 What about [F#m] us?
42 What about [D] all the broken happy ever [A] afters? \square ohh!
43 What about [F#m] us?
44 What about [D] all the plans that ended in dis- [A] aster? \square
45 Ohhh! What about [F#m] love? What about [D] trust?
46 What about [A] us? \square
47
48 (quiet uke) What about [F#m] us? What about [D] us? What about [A] us? \square
49 What about [F#m] us? What about [D]^{ss} us? [NC] What about us?
50

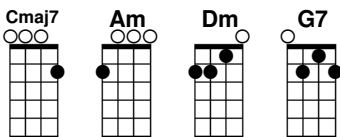




What's Going On

Moderate tempo, soulful

- 1 [Cmaj7] □ □ □
- 2 [Cmaj7] Mother, mother, □ there's too many [Am] of you crying □
- 3 [Cmaj7] Brother, brother, brother, □ there's far too many [Am] of you dying □
- 4 You know we've got to [Dm] find a way □
- 5 To bring some [G7] lovin' here today, □ hey
- 6
- 7 [Cmaj7] Father, father, □ we don't need to [Am] escalate □
- 8 [Cmaj7] War is not the answer, □ for only love can [Am] conquer hate □
- 9 You know we've [Dm] got to find a way □
- 10 To bring some [G7] lovin' here today □
- 11
- 12 | [Dm] Picket lines and [G7] picket signs
- 13 | Don't [Dm] punish me with bru- [G7] tality
- 14 | [Dm] Talk to me, so [G7] you can see
- 15
- 16 Oh what's [Cmaj7] going on, (what's goin' on), what's [Am] going on, (what's goin' on)
- 17 what's [Cmaj7] going on (what's goin' on), what's [Am] going on (what's goin' on)
- 18
- 19 [Cmaj7] Mother, mother, □ everybody [Am] thinks we're wrong □
- 20 Ah but [Cmaj7] who are they to judge us. □ Simply 'cos our [Am] hair is long □
- 21 You know we've [Dm] got to find a way □
- 22 To bring some under- [G7] standing here today □
- 23
- 24 (chorus)
- 25
- 26 (fade out) Oh what's [Cmaj7] going on, (what's goin' on),
- 27 what's [Am] going on, (what's goin' on)
- 28 what's [Cmaj7] going on (what's goin' on),
- 29 what's [Am] going on (what's goin' on)
- 30 [Cmaj7]^{SS}

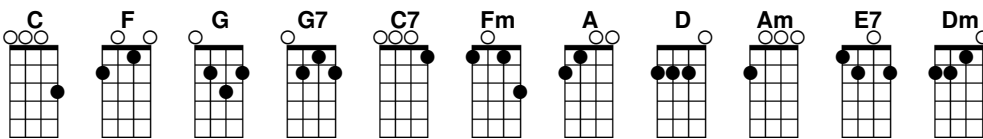




When I'm 64

[X] chord is a muted strum (chunk)

- 1 Intro: [C] □ [F]² [G]² [C] □ □
- 2
- 3 [C] When I get older □ losing my hair □ many years from [G7] now
- 4 [G7] Will you still be sending me a □ Valentine
- 5 [G7]^{ss} Birthday greetings [C]^{ss} bottle of wine
- 6
- 7 [C] If I'd been out 'til □ quarter to three [C7] would you lock the [F] door
- 8 [F]² Will you still [Fm]² need me [C]² will you still [A]² feed me
- 9 [D]² When I'm [G7]² sixty [C] four
- 10
- 11 [Am] Hmm □ mmm [G] mmm [Am] □ You'll be □ older [E7] too □
- 12 [Am] Aaah □ and if you [Dm] say the □ word
- 13 [F] I could [G] stay with [C] you [G] □
- 14
- 15 [C] I could be handy □ mending a fuse □ when your lights have [G7] gone
- 16 [G7] You can knit a sweater by the □ fireside
- 17 [G7]^{ss} Sunday mornings [C]^{ss} go for a ride
- 18
- 19 [C] Doing the garden □ digging the weeds [C7] who could ask for [F] more
- 20 [F]² Will you still [Fm]² need me [C]² will you still [A]² feed me
- 21 [D]² When I'm [G7]² sixty [C] four
- 22
- 23 [Am] Every summer we can rent a □ cottage in the Isle of
- 24 [G] Wight If it's not too [Am] dear
- 25 [Am] We shall □ scrimp and [E7] save □
- 26 [Am] Ah □ grandchildren [Dm] on your □ knee
- 27 [F] Vera [G] Chuck and [C] Dave [G]¹ [G]¹ [X]¹ [X]¹ [G]¹ [X]¹ [X]¹ [X]¹
- 28
- 29 [C] Send me a postcard □ drop me a line □ stating point of [G7] view
- 30 [G7] Indicate precisely what you □ mean to say
- 31 [G7]^{ss} Yours sincerely [C]^{ss} wasting away
- 32
- 33 [C] Give me your answer □ fill in a form [C7] mine forever [F] more
- 34 [F]² Will you still [Fm]² need me [C]² will you still [A]² feed me
- 35 [D]² When I'm [G7]² sixty [C]¹ four [G7]¹ [C]^{ss}
[C] □ [F]² [G]² [C]¹ [G7]¹ [C]^{ss}

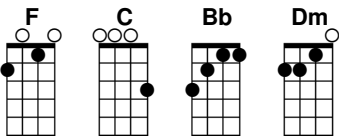




When Pueo Flies

Island Series, slowly, sweetly, single strum each chord

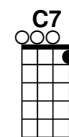
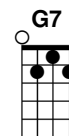
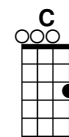
- 1 [F]¹ [C]¹ [Bb] [F]¹ [C]¹ [Bb]
2
3 when you [F]¹ go [C]¹ to [Bb] sleep, and you [F]¹ close [C]¹ your [Bb] eyes
4 and the [F]¹ stars [C]¹ come [Dm] out, way up [Bb]¹ in [F]¹ the [C] sky,
5 as the [F]¹ sun [C]¹ goes [Bb] down, when the [F]¹ day [C]¹ is [Bb] through,
6
7 the pu- [F]¹ e- [C]¹ o's [Dm]¹ watch- []¹ in' [Bb]¹ o- [F]¹ ver [C] you,
8 when you [Dm] dream sweet [C] dreams, as the [Bb] night goes [F] by,
9 when you're [Bb] snug in [F] bed, singin' a [Bb]¹ lul- [F]¹ la- [C] by,
10 when you [Dm] dream sweet [C] dreams, as the [Bb] night goes [F] by []
11
12 tha-at is [Bb]¹ when [F]¹ pu- [C] -eo
13 [F]¹ flies [C]¹ [Bb] [F]¹ [C]¹ [Bb]
14
15 [F]¹ [C]¹ [Bb] [F]¹ [C]¹ [Bb]
16
17 when the [F]¹ light [C]¹ grows [Bb] dim, and you're [F]¹ safe [C]¹ and [Bb] warm,
18 when [F]¹ all [C]¹ is [Dm] peaceful, [Bb]¹ all [F]¹ is [C] calm,
19 in the [F]¹ eve- [C]¹ ning's [Bb] hush, when the [F]¹ day [C]¹ is [Bb] through,
20
21 (chorus)
22
23 tha-at is [Bb]¹ when [F]¹ pu- [C] -eo
24 [Dm] flies [F]
25 tha-at is [Bb]¹ when [F]¹ pu- [C] -eo
26 [F]¹ flies [C]¹ [Bb] [F]¹ [C]¹ [Bb]
27 [F]¹ [C]¹ [Bb] [F]^{ss}





When the Saints Go Marching In

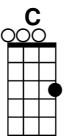
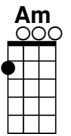
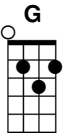
- 1 [C] [G7] [C]
2
3 [C]^{ss} Oh, when the [C] saints go marching in
4 [C] Oh, when the saints go marching [G7] in
5 [G7] Oh, Lord I [C] want to [C7] be in that [F] number
6 [F] When the [C] saints go [G7] marching [C] in
7
8 [C]^{ss} And when the [C] sun refuse to shine
9 [C] Oh, when the sun re- fuse to [G7] shine
10 [G7] Oh Lord, I [C] want to [C7] be in that [F] number
11 [F] When the [C] sun be- [G7] gins to [C] shine
12
13 (hum or pick the melody)
14 [C]^{ss} [C] [] []
15 [C] [] [] [G7]
16 [G7] [C] [C7] [F]
17 [F] [C] [G7] [C]
18
19 [C]^{ss} Oh, when the [C] saints go marching in
20 [C] Oh, when the saints go marching [G7] in
21 [G7] Oh, Lord, I'm [C] going to [C7] sing as loud as [F] thunder
22 [F] When the [C] saints go [G7] marching [C] in
23
24 [C]^{ss} Oh, when the [C] saints go marching in
25 [C] Oh, when the saints go marching [G7] in
26 [G7] Oh lord, I [C] want to [C7] be in that [F] number
27 [F] When the [C] saints go [G7] marching [C] in
28
29 (slow) [G7] Oh lord, I [C] want to [C7] be in that [F] number
30 [F] When the [C] saints go [G7] marching [C] in
31
[C]¹ [G7]¹ [C]^{ss}





You Ain't Goin' Nowhere

- 1 [G] □
2 [G] Clouds so swift [Am] Rain won't lift [C] Gate won't close
3 [G] Railings froze □ Get your mind off [Am] wintertime
4 [C] You ain't goin' no- [G] where
5
6 (chorus)
7 [G] Whoo-ee! [Am] Ride me high, To- [C] morrow's the day
8 My [G] bride's gonna come, □ Ooh, ooh, are [Am] we gonna fly
9 [C] Down in the easy [G] chair!
10
11 [G] I don't care How many [Am] letters they sent [C] Morning came and
12 [G] morning went □ Pick up your money And [Am] pack up your tent
13 [C] You ain't goin' no- [G] where
14
15 (chorus)
16
17 [G] [Am] [C] [G] □ [Am] [C] [G]
18
19 [G] Buy me a flute And a [Am] gun that shoots, [C] Tailgates and
20 [G] substitutes, □ Strap yourself To the [Am] tree with roots
21 [C] You ain't goin' no- [G] where
22
23 (chorus)
24
25 [G] [Am] [C] [G] □ [Am] [C] [G]
26
27 [G] Genghis Khan He [Am] could not keep [C] All his kings
28 Sup- [G] plied with sleep, we'll □ climb that hill no [Am] matter how steep
29 When [C] we get up to [G] it
30
31 (chorus)
32
33 [G] Whoo-ee! [Am] Ride me high, To- [C] morrow's the day
34 My [G] bride's gonna come, □ Ooh, ooh, are [Am] we gonna fly
35 (slow) [C] Down in the easy [G]^{rasq} chair!

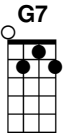
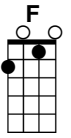
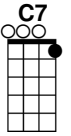
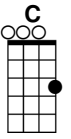




You Are My Sunshine (SC24)

swung

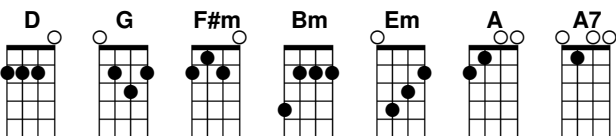
- 1 [C] □
2
3 You are my [C] sunshine, □ my only [C7] sunshine □
4 You make me [F] happy □ when skies are [C] grey □
5 You'll never [F] know, dear, □ how much I [C] love you □
6 Please don't [C] take my [G7] sunshine a- [C] way □^{ss}
7
8 The other [C] night, dear, □ as I lay [C7] sleeping □
9 I dreamt I [F] held you □ in my [C] arms □
10 When I a- [F] woke, dear, □ I was mis- [C] taken □
11 So I [C] hung my [G7] head, and [C] cried □^{ss}
12
13 (chorus)
14
15 I'll always [C] love you □ and make you [C7] happy □
16 If you will [F] only □ say the [C] same □
17 But if you [F] leave me □ to love an- [C] other, □
18 You'll re- [C] gret it [G7] all some [C] day □^{ss}
19
20 (chorus)
21
22 You told me [C] once, dear, □ you really [C7] loved me □
23 And no one [F] else could □ come be- [C] tween □
24 But now you've [F] left me □ and love an- [C] other □
25 You have [C] shattered [G7] all my [C] dreams □^{ss}
26
27 You are my [C] sunshine, □ my only [C7] sunshine □
28 You make me [F] happy □ when skies are [C] grey □
29 You'll never [F] know, dear, □ how much I [C] love you □
30 Please don't [C] take my [G7] sunshine a- [C] way □
31
32 Please don't [C] take my [G7] sunshine a- [C] way □¹ [G7]¹ [C]
33





You Can't Hurry Love

- 1 [D] □ □
2
3 I need [D] love, love ooh, to [G]² ease my mind [D]²
4 and I need to [F#m]² find, [Bm]² someone to [Em]² call mine my [A]² mama said
5
6 (chorus)
7 You [D] can't hurry love No, you [G]² just have to [D]² wait
8 She said [F#m]² love don't come [Bm]² easy well [Em]² It's a game of [A]² give and take
9
10 You [D] can't hurry love No, you [G]² just have to [D]² wait
11 Just [F#m]² trust in the [Bm]² good time No [Em]² matter how [A]² long it takes
12
13 But [F#m] how many heartaches Must I □ stand before I [Bm] find a love
14 To let me [Bm] live again Right now the [Em] only thing
15 That keeps me [Em] hanging on When I [A] feel my strength, ooh
16 It's [A7] almost gone I remember mama said
17
18 You [D] can't hurry love No, you [G]² just have to [D]² wait
19 She said [F#m]² love don't come [Bm]² easy [Em]² It's a game of [A]² give and take
20
21 How [D] long must I wait? How much [G]² more must I [D]² take?
22 Before [F#m]² loneli- [Bm]² ness will [Em]² cause my hard
23 [A]² Heart to break?
24
25 No [F#m] one can't bear to live a □ life alone I've grown im- [Bm] patient for a love
26 to [Bm] call my own But when I [Em] feel that I, I □ can't go on These [A] precious words
27 keep me [A] hanging on, I remember mama said
28
29 (chorus)
30
31 now [D] BREAK!
32
33 Now [D] love, love, it don't come [G]² easy [D]²
34 But I [F#m]² keep on [Bm]² waiting An- [Em]² tici- [A]² pating
35 for that [D] soft voice To talk to [G]² me at [D]² night
36 For some [F#m]² tender [Bm]² arms To [Em]² hold me [A]² tight
37
38 I keep [D] waiting [G]² 'til that day [D]²
39 But it ain't [F#m]² easy, love [Bm]² you know It ain't [Em]² easy
40 my [A]² mama said
41
42 (chorus, fade to end)
43
44 [D]^{ss}





Hank Williams, 4/4 (8 beats per chord), Key of [C], 1st notes [G]-[C]-[G],
original key of C, Aug 2, 2021

Your Cheatin' Heart (C)

1 [C] [F] [G7] [C]

2

3 Your cheatin' [C] heart Will make you [F] weep

4 You'll cry and [G7] cry And try to [C] sleep

5 But sleep won't [C] come The whole night [F] through

6 Your cheatin' [G7] heart will tell on [C] you

7

8 | When tears come [F] down Like falling [C] rain

9 | You'll toss a- [Dm] round And call my [G7] name

10

11 You'll walk the [C] floor The way I [F] do

12 Your cheatin' [G7] heart will tell on [C] you

13 Your cheatin' [C] heart Will pine some [F] day

14 And crave the [G7] love You threw a- [C] way

15 The time will [C] come When you'll be [F] blue

16 Your cheatin' [G7] heart will tell on [C] you

17

18 | When tears come [F] down Like falling [C] rain

19 | You'll toss a- [Dm] round And call my [G7] name

20

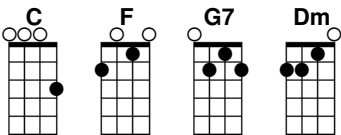
21 You'll walk the [C] floor The way I [F] do

22 Your cheatin' [G7] heart will tell on [C] you

23

24 [C]¹ [G7]¹ [C]^{ss}

25





Hank Williams, 4/4 (8 beats per chord), Key of [G], 1st notes [D]-[G]-[D],
original key of C, Feb 27, 2022

Your Cheatin' Heart (G)_(SC47)

1 [G] [C] [D7] [G]

2

3 Your cheatin' [G] heart Will make you [C] weep

4 You'll cry and [D7] cry And try to [G] sleep

5 But sleep won't [G] come The whole night [C] through

6 Your cheatin' [D7] heart will tell on [G] you

7

8 | When tears come [C] down Like falling [G] rain

9 | You'll toss a- [Am] round And call my [D7] name

10

11 You'll walk the [G] floor The way I [C] do

12 Your cheatin' [D7] heart will tell on [G] you

13 Your cheatin' [G] heart Will pine some [C] day

14 And crave the [D7] love You threw a- [G] way

15 The time will [G] come When you'll be [C] blue

16 Your cheatin' [D7] heart will tell on [G] you

17

18 | When tears come [C] down Like falling [G] rain

19 | You'll toss a- [Am] round And call my [D7] name

20

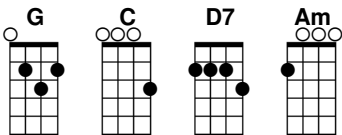
21 You'll walk the [G] floor The way I [C] do

22 Your cheatin' [D7] heart will tell on [G] you

23

24 [G]¹ [D7]¹ [G]^{ss}

25





You're Nobody 'Til Somebody Loves You (SC797)

Slowish, Intro taken from end of "1st time" line with "So find yourself somebody to love"

1 [C]² [Cdim]² [Dm]² [G7]²

2

3 You're [C] nobody 'til [E7] somebody [A7] loves you, []

4 You're [Dm] nobody 'til [G7] somebody [Am7] cares, []

5 You [Em7] may be king, you [Cdim] may possess,

6 The [Dm] world and its' [G7] gold.

7 But [D7] gold won't bring you [] happiness,

8 When [Dm] you're growing [G7] old.

9

10 The [C] world still is the [E7] same, you'll never [A7] change it, []

11 As [Dm] sure as the [A] stars shine a- [Dm]² bove, [A]² [Dm]

12 Well you're [F] nobody 'til [Cdim] somebody [C] loves [A7] you,

13

14 So [Dm] find yourself some- [G7] body to [C]² love. [Cdim]² [Dm]² [G7]²

15

16 (repeat indented)

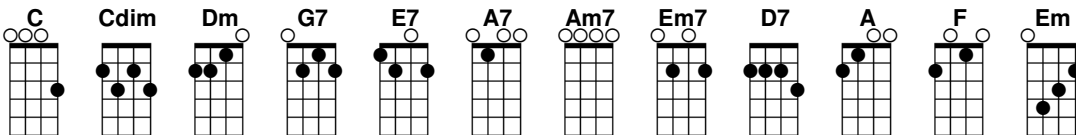
17

18 So [Dm] find yourself some- [G7] body,

19 [Em] Find yourself some- [A7] body,

20 (slow down) So [Dm] find yourself some- [G7] body to [C]² love!

21 [Dm]² [C]^{ss}

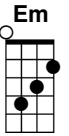
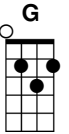
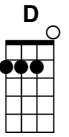




Your Love Keeps Liftin' Me

Note the (backup singer parts)

- 1 [D] [G] [Em] [D]
2
3 Your [D] love is lifting me [G] higher
4 Than I've [Em] ever been lifted be- [D] fore
5 So keep it [D] up, quench my de- [G] sire
6 and I'll be [G] at your side forever [D] more
7
8 You know your
9 [D] love (your love keeps liftin' me)
10 Keeps on [G] liftin' me (love keeps liftin' me)
11 High- [Em] er (liftin' me) higher and [D] higher (higher)
12 I said your [D] love (your love keeps liftin' me)
13 Kee- [G] ep on (love keeps liftin' me)
14 lift- [Em] in' me (liftin' me) higher and [D] higher (higher)
15
16 Now [D] once, I was down- [G] hearted
17 Dissa- [Em] ppointment, was my closest [D] friend
18 But then [D] you came, and he soon de- [G] parted
19 and you know he [Em] never, showed his face a- [D] gain
20
21 That's why your
22 (chorus)
23
24 I'm so [D] glad, I finally [G] found you, yes that [] one, in a million [D] girls
25 And now [D] with, my lovin' arms a- [G] round you, honey
26 I can [Em] stand up, and face the [D] world
27
28 Let me tell you your
29 (chorus)
30 (chorus)
31 [D]^{ss}

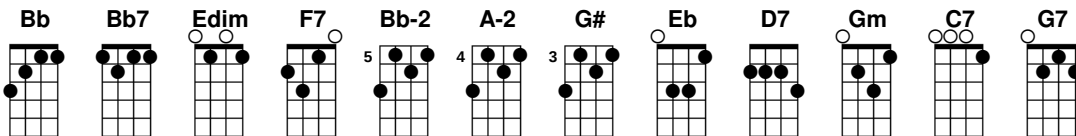




You've Got a Friend In Me

!! CAREFUL WITH THE INTRO !!

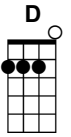
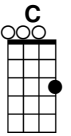
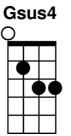
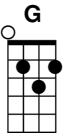
- 1 [Bb] [Bb7] [Edim] □ [Bb] □ [F7] □
- 2 (2nd position) [Bb-2]¹ [A-2]¹ [G#]¹ [A-2]¹ [Bb-2]¹ [A-2]¹ [G#]¹ [A-2]¹
- 3
- 4 [Bb] You've got a [F7] friend in [Bb] me. / [Bb7]
- 5 [Eb] You've got a [Edim] friend in [Bb] me. / [Bb7]
- 6 [Eb] When the [Bb] road looks [D7] rough a- / [Gm] head,
- 7 and your [Eb] miles and [Bb] miles from your [D7] nice warm / [Gm] bed.
- 8 [Eb] Just re- [Bb] member what your [D7] old pal / [Gm] said,
- 9 For [C7] you've got a [F7] friend in [Bb] me. / [G7] Yeah,
- 10 [C7] you've got a [F7] friend in [Bb] me. / [G7]
- 11 [C7] you've got a [F7] friend in [Bb] me. / [Bb7]
- 12 [Eb] [Edim] [Bb] / [F7]
- 13
- 14 [Bb] You've got a [F7] friend in [Bb] me. / [Bb7]
- 15 [Eb] You've got a [Edim] friend in [Bb] me. / [Bb7]
- 16 [Eb] You got [Bb] troubles, then [D7] I got 'em / [Gm] too.
- 17 [Eb] There isn't [Bb] anything I [D7] wouldn't / [Gm] do for you.
- 18 [Eb] If we stick toge- [Bb] ther we can [D7] see it / [Gm] through,
- 19 'cause [C7] you've got a [F7] friend in [Bb] me, / [G7] yeah
- 20 [C7] you've got a [F7] friend in [Bb] me. / [F7]
- 21
- 22 [Bb] And as the [F7] years go [Bb] by, / [Bb7]
- 23 [Eb] our friendship [Edim] will never [Bb] die. / [Bb7]
- 24 [Eb] Your going [Edim] to see it's our [D7] des-ti- / [Gm] ny,
- 25 [C7] You've got a [F7] friend in [Bb] me. / [G7] Yeah,
- 26 [C7] You've got a [F7] friend in [Bb] me. / [G7]
- 27 [C7] You've got a [F7] friend in [Bb] me. / [Bb7]
[Eb] [Edim] [Bb]¹ [F7]¹ [Bb]^{ss}





You You You

1 [G] [Gsus4] [G] □ [G] [Gsus4] [G] □ The
 2
 3 [G] morning was □ morning and the [C] snow was □ snowing
 4 [G] Drifts were □ drifting and the [D] wind was blo- □ win'
 5 [G] Coats were □ coating [C] Gloves were □ gloving
 6 [G] Boots were □ booting and [D] loves were lo- □ -vin'
 7 [D] Mm-mm- □^{ss} waah! And
 8
 9 [G] He, he was □ he-in' and [C] She, she was □ she-in' and
 10 [G] They, They were □ they-in' and [D] I was □ me-in' □ □ But
 11
 12 (softer)
 13 [G] you you [C] you [D] You were [C] you-in' like
 14 [G] you you [C] you [D] You love [C] do-in' and
 15 [G] you you [C] you [D] You were [C] you-in' like you
 16 [G] do [C] [D] I just [C] love it when you
 17 [G] you [C] [D] [C]
 18
 19 (loud) [G] Hills were □ hill-in' [C] Streams were □ stream-in'
 20 [G] Sleds were □ sledd-in' and the [D] glens were □ gleam-in'
 21 [G] Kids were □ kidd-in' while the [C] frost was □ freez-in'
 22 [G] Colds were □ cold-in' and the [D] sneezes were □ sneez-in'
 23 [D] A-ah □^{ss} Choo! And
 24
 25 [G] He, He was □ she-in' and [C] She, She was □ he-in' and
 26 [G] They, They were □ they-in' and [D] I was □ me-in' □ □
 27
 28 But (chorus)
 29
 30 The [G] sun was □ sett-in' and [C] ho-ome was □ call-in'
 31 [G] Soup was □ soup-in' and the [D] ni-ight was □ fall-in'
 32 [G] Tea was □ tea-in' while the [C] so-ons were □ song-in'
 33 [G] Beds were □ bedd-in' and (slow) [D]^{ss} ya-awns were □ yawn-in'
 34 (soft) [G] Stars were □ star-in' while the [C] moo-oon was □ beam-in'
 35 [G] Sleep was □ sleep-in' and [D] drea-eams were □ dream-in' □^{ss} But
 36
 37 (fast again)[G] you you [C] you [D] You were [C] you-in' like
 38 [G] you you [C] you [D] You love [C] do-in' and
 39 [G] you you [C] you [D] You were [C] you-in' like you
 40 [G] do [C] [D] I just [C] love it when you
 41 [G] you you [C] you [D] You were [C] you-in' like
 42 [G] you you [C] you [D] You love [C] do-in' and
 43 [G] you you [C] you [D] You were [C] you-in' like you
 44 [G] do [C] [D] oh I [C] love it when you
 45 [G] you [C] [D] [C] [G]^{ss}





Zombie

7th beat of each 8 beat chord is played with an alternate fingering

- 1 [Em]⁶ [Emalt]¹ [Em]¹ [Cadd9]⁶ [Cadd9-1]¹ [Cadd9]¹ [G]⁶ [Gsus4]¹ [G]¹ [D]⁵ [Dsus4]¹ [D]¹ [Dsus2]¹
 2 [Em] [Cadd9] [G] [D]
 3
 4 [Em] Another [Cadd9] head hangs lowly [G] child is slowly [D] taken
 5 [Em] And the violence [Cadd9] caused such silence [G] who are we mis- [D] taken
 6 But you [Em] see it's not me, it's not [Cadd9] my family,
 7 In your [G] head, in your head, they are [D] fighting
 8 With their [Em] tanks and their bombs and their bombs [Cadd9] and their guns in your
 9 [G] head, in your head, the are [D] crying.
 10
 11 | In your [Em] head, in your [Cadd9] head, zom- [G] bie, zombie, zom- [D] bie-ee ee-ee ee
 12 | What's in your [Em] head, in your [Cadd9] head, zom- [G] bie, zombie, zom- [D] bie-ee
 13
 14 [Em] Another [Cadd9] mother's breaking, [G] heart is taking [D] over.
 15 [Em] When the violence [Cadd9] caused such silence, [G] we must be mis- [D] taken.
 16 It's the [Em] same old theme since [Cadd9] 1916,
 17 in your [G] head, in your head, they're still [D] fighting
 18 With their [Em] tanks and their bombs and their [Cadd9] bombs and their guns,
 19 In your [G] head, in your head, they're [D] dying.
 20
 21 (chorus)
 22
 23 [Em] Oh-o oh-o oh-o oh-o [Cadd9] oh-o oh-o oh-o o-oh [G] ohhhhh, oh-w oh [D] ohhhhh
 24 [Em] [Cadd9] [G] (slow) [D] [Em]^{SS}

