



KUPA Performance Songbook 2022 July 22

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- 21: [Wahine 'Ilikea](#) - Dennis Kamakahi

Chord Diagrams for Soprano–Concert–Tenor Ukulele

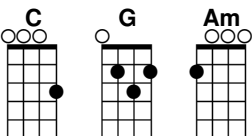
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SYMBOL KEY & FAQ

Guidelines for how to play the song will appear here

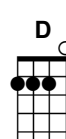
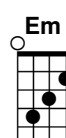
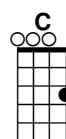
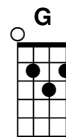
- 1 Chords are indicated like this [C]
- 2 \square means to repeat the previous chord again.
- 3 Each bracketed chord contains the same number of beats, unless otherwise indicated.
- 4 The first note or notes to be sung are indicated in the header at the top of each page.
- 5
- 6 4/4 = 4 beats per measure
- 7 3/4 = 3 beats per measure
- 8 6/4 = 6 beats per measure
- 9
- 10 Sometimes chords appear faster than 4 beats - this will be indicated at the top
- 11 $\square=2$ count 2 beats per chord
- 12 $\square=1$ count 1 beat per chord
- 13
- 14 Chords can also differ from the norm.
- 15 If $\square=4$ beats, you may see some \square^2 (2 beats), or \square^1 (1 beat)
- 16
- 17 **(chorus)**
- 18 Indented parts like this will be repeated later in the song.
- 19 If more than 1 repeated block is shown, they'll have a part indicator above
- 20 them, like this one has **(chorus)** above it
- 21
- 22 Special 'chords'
- 23 [NC] = No Chord / Tacet (don't strum)
- 24 [X] = Muted strum / Chunk (strum while muting the strings with your left hand)
- 25
- 26 Rhythm modifiers
- 27 \square^{ss} = Single Strum (strum once on beat 1, leave silent for remaining beats)
- 28 \square^{ds} = Double Strum (usually in 4/4, strum only on beats 1 and 2)
- 29 \square^{rasq} = "Rasqueado" (quick strumming, often at the end of a song)
- 30 \square^{trip} = "Triplet" (play 3 strums in the space of the normal 4)
- 31 \square^{stac} = "Staccato" (play 4 short down strums with muting in between)
- 32 /[G] = Play this chord a half-beat early (on the up-strum)
- 33 [Am]/ = Play this chord a half-beat LATE (this is pretty rare)





Across The Great Divide (G)

- 1 [G]³ [C]¹ [G] [Em] [C] [G] [Em] [C]² [D]² [G]
 2
 3 I've been [G]³ walking [C]¹ in my [G] sleep
 4 Counting [Em] troubles instead of counting [C] sheep
 5 Where the [G] years went, I can't [Em] say
 6 I just [C]² turned around [D]² and they've gone a- [G] way
 7
 8 And I've been [G]³ sifting [C]¹ through the [G] layers
 9 Of dusty [Em] books and faded [C] papers
 10 They tell a [G] story I used to [Em] know And it was one
 11 that [C]² happened [D]² so long a- [G] go
 12
 13 It's
 14 | gone a- [G]³ way in [C]¹ yester- [G] day
 15 | And I [Em] find myself on the mountain- [C] side
 16 | Where the [G]² rivers change di- [Em]² rection
 17 | A- [C]¹ cross the [D]¹ great di- [G] vide
 18
 19 Now I [G]³ heard the [C]¹ owl [G] calling
 20 Softly [Em] as the night was [C] falling
 21 With a [G] question, and I re- [Em] plied
 22 But he's [C]² gone a- [D]² cross the border- [G] line
 23
 24 He's
 25 (chorus)
 26
 27 The finest [G]³ hour that [C]¹ I have [G] seen
 28 Is the [Em] one that comes be- [C] tween
 29 The edge of [G] night and the break of [Em] day
 30 It's when the [C]² darkness [D]² rolls a- [G] way
 31
 32 It's
 33 (chorus)
 34
 35 | It's gone a- [G]³ way in [C]¹ yester- [G] day
 36 | And I [Em] find myself on the mountain- [C] side
 37 | (slow)
 38 | Where the [G]² rivers change di- [Em]² rection
 39 | A- [C]¹ cross the [D]¹ great di- [G]² vide []^{ss}

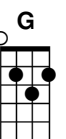
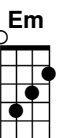
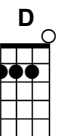
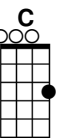
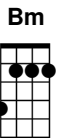
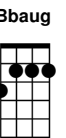
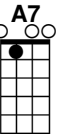
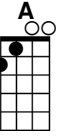




All My Lovin'

Staccato feel in highlighted instrumental

- 1 (count in 1,2,3,4 1,2)
- 2
- 3 Close your [Em] eyes and I'll [A7] kiss you
- 4 to- [D] morrow I'll [Bm] miss you
- 5 Re- [G] member I'll [Em] always be [C] true [A7]
- 6 And then [Em] while I'm a- [A7] way
- 7 I'll write [D] home every [Bm] day
- 8 And I'll [G] send all my [A] loving to [D] you []^{ss}
- 9
- 10 I'll pre- [Em] tend that I'm [A7] kissing
- 11 The [D] lips I am [Bm] missing
- 12 And [G] hope that my [Em] dreams will come [C] true [A7]
- 13 And then [Em] while I'm a- [A7] way
- 14 I'll write [D] home every [Bm] day
- 15 And I'll [G] send all my [A] loving to [D] you []^{ss}
- 16
- 17 All my [Bm] loving, [Bbaug] I will send to [D] you []
- 18 All my [Bm] loving, [Bbaug] darling I'll be [D] true []
- 19
- 20 [G] [] [D] [] [Em] [A] [D] []^{ss}
- 21
- 22 (repeat first verse)
- 23
- 24 All my [Bm] loving, [Bbaug] I will send to [D] you []
- 25 All my [Bm] loving, [Bbaug] darling I'll be [D] true []
- 26
- 27 All my [Bm] loving, [Bbaug] all my [D] loving, [] ooh-ohh
- 28 All my [Bm] loving, [Bbaug] I will send to [D] you []^{ss}

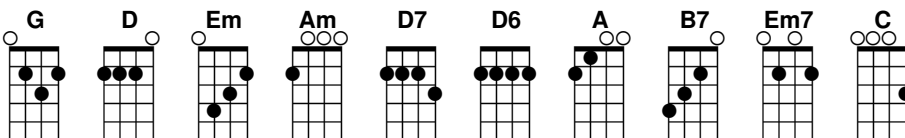




All You Need is Love (SC200)

Swung DUDU, Descending bassline on highlighted sections

- 1 [G] □
 2 [G] Love [D] Love [Em] Love [G]
 3 [G] Love [D] Love [Em] Love [G]
 4 [Am] Love [G] Love [D] Love [D7] [D6] □ [D] □
 5
 6 (love continues)
 7 [G] There's nothing you can [D] do that can't be [Em] done [G]
 8 [G] Nothing you can [D] sing that can't be [Em] sung [G]
 9 [Am] Nothing you can [G] say but you can [D] learn how to play the □ game,
 10 It's [D] easy [D7] [D6] [D]
 11
 12 [G] nothing you can [D] make that can't be [Em] made [G]
 13 [G] No one you can [D] save that can't [Em] be saved. [G]
 14 [Am] Nothing you can [G] do but you can [D] learn how to be you in □ time,
 15 It's [D] easy [D7] [D6] [D]
 16
 17 [G] All you [A] need is [D] love [D7]
 18 [G] All you [A] need is [D] love [D7]
 19 [G] All you [B7] need is [Em] love [Em7] love, [C] Love is [D7] all you need [G]
 20 [G] All you [A] need is [D] love [D7]
 21 [G] All you [A] need is [D] love [D7]
 22 [G] All you [B7] need is [Em] love [Em7] love, [C] Love is [D7] all you need [G]
 23
 24 [G] There's nothing you can [D] know that isn't [Em] known. [G]
 25 [G] Nothing you can [D] see that isn't [Em] shown. [G]
 26 [Am] There's nowhere you can [G] be that isn't [D] where you're meant to □ be,
 27 It's [D] easy [D7] [D6] [D]
 28
 29 (chorus)
 30
 31 [G] Love is □ all you need
 32 (love is all you
 33
 34 [G] Love is □ all you need
 35 need!) (love is all you need!)
 36
 37 [G] Love is □ all you need
 38 need!) (love is all you need!)
 39
 40 [G] Love is □ all you need
 41 need!)
 42
 43 [G]^{ss}

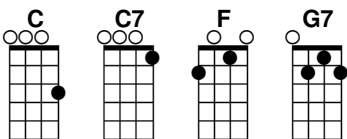




Aloha Friday

Country Style, strum P_du_u du, swung

- 1 [C] □
2
3 [C] Here is where I sit all □ cloudy and blitzed
4 With the [C7] Primo bottles lying every- [F] where
5 Got a [F] guitar in my hand and a [C] Wesson Oil can
6 [G7] Under my okole for a [C] chair [C7]
7
8 It's Aloha [F] Friday, □ no work till [C] Monday □
9 [G7] Do Be Doo, Be □ Doo Be Doo Be Doo Be Doo Be [C] Doo [C7]
10 It's Aloha [F] Friday, □ no work till [C] Monday □
11 [G7] Do Be Doo, Be □ Doo Be Doo Be Doo Be Doo Be [C] Doo [G7]
12
13 My [C] cousins all here □ drinking up my beer
14 Got [C7] keikis running every [F] where
15 Got some [F] poke on the side while [C] mamas trying to hide
16 the [G7] Miller and the Heineken [C] Beer [C7]
17
18 (chorus)
19
20 [C] Kimo and the Crew, □ sucking up the brew
21 Pu- [C7] lehu meat smoking on the [F] side
22 All the [F] surfers are a dropping while the [C] high schools' a-boppin'
23 [G7] down Kalakaua for a [C] ride [C7]
24
25 It's Aloha [F] Friday, □ no work till [C] Monday □
26 [G7] Do Be Doo, Be □ Doo Be Doo Be Doo Be Doo Be [C] Doo [C7]
27 It's Aloha [F] Friday, □ no work till [C] Monday □
28 [G7] Do Be Doo, Be □ Doo Be Doo Be Doo Be Doo Be [C] Doo
29 [C]¹ [G7]¹ [C]^{ss}

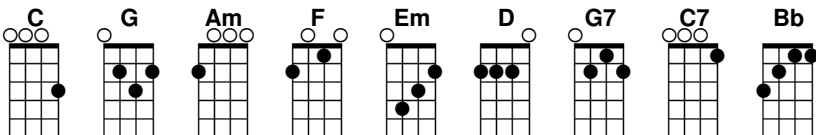




City of New Orleans (C)

Keep tempo kinda slow

- 1 [C] □
 2 [C] Riding on the [G] city of New [C] Orleans □
 3 [Am] Illinois Central [F] Monday morning [C] rail [G]
 4 [C] Fifteen cars and [G] fifteen restless [C] riders □
 5 Three con- [Am] ductors, and [G] twenty-five sacks of [C] mail □
 6 All a- [Am] long the Southbound □ Odyssey the [Em] train pulls out of □ Kankakee and
 7 [G] rolls along the □ houses farms and [D] fields □
 8 [Am] Passing towns that □ have no name and [Em] freight yards full □ of old black men & the
 9 [G] graveyards of the [G7] rusted automo- [C] biles [C7]
 10
 11 [F] Good morning A- [G] merica how [C] are you □
 12 say [Am] don't you know me [F] I'm your native [C] son [G]
 13 I'm the [C] train they call the [G] city of New [Am] Orleans □
 14 I'll be [Bb]² gone five- [F]² hundred [G] miles when the day is [C] done [G]
 15
 16 [C] Dealing cards with the [G] old men in the [C] club car □
 17 [Am] Penny a point ain't [F] no one keeping [C] score [G]
 18 [C] Pass the paper [G] bag that holds the [C] bottle □
 19 [Am] Feel the wheels [G] grumbling 'neath the [C] floor □
 20 and the [Am] sons of Pullman □ porters and the [Em] sons of engi- □ neers
 21 ride their [G] fathers magic □ carpet made of [D] steel □
 22 [Am] Mothers with their □ babes asleep A- [Em] rocking to the □ gentle beat and the
 23 [G] rhythm of the [G7] rail is all they [C] feel [C7]
 24
 25 (chorus)
 26
 27 [C] Nighttime on the [G] city of New [C] Orleans □
 28 [Am] Changing cars in [F] Memphis Tenne- [C] ssee [G]
 29 [C] Halfway home and [G] we'll be there by [C] morning □
 30 through the [Am] Mississippi darkness [G] rolling down to the [C] sea □
 31 and [Am] all the towns and □ people seem to [Em] fade into a □ bad dream
 32 and the [G] steel rail □ still ain't heard the [D] news □
 33 the con- [Am] ductor sings his □ song again the [Em] passengers will □ please refrain
 34 This [G] train has got the disa- [G7] ppearing railroad [C] blues [C7]
 35
 36 [F] Good morning A- [G] merica how [C] are you □
 37 say [Am] don't you know me [F] I'm your native [C] son [G]
 38 I'm the [C] train they call the [G] city of New [Am] Orleans □
 39 I'll be [Bb]² gone five- [F]² hundred [G] miles when the day is [C] done □
 40 I'll be [Bb] go-o- □ o-o- [F] o-o- □ one [C] Oo-oo- □ oo- □ oo- □^{SS} oo

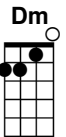
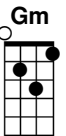
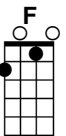
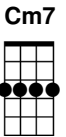
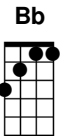
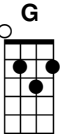
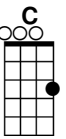
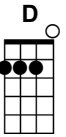
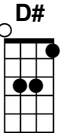




Ekolu, Key of **[Bb]**, 4/4, Jul 22, 2022
Drinkin' Problem

Moderate speed, one-drop reggae feel
 1st notes (oohs) **[D#]-[D]-[C]**
 Line 2 **[G]-[Bb]-[C]**

- 1 **[Cm7]** ooh, ooh oo- **[F]** ooh, **[Bb]** ooh, ooh oo- **[Gm]** ooh,
- 2 One more **[Cm7]** night, One more **[F]** down, One more, **[Bb]** one more **[Gm]** round
- 3 First one **[Cm7]** in, Last one **[F]** out, Givin' this **[Bb]** town lots to talk a- **[Gm]** bout
- 4 They don't **[Cm7]** know, What they don't **[F]**^{ss} know
- 5 People say I've got a
- 6
- 7 **[Cm7]** drinkin' problem
- 8 **[F]** That ain't no reason to **[Bb]** stop
- 9 **[Gm]** People saying that I've **[Cm7]** hit rock bottom
- 10 **[F]** Just cause I'm living on the ro- **[Bb]** cks
- 11 **[Gm]** It's a broken hearted **[Cm7]** thinking problem
- 12 **[F]** So pull another bottle off the wa- **[Dm]** ll
- 13 **[Gm]** People say I've got a **[Cm7]** drinkin' problem, but I've got **[NC]**
- 14 no problem drinking at all
- 15
- 16 **[Bb]** They keep on talkin' **[Gm]** Drawin' conclusions
- 17 They **[Cm7]** call it a problem, I **[F]** call it a solution **[Bb]**
- 18
- 19 **[Bb]**^{ss} Last call **[Cm7]** gets later and la- **[F]** ter
- 20 I come in **[Bb]** here so I don't have to ha- **[Gm]** te her
- 21 Same old **[Cm7]** folks, Same old so- **[F]** ngs
- 22 Same old **[Bb]** same old blue ne- **[Gm]** on
- 23 same old **[Cm7]** buzz, Just be- **[F]**^{ss} cause, People say I've got a
- 24
- 25 (chorus)
- 26
- 27 **[Bb]** They keep on talkin', **[Gm]** Drawin' conclusions
- 28 They **[Cm7]** call it a problem, I **[F]** call it a solution
- 29 **[Bb]** sittin' here in all my **[Gm]** grand illusions
- 30 They **[Cm7]** call it a problem, I **[F]** call it a solution
- 31
- 32 **[Bb]** ^{ss} People say I've got a
- 33
- 34 (chorus)
- 35
- 36 **[Bb]** They keep on talkin', **[Gm]** Drawin' conclusions
- 37 They **[Cm7]** call it a problem, I **[F]** call it a solution
- 38 **[Bb]** sittin' here in all my **[Gm]** grand illusions
- 39 (slow down) They **[Cm7]** call it a problem, I **[F]** call it a soluti- **[Bb]**^{ss} on

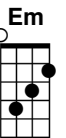
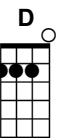
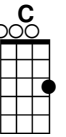
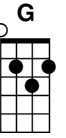




Guava Jelly

Fast and rhythmic style P_du_ud_

1 [G] □ [C] [D]
 2
 3 [G] □ You say you [C] love me, [D]
 4 [G] And □ I say I [C] love [D] you
 5 [G] So □ why don't you [Em] stop your cryin'? □
 6 [C] And □ dry your weary [D] eyes, □
 7 [C] cause □ you know I [D] love you □
 8
 9 [G] Ooh □ baby, [C] Here I am, [G]
 10 Come [C] rub upon my [G] belly like [D] guava jel- □ ly
 11 [G] Ooh □ baby, [C] Here I am, [G]
 12 Come [C] rub upon my [G] belly like [D] guava jel- □ ly
 13 [G] guava guava jel- [Em] ly [C] guava guava jel- [D] ly
 14 [G] guava guava jel- [Em] ly [C] guava guava jel- [D] ly
 15
 16 [G] □ You say you [C] need me, [D]
 17 [G] And □ I say I [C] need [D] you
 18 [G] So □ why don't you [Em] stop your cryin'? □
 19 [C] And □ dry your weary [D] eyes, □
 20 [C] cause □ you know I [D] love you □ Oohh yeah
 21
 22 (chorus)
 23
 24 [Em] □ [D] □
 25
 26 [C] 'Cuz □ you know I [D] love you □ Ooh, yeah
 27
 28 (chorus)
 29
 30 [G] guava guava jel- □^{ss} ly

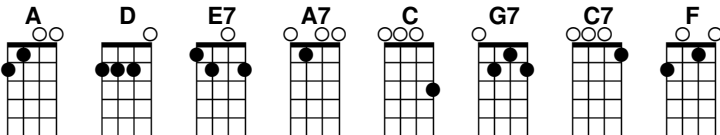




Hele-on to Kauai

Slower than you think

- 1 [A] □
- 2
- 3 [A] There's a □ place, [D] I re- □ call.
- 4 [E7] Not too □ big, □ n'fact it's kinda [A] small.
- 5 [A] The people □ there, [D] know they got it □ all
- 6 [E7] The simple □ life, for [A] me □
- 7
- 8 [A] Hele on to Ka- [A7] uai. [D] Hanalei by the □ bay.
- 9 [E7] Wailua river □ valley, is [D] where I used to [A] play
- 10 The [A] canyons of Wai- [A7] mea, [D] standing all a- □ glow.
- 11 The [E7] magic of the □ garden isle is □ calling me back [A] home □
- 12
- 13 [A] When I was □ young, [D] not too smart □
- 14 [E7] I left my □ home □ looking for a brand new [A] start
- 15 [A] to find a □ place, [D] that's better □ still
- 16 [E7] Now I □ know [A] I know I never □ will.
- 17
- 18 [A] Hele on to Ka- [A7] uai. [D] Hanalei by the □ bay.
- 19 [E7] Wailua river □ valley, is [D] where I used to [A] play
- 20 The [A] canyons of Wai- [A7] mea, [D] standing all a- □ glow.
- 21 The [E7] magic of the □ garden isle is □ calling me back [A] home □
- 22
- 23 (key change to [C])
- 24 [G7]
- 25
- 26 [C] Hele on to Ka- [C7] uai. [F] Hanalei by the □ bay.
- 27 [G7] Wailua river □ valley, is [F] where I used to [C] play
- 28 The [C] canyons of Wai- [C7] -mea, [F] standing all a- □ glow.
- 29 The [G7] magic of the □ garden isle is □ calling me back [C] home □
It's [G7] ca-a-a-lling □ me back [C] home [G7] [C] □^{ss}





Hōkūle'a Star of Gladness

All [C] can be played as [C]² [Cmaj7]² [C6]² / [Cmaj7]², like in the intro

All [G7] can be played as [G7]⁴ [G7sus4]² / [G7]², like in the intro

[rasq] = 'rasqueado' swung, strum "hot potato" P_uD_u

1 [C]² [Cmaj7]² [C6]² / [Cmaj7]²

2 [C]² [Cmaj7]² [C6]² / [Cmaj7]²

3 [G7]⁴ [G7sus4]² / [G7]²

4 [C]² [Cmaj7]² [C6]² / [Cmaj7]²

5

6 [C] Raindrops they hamper my vision □ Falling down and cutting incisions,

7 [G7] in my mind While we [C] sail away our time

8 [C] Blow makani, shout jubilation □ Carry us down to our destination

9 [G7] O wikiwiki, a ke- [C] ala Tahiti

10

11 [C] Millions of stars up in the sky □ Looking up they all make us high

12 [G7] Hōkūle'a, Star of [C] Gladness (you're the happy star)

13 [G7] Hōkūle'a, Star of [C] Gladness

14

15 [C] Stand beside me and be my friend □ make me smile and laugh again, yes

16 [G7] Hōkūle'a, you're the Star of [C] Gladness (you're the happy star)

17 Oh, [G7] Hōkūle'a, Star of [C] Gladness

18

19 [F] Lift your bow, your hull [C] slides through the sea

20 [F] Guide Hōkūle'a, Lord we [C] ask you please

21 [G7] in this we pray, Lord to [C] show us the way

22

23 Ah, [G7] Hōkūle'a, Star of [C] Gladness (you're the happy star)

24 Oh, [G7] Hōkūle'a, Star of [C] Gladness

25

26 [C] Raindrops they hamper my vision □ Falling down and cutting incisions,

27 [G7] in my mind While we [C] sail away our time

28

29 [C] Blow makani, shout jubilation □ Carry us down to our destination

30 [G7] O wikiwiki, a ke- [C] ala Tahiti

31

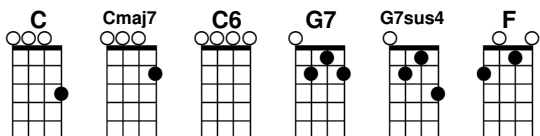
32 [C] Millions of stars up in the sky □ Looking up they all make us high, but

33 [G7] Hōkūle'a, Star of [C] Gladness (you're the happy star)

34 Oh, [G7] Hōkūle'a, Star of [C] Gladness (you're the happy star)

35 Oh, [G7] Hōkūle'a, Star of [C] Gladness (you're the happy star)

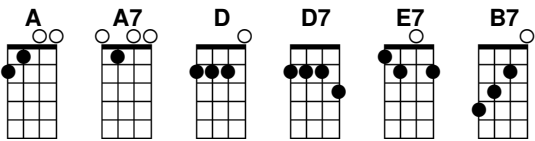
[G7] [C] [rasq]





Honky-Tonk Woman

- 1 [A] [A7] [D] [D7] [A] [E7] [A] []
2
3 I [A] met a gin-soaked [A7] bar-room queen in [D] Memphis. [D7]
4 She [A] tried to take me [B7] upstairs for a [E7] ride. []
5 She [A] had to heave me [A7] right across her [D] shoulders [D7] 'cause I
6 [A] just can't seem to [E7] drink her off my [A] mind. []
7
8 She's a [A] ho-o-o- [E7] onky-tonk [A] woman. []
9 [A] Gimmie, gimme, [E7] gimmie the honky-tonk [A] blues. []
10
11 I [A] met a divor- [A7] cee in New York [D] City. [D7]
12 I [A] had to put up [B7] some kind of a [E7] fight. []
13 The [A] lady then she [A7] covered me in [D] roses. [D7]
14 She [A] blew my nose and [E7] then she blew my [A] mind. []
15
16 She's a [A] ho-o-o- [E7] onky-tonk [A] woman. []
17 [A] Gimmie, gimme, [E7] gimmie the honky-tonk [A] blues. []
18
[A] Gimmie, gimme, [E7] gimmie the honky-tonk [A] blues. []² / []^{ss}

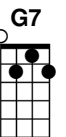
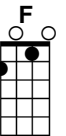
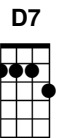
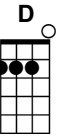
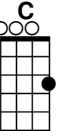




I'll Be Your Baby Tonight (C)

Quicker than Dylan's version

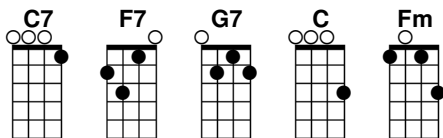
1 [C] □
 2
 3 Close your [C] eyes □ close the □ door □
 4 You don't have to [D] worry □ any [D7] more □
 5 Cuz [F] I'll □ be [G7] your □^{ss} baby to- [C] night □ [G7] □
 6
 7 Shut the [C] lights, □ shut the □ shade □
 8 You don't [D] have □ to be a- [D7] fraid □
 9 Cuz [F] I'll □ be [G7] your □^{ss} baby to- [C] night □ [G7] □
 10
 11 Well, that [F] mockingbird's gonna □ fly away
 12 [C] Ohhh, for- □ get it
 13 That [D] big old moons gonna □ shine like a spoon
 14 [G7]^{ss} we're gonna let it, □^{ss} you won't regret it
 15
 16 Kick your [C] shoes off, □ do not □ fear □
 17 Bring that [D] bot □ tle over [D7] here □
 18 Cuz [F] I'll □ be [G7] your □^{ss} baby to- [C] night □ [G7] □
 19
 20 (chorus)
 21
 22 Kick your [C] shoes off, □ do not □ fear □
 23 Bring that [D] bot □ tle over [D7] here □
 24 Cuz [F] I'll □ be [G7] your □^{ss} baby to- [C] night □ [G7] □
 25 Cuz [F] I'll □ be [G7] your □^{ss} baby to- [C] night □ [G7] □
 26 Cuz [F] I'll □ be [G7] your □^{ss} baby to- [C] night □
 27 baby to- [C] night □ baby to- □ night □
 28 (fade) baby to- [C] night □ baby to- □ night □
 29 [C]¹ [G7]¹ [C]^{ss}





I Saw Her Standing There (C) (SC462)

- 1 [C7] ♩ ♩ ♩ Well she was
2
3 [C7] just seven- ♩ teen and you [F7] know what I [C7] mean
4 And the [C7] way she looked was ♩ way beyond com- [G7] pare ♩
5 So [C] how could I [C7] dance with a [F7] -nother [Fm] ooh,
6 When I [C] saw her [G7] standing [C7] there ♩
7
8 Well [C7] she looked at ♩ me and [F7] I, I could [C7] see
9 That be- [C7] fore too long ♩ I'd fall in love with [G7] her ♩
10 [C] She wouldn't [C7] dance with an- [F7] other, [Fm] ooh
11 When I [C] saw her [G7] standing [C7] there ♩
12
13 Well my [F7] heart went ♩ boom
14 When I [F7] crossed that ♩ room
15 And I [F7] held her ♩ hand in [G7] mine ♩ [F7] ooh! ♩
16
17 Well we [C7] danced through the ♩ night
18 and we [F7] held each other [C7] tight
19 And be- [C7] fore too long ♩ I fell in love with [G7] her ♩
20 Now [C] I'll never [C7] dance with an- [F7] other, [Fm] ooh!
21 since I [C] saw her [G7] standing [C7] there ♩
22
23 (chorus)
24
25 since I [C7] saw her [G7] standing [C7] there ♩
26 Yeah, since I [C7] saw her [G7] standing [F7] there
27 [C]² / [C7]^{ss}

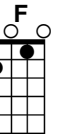
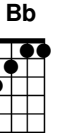




Jambalaya

Count in 1,2,3,4 1,2 Good-bye

- 1 [Bb] □
2
3 Good-bye [Bb] Joe, me gotta □ go, me-oh [F] my-oh
4 [F] Me gotta □ go pole the □ pirogue down the [Bb] bayou
5 [Bb] My Y- □ vonne, the sweetest □ one, me-oh [F] my-oh
6 [F] Son of a □ gun, we'll have big □ fun on the [Bb] bayou □^{ss}
7
8 Jamba- [Bb] laya, crawfish □ pie and filet [F] gumbo
9 [F] 'Cause to- □ night I'm gonna □ see my ma chère [Bb] amie oh
10 [Bb] Pick gui- □ tar, fill fruit □ jar and be [F] gay-o
11 [F] Son of a □ gun, we'll have big □ fun on the [Bb] bayou □^{ss}
12
13 Thibo- [Bb] deaux, Fontai- □ neaux, the place is [F] buzzin'
14 [F] Kinfolk □ come to see Y- □ vonne by the [Bb] dozen
15 [Bb] Dress in □ style, go hog □ wild, me-oh [F] my-oh
16 [F] Son of a □ gun, we'll have big □ fun on the [Bb] bayou □^{ss}
17
18 (chorus)
19
20 Settle [Bb] down, far from □ town, get me a [F] pirogue
21 [F] And I'll □ catch all the □ fish in the [Bb] bayou
22 [Bb] Swap my □ mon to buy Y- □ vonne what she [F] need-o
23 [F] Son of a □ gun, we'll have big □ fun on the [Bb] bayou □^{ss}
24
25 (chorus)
26
27 Son of a [F] gun, we'll have big □ fun on the [Bb] bayou
28 [Bb]¹ [F]¹ [Bb]^{ss}

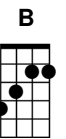
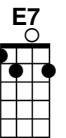
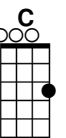
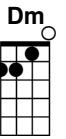
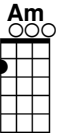




Love Potion Number Nine

P RU UDU

1 [Am] [Dm] [Am] [Dm]
 2
 3 [Am] I took my troubles down to [Dm] Madame Ruth
 4 [Am] You know that gypsy with the [Dm] gold-capped tooth
 5
 6 [C] She's got a pad down at [Am] 34th and Vine
 7 [Dm] Sellin' little bottles of [E7]^{ss} "Love Potion Number [Am] Nine" □
 8
 9 [Am] I told her that I was a [Dm] flop with chicks
 10 [Am] I'd been this way since nineteen- [Dm] fifty six. She
 11 [C] looked at my palm and she [Am] made a magic sign. She
 12 [Dm] said "What you need is [E7]^{ss} Love Potion Number [Am] Nine" □
 13
 14 She [Dm] bent down and turned around and □ gave me a wink. She
 15 [B] said "I'm gonna make it up right □ here in the sink" It
 16 [Dm] smelled like turpentine and looked like □ India ink. I
 17 [E7] held my nose; I closed my eyes; □^{ss} I took a drink
 18
 19 [Am] I didn't know if it was [Dm] day or night
 20 [Am] I started kissin' every- [Dm] thing in sight. But
 21 [C] when I kissed the cop down at [Am] 34th and Vine. He
 22 [Dm] broke my little bottle of [E7]^{ss} Love Potion Number [Am] Nine. □
 23
 24 [Dm] □ [B] □ [Dm] □ I
 25 [E7] held my nose; I closed my eyes; □^{ss} I took a drink
 26
 27 [Am] I didn't know if it was [Dm] day or night
 28 [Am] I started kissin' every- [Dm] thing in sight.
 29 But [C] when I kissed the cop down at [Am] 34th and Vine. He
 30 [Dm] broke my little bottle of [E7]^{ss} Love Potion Number [Am] Nine.
 31 [Dm]² Love [E7]² Potion Number [Am] Nine
 32 [Dm]² Love [E7]² Potion Number [Am] Nine
 (slow) [Dm]² Love [E7]² Potion Number [Am]² Ni-i-ine □^{rasq}

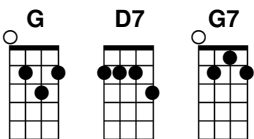




Memphis Tennessee

1 [G] □ □ □
2
3 Long [D7] distance infor- □ mation, get me □ Memphis, Tennes- □ see
4 [D7] Help me find the □ party who tried to □ get in touch with □ me
5 She [G] could not leave her □ number, but I □ know who placed the □ call
6 'Cause my [D7] uncle took a □ message and he □ wrote it on the [G7] wall □
7
8 [G7] □
9
10 [D7] Help me, infor- □ mation, get in □ touch with my Ma- □ rie
11 She's the [D7] only one who's □ phone me here from □ Memphis, Tennes- □ see
12 Her [G] home is on the □ south side, □ high upon the □ ridge
13 [D7] Just a half a □ mile from the □ Mississippi [G7] bridge □
14
15 [G7] □
16
17 [D7] Help me, infor- □ mation, more than □ that I cannot □ add
18 [D7] Only that I □ miss her and □ all the fun we □ had
19 But [G] we were pulled a- □ part because her □ mom did not ag- □ ree
20 [D7] Tore apart our □ happy home in □ Memphis, Tennes- [G7] see □
21
22 [G7] □
23
24 [D7] Last time I □ saw Marie, she was □ wavin' me good- □ bye
25 With [D7] hurry-home drops □ on her cheeks that □ trickled from her □ eyes
26 Ma- [G] rie is only □ 6 years old. □ information □ please!
27 [D7] Try to put me □ through to her in □ Memphis, Tennes- [G7] see □
28

[G7] □¹ [D7] □¹ [G7]





One More Last Chance

Fast country tune

1 [G] □ □ □

2

3 [G] She was standing at the □ front door when [C] I came home last [G] night

4 the [G] Good Book in her □ left hand and a [D] rollin' pin in her [D7] right

5 she [G] said you've come home for the □ last time with [C] whiskey on your [G] breath

6 if [G] you don't listen to my □ preachin' boy I'm gonna [D] have-ta-beat-cha half to [G] death □

7

8 | gimme just [G] one more □ last chance be- [C] fore you say we're [G] through

9 | I [G] know I drive you □ crazy baby it's the [D] best that I can [D7] do

10 | we're just some [G] good ole boys a- □ 'makin noise I ain't [C] running around on [G] you

11 | gimme just [C] one more [G] last chance be- [D] fore you say we're [G] through

12

13 [G] □ □

14

15 At [G] first she hid my □ glasses because she [C] knows that I can't [G] see

16 she [G] said you ain't goin' □ nowhere boy until you [D] spend a little time with [D7] me

17 then the [G] boys called from the □ honky tonk said there's a [C] party goin' on down [G] here

18 well she [G] might'a took my □ car keys but she for [D] got about my old John [G] Deere □

19

20 (chorus)

21

22 [G] □ [C] [G] [G] □ [D] [D7]

23 [G] □ [C] [G] [C] [G] [D] [G]

24

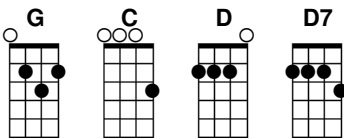
25 (chorus)

26

27 gimme just [C] one more [G] last chance be- [D] fore you say we're [G] through

28

29 [G] □ □² □^{ss}

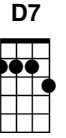




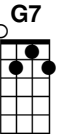
Puamana (SC147)

Swung, (*hana hou*) means to repeat the block above it.
Play close attention to the quick strumming at the end!

1 [D7]² [G7]² [C] [D7]² [G7]² [C]² [G7]²
2



3 [C] Pua [C7] mana, [F] ku'u home i La- [C] haina



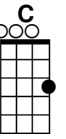
4 [G7] Me nā pua □ 'ala onaona,

5 [D7]² Ku'u home [G7]² i aloha [C] 'ia

6 [D7]² [G7]² [C]

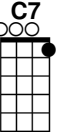
7

8 (hana hou)



9

10 [C] Ku'u [C7] home [F] i ka ulu o ka [C] niu



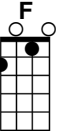
11 [G7] 'O ka niu □ kūkilakila

12 [D7]² He nape- [G7]² nape mā- [C] lie

13 [D7]² [G7]² [C]

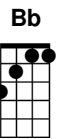
14

15 (hana hou)



16

17 [C] Home [C7] nani, [F] home i ka 'ae [C] kai



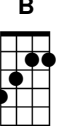
18 [G7] Ke kōnane □ a ka mahina

19 [D7]² I ke kai [G7]² hāwana- [C] wana

20 [D7]² [G7]² [C]

21

22 (hana hou)



23

24 [C] Ha- [C7] 'ina [F] 'ia mai ka pu- [C] ana

25 [G7] Ku'u home □ i Lahaina

26 [D7]² I piha [G7]² me ka hau- [C] 'oli

27 [D7]² [G7]² [C]

28

29 (hana hou)

30

[D7]² [G7]² [C]-[Bb]-[B]-[C]^{ss} □rasq



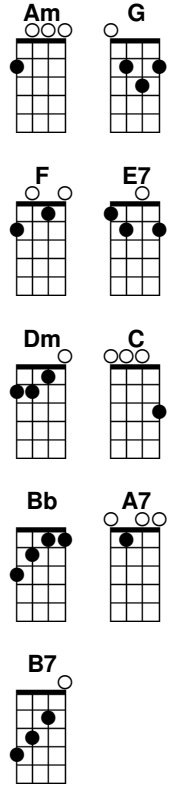
Stray Cats, Ray Charles, Harry S. Miller, Merle Travis,
4/4 □=2 beats, Keys of [Am] & [Dm] , 1st Note [A], Jul 9, 2022

Stray Cat Strut Medley

2 beats per bracket, /□ indicates early up-strum, [NC]=No Chord,
□^{ss} = single-strum, □^{rasq} = rasqueado

Another name for this chord progression is the "Andalusian Cadence"

- 1 [Am] [G] [F] / [E7]
- 2 [Am] Oo [G] oo [F] oo / [E7] oo [Am] Oo [G] oo [F] oo / [E7] oo
- 3 [Am] Oo [G] oo [F] oo / [E7] oo [Am] Oo [G] oo [F] oo / [E7] oo
- 4
- 5 [Am] Black and orange [G] stray cat [F] sittin' on a / [E7] fence. [Am] [G] [F] / [E7]
- 6 [Am] Ain't got e- [G] nough dough to [F] pay the / [E7] rent. [Am] [G] [F] / [E7]
- 7 [Am] I'm flat [G] broke but [F] I don't / [E7] care.
- 8 (snap fingers)
- 9 I [Am]^{ss} strut right [NC] by with my [NC] tail in the [NC] air.
- 10
- 11 [Dm] Stray cat [C] strut I'm a [Bb] ladies' / [A7] cat.
- 12 I'm a [Dm] feline Casa- [C] nova hey [Bb] man that's / [A7] that.
- 13 Get a [Dm] shoe thrown [C] at me from a [Bb] mean old / [A7] man.
- 14 (snap fingers)
- 15 [Dm]^{ss} Get my [NC] dinner from a [NC] garbage [NC] can, hit the
- 16
- 17 [Dm] road [C] Jack and [Bb] don't you come / [A7] back
- 18 [Dm] more no [C] more no [Bb] more no / [A7] more
- 19 Hit the [Dm] road [C] Jack and [Bb] don't you come / [A7] back no
- 20 [Dm] more [C] [Bb] What you / [A7] say?? [Am] Oo [G] oo [F] oo / [E7] oo
- 21
- 22 The [Am] cat came [G] back, the [F] very next / [E7] day
- 23 The [Am] cat came [G] back, they [F] thought he was a / [E7] goner, but
- 24 The [Am] cat came [G] back, he [F] just couldn't / [E7] stay
- 25 a- [Am] way [G] [F] / [E7]
- 26
- 27 [Am] Singin' the [G] blues while the [F] lady cats / [E7] cry.
- 28 [Am] Wow stray [G] cat you're a [F] real gone / [E7] guy.
- 29 I [Am] wish I could [G] be as [F] carefree and / [E7] wild.
- 30 (snap fingers)
- 31 But I [Am]^{ss} got cat [NC] class and I [NC] got cat [NC] style
- 32
- 33 [Dm] I don't □ bother □ chasin' □ mice a- [Am] round. □ □ WHY □ NOT!?
- 34 I [Dm] slink down the □ alley □ lookin' for a □ fight.
- 35 [B7] Howlin' to the □ moonlight on a [E7] hot summer □ night. You load
- 36
- 37 [Am] 16 [G] tons, [F] what do you / [E7] get?
- 38 [Am] Another day [G] older and [F] deeper in / [E7] debt
- 39 (slow) St. [Am] Peter, don't you [C] call me 'cause [Dm] I can't / [F] goooooo
- 40 (slower) I [Am] owe my [F] soul to the [E7] company [NC]
- 41
- 42 (regular speed) [Am] stooooo- [G] ooo- [F] oore / [E7]
- 43 [Am] Oo [G] oo [F] oo / [E7] oo
- 44 (slow down) [Am] Oo [G] oo [F] oo / [E7] oo
[Am]^{rasq} ooooooh!





Wahine 'Ilikea

- 1 [G] [C] [G] [D7]
 2
 3 [G] Pu- [C] a kala- [G] u- [C] nu ma ke
 4 [G] kai [C] 'O Honouli [G] Wai [D7]
 5 Wa- [G] hine 'ili- [C] kea i ka [G] poli 'o Molo- [C] ka'i
 6 Nō ka [G] heke [C] -e [G] -e
 7
 8 [G7] [C] Nani wale □ nō nā □ wailele □ 'uka
 9 O [G] Hina 'o □ Hāhā 'o Mo'o- □ loa [G7]
 10 [C] Nā wai 'e- □ kolu i ka □ uluwehi- □ wehi
 11 'O Kama- [G] lō □ i ka mā- [D7] lie □
 12
 13 (chorus)
 14
 15 [G7] [C] Nani wale □ nō ka □ 'āina Hā- □ lawa
 16 [G] Home ho'o- □ kipa a ka mali- □ hini [G7]
 17 [C] 'Āina ulu- □ wehi i ka □ noe ahi- □ ahi
 18 Ua lawe [G] mai e ka ma- □ kani Ho'olu- [D7] a □
 19
 20 ⋮ [G] Pu- [C] a kala- [G] u- [C] nu ma ke [G] kai
 21 ⋮ [C] 'O Honouli [G] Wai [D7]
 22 ⋮ Wa- [G] hine 'ili- [C] kea i ka [G] poli 'o Molo- [C] ka'i
 23 ⋮ Nō ka [G] heke [C] -e [G] -e [C] -e
 24
 25 [G] -e [C] -e [G] (slow) [C] [G]^{ss}
 26

