



## Kona Ukulele Players Association (KUPA) Songbook 2022 July 22

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- 🕒 4: 500 miles (SC601) - Peter, Paul & Mary
- 🕒 5: Across The Great Divide (C) (SC604) - Kate Wolf
- 🕒 6: Across The Great Divide (G) - Kate Wolf
- 🕒 7: All About That Bass - Meghan Trainor (Kate Davis/PMJ)
- 🕒 8: All Hawaii Stand Together - Dennis Pavao
- 🕒 9: All My Lovin' - Beatles
- 🕒 10: All You Need is Love (SC200) - Beatles
- 🕒 11: Aloha Friday - Kimo Kahoano
- 🕒 12: Amie (What You Wanna Do) - Pure Prairie League
- 🕒 13: As Time Goes By (SC217) - Herman Hupfield
- 🕒 14: Blame It On The Ukulele - Barry Mann
- 🕒 15: Bless the Telephone - Labi Siffre
- 🕒 16: Blowin' In The Wind (SC3) - Bob Dylan
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- 🕒 18: Blue Eyes Cryin' In The Rain (SC324) - Willie Nelson
- 🕒 19: Boogie-Woogie Bugle Boy - Andrews Sisters
- 🕒 **20: By the Light of the Silvery Moon**  
**- Gus Edwards & Edward Madden**
- 🕒 21: Can't Help Falling in Love (SC320) - Elvis
- 🕒 22: Cheri - Peter Moon Band
- 🕒 23: City of New Orleans (C) - Steve Goodman
- 🕒 24: City of New Orleans (G) (SC5) - Steve Goodman
- 🕒 25: Coat of Many Colors - Dolly Parton
- 🕒 26: Crocodile Rock (C) - Elton John
- 🕒 27: Crocodile Rock (F) (SC430) - Elton John
- 🕒 **28: Dancing Queen - ABBA**
- 🕒 29: Don't Fence Me In (SC190) - Cole Porter
- 🕒 30: Drinkin' Problem - Ekolu
- 🕒 31: Drop Baby Drop - Eddy Grant
- 🕒 32: Fins - Jimmy Buffet
- 🕒 33: Fish and Poi - Sean Na'auao
- 🕒 34: Fortunate Son (SC643) - Creedence Clearwater Revival
- 🕒 **35: Free Falling - Tom Petty**
- 🕒 36: Friday I'm In Love - The Cure
- 🕒 37: Guava Jelly - Ka'au Crater Boys
- 🕒 38: Hale Halawai - Waltah Boy Tavares
- 🕒 39: Haleiwa Hula - Amy Hanaiali'i
- 🕒 40: Hanalei Moon (G) - Robert Nelson
- 🕒 41: Hawaii Aloha - Lorenzo Lyon
- 🕒 42: Hawaiian Roller Coaster Ride - Mark Keali'i Ho'omalulu

- 🕒 43: Heart of Gold (C) (SC653) - Neil Young
- 🕒 44: Heart of Gold (G) - Neil Young
- 🕒 45: Hele-on to Kauai - Israel Kamakawiwo'ole
- 🕒 46: Henehene Kou Aka - Israel Kamakawiwo'ole
- 🕒 47: Hōkūle'a Hula - Carlos Andrade
- 🕒 48: Hōkūle'a Star of Gladness - Israel Kamakawiwo'ole
- 🕒 **49: Honky-Tonk Woman - Rolling Stones**
- 🕒 50: House at Pooh Corner - Kenny Loggins
- 🕒 51: Hukilau Song - Jack Owens
- 🕒 52: I Believe In Music - Mac Davis
- 🕒 53: If Not Now - Carrie Newcomer
- 🕒 54: If The Phone Doesn't Ring, It's Me - Jimmy Buffet
- 🕒 55: I Just Can't Help Believing - BJ Thomas
- 🕒 56: I'll Be Your Baby Tonight (C)  
- Bob Dylan (Ka'au Crater Boys)
- 🕒 57: I'll Be Your Baby Tonight (F) (SC187)  
- Bob Dylan (Ka'au Crater Boys)
- 🕒 **58: I'll See You In my Dreams - Gus Kahn**
- 🕒 59: Imagine (SC503) - John Lennon
- 🕒 **60: I'm Gonna Sit Right Down and Write Myself a Letter**  
**- Fats Waller**
- 🕒 61: I'm Yours (G) - Jason Mraz
- 🕒 62: I Saw Her Standing There (C) (SC462) - Beatles
- 🕒 63: I Saw Her Standing There (G) - Beatles
- 🕒 64: Island Style (C) (SC476) - John Cruz
- 🕒 65: Island Style (G) - John Cruz
- 🕒 66: I Still Haven't Found What I'm Looking For - U2
- 🕒 67: It's Still Rock & Roll To Me - Billy Joel
- 🕒 **68: Jamaica Farewell - Harry Belafonte**
- 🕒 **69: Jambalaya - Hank Williams**
- 🕒 70: Just the Way You Are - Bruno Mars
- 🕒 71: Kaulana Makapu'u - Kawika David Kahiapo
- 🕒 **72: King of The Road - Roger Miller**
- 🕒 73: Ku'u Home O Kahalu'u (SC36) (C) - Jerry Santos
- 🕒 74: Lahaina - the Centipede Song (F) - Loggins & Messina
- 🕒 75: Lahaina - the Centipede Song (G) (SC488)  
- Loggins & Messina
- 🕒 76: Last Night I Had The Strangest Dream - Ed McCurdy
- 🕒 77: Last Thing On My Mind (SC490) - Tom Paxton
- 🕒 78: Listen To The Music - Doobie Brothers
- 🕒 **79: Little Grass Shack - Cogswell, Harrison, Noble**

### Chord Diagrams for Soprano–Concert–Tenor Ukulele

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- 🎧 80: Local Boys - Na Leo Pilimehana
- 🎧 **81: Love Potion Number Nine - The Searchers**
- 🎧 82: Lu'au Feet - Sean Na'auao
- 🎧 83: Luka - Suzanne Vega
- 🎧 **84: Memphis Tennessee - Chuck Berry**
- 🎧 85: Menehune Beach Bum Boogie - Imua
- 🎧 86: Moloka'i On My Mind - Blayne Asing
- 🎧 87: Moloka'i Slide - Ehukai
- 🎧 88: Octopus's Garden - Beatles
- 🎧 **89: One More Last Chance - Vince Gill**
- 🎧 90: One They'd Call Hawai'i, The - Loeka Longakit
- 🎧 **91: One Toke Over the Line - Brewer & Shipley**
- 🎧 92: On The Road Again (SC222) - Willie Nelson
- 🎧 93: Opihi Man - Ka'au Crater Boys
- 🎧 94: Our House - Crosby, Stills, Nash & Young
- 🎧 95: Pane Mai (F) - Robert Cazimero
- 🎧 96: Piano Man - Billy Joel
- 🎧 97: Puamana (SC147) - Irmgard Farden Aluli
- 🎧 **98: Puff the Magic Dragon - Peter, Paul, and Mary**
- 🎧 99: Put Your Records On - Corinne Bailey Rae
- 🎧 **100: Red River Valley - Gene Autry**
- 🎧 101: Rhythm of the Ocean - Hawaiian Style Band
- 🎧 **102: Rock This Town - Stray Cats**
- 🎧 103: Rusty Old Steampipes - Israel Kamakawiwo'ole
- 🎧 104: She's Got A Way - Billy Joel
- 🎧 105: Singin' The Blues (SC538) - Guy Mitchell
- 🎧 106: Somethin' About an 'Ukulele - Casey 'Bliss' Dugan
- 🎧 107: Somewhere Over The Rainbow (SC40)  
- Israel Kamakawiwo'ole
- 🎧 108: Sounds of Silence - Simon & Garfunkel
- 🎧 109: Spread a Little Aloha - Mana'o Company
- 🎧 110: Stray Cat Strut (SC752) - Stray Cats
- 🎧 **111: Stray Cat Strut Medley**  
**- Stray Cats, Ray Charles, Harry S. Miller, Merle Travis**
- 🎧 112: Stuck On You - Ekolu
- 🎧 113: Sunlight - Jesse Colin Young
- 🎧 114: Surf - Ka'au Crater Boys
- 🎧 **115: Surfin' USA - Beach Boys**
- 🎧 **116: Sway - Pablo Beltrán Ruiz**
- 🎧 117: Sweet and Slow (G) - Fats Waller
- 🎧 118: Sweet Leilani - Bing Crosby
- 🎧 119: Take Me Home, Country Roads - Israel Kamakawiwo'ole
- 🎧 120: Take Your Love With Me - Sophie Madeline
- 🎧 121: Teach Your Children (SC383) - Graham Nash
- 🎧 122: Tewetewe - Aona, Rodriguez
- 🎧 123: Three Little Birds - Bob Marley
- 🎧 124: Times They Are A-Changin' (SC72) - Bob Dylan
- 🎧 125: Today (SC766) - The New Christie Minstrels
- 🎧 126: Tomorrow Is A Long Time (SC560) - Bob Dylan

- 🎧 127: Twenty-Six Miles (SC568) - Four Preps
- 🎧 128: Ukulele Lady (SC201) - Richard A. Whiting
- 🎧 129: Ulili'e - Israel Kamakawiwo'ole
- 🎧 **130: Under the Boardwalk - Drifters**
- 🎧 131: Volcano (SC336) - Jimmy Buffet
- 🎧 132: Wagon Wheel (SC777) - Old Crow Medicine Show
- 🎧 133: Wahine 'Ilikea - Dennis Kamakahi
- 🎧 134: Waimanalo Blues (G) - Country Comfort
- 🎧 135: Wayfaring Stranger - Traditional
- 🎧 136: Wayward Wind - Patsy Cline
- 🎧 137: Weight, The - The Band
- 🎧 138: What About Us - Pink
- 🎧 139: What's Going On - Marvin Gaye
- 🎧 140: When I'm 64 - Beatles
- 🎧 **141: When Pueo Flies - Robi Kahakalau**
- 🎧 **142: When the Saints Go Marching In - Traditional**
- 🎧 143: You Ain't Goin' Nowhere - Bob Dylan
- 🎧 144: You Are My Sunshine (SC24) - Jimmie Davis
- 🎧 145: You Can't Hurry Love - Phil Collins
- 🎧 146: Your Cheatin' Heart (C) - Hank Williams
- 🎧 147: Your Cheatin' Heart (G) (SC47) - Hank Williams
- 🎧 148: You're Nobody 'Til Somebody Loves You (SC797)  
- Dean Martin
- 🎧 149: Your Love Keeps Liftin' Me - Jackie Wilson
- 🎧 **150: You've Got a Friend In Me - Randy Newman**
- 🎧 151: You You You - Okee Dokee Brothers
- 🎧 152: Zombie - Cranberries

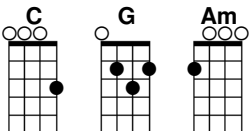




# SYMBOL KEY & FAQ

Guidelines for how to play the song will appear here

- 1 Chords are indicated like this [C]
- 2 □ means to repeat the previous chord again.
- 3 Each bracketed chord contains the same number of beats, unless otherwise indicated.
- 4 The first note or notes to be sung are indicated in the header at the top of each page.
- 5
- 6 4/4 = 4 beats per measure
- 7 3/4 = 3 beats per measure
- 8 6/4 = 6 beats per measure
- 9
- 10 Sometimes chords appear faster than 4 beats - this will be indicated at the top
- 11 □=2 count 2 beats per chord
- 12 □=1 count 1 beat per chord
- 13
- 14 Chords can also differ from the norm.
- 15 If □=4 beats, you may see some □<sup>2</sup> (2 beats), or □<sup>1</sup> (1 beat)
- 16
- 17 | (chorus)
- 18 | Indented parts like this will be repeated later in the song.
- 19 | If more than 1 repeated block is shown, they'll have a part indicator above
- 20 | them, like this one has (chorus) above it
- 21
- 22 Special 'chords'
- 23 [NC] = No Chord / Tacet (don't strum)
- 24 [X] = Muted strum / Chunk (strum while muting the strings with your left hand)
- 25
- 26 Rhythm modifiers
- 27 □<sup>ss</sup> = Single Strum (strum once on beat 1, leave silent for remaining beats)
- 28 □<sup>ds</sup> = Double Strum (usually in 4/4, strum only on beats 1 and 2)
- 29 □<sup>rasq</sup> = "Rasqueado" (quick strumming, often at the end of a song)
- 30 □<sup>trip</sup> = "Triplet" (play 3 strums in the space of the normal 4)
- 31 □<sup>stac</sup> = "Staccato" (play 4 short down strums with muting in between)
- 32 /[G] = Play this chord a half-beat early (on the up-strum)
- 33 [Am]/ = Play this chord a half-beat LATE (this is pretty rare)

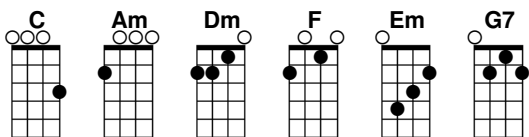




# 500 miles (SC601)

*Slowly*

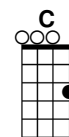
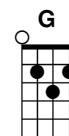
- 1 [C] [Am] [Dm] [F]
- 2
- 3 If you [C] miss the train I'm [Am] on, you will [Dm] know that I am [F] gone
- 4 You can [Dm] hear the whistle [Em]<sup>2</sup> blow a [F]<sup>2</sup> hundred [G7] miles, []
- 5 A hundred [C] miles, a hundred [Am] miles, a hundred [Dm] miles, a hundred [F] miles,
- 6 You can [Dm] hear the whistle [Em]<sup>2</sup> blow a [F]<sup>2</sup> hundred [C] miles. []
- 7
- 8 Lord I'm [C] one, lord I'm [Am] two, lord I'm [Dm] three, lord I'm [F] four,
- 9 Lord I'm [Dm] 500 [Em]<sup>2</sup> miles [F]<sup>2</sup> from my [G7] home. []
- 10 500 [C] miles, 500 [Am] miles, 500 [Dm] miles, 500 [F] miles
- 11 Lord I'm [Dm] five hundred [Em]<sup>2</sup> miles [F]<sup>2</sup> from my [C] home. []
- 12
- 13 Not a [C] shirt on my [Am] back, not a [Dm] penny to my [F] name
- 14 Lord I [Dm] can't go a [Em]<sup>2</sup> home [F]<sup>2</sup> this a [G7] way []
- 15 This a [C] away, this a [Am] way, this a [Dm] way, this a [F] way,
- 16 Lord I [Dm] can't go a [Em]<sup>2</sup> home [F]<sup>2</sup> this a [C] way. []
- 17
- 18 If you [C] miss the train I'm [Am] on, you will [Dm] know that I am [F] gone
- 19 You can [Dm] hear the whistle [Em]<sup>2</sup> blow a [F]<sup>2</sup> hundred [C] miles []  
 You can [Dm] hear the whistle [Em]<sup>2</sup> blow a [F]<sup>2</sup> hundred [C] miles []<sup>ss</sup>



# Across The Great Divide (C) (SC604)



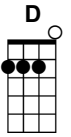
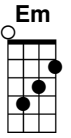
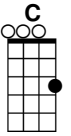
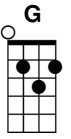
- 1 [F] [G] [C] []<sup>SS</sup>  
 2  
 3 I've been [C]<sup>3</sup> walking [F]<sup>1</sup> in my [C] sleep  
 4 Counting [Am] troubles instead of counting [F] sheep  
 5 Where the [C] years went, I can't [Am] say  
 6 I just [F]<sup>2</sup> turned around [G]<sup>2</sup> and they've gone a- [C] way  
 7  
 8 And I've been [C]<sup>3</sup> sifting [F]<sup>1</sup> through the [C] layers  
 9 Of dusty [Am] books and faded [F] papers  
 10 They tell a [C] story I used to [Am] know And it was one  
 11 that [F]<sup>2</sup> happened [G]<sup>2</sup> so long a- [C] go  
 12  
 13 It's  
 14 | gone a- [C]<sup>3</sup> way in [F]<sup>1</sup> yester- [C] day  
 15 | And I [Am] find myself on the mountain- [F] side  
 16 | Where the [C]<sup>1</sup> rivers [G]<sup>1</sup> change di- [Am]<sup>2</sup> rection  
 17 | A- [F]<sup>1</sup> cross the [G]<sup>1</sup> great di- [C] vide  
 18  
 19 Now I [C]<sup>3</sup> heard the [F]<sup>1</sup> owl [C] calling  
 20 Softly [Am] as the night was [F] falling  
 21 With a [C] question, and I re- [Am] plied  
 22 But he's [F]<sup>2</sup> gone a- [G]<sup>2</sup> cross the border- [C] line  
 23  
 24 He's  
 25 (chorus)  
 26  
 27 The finest [C]<sup>3</sup> hour that [F]<sup>1</sup> I have [C] seen  
 28 Is the [Am] one that comes be- [F] tween  
 29 The edge of [C] night and the break of [Am] day  
 30 It's when the [F]<sup>2</sup> darkness [G]<sup>2</sup> rolls a- [C] way  
 31  
 32 It's  
 33 (chorus)  
 34  
 35 | It's gone a- [C]<sup>3</sup> way in [F]<sup>1</sup> yester- [C] day  
 36 | And I [Am] find myself on the mountain- [F] side  
 37 | (slow)  
 38 | Where the [C]<sup>1</sup> rivers [G]<sup>1</sup> change di- [Am]<sup>2</sup> rection  
 39 | A- [F]<sup>1</sup> cross the [G]<sup>1</sup> great di- [C] vide []<sup>SS</sup>





# Across The Great Divide (G)

- 1 [G]<sup>3</sup> [C]<sup>1</sup> [G] [Em] [C] [G] [Em] [C]<sup>2</sup> [D]<sup>2</sup> [G]  
 2  
 3 I've been [G]<sup>3</sup> walking [C]<sup>1</sup> in my [G] sleep  
 4 Counting [Em] troubles instead of counting [C] sheep  
 5 Where the [G] years went, I can't [Em] say  
 6 I just [C]<sup>2</sup> turned around [D]<sup>2</sup> and they've gone a- [G] way  
 7  
 8 And I've been [G]<sup>3</sup> sifting [C]<sup>1</sup> through the [G] layers  
 9 Of dusty [Em] books and faded [C] papers  
 10 They tell a [G] story I used to [Em] know And it was one  
 11 that [C]<sup>2</sup> happened [D]<sup>2</sup> so long a- [G] go  
 12  
 13 It's  
 14 | gone a- [G]<sup>3</sup> way in [C]<sup>1</sup> yester- [G] day  
 15 | And I [Em] find myself on the mountain- [C] side  
 16 | Where the [G]<sup>2</sup> rivers change di- [Em]<sup>2</sup> rection  
 17 | A- [C]<sup>1</sup> cross the [D]<sup>1</sup> great di- [G] vide  
 18  
 19 Now I [G]<sup>3</sup> heard the [C]<sup>1</sup> owl [G] calling  
 20 Softly [Em] as the night was [C] falling  
 21 With a [G] question, and I re- [Em] plied  
 22 But he's [C]<sup>2</sup> gone a- [D]<sup>2</sup> cross the border- [G] line  
 23  
 24 He's  
 25 (chorus)  
 26  
 27 The finest [G]<sup>3</sup> hour that [C]<sup>1</sup> I have [G] seen  
 28 Is the [Em] one that comes be- [C] tween  
 29 The edge of [G] night and the break of [Em] day  
 30 It's when the [C]<sup>2</sup> darkness [D]<sup>2</sup> rolls a- [G] way  
 31  
 32 It's  
 33 (chorus)  
 34  
 35 | It's gone a- [G]<sup>3</sup> way in [C]<sup>1</sup> yester- [G] day  
 36 | And I [Em] find myself on the mountain- [C] side  
 37 | (slow)  
 38 | Where the [G]<sup>2</sup> rivers change di- [Em]<sup>2</sup> rection  
 39 | A- [C]<sup>1</sup> cross the [D]<sup>1</sup> great di- [G]<sup>2</sup> vide []<sup>ss</sup>

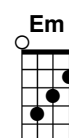
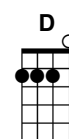
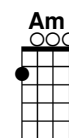
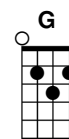




# All About That Bass

Swing style!

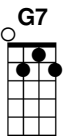
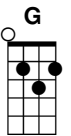
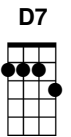
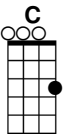
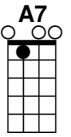
- 1 [G] □ □ □<sup>SS</sup>
- 2 Because you know I'm [G] all about that bass, 'Bout that □ bass, no treble
- 3 I'm [Am] all 'bout that bass, 'bout that □ bass, no treble
- 4 I'm [D] all 'bout that bass, 'bout that □ bass, no treble
- 5 I'm [G] all 'bout that bass, 'bout that □ bass
- 6
- 7 [G] Yeah it's pretty clear, □ I ain't no size 2
- 8 [Am] But I can shake it, shake it □ like I'm supposed to do
- 9 [D] I got that boom boom that □ all the boys chase, and
- 10 [G]<sup>SS</sup> All the right junk in [NC] all the right places
- 11
- 12 [G] I see the magazines □ working that Photoshop
- 13 [Am] We know that stuff ain't real. □ Come on now, make it stop
- 14 [D] If you've got beauty beauty □ just raise 'em up
- 15 'Cause every [G]<sup>SS</sup> inch of you is perfect, from the [NC] bottom to the top
- 16
- 17 Yes, my [G] momma she told me don't [Em] worry about your [Am] size □
- 18 because, [D] boys like a little more □ booty to hold at [G] night □
- 19 You know I [G] won't be no stick figure [Em] silicone Barbie [Am] doll, □
- 20 So, if [D] that's what's you're into, just □ go ahead and move a- [G] long. □<sup>SS</sup>
- 21 I'm [G] all about that bass, 'Bout that □ bass, no treble
- 22 I'm [Am] all 'bout that bass, 'bout that □ bass, no treble
- 23 I'm [D] all 'bout that bass, 'bout that □ bass, no treble
- 24 I'm [G] all 'bout that bass, 'bout that □ bass
- 25
- 26 I'm bringing [G]<sup>SS</sup> booty back! □ Go ahead and tell them skinny
- 27 [Am] ladies that! □ No, I'm just playing I know you
- 28 [D] think you're fat, □ But I'm here to tell you that every
- 29 [G]<sup>SS</sup> inch of you is perfect from the [NC] bottom to the top!
- 30
- 31 (chorus)
- 32
- 33 Yes, my [G] momma she told me don't [Em] worry about your [Am] size □
- 34 because, [D] boys like a little more □ booty to hold at [G] night □
- 35 You know I [G] won't be no stick figure [Em] silicone Barbie [Am] doll, □<sup>SS</sup>
- 36 (slow down)
- 37 So, if [D]<sup>2</sup> that's what's you're [Am]<sup>2</sup> into, just
- 38 [D]<sup>2</sup> go ahead and [Am]<sup>2</sup> move a- [G] long. □<sup>SS</sup>





# All Hawaii Stand Together

- 1 [G] [D7] [G] [D7]  
2  
3 As I [G] travel from place to [ ] place, some fa- [C] miliar and some  
4 [G] strange, To [ ] hear the ancient [ ] chantings of our [D7] home, [ ]  
5 As I [G] listen to the [G7] stories, my [C] eyes have seen the [G] glory,  
6 So let us [G] raise our voice in [D7] song to save our [G] land [D7]  
7  
8 [G] All Hawai'i [ ] stands together, [ ] It is now [G7] and forever,  
9 To [C] raise your voices, [A7] and hold your banners [D7] high, [ ]  
10 [G] We shall stand [ ] as a nation, [C] To guide the destinies  
11 [A7] of our generations, To [G] sing and praise the [D7] glory of our [G] land [D7]  
12  
13 Within [G] stone walls and [ ] cities of refuge [D7] we learn the sacred [ ] ways,  
14 Up- [D7] on Waipio's [ ] valley floor the [ ] ancient battles [G] rage,  
15 From the [G] barren slopes of [G7] Kaho'olawe to the [C] shores of Kahana [ ] Bay,  
16 We shall [G] claim our lands from the [ ] Barking Sands to the  
17 [D7] Valleys of Hana [G] lei [D7]  
18  
19 (chorus)  
20  
21 From the [G] fiery pit of [ ] Tutu Pele, [D7] I hear my mother's [ ] call  
22 Old [D7] Tutu Kane and [ ] Mauna Kea, [ ] send their love to [G] all  
23 To [G] stand as one be- [ ] neath the sun, [C] blessings from Haleaka- [ ] la  
24 For our [G] sweet Ka'ala and [ ] Wai'ale'ale, where the  
25 [D7] greatest waters [G] fall [D7]  
26  
27 : [G] Hawai'i Loa, [ ] ku like kakou, [ ] Ku pa'a me ka [G7] lokahi e,  
28 : [C] Ku kala me [A7] ka wiwo- [D7] 'ole [ ] [G] 'Onipa'a kakou, [ ] 'onipa'a kakou,  
29 : [C] A lanakila, [A7] na kini e, E [G] ola, e ola, e [D7] ola na kini [G] e [D7]  
30  
31 [G] Hawai'i Loa, [ ] ku like kakou, [ ] Ku pa'a me ka [G7] lokahi e,  
32 [C] Ku kala me [A7] ka wiwo- [D7] 'ole [ ] [G] 'Onipa'a kakou, [ ] 'onipa'a kakou,  
33 [C] A lanakila, [A7] na kini e, E [G] ola, e ola, e [D7] ola na kini [G] e [ ]  
34 E [G] ola, e ola, e [D7] ola na kini [G] e [ ]  
35  
36 E [G] ola, e ola, e [D7] ola na kini [G] e [ ]<sup>2</sup> [ ]<sup>ss</sup>  
37



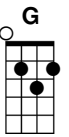
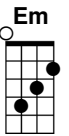
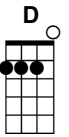
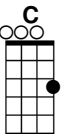
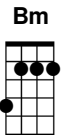
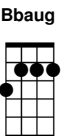
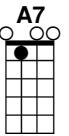
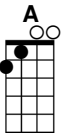




# All My Lovin'

Staccato feel in highlighted instrumental

- 1 (count in 1,2,3,4 1,2)  
2  
3 Close your [Em] eyes and I'll [A7] kiss you  
4 to- [D] morrow I'll [Bm] miss you  
5 Re- [G] member I'll [Em] always be [C] true [A7]  
6 And then [Em] while I'm a- [A7] way  
7 I'll write [D] home every [Bm] day  
8 And I'll [G] send all my [A] loving to [D] you []<sup>SS</sup>  
9  
10 I'll pre- [Em] tend that I'm [A7] kissing  
11 The [D] lips I am [Bm] missing  
12 And [G] hope that my [Em] dreams will come [C] true [A7]  
13 And then [Em] while I'm a- [A7] way  
14 I'll write [D] home every [Bm] day  
15 And I'll [G] send all my [A] loving to [D] you []<sup>SS</sup>  
16  
17 All my [Bm] loving, [Bbaug] I will send to [D] you []  
18 All my [Bm] loving, [Bbaug] darling I'll be [D] true []  
19  
20 [G] [] [D] [] [Em] [A] [D] []<sup>SS</sup>  
21  
22 (repeat first verse)  
23  
24 All my [Bm] loving, [Bbaug] I will send to [D] you []  
25 All my [Bm] loving, [Bbaug] darling I'll be [D] true []  
26  
27 All my [Bm] loving, [Bbaug] all my [D] loving, [] ooh-ohh  
28 All my [Bm] loving, [Bbaug] I will send to [D] you []<sup>SS</sup>

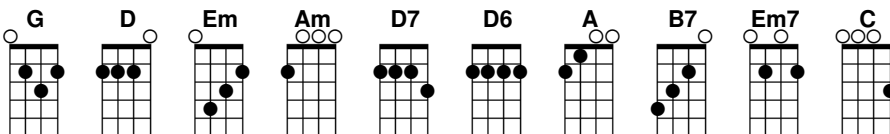




# All You Need is Love (SC200)

Swung DUDU, Descending bassline on *highlighted sections*

- 1 [G] □  
2 [G] Love [D] Love [Em] Love [G]  
3 [G] Love [D] Love [Em] Love [G]  
4 [Am] Love [G] Love [D] Love [D7] [D6] □ [D] □  
5  
6 (love continues)  
7 [G] There's nothing you can [D] do that can't be [Em] done [G]  
8 [G] Nothing you can [D] sing that can't be [Em] sung [G]  
9 [Am] Nothing you can [G] say but you can [D] learn how to play the □ game,  
10 It's [D] easy [D7] [D6] [D]  
11  
12 [G] nothing you can [D] make that can't be [Em] made [G]  
13 [G] No one you can [D] save that can't [Em] be saved. [G]  
14 [Am] Nothing you can [G] do but you can [D] learn how to be you in □ time,  
15 It's [D] easy [D7] [D6] [D]  
16  
17 [G] All you [A] need is [D] love [D7]  
18 [G] All you [A] need is [D] love [D7]  
19 [G] All you [B7] need is [Em] love [Em7] love, [C] Love is [D7] all you need [G]  
20 [G] All you [A] need is [D] love [D7]  
21 [G] All you [A] need is [D] love [D7]  
22 [G] All you [B7] need is [Em] love [Em7] love, [C] Love is [D7] all you need [G]  
23  
24 [G] There's nothing you can [D] know that isn't [Em] known. [G]  
25 [G] Nothing you can [D] see that isn't [Em] shown. [G]  
26 [Am] There's nowhere you can [G] be that isn't [D] where you're meant to □ be,  
27 It's [D] easy [D7] [D6] [D]  
28  
29 (chorus)  
30  
31 [G] Love is □ all you need  
32 (love is all you  
33  
34 [G] Love is □ all you need  
35 need!) (love is all you need!)  
36  
37 [G] Love is □ all you need  
38 need!) (love is all you need!)  
39  
40 [G] Love is □ all you need  
41 need!)  
42  
43 [G]<sup>ss</sup>

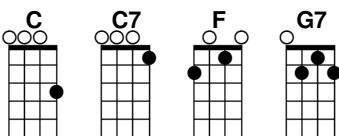




# Aloha Friday

Country Style, strum P\_du\_u du, swung

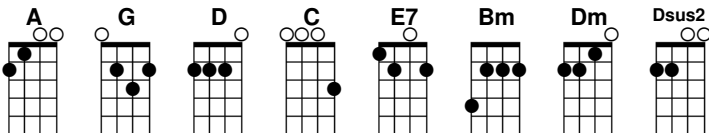
- 1 [C] □  
2  
3 [C] Here is where I sit all □ cloudy and blitzed  
4 With the [C7] Primo bottles lying every- [F] where  
5 Got a [F] guitar in my hand and a [C] Wesson Oil can  
6 [G7] Under my okole for a [C] chair [C7]  
7  
8 It's Aloha [F] Friday, □ no work till [C] Monday □  
9 [G7] Do Be Doo, Be □ Doo Be Doo Be Doo Be Doo Be [C] Doo [C7]  
10 It's Aloha [F] Friday, □ no work till [C] Monday □  
11 [G7] Do Be Doo, Be □ Doo Be Doo Be Doo Be Doo Be [C] Doo [G7]  
12  
13 My [C] cousins all here □ drinking up my beer  
14 Got [C7] keikis running every [F] where  
15 Got some [F] poke on the side while [C] mamas trying to hide  
16 the [G7] Miller and the Heineken [C] Beer [C7]  
17  
18 (chorus)  
19  
20 [C] Kimo and the Crew, □ sucking up the brew  
21 Pu- [C7] lehu meat smoking on the [F] side  
22 All the [F] surfers are a dropping while the [C] high schools' a-boppin'  
23 [G7] down Kalakaua for a [C] ride [C7]  
24  
25 It's Aloha [F] Friday, □ no work till [C] Monday □  
26 [G7] Do Be Doo, Be □ Doo Be Doo Be Doo Be Doo Be [C] Doo [C7]  
27 It's Aloha [F] Friday, □ no work till [C] Monday □  
28 [G7] Do Be Doo, Be □ Doo Be Doo Be Doo Be Doo Be [C] Doo  
29 [C]<sup>1</sup> [G7]<sup>1</sup> [C]<sup>ss</sup>





# Amie (What You Wanna Do)

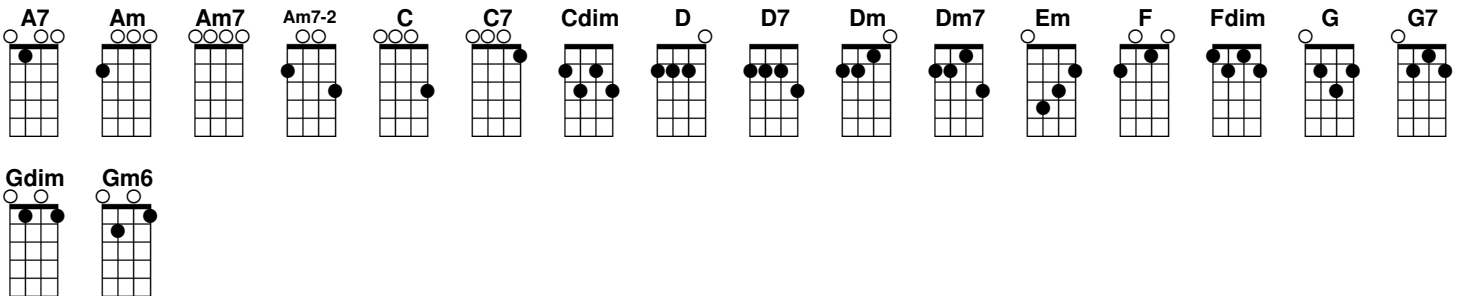
- 1 [A] □  
2 [A] [G]<sup>2</sup> [D]<sup>2</sup> [A] [G]<sup>2</sup> [D]<sup>2</sup>  
3  
4 [A] I can see why [G]<sup>2</sup> you think [D]<sup>2</sup> you be [A] long to me [G]<sup>2</sup> [D]<sup>2</sup> I [A] never tried to  
5 [G]<sup>2</sup> make you [D]<sup>2</sup> think, or [A] let you see □ one thing for your- [D] self □ But now you're  
6 [C] off with someone □ else and I'm a- [D] lone □ You see I [C] thought that I might □ keep you for my  
7 [E7] own □ □ □  
8  
9 [A] A- □ mie, [G] what you wanna [D] do? [A] I □ think  
10 [G] I could stay with [D] you, for a [Bm] while, maybe □ longer if I [E7] do □  
11  
12 [A] [G]<sup>2</sup> [D]<sup>2</sup> [A] [G]<sup>2</sup> [D]<sup>2</sup>  
13  
14 [A] Don't you think the [G]<sup>2</sup> time is [D]<sup>2</sup> right for [A] us to find [G]<sup>2</sup> [D]<sup>2</sup> [A] All the things we  
15 [G]<sup>2</sup> thought weren't [D]<sup>2</sup> proper [A] could be right in □ time, and can you [D] see? □ Which way  
16 [C] we should turn to- □ gether or a- [D] lone □ I can [C] never see what's □ right or what is  
17 [E7] wrong □ □ will it take to □ long to see  
18  
19 (chorus)  
20 (chorus)  
21  
22 [A] [G]<sup>2</sup> [D]<sup>2</sup> [A] [G]<sup>2</sup> [D]<sup>2</sup>  
23  
24 [A] Now it's come to [G]<sup>2</sup> what you [D]<sup>2</sup> want you've [A] had your way [G]<sup>2</sup> [D]<sup>2</sup> And [A] all the things you  
25 [G]<sup>2</sup> thought be- [D]<sup>2</sup> fore just [A] faded into □ gray and can you [D] see □ that I  
26 [C] don't know if it's □ you or if it's [D] me? □ If it's [C] one of us I'm □ sure we both will  
27 [E7] see □ □ Won't you look at □ me and tell me  
28  
29 (chorus)  
30 (chorus)  
31  
32 I keep [A] Fallin' □ in and out of [G] love with [D] you  
33 [A] Fallin' □ in and out of [G] love with [D] you  
34 [A] Don't know □ what I'm gonna [G] do- [D] oo I keep  
35 (slow) [A] Fallin' □ in and out of [D] love □  
36 With [Dm] you- [Dsus2] uu- [A]<sup>ss</sup> uu





# As Time Goes By (SC217)

- 1 [C] [Em] [F] [G] [C] [Em] [F] [G]
  - 2 You [Dm7] must remember [G7] this
  - 3 A [Gm6] kiss is still a [G7] kiss
  - 4 A [C] sigh is just a [Dm7] sigh [Em] [Am]
  - 5 The [D] fundamental [D7] things ap- [G] ply
  - 6 As [G7] time goes [C] by [Em] [F] [G]
  - 7
  - 8 And [Dm7] when two lovers [G7] woo
  - 9 They [Gm6] still say: "I love [G7] you"
  - 10 On [C] that you can re- [Dm7] ly [Cdim] [Em]
  - 11 No [D] matter what the [D7] future [G] brings
  - 12 As [G7] time goes [C] by [Fdim] [C] [C7]
  - 13
  - 14 [F] Moonlight and [] love songs - [A7] never out of [] date
  - 15 [Dm] Hearts full of [] passion - [Cdim] jealousy and [] hate
  - 16 [Am] Woman needs [Am7-2] man - and [Am7] man must have his [D7] mate
  - 17 That [G] no one [Gdim] can de- [G] ny [G7]
  - 18
  - 19 Its [Dm7] still the same old [G7] story
  - 20 A [Gm6] fight for love and [G7] glory
  - 21 A [C] case of do or [Dm7] die [Cdim] [Em]
  - 22 The [D] world will always [D7] welcome [G7] lovers []
- (slow) As [Dm7] time [G7] goes [C] by [Fdim] [C]<sup>SS</sup>

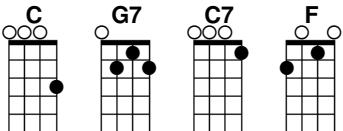




# Blame It On The Ukulele

*d\_Ru\_udu Standard strum with a roll on 2*

- 1 [C] □<sup>ss</sup> I was on my  
2 [C] own □<sup>ss</sup> feeling sad and [G7] blue □<sup>ss</sup> when I met a  
3 [G7] friend □<sup>ss</sup> who knew just what to [C] do-o □<sup>ss</sup> On her little  
4 [C] uke [C7] she began to [F] pla-a- □ ay and  
5 [C] then I knew I'd [G7] buy a uke that [C] day □<sup>ss</sup> Blame it on the  
6  
7 uku- [G7] lele □<sup>ss</sup> with its magic [C] spell □<sup>ss</sup> Blame it on the uku-  
8 [G7] lele □<sup>ss</sup> that she played so [C] well [C7] Oh it all began with  
9 [F] just one little □ chord but soon it was a [C] sound we all  
10 a- [C] dored Blame it on the uku- [G7] lele □<sup>ss</sup> the sou-ound of [C] love □<sup>ss</sup> Is it a gui-  
11 [G7] tar □ or a mando- [C] lin □ So was it the  
12 (no no, an ukulele) (no no, an ukulele)  
13  
14 [G7] sound □ [F]<sup>ds</sup> The sound of [C] love □<sup>ss</sup>  
15 (yes yes, an ukulele)  
16  
17 Now I'm glad to [C] say □ I have fami- [G7] ly □ Soprano tenor  
18 [G7] bass □ ev'ry ukule- [C] le-e □ All my friends play  
19 [C] uke □ and I'm never [F] blu-ue □ So [C] join our band and  
20 [G7] you can play one [C] too □<sup>ss</sup>  
21  
22 Come and play the uku- [G7] lele □<sup>ss</sup> with its magic [C] spell □<sup>ss</sup> Come and play the uku-  
23 [G7] lele □<sup>ss</sup> that she played so [C] well [C7] Oh it all began with  
24 [F] just one little □ chord but soon it was a [C] sou-ound we all  
25 a- [C] dored Blame it on the uku- [G7] lele □<sup>ss</sup> the sound of [C] love □<sup>ss</sup> Is it a gui-  
26 [G7] tar □ or a mando- [C] lin □ So was it the  
27 (no no, an ukulele) (no no, an ukulele)  
28  
29 [G7] sound □ [F]<sup>ds</sup> The sound of [C] love □<sup>1</sup> □<sup>trip</sup> cha-cha-cha!  
(yes yes, an ukulele)

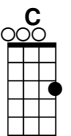
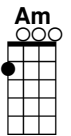
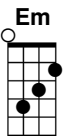
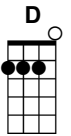
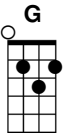




# Bless the Telephone

Fingerpick G-C-E-A. In Em before Am, pluck the open A instead of B as the 4th beat of Em

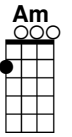
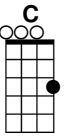
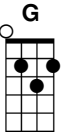
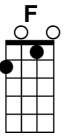
- 1 [G] [D] [Em] □ / [Am] [C] [D] □
- 2
- 3 [G] It's nice to [D] hear your voice a - [Em] gain
- 4 [Em] / [Am] I've wai - ted [C] all day long
- 5 [D] e - ven □ wrote a song for [G] you It's strange the
- 6 [D] way you make me [Em] feel □
- 7 / [Am] With just a [C] word or two [D] I'd like to
- 8 [D] do the same for [G] you [D]
- 9 [Em] □ / [Am]
- 10 [C] [D] □
- 11
- 12 [G] It's nice to [D] hear you say he - [Em] llo
- 13 [Em] / [Am] And how are [C] things with you
- 14 [D] I □ love yo - u [G] But ve -- ry
- 15 [D] soon it's time to [Em] go □
- 16 / [Am] An off - ice [C] job to do [D] While I'm here
- 17 [D] wri - ting songs for [G] you [D]
- 18 [G] [D]
- 19
- 20 [Em] Str - a - a - a - □ nge how a
- 21 [Am] phone call can cha - □ nge your [C] day □
- 22 take you a - [G] way a - □ wa -
- 23 - [Em] y □ From the fee [Am] - ling of
- 24 [Am] being a - [C] lone □ Bless the tele -
- 25 [G] phone [D] [Em]
- 26 [Em] / [Am] [C] [D] □
- 27
- 28 [G] It's nice the [D] way you say my [Em] name
- 29 [Em] / [Am] Not ve -- ry [C] fast or slow
- 30 [D] just □ soft and low The [G] same as when you
- 31 [D] tell me how you [Em] feel □
- 32 / [Am] I feel the [C] same way, too [D] I'm very
- 33 [D] much in love with [G] you [D]
- 34 [Em] □ / [Am]
- 35 [C] [D] I'm very □ much in love with  
[G] you [D] [G] □ □<sup>ss</sup>





# Blowin' In The Wind (SC3)

- 1 [F] [G] [C] □
  - 2
  - 3 [C] How many [F] roads must a [C] man walk □ down
  - 4 Be- [C] fore you [F] call him a [G] man? □
  - 5 [C] How many [F] seas must a [C] white dove □ sail
  - 6 Be- [C] fore she [F] sleeps in the [G] sand? □
  - 7 Yes, and [C] how many [F] times must the [C] cannonballs □ fly
  - 8 Be- [C] fore they're [F] forever [G] banned? □
  - 9 The [F] answer, my [G] friend, is [C] blowin' in the [Am] wind
  - 10 The [F] answer is [G] blowin' in the [C] wind □
  - 11
  - 12 [F] [G] [C] □
  - 13
  - 14 Yes, and [C] how many [F] times must a [C] man look □ up
  - 15 Be- [C] fore he can [F] see the [G] sky? □
  - 16 And [C] how many [F] ears must [C] one man □ have
  - 17 Be- [C] fore he can [F] hear people [G] cry? □
  - 18 Yes, and [C] how many [F] deaths will it [C] take 'til he □ knows
  - 19 That [C] too many [F] people have [G] died? □
  - 20 The [F] answer, my [G] friend, is [C] blowin' in the [Am] wind
  - 21 The [F] answer is [G] blowin' in the [C] wind □
  - 22
  - 23 [F] [G] [C] □
  - 24
  - 25 Yes, and [C] how many [F] years must a [C] mountain ex- □ ist
  - 26 Be- [C] fore it is [F] washed to the [G] sea? □
  - 27 And [C] how many [F] years can some [C] people ex- □ ist
  - 28 Be- [C] fore they're al- [F] lowed to be [G] free? □
  - 29 Yes, and [C] how many [F] times can a [C] man turn his □ head
  - 30 And pre- [C] tend that he [F] just doesn't [G] see? □
  - 31 The [F] answer, my [G] friend, is [C] blowin' in the [Am] wind
  - 32 The [F] answer is [G] blowin' in the [C] wind □
  - 33
- (slow) [F] [G] [C] □<sup>ss</sup>







# Blue Bayou (SC4)

1 [G] □

2

3 I [G] feel so bad, I got a [G6]<sup>2</sup> worried [G]<sup>2</sup> mind

4 [D] I'm so lonesome [D7] all the time

5 [D] Since I left my [D7] baby behind on [G] Blue Bayou □

6 [G] Saving nickels, □ saving dimes,

7 [D] Working till the □ sun don't shine,

8 [D] Looking forward to [D7] happier times on [G] Blue Bayou. □

9

10 I'm going [G] back someday, □ come what may, to Blue [D7] Bayou, □

11 Where the [D7] folks are fine, and the □ world is mine on [G] Blue Bayou. □

12 Where those [G] fishing boats with their [G7] sails afloat,

13 If [C] I could only [Cm]<sup>SS</sup> see

14 That fa- [G] miliar sunrise through [D] sleepy eyes, how [G] happy I'd be □<sup>SS</sup>

15

16 [G] Gonna see my □ baby again;

17 [D] Gonna be with [D7] some of my friends

18 [D] Maybe I'll feel [D7] better again on [G] Blue Bayou □

19 [G] Saving nickels, □ saving dimes,

20 [D] Working till the □ sun don't shine,

21 [D] Looking forward to □ happier times on [G] Blue Bayou □

22

23 (chorus)

24

25 [G] □ [D7] □ [D7] □ [G] □

26

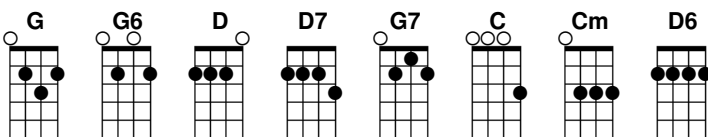
27 Oh that [G] boy of mine [G7] by my side,

28 The [C] silver moon and the [Cm]<sup>SS</sup> evening tide

29 Oh, [G] some sweet day, gonna [D] take away this [G] hurtin' inside. □

30 Well I'd [D] never be blue, my [D6] dreams come true □

31 On [D7] Blue □ Bay- [G] ou □ □ □<sup>SS</sup>

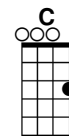
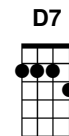
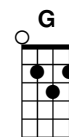
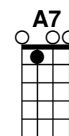
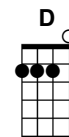




# Blue Eyes Cryin' In The Rain (SC324)

*Quite slow, country*

1 [D]<sup>2</sup> [A7]<sup>2</sup> [D]<sup>2</sup> []<sup>2</sup>  
2  
3 [D] In the []<sup>2</sup> twilight [G]<sup>2</sup> glow I [D] see, []  
4 [A7] Blue eyes [] cryin' in the [D] rain []  
5 [D] When we []<sup>2</sup> kissed good- [G]<sup>2</sup> bye and [D] parted, []  
6 I [A7] knew we'd [] never meet a- [D] gain [D7]  
7  
8 [G] Love is []<sup>2</sup> like a [C]<sup>2</sup> dying [G] ember []  
9 [D] Only [] memories re- [A7] main []  
10 And [D] through the []<sup>2</sup> ages [G]<sup>2</sup> I'll re- [D] member []  
11 [A7] Blue eyes [] cryin' in the [D] rain [D7]  
12  
13 [G] Someday []<sup>2</sup> when we [C]<sup>2</sup> meet up [G] yonder []  
14 [D] We'll stroll [] hand in hand a- [A7] gain []  
15 [D] In the []<sup>2</sup> land that [G]<sup>2</sup> knows no [D] parting []  
16 [A7] Blue eyes [] cryin' in the [D] rain  
17 [D7]  
18  
19 (chorus)  
20  
21 [A7] Blue eyes [] cryin' in the [D] rain  
22  
23 [D]<sup>1</sup> [A7]<sup>1</sup> [D]<sup>ss</sup>

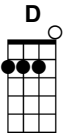
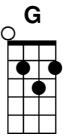
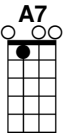




# Boogie-Woogie Bugle Boy

"Train"-like boogie rhythm, accenting the 2 and 4 puXupuXu, swung

- 1 [A7] [G] [D] □
- 2
- 3 He was a [D] famous trumpet man from out Chi- □ cago way
- 4 He [D] had a boogie style that no one □ else could play
- 5 He was the [G] top man at his □ craft
- 6 But then his [D] number came up and he was □ gone with the draft
- 7 He's in the [A7] army now, a-blowin' [G] reveille
- 8
- 9 He's the [D] boogie-woogie bugle boy of □ Company B
- 10 They [D] made him blow a bugle for his □ Uncle Sam
- 11 It [D] really brought him down, because he □ couldn't jam
- 12 The Captain [G] seemed to under- □ stand
- 13 Because the [D] next day the Cap' went out and □ drafted a band
- 14 And now the [A7] company jumps, when he plays [G] reveille
- 15 He's the [D] boogie-woogie bugle boy of □ Company B A-
- 16 [D] toot, a-toot, a- □ toot diddle-ee-ada-oot He blows it □ eight to the bar □ in boogie rhythm
- 17 He [G] can't blow a note unless the □ bass and guitar is playin' [D] with 'im □
- 18 He makes the [A7] company jump when he plays [G] reveille
- 19 He's the [D] boogie-woogie bugle boy of □ Company B
- 20
- 21 (high vocal)
- 22 [D] He was the □ boogie-woogie bugle boy of [D] Company B □
- 23
- 24 [G] And when he played, □ boogie-woogie bugle He was [D] busy as a bzzzzz □ bee
- 25 And when he [A7] plays he makes the company jump [G] eight to the bar
- 26 He's the [D] boogie-woogie bugle boy of □ Company B □ Toot toot □ toot doodly-doot
- 27 He blows it [D] eight to the bar □ He [G] can't blow a note unless the □ bass and guitar
- 28 is playin' [D] with 'im □ and the [A7] company jumps when he plays [G] reveille
- 29 He's the [D] boogie-woogie bugle boy of □ Company B
- 30
- 31 He [D] puts the boys to sleep with boogie □ every night
- 32 And [D] wakes them up the same way in the □ early bright
- 33 They clap their [G] hands and stamp their □ feet
- 34 Because they [D] know how he plays when someone □ gives him a beat
- 35 He really [A7] breaks it up when he plays [G] reveille
- 36 He's the [D] boogie-woogie bugle boy of □ Company B
- 37 [D] Da-daa, □ da-do-da-daa □ Da-daa, □ da-do-da-daa [G] Da-daa, □ da-do-da-daa
- 38 [D] Da-da, □ da-do-da-daa A-a-a-
- 39 and the [A7] company jumps when he plays [G] reveille
- 40 He's the [D] boogie-woogie bugle boy of □ Company B  
[G]<sup>2</sup> [A7]<sup>2</sup> [D]<sup>1</sup> [A7]<sup>1</sup> [D]<sup>rasq</sup>



# By the Light of the Silvery Moon



1 [F] □ [C7] □ [F] □ [C7] □

2

3 By the [F] li- □ ight □ of the □ silvery

4 [G7] moo- □ oon, □ I □ want to

5 [C7] spoo- □ oon. □ To my □ honey I'll

6 [F] croon [Cdim] love's [C7] tune □

7

8 Honey [F] moo- □ oon, □ keep a □ shining in

9 [Bb] Ju- [D7] u- [Gm] une. Your □ silv'ry

10 [F] beams will [Gm] bring love's [F] dreams. We'll be □ cuddling

11 [G7] soo- □ oon [C7] by the □ silvery

12 [F] moo- □ oon. [C7] □

13

14 (Whistle or Hum chorus)

15

16 By the [F] light, (not the □ dark, but the □ light) of the □ silvery

17 [G7] moon (not the □ sun, but the □ moon) I □ want to

18 [C7] spoon (not the □ knife, but the □ spoon) to my □ honey I'll

19 [F] croon [Cdim] love's [C7] tune. □

20

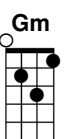
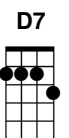
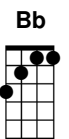
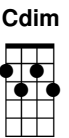
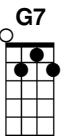
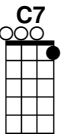
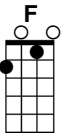
21 Honey [F] moon, (not the □ sun, but the □ moon,) keep a- □ shining in

22 [Bb] Ju- [D7] u- [Gm] une. Your □ silv'ry

23 [F] beams will [Gm] bring loves [F] dreams. We'll be □ cuddling

24 [G7] soo- □ oon (slow) [C7] by the □ silv'ry

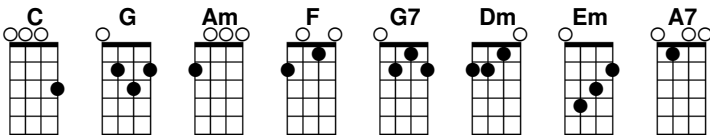
25 [F] moon. By the [C7] silvery [F]<sup>rasq</sup> moo-oo-n.





# Can't Help Falling in Love (SC320)

- 1 [C] [G] [C] □  
2  
3 [C] Wise [G] men [Am] say, □ only  
4 [F] fools [C] rush [G] in [G7]  
5 But [F] I [G] can't [Am] help [Dm] falling in  
6 [C] love [G] with [C] you □  
7 [C] Shall [G] I [Am] stay? □  
8 Would it [F] be [C] a [G] sin? [G7]  
9 If [F] I [G] can't [Am] help [Dm] falling in  
10 [C] love [G] with [C] you □  
11  
12 [Em] Like a river [Am] flows, [Em] surely to the [Am] sea,  
13 [Em] Darling so it [Am] goes, [Em] some things [A7] are meant to  
14 [Dm] be. [G]  
15  
16 [C] Take [G] my [Am] hand, □  
17 take my [F] whole [C] life [G] too, [G7]  
18 For [F] I [G] can't [Am] help [Dm] falling in  
19 [C] love [G] with [C] you □  
20  
21 (chorus)  
22  
23 For [F] I [G] can't [Am] help [Dm] falling in  
24 (slow down) [C] love [G] with [C] you □<sup>SS</sup>





# Cheri

1 [A] □ □ □

2

3 You will [A] find me standing [E7] here, a silhou- [A] ette against the □ sunset

4 [D] Feeling on the □ lower side of [A] down [E7]

5 On this [A] beach we walked to- [E7] gether, holding [A] hands and sharing □ moments

6 I'll re- [D] member for the □ rest of my [A] life. [E7]

7

8 Che- [A] ri came to [E7] me ridin' [A] high on a silver [D] bird,

9 To bide your [A] time and rest your [E7] mind in para- [A] dise. [E7]

10 Che- [A] ri came to [E7] me ridin' [A] high on a silver [D] bird,

11 To bide your [A] time and rest your [E7] mind in para- [A] dise. [E7]

12

13 You were [A] lovelier than [E7] Venus, with your [A] eyes as dark as □ midnight,

14 And a [D] fetching way you □ captivate my [A] soul. [E7]

15 Though your [A] time here had to [E7] end, we be- [A] came much more than □ friends,

16 and we [D] shared a bit of □ time between our [A] lives. [E7]

17

18 (chorus)

19

20 There's a [A] chance she said in [E7] time, that her [A] life she would un- □ twine

21 and [D] fly back to my □ arms once a- [A] gain. [E7]

22 So [A] I'm still waiting [E7] here, though it's [A] been so many □ years,

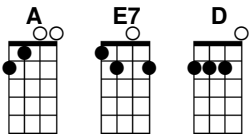
23 and I'll [D] probably wait for □ many, many [A] more. [E7]

24

25 (chorus)

26

27 To bide your [A] time and rest your [E7] mind in para- [A] dise. [A]<sup>1</sup> [E7]<sup>1</sup> [A]<sup>ss</sup>

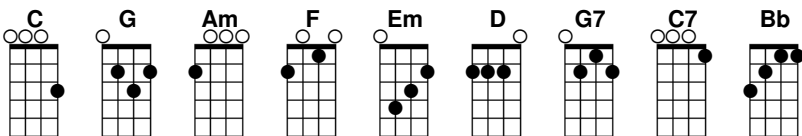




# City of New Orleans (C)

*Keep tempo kinda slow*

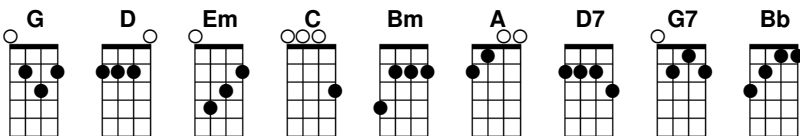
- 1 [C] □
- 2 [C] Riding on the [G] city of New [C] Orleans □
- 3 [Am] Illinois Central [F] Monday morning [C] rail [G]
- 4 [C] Fifteen cars and [G] fifteen restless [C] riders □
- 5 Three con- [Am] ductors, and [G] twenty-five sacks of [C] mail □
- 6 All a- [Am] long the Southbound □ Odyssey the [Em] train pulls out of □ Kankakee and
- 7 [G] rolls along the □ houses farms and [D] fields □
- 8 [Am] Passing towns that □ have no name and [Em] freight yards full □ of old black men & the
- 9 [G] graveyards of the [G7] rusted automo- [C] biles [C7]
- 10
- 11 | [F] Good morning A- [G] merica how [C] are you □
- 12 | say [Am] don't you know me [F] I'm your native [C] son [G]
- 13 | I'm the [C] train they call the [G] city of New [Am] Orleans □
- 14 | I'll be [Bb]<sup>2</sup> gone five- [F]<sup>2</sup> hundred [G] miles when the day is [C] done [G]
- 15
- 16 [C] Dealing cards with the [G] old men in the [C] club car □
- 17 [Am] Penny a point ain't [F] no one keeping [C] score [G]
- 18 [C] Pass the paper [G] bag that holds the [C] bottle □
- 19 [Am] Feel the wheels [G] grumbling 'neath the [C] floor □
- 20 and the [Am] sons of Pullman □ porters and the [Em] sons of engi- □ neers
- 21 ride their [G] fathers magic □ carpet made of [D] steel □
- 22 [Am] Mothers with their □ babes asleep A- [Em] rocking to the □ gentle beat and the
- 23 [G] rhythm of the [G7] rail is all they [C] feel [C7]
- 24
- 25 (chorus)
- 26
- 27 [C] Nighttime on the [G] city of New [C] Orleans □
- 28 [Am] Changing cars in [F] Memphis Tenne- [C] ssee [G]
- 29 [C] Halfway home and [G] we'll be there by [C] morning □
- 30 through the [Am] Mississippi darkness [G] rolling down to the [C] sea □
- 31 and [Am] all the towns and □ people seem to [Em] fade into a □ bad dream
- 32 and the [G] steel rail □ still ain't heard the [D] news □
- 33 the con- [Am] ductor sings his □ song again the [Em] passengers will □ please refrain
- 34 This [G] train has got the disa- [G7] ppearing railroad [C] blues [C7]
- 35
- 36 | [F] Good morning A- [G] merica how [C] are you □
- 37 | say [Am] don't you know me [F] I'm your native [C] son [G]
- 38 | I'm the [C] train they call the [G] city of New [Am] Orleans □
- 39 | I'll be [Bb]<sup>2</sup> gone five- [F]<sup>2</sup> hundred [G] miles when the day is [C] done □
- 40 | I'll be [Bb] go-o- □ o-o- [F] o-o- □ one [C] Oo-oo- □ oo- □ oo- □<sup>SS</sup> oo





# City of New Orleans (G)\_(SC5)

- 1 [G] □  
2 [G] Riding on the [D] city of New [G] Orleans □  
3 [Em] Illinois Central [C] Monday morning [G] rail [D]  
4 [G] Fifteen cars and [D] fifteen restless [G] riders □  
5 Three con- [Em] ductors, and [D] twenty-five sacks of [G] mail □  
6 All a- [Em] long the Southbound □ Odyssey the [Bm] train pulls out of □ Kankakee and  
7 [D] rolls along the □ houses farms and [A] fields □  
8 [Em] Passing towns that □ have no name and [Bm] freight yards full □ of old black men & the  
9 [D] graveyards of the [D7] rusted automo- [G] biles [G7]  
10  
11 [C] Good morning A- [D] merica how [G] are you □  
12 say [Em] don't you know me [C] I'm your native [G] son [D]  
13 I'm the [G] train they call the [D] city of New [Em] Orleans □  
14 I'll be [Bb]<sup>2</sup> gone five- [C]<sup>2</sup> hundred [D] miles when the day is [G] done [D]  
15  
16 [G] Dealing cards with the [D] old men in the [G] club car □  
17 [Em] Penny a point ain't [C] no one keeping [G] score [D]  
18 [G] Pass the paper [D] bag that holds the [G] bottle □  
19 [Em] Feel the wheels [D] grumbling 'neath the [G] floor □  
20 and the [Em] sons of Pullman □ porters and the [Bm] sons of engi- □ neers  
21 ride their [D] fathers magic □ carpet made of [A] steel □  
22 [Em] Mothers with their □ babes asleep A- [Bm] rocking to the □ gentle beat and the  
23 [D] rhythm of the [D7] rail is all they [G] feel [G7]  
24  
25 (chorus)  
26  
27 [G] Nighttime on the [D] city of New [G] Orleans □  
28 [Em] Changing cars in [C] Memphis Tenne- [G]<sup>ss</sup>ee [D]  
29 [G] Halfway home and [D] we'll be there by [G] morning □  
30 through the [Em] Mississippi darkness [D] rolling down to the [G] sea □  
31 and [Em] all the towns and □ people seem to [Bm] fade into a □ bad dream  
32 and the [D] steel rail □ still ain't heard the [A] news □  
33 the con- [Em] ductor sings his □ song again the [Bm] passengers will □ please refrain  
34 This [D] train has got the disa- [D7] ppearing railroad [G] blues [G7]  
35  
36 [C] Good morning A- [D] merica how [G] are you □  
37 say [Em] don't you know me [C] I'm your native [G] son [D]  
38 I'm the [G] train they call the [D] city of New [Em] Orleans □  
39 I'll be [Bb]<sup>2</sup> gone five- [C]<sup>2</sup> hundred [D] miles when the day is [G] done □  
40 I'll be [Bb] go-o- [C] o-one [G] Oo-oo- □<sup>ss</sup> oo

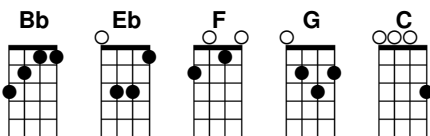






# Coat of Many Colors

- 1 [Bb]
- 2 [Bb] Back through the years I go  wonderin' once again
- 3 [Bb] Back to the seasons of my [Eb] youth
- 4 I re- [Bb] call a box of rags that someone  gave us
- 5 And [Bb] how my momma put the rags to [Eb] use
- 6 There were [Bb] rags of many colors but  Every piece was small
- 7 And I [Bb] didn't have a coat And it was [F] way down in the fall
- 8
- 9 Momma [Bb] sewed the rags together Sewin' [Eb] every piece with love
- 10 She made my [Bb] coat of many colors That [F]<sup>2</sup> I was so [Bb] proud of
- 11 As she [Bb] sewed, she told a story From the  bible, she had read
- 12 About a [Bb] coat of many colors Joseph [F] wore and then she said
- 13 Per- [Bb] haps this coat will bring you Good [Eb] luck and happiness
- 14 And I just [Bb] couldn't wait to wear it And momma [F]<sup>2</sup> blessed it with a [Bb] kiss
- 15
- 16 My [Eb] coat of many colors That my [Bb] momma made for me
- 17 [Eb] Made only from rags But I [Bb]<sup>2</sup> wore it so [F] proudly
- 18 Al- [Bb] though we had no money Well I was [Eb] rich as I could be
- 19 In my [Bb] coat of many colors My [F]<sup>2</sup> momma made for [Bb] me
- 20
- 21 [G]
- 22 So with [C] patches on my britches and  holes in both my shoes
- 23 In my [C] coat of many colors, I [G] hurried off to school
- 24 Just to [C] find the others laughing And [F] making fun of me
- 25 in my [C] coat of many colors My [G]<sup>2</sup> momma made for [C] me
- 26 And oh I [C] couldn't understand it For  I felt I was rich
- 27
- 28 And I [C] told them of the love My momma [G] sewed in every stitch
- 29 And I [C] told em all the story Momma [F] told me while she sewed
- 30 And how my [C] coat of many colors Was worth [G]<sup>2</sup> more than all their [C] clothes
- 31
- 32 But they [F] didn't understand it And I [C] tried to make them see
- 33 That [F] one is only poor Only [C]<sup>2</sup> if they choose to [G] be
- 34 Now I [C] know we had no money But I was [F] rich as I could be
- 35 In my [C] coat of many colors My [G]<sup>2</sup> momma made for [F] me  
Made just for [C]<sup>2</sup> me <sup>ss</sup>





# Crocodile Rock (C)

1 [C] □ [Am] □ [F] □ [G] □

2

3 ⋮ (verse 1)

4 I re- [C] member when rock was □ young, me and [Em] Susie had so much □ fun  
 5 Holding [F] hands and skimmin' □ stones had a [G] old gold Chevy and a □ place of my own  
 6 But the [C] biggest kick I ever □ got was doin' a [Em] thing called the Crocodile □ Rock  
 7 While the [F] other kids were rockin' 'round the □ clock we were [G] hoppin' and  
 8 boppin' to the [G] Crocodile Rock, well

9

10 | (chorus)

11 [Am] Crocodile Rockin' is □ something shockin' when your [D7] feet just can't keep □ still  
 12 [G7] I never knew me a □ better time and I [C] guess I never □ will.  
 13 [A] Oh, Lawdy mamma those □ Friday nights when [D7] Susie wore her □ dresses tight and  
 14 [G7] the Crocodile Rockin' was □ out of [Bb]<sup>2</sup> sight / [F]<sup>2</sup> [Bb]<sup>2</sup> / [F]<sup>2</sup> [Bb]<sup>1</sup> [F]<sup>1</sup>  
 15 [C] laa □ lalalala [Am] laa □ lalalala [F] laa □ lalalala [G] laa □

16

17 But the [C] years went by and the □ rock just died, [Em] Susie went and left us for some □ foreign guy,  
 18 [F] Long nights cryin' by the □ record machine [G] dreamin' of my Chevy & my □ old blue jeans but they'll  
 19 [C] Never kill the thrills we □ got burnin' [Em] up to the Crocodile □ Rock,  
 20 Learning [F] fast as the weeks went □ past, we really [G] thought the Crocodile □ Rock would last, well

21

22 | (chorus)

23

24 ⋮ (repeat verse 1)

25

26 | (chorus)

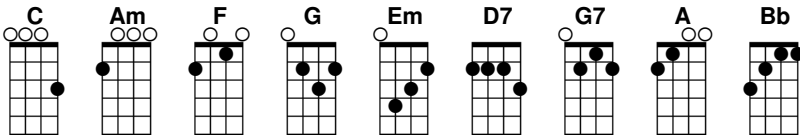
27

28 [C] laa □ lalalala [Am] laa □ lalalala [F] laa □ lalalala [G] laa □

29 (fade)

30 [C] laa □ lalalala [Am] laa □ lalalala [F] laa □ lalalala [G] laa □

31 [C]<sup>ss</sup>





# Crocodile Rock (F) (SC430)

1 [F] □ [Dm] □ [Bb] □ [C] □

2

3 (verse 1)

4 I re- [F] member when rock was □ young, me and [Am] Susie had so much □ fun

5 Holding [Bb] hands and skimmin' □ stones had a [C] old gold Chevy and a □ place of my own

6 But the [F] biggest kick I ever □ got was doin' a [Am] thing called the Crocodile □ Rock

7 While the [Bb] other kids were rockin' 'round the □ clock we were [C] hoppin' and

8 boppin' to the [C] Crocodile Rock, well

9

10 (chorus)

11 [Dm] Crocodile Rockin' is □ something shockin' when your [G7] feet just can't keep □ still

12 [C7] I never knew me a □ better time and I [F] guess I never □ will.

13 [D] Oh, Lawdy mamma those □ Friday nights when [G7] Susie wore her □ dresses tight and

14 [C7] the Crocodile Rockin' was □ out of [Eb]<sup>2</sup> sight / [Bb]<sup>2</sup> [Eb]<sup>2</sup> / [Bb]<sup>2</sup> [Eb]<sup>1</sup> [Bb]<sup>1</sup>

15 [F] laa □ lalalala [Dm] laa □ lalalala [Bb] laa □ lalalala [C] laa □

16

17 But the [F] years went by and the □ rock just died, [Am] Susie went and left us for some □ foreign guy,

18 [Bb] Long nights cryin' by the □ record machine [C] dreamin' of my Chevy & my □ old blue jeans but they'll

19 [F] Never kill the thrills we □ got burnin' [Am] up to the Crocodile □ Rock,

20 Learning [Bb] fast as the weeks went □ past, we really [C] thought the Crocodile □ Rock would last, well

21

22 (chorus)

23

24 (repeat verse 1)

25

26 (chorus)

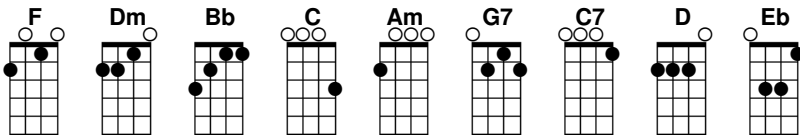
27

28 [F] laa □ lalalala [Dm] laa □ lalalala [Bb] laa □ lalalala [C] laa □

29 (fade)

30 [F] laa □ lalalala [Dm] laa □ lalalala [Bb] laa □ lalalala [C] laa □

31 [F]<sup>ss</sup>

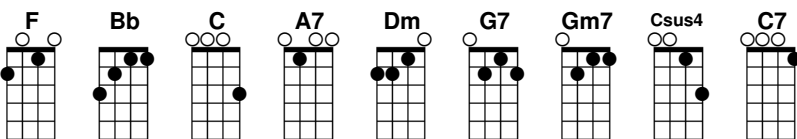




# Dancing Queen

Chords with a slash /[] before them are played a half-beat early.  
 Capo 4th fret to play with original. d--ud-d--ud-d---

- 1 [F] [Bb] [F] [Bb] [F] [Bb] [F] []
- 2
- 3 [C] You can dance, [A7] you can jive, [Dm] having the time of your [G7] life, oh-oh-oh
- 4 [Bb] See that girl, [Gm7] watch that scene, digging the [F] dancing queen, Ah- [Bb] ahh, ah-ah-ah-
- 5
- 6 [F] aah-ah [] [] Friday night and the lights are low [Bb] [F] Looking out for the place to go
- 7 [Dm] [C]<sup>2</sup> Where they play the right /[Csus4]<sup>2</sup> music, [C]<sup>2</sup> getting in the /[Csus4]<sup>2</sup> swing
- 8 You come to [Dm] look for a king [C]<sup>2</sup> /[Dm]<sup>2</sup>
- 9
- 10 [F] Anybody could be that [Bb] guy [F] Night is young and the music's [Dm] high
- 11 [C]<sup>2</sup> With a bit of rock /[Csus4]<sup>2</sup> music, [C]<sup>2</sup> everything is /[Csus4]<sup>2</sup> fine
- 12 You're in the [Dm] mood for a dance [C]<sup>2</sup> /[Dm]<sup>2</sup>
- 13 And when you [Gm7] get the chance [C7]
- 14
- 15 You are the [F] dancing queen, [Bb] young and sweet, only [F] seventeen [Bb]
- 16 [F] Dancing queen, [Bb] feel the beat from the [F]<sup>3</sup> tambourine [C]<sup>1</sup> oh [Dm] yeah!
- 17 [C] You can dance, [A7] you can jive, [Dm] having the time of your [G7] life ooh ooh
- 18 [Bb] See that girl, [Gm7] watch that scene, digging the [F] dancing queen,
- 19 Ahh- [Bb] ahh, ah-ah-ah- [F] ahh-ah [Bb]
- 20
- 21 [F] [] [] You're a teaser, you turn them on [Bb] [F] Leave them burning and then you're
- 22 [Dm] gone [C]<sup>2</sup> Looking out for a /[Csus4]<sup>2</sup> -nother, [C]<sup>2</sup> anyone will /[Csus4]<sup>2</sup> do
- 23 You're in the [Dm] mood for a dance [C]<sup>2</sup> /[Dm]<sup>2</sup>
- 24 And when you [Gm7] get the chance [C7]
- 25
- 26 You are the [F] dancing queen, [Bb] young and sweet, only [F] seventeen [Bb]
- 27 [F] Dancing queen, [Bb] feel the beat from the [F] tambourine [C]<sup>1</sup> oh [Dm]<sup>3</sup> yeah!
- 28 [C] You can dance, [A7] you can jive, [Dm] having the time of your [G7] life ooh ooh
- 29 [Bb] See that girl, [Gm7] watch that scene, digging the [F] dancing queen Ah- [Bb] ahh, ah-ah-ah-
- 30 [F] aah-ah [Bb] Digging the [F] dancing queen [Bb]
- 31
- 32 (fade) [F] [Bb] [F] [Bb]  
 [F]<sup>ss</sup>





# Don't Fence Me In (SC190)

1 [D] [A7]<sup>ss</sup>

2

3 Oh give me [D] land, lots of land under ☐ starry skies above,

4 [D] Don't fence me [A7] in.

5 Let me [A7] ride through the wide open ☐ country that I love,

6 [A7] Don't fence me [D] in.

7 Let me [D] be by myself in the ☐<sup>2</sup> evening [D7]<sup>2</sup> breeze,

8 [G] Listen to the murmur of the ☐ cottonwood trees.

9 [D] Send me off forever, but I [B7] ask you please,

10 [E7]<sup>2</sup> Don't [A7]<sup>2</sup> fence me [D] in.

11

12 Just turn me [G] loose, let me straddle my old ☐ saddle, Underneath the western

13 [D] skies. ☐ On my Cay- [G] use, let me wander over ☐ yonder, Till I see the mountains

14 [D] rise. ☐ I want to ☐ ride to the ridge where the [D7] west commences,

15 And [G] gaze at the moon till I ☐ lose my senses.

16 I [D] can't look at hobbles and I [B7] can't stand fences,

17 [E7]<sup>2</sup> Don't [A7]<sup>2</sup> fence me [D] in.

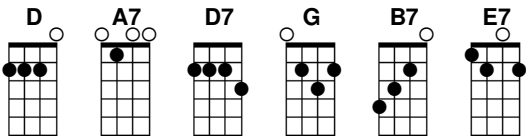
18

19 (repeat)

20

21 [D]<sup>1</sup> [A7]<sup>1</sup> [D]<sup>1</sup>

22

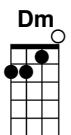
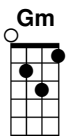
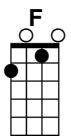
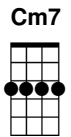
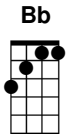
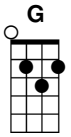
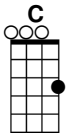
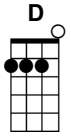
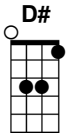




# Drinkin' Problem

*Moderate speed, one-drop reggae feel**1st notes (oohs) [D#]-[D]-[C]**Line 2 [G]-[Bb]-[C]*

- 1 [Cm7] ooh, ooh oo- [F] ooh, [Bb] ooh, ooh oo- [Gm] ooh,  
2 One more [Cm7] night, One more [F] down, One more, [Bb] one more [Gm] round  
3 First one [Cm7] in, Last one [F] out, Givin' this [Bb] town lots to talk a- [Gm] bout  
4 They don't [Cm7] know, What they don't [F]<sup>ss</sup> know  
5 People say I've got a  
6  
7 [Cm7] drinkin' problem  
8 [F] That ain't no reason to [Bb] stop  
9 [Gm] People saying that I've [Cm7] hit rock bottom  
10 [F] Just cause I'm living on the ro- [Bb] cks  
11 [Gm] It's a broken hearted [Cm7] thinking problem  
12 [F] So pull another bottle off the wa- [Dm] ll  
13 [Gm] People say I've got a [Cm7] drinkin' problem, but I've got [NC]  
14 no problem drinking at all  
15  
16 [Bb] They keep on talkin' [Gm] Drawin' conclusions  
17 They [Cm7] call it a problem, I [F] call it a solution [Bb]  
18  
19 [Bb]<sup>ss</sup> Last call [Cm7] gets later and la- [F] ter  
20 I come in [Bb] here so I don't have to ha- [Gm] te her  
21 Same old [Cm7] folks, Same old so- [F] ngs  
22 Same old [Bb] same old blue ne- [Gm] on  
23 same old [Cm7] buzz, Just be- [F]<sup>ss</sup> cause, People say I've got a  
24  
25 (chorus)  
26  
27 [Bb] They keep on talkin', [Gm] Drawin' conclusions  
28 They [Cm7] call it a problem, I [F] call it a solution  
29 [Bb] sittin' here in all my [Gm] grand illusions  
30 They [Cm7] call it a problem, I [F] call it a solution  
31  
32 [Bb] []<sup>ss</sup> People say I've got a  
33  
34 (chorus)  
35  
36 [Bb] They keep on talkin', [Gm] Drawin' conclusions  
37 They [Cm7] call it a problem, I [F] call it a solution  
38 [Bb] sittin' here in all my [Gm] grand illusions  
39 (slow down) They [Cm7] call it a problem, I [F] call it a soluti- [Bb]<sup>ss</sup> on





# Drop Baby Drop

*swung, d\_xu\_uXu*

1 [A] [C#m7] [Bm7] [E7] [A] [C#m7] [Bm7] [E7]

2

3 [A] My heart does the [C#m7] tango . with [Bm7] every little move you [E7] make

4 [A] I love you like a [C#m7] mango . wish

5 [Bm7] we could make it every [E7] day, I want you to

6

7 (chorus)

8 [A] drop baby, [C#m7] drop baby, [Bm7] drop Got to [E7] drop all your love on me

9 [A] Drop baby, [C#m7] drop baby, [Bm7] drop Drop [E7] 'cause I'm hungry

10 [A] Drop baby, [C#m7] drop baby, [Bm7] drop Got to [E7] drop all your love on me

11 [A] Drop baby, [C#m7] drop baby, [Bm7] drop Drop [E7] 'cause I'm hungry

12

13 [A] My nights would be so [C#m7] lonely If [Bm7] ever you should choose to [E7] go

14 [A] I'd live just like a [C#m7] zombie, With

15 [Bm7] very little love to [E7] show, I want you to

16

17 (chorus)

18

19 [A] [C#m7] [Bm7] [E7] [A] [C#m7] [Bm7] [E7]

20

21 [A] Who loves you [C#m7] pretty baby? [Bm7] Who's gonna [E7] help you through the

22 [A] night? Who loves you [C#m7] pretty mama? [Bm7] Who's always [E7] there to make it

23 [A] right? Who loves you, [C#m7] who loves you pretty

24 [Bm7] baby? [E7] Who's gonna love you?

25 [A] Mama, [C#m7] baby [Bm7] drop! [E7]

26

27 [A] My heart does the [C#m7] tango with [Bm7] every little move you [E7] make

28 [A] I love you like a [C#m7] mango wish

29 [Bm7] we could make it every [E7] day, I want you to

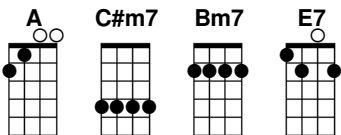
30

31 (chorus)

32

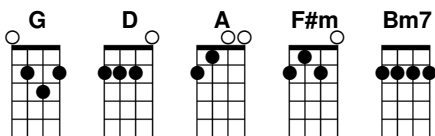
33 [A] [C#m7] [Bm7] [E7]

34 [A]<sup>SS</sup> Drop baby, [C#m7]<sup>SS</sup> drop baby, [Bm7]<sup>SS</sup> drop!



Fins

- 1 [G] [D] [G] [D] [G] [A] [D] □  
 2  
 3 She came [G] down from [A] Cincin- [D] nati □ It took her [G] three days [A] on the [D] train □  
 4 [G] Lookin' for some [A] peace and [D] quiet □ [G] Hoped to see the [A] sun a- [D] gain □  
 5  
 6 But now she [G] lives down [A] by the [D] ocean □ She's takin' [G] care to [A] look for [D] sharks □  
 7 They [G] hang out [A] in the [D] local □ bars And they [G] feed right [A] after [D] dark □  
 8  
 9 [F#m] Can't you □ feel 'em [Bm7] circlin', □ honey [F#m] Can't you feel 'em □ swimmin' a- [Bm7] round □  
 10 You got [G] fins to the [A] left, [G] fins to the [A] right  
 11 And you're the [G] only [A] bait in [D] town □  
 12  
 13 [F#m] □ Oh-oh [Bm7] oh □ [F#m] □ Oh-oh [Bm7] oh □  
 14 You got [G] fins to the [A] left, [G] fins to the [A] right And you're the [G] only [A] girl in [D] town □ □ □  
 15  
 16 She's [G] saving up [A] all of her [D] money □ [G] Wants to head it [A] south in [D] may □  
 17 Maybe [G] roll in the [A] sand with a [D] rock 'n' roll □ man [G] Somewhere down [A] Montserrat [D] way □  
 18 But the [G] money's [A] good in the [D] season □ [G] Helps to lighten [A] up her [D] load □  
 19 [G] Boys keep her [A] high as the [D] months go □ by She's getting [G] postcards [A] from the [D] road □  
 20  
 21 [F#m] Can't you □ feel 'em [Bm7] closin' in, □ honey [F#m] Can't you feel 'em □ schoolin' a- [Bm7] round □  
 22 You got [G] fins to the [A] left, [G] fins to the [A] right And you're the [G] only [A] girl in [D] town □ □ □  
 23  
 24 [G] Sailed off [A] to an- [D] tigua □ It took her [G] three days [A] on a [D] boat □  
 25 [G] Lookin' for some [A] peace and [D] quiet □ [G] Maybe keep her [A] dreams a- [D] float □  
 26  
 27 But now she [G] feels like [A] a re- [D] mora □ 'cause the [G] school's still [A] close at [D] hand □  
 28 Just be- [G] hind the [A] reef are the [D] big white □ teeth Of the [G] sharks that can [A] swim on the [D] land □  
 29  
 30 [F#m] Can't you □ feel 'em [Bm7] circlin', □ honey [F#m] Can't you feel 'em □ schoolin' a- [Bm7] round □  
 31 You got [G] fins to the [A] left, [G] fins to the [A] right  
 32 And you're the [G] only [A] bait in [D] town □  
 33 You got [G] fins to the [A] left, [G] fins to the [A] right  
 And you're the [G] only [A] girl in [D] town □<sup>SS</sup>



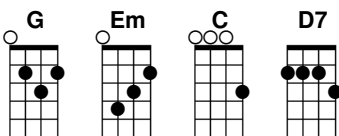




# Fish and Poi

*Island Series, swung, d\_xu\_xu*

- 1 [G] [Em] [C] [D7] [G] [Em] [C] [D7]  
 2  
 3 [G] I've been many [Em] places, [C] tasted all the [D7] flavor,  
 4 [G] one thing I [Em] can't understand is [C] why I'm never satis- [D7] fied  
 5 [G] there's nothing like the [Em] feeling, [C] when you start [D7] craving  
 6 [G] flashbacks, remi- [Em] niscing about that [C] one very first lu- [D7] au  
 7  
 8 Soon as I [C] start to head back [D7] home,  
 9 I call my [C] braddahs up on the [D7] phone  
 10 We're heading [C] down to that special [D7] place,  
 11 Where you [G]<sup>2</sup> can bulk [D7]<sup>2</sup> up for [C] days [D7] []<sup>ss</sup>  
 12  
 13 | I like my [G] fish and poi, [Em] I'm a big boy  
 14 | lomi [C] salmon, pipi kaula, extra [D7] large lilikoi,  
 15 | [G] squid or chicken luau, [Em] don't forget the laulau,  
 16 | [C] beef or tripe stew, just to [D7] name a few, oh [G] yeah [Em] [C] [D7]  
 17  
 18 [G] [Em] [C] [D7]  
 19  
 20 [G] no can forget papa's [Em] specialities [C] and mama's poi [D7] mochi's  
 21 [G] smoke meat, shoyu [Em] poke with the rice,  
 22 Can make a [C] bad day feel real [D7] nice,  
 23  
 24 I'm flashing [C] back all over a- [D7] gain,  
 25 I know you [C] feel what I'm feelin' with- [D7] in  
 26 And every [C] local boy would a- [D7] gree,  
 27 That it's [G]<sup>2</sup> just the Ha- [D7]<sup>2</sup> waiian in [C] me, [D7] []<sup>ss</sup>  
 28  
 29 (chorus)  
 30 (chorus)  
 31  
 32 [G] [Em] [C] [D7]  
 33  
 34 (fade)  
 35 [G] [Em] [C] [D7]  
 36 [G]<sup>ss</sup>  
 37





# Fortunate Son (SC643)

1 [G] [F] [C] [G]

2

3 [G] Some folks are born [F] made to wave the flag,

4 [C7] Ooh, that red, white and [G] blue

5 [G] And when the band plays [F] "hail to the chief",

6 [C7] Ooh, they point the cannon at [G] you, lord!

7

8 [G] It ain't me, [D] it ain't me, [C] I ain't no senator's [G] son, son

9 [G] It ain't me, [D] it ain't me, [C] I ain't no fortunate [G] one, no

10

11 [G] Some folks are born [F] silver spoon in hand,

12 [C7] Lord, don't they help them [G] selves, oh

13 [G] But when the taxman [F] comes to the door,

14 [C7] Lord, the house lookin' like a rummage [G] sale, yeah

15

16 (chorus)

17

18 [G] [F] [C] [G]

19

20 [G] Some folks inherit [F] star spangled eyes,

21 [C7] Ooh, and they send you down to [G] war, lord

22 [G] And when you ask them, [F] "how much should we give?"

23 [C7] Ooh, the only answer is [G] more! more! more! yeah!

24

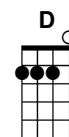
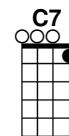
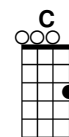
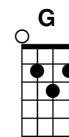
25 (chorus)

26

27 [G] It ain't me, [D] it ain't me, [C] I ain't no fortunate [G] one, no

28 [G] It ain't me, [D] it ain't me, [C] I ain't no fortunate [G] son, son

29 [G]<sup>ss</sup>





# Free Falling

1 [F]<sup>3</sup> [Bb]<sup>5</sup> □<sup>1</sup> [F]<sup>2</sup> [C]<sup>5</sup> [F]<sup>3</sup> [Bb]<sup>5</sup> □<sup>1</sup> [F]<sup>2</sup> [C]<sup>5</sup>

2

3 She's a [F]<sup>3</sup> good [Bb]<sup>5</sup> girl, □<sup>1</sup> loves [F]<sup>2</sup> her [C]<sup>5</sup> mama

4 Loves [F]<sup>3</sup> Je- [Bb]<sup>5</sup> sus and A- □<sup>1</sup> meri- [F]<sup>2</sup> ca [C]<sup>5</sup> too

5 She's a [F]<sup>3</sup> good [Bb]<sup>5</sup> girl, who's □<sup>1</sup> crazy [F]<sup>2</sup> 'bout [C]<sup>5</sup> Elvis

6 Loves [F]<sup>3</sup> hors- [Bb]<sup>5</sup> es and her □<sup>1</sup> boy- [F]<sup>2</sup> friend [C]<sup>5</sup> too

7

8 [F]<sup>3</sup> [Bb]<sup>5</sup> □<sup>1</sup> [F]<sup>2</sup> [C]<sup>5</sup> [F]<sup>3</sup> [Bb]<sup>5</sup> □<sup>1</sup> [F]<sup>2</sup> [C]<sup>5</sup>

9

10 And it's a [F]<sup>3</sup> long [Bb]<sup>5</sup> day □<sup>1</sup> livin' [F]<sup>2</sup> in Re- [C]<sup>5</sup> seda

11 There's a [F]<sup>3</sup> free- [Bb]<sup>5</sup> way □<sup>1</sup> runnin' [F]<sup>2</sup> through the [C]<sup>5</sup> yard

12 And I'm a [F]<sup>3</sup> bad [Bb]<sup>5</sup> boy, cause I □<sup>1</sup> don't [F]<sup>2</sup> even [C]<sup>5</sup> miss her

13 I'm a [F]<sup>3</sup> bad [Bb]<sup>5</sup> boy for □<sup>1</sup> breakin' [F]<sup>2</sup> her [C]<sup>5</sup> heart

14

15 (chorus)

16 Now I'm [F]<sup>3</sup> free- [Bb]<sup>5</sup> ee- □<sup>1</sup> ee- [F]<sup>2</sup> ee [C]<sup>5</sup>

17 Free [F]<sup>3</sup> fall- [Bb]<sup>5</sup> in' □<sup>1</sup> [F]<sup>2</sup> [C]<sup>5</sup>

18 Yeah, I'm [F]<sup>3</sup> free- [Bb]<sup>5</sup> ee- □<sup>1</sup> ee- [F]<sup>2</sup> ee [C]<sup>5</sup>

19 Free [F]<sup>3</sup> fall- [Bb]<sup>5</sup> in' □<sup>1</sup> [F]<sup>2</sup> [C]<sup>5</sup>

20

21 Now all the [F]<sup>3</sup> vam- [Bb]<sup>5</sup> pires □<sup>1</sup> walkin' [F]<sup>2</sup> through the [C]<sup>5</sup> valley

22 Move [F]<sup>3</sup> west [Bb]<sup>5</sup> down Ven- □<sup>1</sup> tu- [F]<sup>2</sup> ra boule- [C]<sup>5</sup> vard

23 And all the [F]<sup>3</sup> bad [Bb]<sup>5</sup> boys are □<sup>1</sup> standin' [F]<sup>2</sup> in the [C]<sup>5</sup> shadows

24 And the [F]<sup>3</sup> good [Bb]<sup>5</sup> girls are □<sup>1</sup> home with [F]<sup>2</sup> broken [C]<sup>5</sup> hearts

25

26 (chorus)

27

28 [F]<sup>3</sup> [Bb]<sup>5</sup> □<sup>1</sup> [F]<sup>2</sup> [C]<sup>5</sup> [F]<sup>3</sup> [Bb]<sup>5</sup> □<sup>1</sup> [F]<sup>2</sup> [C]<sup>5</sup>

29

30 I wanna [F]<sup>3</sup> glide [Bb]<sup>5</sup> down □<sup>1</sup> ov- [F]<sup>2</sup> er Mul- [C]<sup>5</sup> holland

31 I wanna [F]<sup>3</sup> write [Bb]<sup>5</sup> her □<sup>1</sup> name [F]<sup>2</sup> in the [C]<sup>5</sup> sky

32 I'm gonna [F]<sup>3</sup> free [Bb]<sup>5</sup> fall □<sup>1</sup> out [F]<sup>2</sup> into [C]<sup>5</sup> nothin'

33 Gonna [F]<sup>3</sup> leave [Bb]<sup>5</sup> this □<sup>1</sup> world [F]<sup>2</sup> for a- [C]<sup>5</sup> while

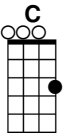
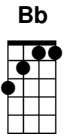
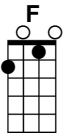
34

35 (chorus)

36 (chorus fade)

37

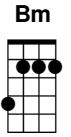
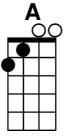
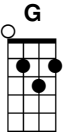
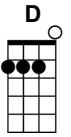
38 [F]<sup>ss</sup>





# Friday I'm In Love

- 1 [D] / [G] [D] / [A] [Bm] / [G] [D] / [A]  
2  
3 [D] I don't care if / [G] Monday's blue  
4 [D] Tuesday's grey and / [A] Wednesday too  
5 [Bm] Thursday I don't / [G] care about you, it's  
6 [D] Friday I'm in / [A] love  
7 [D] Monday you can / [G] fall apart  
8 [D] Tuesday Wednesday / [A] break my heart  
9 [Bm] Thursday doesn't / [G] even start It's  
10 [D] Friday I'm in / [A] love  
11  
12 [G] Saturday / [A]<sup>ss</sup> wait and [Bm] Sunday always  
13 / [G] comes too late but [D] Friday never / [A] hesitate  
14  
15 [D] I don't care if / [G] Monday's black  
16 [D] Tuesday Wednesday / [A] heart attack  
17 [Bm] Thursday never / [G] looking back It's  
18 [D] Friday I'm in / [A] love  
19 [D] Monday you can / [G] hold your head  
20 [D] Tuesday Wednesday / [A] stay in bed  
21 [Bm] Thursday watch the / [G] walls instead It's  
22 [D] Friday I'm in / [A] love  
23  
24 [G] Saturday / [A]<sup>ss</sup> wait and [Bm] Sunday always  
25 / [G] comes too late but [D] Friday never / [A] hesitate  
26  
27 [Bm] Dressed up to the / [G] eyes, it's a wonderful [D] surprise  
28 to see your / [A] shoes and your spirits [Bm] rise  
29 Throwing out your / [G] frown, and just smiling at the [D] sound  
30 and as sleek as a / [A] shriek, spinning round and [Bm] round  
31 Always take a big / [G] bite, it's such a gorgeous [D] sight  
32 to see you / [A] eat in the middle of the [Bm] night  
33 You can never get / [G] enough, enough of this [D] stuff,  
34 It's Friday, / [A] I'm in love  
35  
36 (chorus)  
37  
38 [D] / [G] [D] / [A] [Bm] / [G] [D] / [A] [D]<sup>ss</sup>

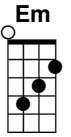
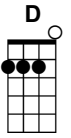
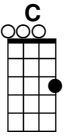
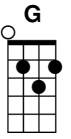




# Guava Jelly

Fast and rhythmic style P\_du\_ud\_

1 [G] □ [C] [D]  
2  
3 [G] □ You say you [C] love me, [D]  
4 [G] And □ I say I [C] love [D] you  
5 [G] So □ why don't you [Em] stop your cryin'? □  
6 [C] And □ dry your weary [D] eyes, □  
7 [C] cause □ you know I [D] love you □  
8  
9 [G] Ooh □ baby, [C] Here I am, [G]  
10 Come [C] rub upon my [G] belly like [D] guava jel- □ ly  
11 [G] Ooh □ baby, [C] Here I am, [G]  
12 Come [C] rub upon my [G] belly like [D] guava jel- □ ly  
13 [G] guava guava jel- [Em] ly [C] guava guava jel- [D] ly  
14 [G] guava guava jel- [Em] ly [C] guava guava jel- [D] ly  
15  
16 [G] □ You say you [C] need me, [D]  
17 [G] And □ I say I [C] need [D] you  
18 [G] So □ why don't you [Em] stop your cryin'? □  
19 [C] And □ dry your weary [D] eyes, □  
20 [C] cause □ you know I [D] love you □ Oohh yeah  
21  
22 (chorus)  
23  
24 [Em] □ [D] □  
25  
26 [C] 'Cuz □ you know I [D] love you □ Ooh, yeah  
27  
28 (chorus)  
29  
30 [G] guava guava jel- □<sup>ss</sup> ly

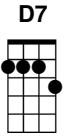
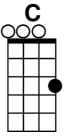
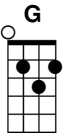




# Hale Halawai

Reggae rhythm (2 & 4)

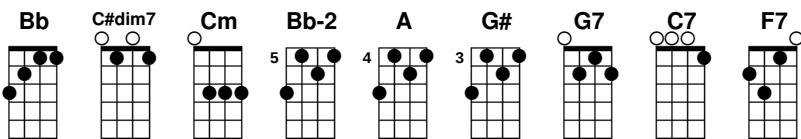
- 1 [G] [C]<sup>2</sup> [G]<sup>2</sup> □ [C]<sup>2</sup> [G]<sup>2</sup> □ [D7]<sup>2</sup> [G]<sup>2</sup> □ [D7]<sup>2</sup> [G]<sup>2</sup>  
2  
3 I'm [G] going down to [C]<sup>2</sup> Hale Hala - [G]<sup>2</sup> wai  
4 (Ke □ hele nei au e [C]<sup>2</sup> Hale Hala- [G]<sup>2</sup> wai)  
5 To [G] throw my net by the [D7]<sup>2</sup> ocean [G]<sup>2</sup> side  
6 (Me ke □ kiloi 'upena [D7]<sup>2</sup> ma ke [G]<sup>2</sup> kai) (repeat w/o hawaiian)  
7  
8 I [G] walk around the rocks, I [C]<sup>2</sup> see the [G]<sup>2</sup> mullet  
9 (E wā- □ wae au puni pōhaku ā [C]<sup>2</sup> 'ike ka 'a- [G]<sup>2</sup> nae)  
10 I can [G] put plenty fish in my [D7]<sup>2</sup> five gallon [G]<sup>2</sup> bucket  
11 (Hiki □ kona ka i'a ma [D7]<sup>2</sup> ka'u pā- [G]<sup>2</sup> keke) (repeat w/o hawaiian)  
12  
13 [G] [C]<sup>2</sup> [G]<sup>2</sup> □ [D7]<sup>2</sup> [G]<sup>2</sup>  
14  
15 I [G] throw my net so [C]<sup>2</sup> far and [G]<sup>2</sup> wide  
16 (kiloi □ ka'u 'upena ma- [C]<sup>2</sup> mao ā [G]<sup>2</sup> nui)  
17 I [G] love to fish at [D7]<sup>2</sup> Hale Hala- [G]<sup>2</sup> wai  
18 (Aloha □ wau e lawai'a ma [D7]<sup>2</sup> Hale Hala- [G]<sup>2</sup> wai) (repeat w/o hawaiian)  
19  
20 I [G] catch plenty fish so [C]<sup>2</sup> now I [G]<sup>2</sup> say  
21 (Kua □ ki'i nai ka i'a a [C]<sup>2</sup> 'ōlelo [G]<sup>2</sup> wau)  
22 I [G] thank you lord for this [D7]<sup>2</sup> beautiful [G]<sup>2</sup> day  
23 (mahalo □ e ke akua no kē- [D7]<sup>2</sup> ia lā [G]<sup>2</sup> nani) (repeat w/o hawaiian)  
24  
25 [G] [C]<sup>2</sup> [G]<sup>2</sup> □ [D7]<sup>2</sup> [G]<sup>2</sup>  
26  
27 And [G] now my song is [C]<sup>2</sup> almost [G]<sup>2</sup> pau  
28 (A i kē- □ ia manawa ko- [C]<sup>2</sup> koke [G]<sup>2</sup> pau)  
29 I'm [G] going home to [D7]<sup>2</sup> Honau- [G]<sup>2</sup> nau  
30 (ke hele □ nei i ka hale ma [D7]<sup>2</sup> Honau- [G]<sup>2</sup> nau) (repeat w/o hawaiian)  
31  
32 [X] Ha'ina ia mai [X]<sup>2</sup> ka pu- [X]<sup>2</sup> ana,  
33 A- [X] loha e lawai'a ma [X]<sup>2</sup> Hale Hala- [X]<sup>2</sup> wai  
34 [X] Ha'ina ia mai [X]<sup>2</sup> ka pu- [X]<sup>2</sup> ana,  
35 A- [X] loha e lawai'a ma [X]<sup>2</sup> Hale Hala- [X]<sup>2</sup> wai  
36  
[G] [C]<sup>2</sup> [G]<sup>2</sup> □ [C]<sup>2</sup> [G]<sup>2</sup> [G] [D7]<sup>2</sup> [G]<sup>2</sup> (slow) □ [D7]<sup>2</sup> [G]<sup>ss</sup>





# Haleiwa Hula

- 1 [Bb] [C#dim7] [Cm] / [C#dim7]
- 2 / [Bb] [C#dim7] [Cm]<sup>5</sup> [Bb-2]<sup>1</sup> [A]<sup>1</sup> [G#]<sup>1</sup>
- 3
- 4 hano [G7] ha- □ no hale- [C7] 'iwa □
- 5 ku'u [F7] ho- □ me a- [Bb] loha [C#dim7]<sup>5</sup> [Bb-2]<sup>1</sup> [A]<sup>1</sup> [G#]<sup>1</sup>
- 6 (repeat)
- 7
- 8 u'i [G7] no □ 'o pu- [C7] a'ena □
- 9 ka'ehu- [F7] kai □ hawana- [Bb] wana [C#dim7]<sup>5</sup> [Bb-2]<sup>1</sup> [A]<sup>1</sup> [G#]<sup>1</sup>
- 10 (repeat)
- 11
- 12 (instrumental)
- 13 [G7] □ [C7] □
- 14 [F7] □ [Bb] [C#dim7]<sup>5</sup> [Bb]<sup>1</sup> [A]<sup>1</sup> [G#]<sup>1</sup>
- 15
- 16 [G7] up at hale'iwa at the □ sugar bar [C7] we danced to music under- □ neath the stars
- 17 [F7] by the old plantation in wai- □ lua town
- 18 / [Bb]<sup>ss5</sup> mokule'ia is where we fool a- [Bb-2]<sup>1</sup> round [A]<sup>1</sup> [G#]<sup>1</sup>
- 19
- 20 kila [G7] ki- □ la 'o hale- [C7] 'iwa □
- 21 ka hale [F7] ki-ii- □ pa o na mali- [Bb] hini [C#dim7]<sup>5</sup> [Bb-2]<sup>1</sup> [A]<sup>1</sup> [G#]<sup>1</sup>
- 22 (repeat)
- 23
- 24 [G7] ha'ina □ mai ka pu- [C7] ana □
- 25 hano [F7] ha- □ no o' hale- [Bb] 'iwa [C#dim7]<sup>5</sup> [Bb-2]<sup>1</sup> [A]<sup>1</sup> [G#]<sup>1</sup>
- 26
- 27 [G7] ha'ina □ mai ka pu- [C7] ana □
- 28 hano [F7] ha- □ no o' hale- [Bb] 'iwa~~~~ [C#dim7] [Cm] [C#dim7]
- 29 / [Bb] [G#]<sup>1</sup> [A]<sup>1</sup> [Bb-2]<sup>rasq</sup>
- 30





# Hanalei Moon (G)

1 [A7] [D7] [G] □

2

3 When you [G] see □ Hanalei by [A7] moonlight □

4 You will [Am7] be in [D7] heaven by the [G6] sea [D7]

5 Every [G] breeze, □ every wave will [A7] whisper □

6 You are [Am7] mine, don't [D7] ever go a- [G6] way [D7]

7

8 [G] Hana- □<sup>2</sup> lei, [E7]<sup>2</sup> [A7] Hanalei □ moon

9 Is [D7] lighting be- □ loved Kau- [C] a- [G]<sup>2</sup> 'i [D7]<sup>2</sup>

10 [G] Hana- □<sup>2</sup> lei, [E7]<sup>2</sup> [A7] Hanalei □ moon

11

12 A- [D7] loha no □ wau 'ia [G] 'oe [D7]

13

14 (chorus)

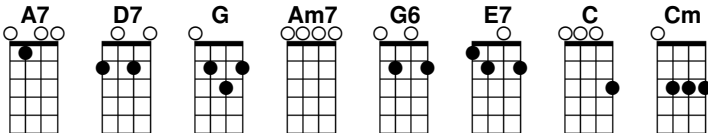
15

16 A- [D7] loha no □ wau 'ia [G] 'oe □

17 A- [D7] loha no □ wau 'ia [G] 'oe □

18 (slow) A- [D7] loha no □<sup>ss</sup> wau 'ia

19 (slower)[C]<sup>ss</sup> Hana- [Cm]<sup>ss</sup> lei moo- [G]<sup>rasq</sup> oon

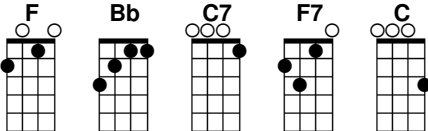






# Hawaii Aloha

- 1 [F] □ E Ha-  
2 [F] wai-i e ku-u □<sup>2</sup> o-ne [Bb]<sup>2</sup> ha-nau [F] e □ Ku-u  
3 [C7] ho-me □ ku-la-i-wi [F] nei □ O-li  
4 [F] no au i na □<sup>2</sup> po-no [Bb]<sup>2</sup> la-ni [F] ou □ E Ha-  
5 [C7] wai-i a- □ lo-ha- [F] e [F7] E hau-  
6  
7 [Bb] o-li-e na o- □ pi-o o Ha-wai-i [F] ne- □ i Oli  
8 [F] e □ O-li [C7] e □ Mai na  
9 [F] a-he-a-he ma- □<sup>2</sup> ka-ni e [Bb]<sup>2</sup> pa mai [F] nei □ Mau ke a-  
10 [C7] lo-ha □ no Ha- [F] waii □ E ha-i  
11  
12 [F] mai kou ma-u □<sup>2</sup> ki-ni [Bb]<sup>2</sup> la-ni [F] e □ Kou mau  
13 [C7] ku-pa □ a-lo-ha e Ha- [F] wai-i □ Na me-a  
14 [F] o-li-no ka-ma- □<sup>2</sup> ha o no [Bb]<sup>2</sup> lu-na [F] mai □ E Ha-  
15 [C7] wai-i a- □ lo-ha- [F] e [F7] E hau-  
16  
17 [Bb] o-li-e na o- □ pi-o o Ha-wai-i [F] ne- □ i Oli  
18 [F] e □ O-li [C7] e □ Mai na  
19 [F] a-he-a-he ma- □<sup>2</sup> ka-ni e [Bb]<sup>2</sup> pa mai [F] nei □ Mau ke a-  
20 [C7] lo-ha □ no Ha- [F] waii [F7] E hau-  
21  
22 [Bb] o-li-e na o- □ pi-o o Ha-wai-i [F] ne- □ i Oli  
23 [F] e □ O-li [C7] e □ Mai na  
24 [F] a-he-a-he ma- □<sup>2</sup> ka-ni e [Bb]<sup>2</sup> pa mai [F] nei □ Mau ke a-  
25 [C7] lo-ha □ no Ha- [F] waii □ Mau ke a-  
26 [C7] lo-ha □ no Ha- [F] waii [Bb] [C] [F]<sup>ss</sup>





# Hawaiian Roller Coaster Ride

By Mark Keali'i Ho'omalua Strumming: Easier: *d\_d\_D\_u\_ud\_D\_\_*

Advanced: *duduD\_\_u\_u\_uD\_\_*

Alternate: Call & response chant for intro

1 Aloha ē aloha ē 'Ano 'ai ke aloha ē  
 2 Aloha ē aloha ē 'Ano 'ai ke aloha ē

4 [F] □ □ □ [F] □ □ □

**(chorus)**

[F] There's no place I'd □ rather be □ Then on my surfboard □ out at sea

[F] Linge- ring in the □ ocean blue □ And if I had one □ wish come true

I'd [Bb] surf 'til the □ sun sets Be- □ yond the □ hori- zon

[F] 'Ā wiki- wiki □ mai lohi- lohi *Hurry, don't dally*

[F] Lawe mai i ko □ papa he'e nalu *Bring along your surfboard*

[C] Flyin □ by on the Ha- [Bb] waiian roller □ coa- ster

[F] ride □ □ □

[F] 'Ā wiki- wiki □ mai lohi- lohi *Hurry, don't dally*

[Bb] Lawe mai i ko [F] papa he'e nalu *Bring along your surfboard*

[F] Pi'i nā nalu □ lā laha-laha *Broad waves are breaking*

[Bb] 'O ka moana [F] hānu-panupa *The ocean is swelling*

[C] La-la-la i ka- □ lā hana-hana *Let's lay out in the warm sun*

[Bb] Me-ke-kai he-one □ i ka pu'e one *While soft-sounding seas lap the dunes*

[F] Hele-hele mai □ kakou ē *Come on let's go (for)*

[NC] Hawaiian roller [NC] coaster ride

25 [F] There's no place I'd □ rather be □ Than on the seashore □ dry, wet, free

26 [F] On golden sand is □ where I lay □ And if I only □ had my way

27 I'd [Bb] play 'til the □ sun sets Be- □ yond the □ hori- zon

28

29 [F] La-la-la i ka- □ lā hana-hana *Let's lay out in the warm sun*

30 [F] Me-ke-kai he-one □ i ka pu'e one *While soft-sounding seas lap the dunes*

31 [C] It's time to, □ try the Ha- [Bb] waiian roller □ coa-ster [F] ride □ □ □

32

33 [F] Hang loose, hang ten, □ howzit shake a shaka

34 [Bb] No worry, no fear, [F] ain't no biggie braddah

35 [F] Cuttin' in, cuttin' up, □ cuttin' back, cuttin' out

36 [Bb] Frontside, backside, [F] goofy footed, wipe out

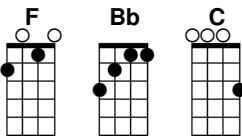
37 [C] Let's get jumpin', □ surf's up and pumpin' [Bb] Coastin' with the □ motion of the ocean

38 [F] Whirlpools swirling, □ cascading, twirling [NC] Hawaiian roller □ coaster ride

39

40 [F] □ □ □ [F] □ □ □ [Bb] □ □ □ [F] □ □ □ [C] □ [Bb] □ [F] □ □ □

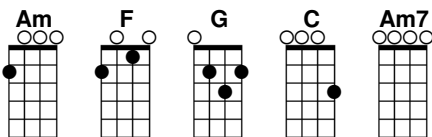
41 (repeat indented at top)





# Heart of Gold (C) (SC653)

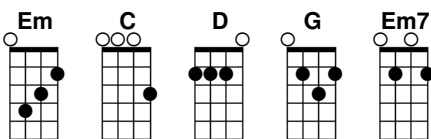
- 1 [Am] [F] [G] [C] [Am] [F] [G]<sup>3</sup> [C]<sup>5</sup>
- 2 [Am] [F] [G] [C] [Am7] □ [G]<sup>3</sup> [Am]<sup>5</sup>
- 3
- 4 [Am] I want to [F] live, [G] I want to [C] give
- 5 [Am] I've been a [F] miner for a [G]<sup>3</sup> heart of [C]<sup>5</sup> gold
- 6 [Am] It's these ex- [F] pressions [G] I never [C] give
- 7 [Am] That keep me □ searching for a [C] heart of □ gold
- 8 [F] And I'm □ getting old □<sup>3</sup> [C]<sup>5</sup>
- 9
- 10 [Am] Keep me □ searching for a [C] heart of □ gold
- 11 [F] And I'm □ getting old □<sup>3</sup> [C]<sup>5</sup>
- 12
- 13 [Am] [F] [G] [C] [Am] [F] [G]<sup>3</sup> [C]<sup>5</sup>
- 14 [Am] [F] [G] [C] [Am7] □ [G]<sup>3</sup> [Am]<sup>5</sup>
- 15
- 16 [Am] I've been to [F] Hollywood, [G] I've been to [C] Redwood
- 17 [Am] I've crossed the [F] ocean for a [G]<sup>3</sup> heart of [C]<sup>5</sup> gold
- 18 [Am] I've been in [F] my mind, [G] it's such a [C] fine line
- 19 [Am] That keeps me □ searching for a [C] heart of □ gold
- 20 [F] And I'm □ getting old □<sup>3</sup> [C]<sup>5</sup>
- 21
- 22 [Am] Keeps me □ searching for a [C] heart of □ gold
- 23 [F] And I'm □ getting old □<sup>3</sup> [C]<sup>5</sup>
- 24
- 25 [Am] [F] [G] [C] [Am] [F] [G]<sup>3</sup> [C]<sup>5</sup>
- 26 [Am] [F] [G] [C]
- 27
- 28 [Am7] Keep me □ searching for a [G]<sup>3</sup> heart of [Am]<sup>5</sup> gold
- 29 [Am7] You keep me □ searching and I'm [G]<sup>3</sup> growin [Am]<sup>5</sup> old
- 30 [Am7] Keep me □ searching for a [G]<sup>3</sup> heart of [Am]<sup>5</sup> gold  
[Am7] I've been a □ miner for a [C] heart of □ gold [F] □ □<sup>3</sup> [C]<sup>ss</sup>





# Heart of Gold (G)

- 1 [Em] [C] [D] [G] [Em] [C] [D]<sup>3</sup> [G]<sup>5</sup>  
 2 [Em] [C] [D] [G] [Em7] [] [D]<sup>3</sup> [Em]<sup>5</sup>  
 3  
 4 [Em] I want to [C] live, [D] I want to [G] give  
 5 [Em] I've been a [C] miner for a [D]<sup>3</sup> heart of [G]<sup>5</sup> gold  
 6 [Em] It's these ex- [C] pressions [D] I never [G] give  
 7 [Em] That keep me [] searching for a [G] heart of [] gold  
 8 [C] And I'm [] getting old []<sup>3</sup> [G]<sup>5</sup>  
 9  
 10 [Em] Keep me [] searching for a [G] heart of [] gold  
 11 [C] And I'm [] getting old []<sup>3</sup> [G]<sup>5</sup>  
 12  
 13 [Em] [C] [D] [G] [Em] [C] [D]<sup>3</sup> [G]<sup>5</sup>  
 14 [Em] [C] [D] [G] [Em7] [] [D]<sup>3</sup> [Em]<sup>5</sup>  
 15  
 16 [Em] I've been to [C] Hollywood, [D] I've been to [G] Redwood  
 17 [Em] I've crossed the [C] ocean for a [D]<sup>3</sup> heart of [G]<sup>5</sup> gold  
 18 [Em] I've been in [C] my mind, [D] it's such a [G] fine line  
 19 [Em] That keeps me [] searching for a [G] heart of [] gold  
 20 [C] And I'm [] getting old []<sup>3</sup> [G]<sup>5</sup>  
 21  
 22 [Em] Keeps me [] searching for a [G] heart of [] gold  
 23 [C] And I'm [] getting old []<sup>3</sup> [G]<sup>5</sup>  
 24  
 25 [Em] [C] [D] [G] [Em] [C] [D]<sup>3</sup> [G]<sup>5</sup>  
 26 [Em] [C] [D] [G]  
 27  
 28 [Em7] Keep me [] searching for a [D]<sup>3</sup> heart of [Em]<sup>5</sup> gold  
 29 [Em7] You keep me [] searching and I'm [D]<sup>3</sup> growin [Em]<sup>5</sup> old  
 30 [Em7] Keep me [] searching for a [D]<sup>3</sup> heart of [Em]<sup>5</sup> gold  
 [Em7] I've been a [] miner for a [G] heart of [] gold [C] [] []<sup>3</sup> [G]<sup>ss</sup>

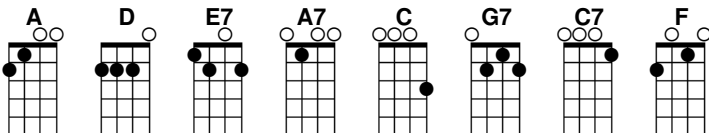




# Hele-on to Kauai

*Slower than you think*

- 1 [A] □  
2  
3 [A] There's a □ place, [D] I re- □ call.  
4 [E7] Not too □ big, □ n'fact it's kinda [A] small.  
5 [A] The people □ there, [D] know they got it □ all  
6 [E7] The simple □ life, for [A] me □  
7  
8 [A] Hele on to Ka- [A7] uai. [D] Hanalei by the □ bay.  
9 [E7] Wailua river □ valley, is [D] where I used to [A] play  
10 The [A] canyons of Wai- [A7] mea, [D] standing all a- □ glow.  
11 The [E7] magic of the □ garden isle is □ calling me back [A] home □  
12  
13 [A] When I was □ young, [D] not too smart □  
14 [E7] I left my □ home □ looking for a brand new [A] start  
15 [A] to find a □ place, [D] that's better □ still  
16 [E7] Now I □ know [A] I know I never □ will.  
17  
18 [A] Hele on to Ka- [A7] uai. [D] Hanalei by the □ bay.  
19 [E7] Wailua river □ valley, is [D] where I used to [A] play  
20 The [A] canyons of Wai- [A7] mea, [D] standing all a- □ glow.  
21 The [E7] magic of the □ garden isle is □ calling me back [A] home □  
22  
23 (key change to [C])  
24 [G7]  
25  
26 [C] Hele on to Ka- [C7] uai. [F] Hanalei by the □ bay.  
27 [G7] Wailua river □ valley, is [F] where I used to [C] play  
28 The [C] canyons of Wai- [C7] -mea, [F] standing all a- □ glow.  
29 The [G7] magic of the □ garden isle is □ calling me back [C] home □  
It's [G7] ca-a-a-ling □ me back [C] home [G7] [C] □<sup>ss</sup>





# Henehene Kou Aka

P\_xu\_uxu

1 [C] [F] [C] [G7]

2 [C] [F] [C] □<sup>ss</sup>

3

4 | Henehene ko [C] aka, [F] kou le'ale'a [C] paha □ He mea ma'a mau

5 | [D7] ia, [G7] for you and [C] | [D7]<sup>2</sup> [G7]<sup>2</sup> [C]<sup>2</sup> [Bb]<sup>1</sup> [B]<sup>1</sup> [C]<sup>ss</sup>

6 | (repeat)

7

8 Ka'a uila make- [C] neki, [F] ho 'oni'oni kou [C] kino □ He mea ma'a mau

9 [D7] ia, [G7] for you and [C] | [D7]<sup>2</sup> [G7]<sup>2</sup> [C]<sup>2</sup> [Bb]<sup>1</sup> [B]<sup>1</sup> [C]<sup>ss</sup>

10

11 | Waikiki ma- [C] kou, [F] 'au anai ke [C] kai □ He mea ma'a mau

12 [D7] ia, [G7] for you and [C] | [D7]<sup>2</sup> [G7]<sup>2</sup> [C]<sup>2</sup> [Bb]<sup>1</sup> [B]<sup>1</sup> [C]<sup>ss</sup>

13

14 | Kapahulu ma- [C] kou, [F] 'ai ana li- [C] poa □ He mea ma'a mau

15 [D7] ia, [G7] for you and [C] | [D7]<sup>2</sup> [G7]<sup>2</sup> [C]<sup>2</sup> [Bb]<sup>1</sup> [B]<sup>1</sup> [C]<sup>ss</sup>

16

17 (instrumental)

18 [C] [F] [C] □ [D7] [G7] [C]

19 [D7]<sup>2</sup> [G7]<sup>2</sup> [C]<sup>2</sup> [Bb]<sup>1</sup> [B]<sup>1</sup> [C]<sup>ss</sup>

20

21 | kaka'ako ma- [C] kou, [F] 'ai ana i ka pipi [C] stew □ He mea ma'a mau

22 [D7] ia, [G7] for you and [C] | [D7]<sup>2</sup> [G7]<sup>2</sup> [C]<sup>2</sup> [Bb]<sup>1</sup> [B]<sup>1</sup> [C]<sup>ss</sup>

23

24 Our eyes have [C] met, [F] our lips not [C] yet □ Palama pono kou

25 [D7] kino, [G7] I'm gonna get you [C] yet [D7]<sup>2</sup> [G7]<sup>2</sup> [C]<sup>2</sup> [Bb]<sup>1</sup> [B]<sup>1</sup> [C]<sup>ss</sup>

26

27 | Ha'ina mai ka pu- [C] ana, [F] kou le'ale'a [C] paha □ He mea ma'a mau

28 | [D7] ia, [G7] for you and [C] | [D7]<sup>2</sup> [G7]<sup>2</sup> [C]<sup>2</sup> [Bb]<sup>1</sup> [B]<sup>1</sup> [C]<sup>ss</sup>

29 | Ha'ina mai ka pu- [C] ana, [F] kou le'ale'a [C] paha □ He mea ma'a mau

30 | [D7] ia, [G7] for you and [C] |

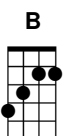
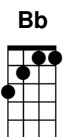
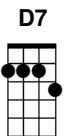
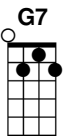
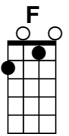
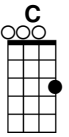
31

32 [D7]<sup>2</sup> for [G7]<sup>2</sup> you and [C] | [D7]<sup>2</sup> for [G7]<sup>2</sup> you and [C] |

33 [D7]<sup>2</sup> for [G7]<sup>2</sup> you and [C] | [D7]<sup>2</sup> for [G7]<sup>2</sup> you and [C] |

34 [C]<sup>1</sup> □<sup>trip</sup>

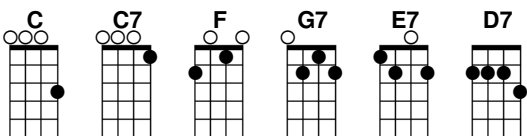
35





# Hōkūle'a Hula

- 1 [C] [C7] [F] [C] [C] [G7] [C] [G7]  
2  
3 [C] Outbound to [C7] Tongatapu, [F] Aotearoa good- [C] bye  
4 [C] Leaving on the [ ] southwest wind, Hōkū- [G7] le'a spread your [ ] wings and fly  
5 [C] Ancient poly- [ ]<sup>2</sup> nesian [C7]<sup>2</sup> pathways [F] carry us home a- [C] gain  
6 Sail [C] on and on and [G7] on, 'til the journey's [C] end [ ]  
7  
8 [E7] Follow the [ ] stars at night, [F] high in the southern [C] sky  
9 [D7] Ke Ali'i [ ] kona i ka lewa, [G7] into the night while O- [ ] rion dies  
10 [C] Southern Cross [ ]<sup>2</sup> spinning [C7]<sup>2</sup> slowly, [F] aroha nui, good- [C] bye  
11 [C] Auwe Hōkūle'a, [G7] te vahine o ke [C] kai, Auwe!  
12 [C] auwe hī! [ ] auwe Hōkūle'a, [G7] te vahine o ke [C] kai  
13  
14 [G7] [C] Sail at night for [C7] Ha'apai, [F] Nuku'alofa good- [C] bye  
15 [C] Through the reefs, the [ ] shoals, the islands, [G7] Fangatua lead us [ ] with your eyes  
16 [C] Await the wind on Pan- [ ]<sup>2</sup> gai, Li- [C7]<sup>2</sup> fuka, [F] into Vava'u at [C] night  
17 Sail [C] on and on and [G7] on, 'til the morning [C] light, [ ]  
18  
19 (chorus)  
20  
21 [G7] [C] Matangi Tonga [C7] to Samoa, [F] Neiafu good- [C] bye  
22 [C] The wind's blowin', there's [ ] no stars showin', [G7] Nainoa's navigatin' [ ] hold on tight  
23 [C] Raise the island [ ]<sup>2</sup> Tutu- [C7]<sup>2</sup> ila, [F] Pago Pago's in [C] sight  
24 Sail [C] on and on and [G7] on, like a bird in [C] flight [ ]  
25  
26 (chorus)  
27  
28 [G7] [C] Ha'ina mai [C7] ka puana, [F] so the story is [C] told  
29 [C] Hōkūle'a sails the [ ] ocean highway, [G7] with a family both [ ] young and old  
30 [C] Aotearoa, [ ]<sup>2</sup> Tonga- [C7]<sup>2</sup> tapu, [F] and now Samoa have [C] passed  
31 Sail [C] on and on and [G7] on, 'til Hawai'i at [C] last [ ]  
32  
33 (chorus)  
34  
35 Auwe! [C] auwe hī! [C] auwe Hōkūle'a, [G7] te vahine o ke [C] kai  
36 [C]<sup>1</sup> [G7]<sup>1</sup> [C]<sup>ss</sup>





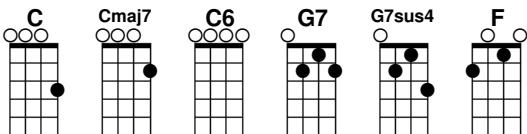
# Hōkūle'a Star of Gladness

All [C] can be played as [C]<sup>2</sup> [Cmaj7]<sup>2</sup> [C6]<sup>2</sup> / [Cmaj7]<sup>2</sup>, like in the intro

All [G7] can be played as [G7]<sup>4</sup> [G7sus4]<sup>2</sup> / [G7]<sup>2</sup>, like in the intro

[rasq] = 'rasqueado' swung, strum "hot potato" P\_uD\_u

- 1 [C]<sup>2</sup> [Cmaj7]<sup>2</sup> [C6]<sup>2</sup> / [Cmaj7]<sup>2</sup>
  - 2 [C]<sup>2</sup> [Cmaj7]<sup>2</sup> [C6]<sup>2</sup> / [Cmaj7]<sup>2</sup>
  - 3 [G7]<sup>4</sup> [G7sus4]<sup>2</sup> / [G7]<sup>2</sup>
  - 4 [C]<sup>2</sup> [Cmaj7]<sup>2</sup> [C6]<sup>2</sup> / [Cmaj7]<sup>2</sup>
  - 5
  - 6 [C] Raindrops they hamper my vision [] Falling down and cutting incisions,
  - 7 [G7] in my mind While we [C] sail away our time
  - 8 [C] Blow makani, shout jubilation [] Carry us down to our destination
  - 9 [G7] O wikipiki, a ke- [C] ala Tahiti
  - 10
  - 11 [C] Millions of stars up in the sky [] Looking up they all make us high
  - 12 [G7] Hōkūle'a, Star of [C] Gladness (you're the happy star)
  - 13 [G7] Hōkūle'a, Star of [C] Gladness
  - 14
  - 15 [C] Stand beside me and be my friend [] make me smile and laugh again, yes
  - 16 [G7] Hōkūle'a, you're the Star of [C] Gladness (you're the happy star)
  - 17 Oh, [G7] Hōkūle'a, Star of [C] Gladness
  - 18
  - 19 [F] Lift your bow, your hull [C] slides through the sea
  - 20 [F] Guide Hōkūle'a, Lord we [C] ask you please
  - 21 [G7] in this we pray, Lord to [C] show us the way
  - 22
  - 23 Ah, [G7] Hōkūle'a, Star of [C] Gladness (you're the happy star)
  - 24 Oh, [G7] Hōkūle'a, Star of [C] Gladness
  - 25
  - 26 [C] Raindrops they hamper my vision [] Falling down and cutting incisions,
  - 27 [G7] in my mind While we [C] sail away our time
  - 28
  - 29 [C] Blow makani, shout jubilation [] Carry us down to our destination
  - 30 [G7] O wikipiki, a ke- [C] ala Tahiti
  - 31
  - 32 [C] Millions of stars up in the sky [] Looking up they all make us high, but
  - 33 [G7] Hōkūle'a, Star of [C] Gladness (you're the happy star)
  - 34 Oh, [G7] Hōkūle'a, Star of [C] Gladness (you're the happy star)
  - 35 Oh, [G7] Hōkūle'a, Star of [C] Gladness (you're the happy star)
- [G7] [C] [rasq]







# Honky-Tonk Woman

1 [A] [A7] [D] [D7] [A] [E7] [A] □

2

3 I [A] met a gin-soaked [A7] bar-room queen in [D] Memphis. [D7]

4 She [A] tried to take me [B7] upstairs for a [E7] ride. □

5 She [A] had to heave me [A7] right across her [D] shoulders [D7] 'cause I

6 [A] just can't seem to [E7] drink her off my [A] mind. □

7

8 She's a [A] ho-o-o- [E7] onky-tonk [A] woman. □

9 [A] Gimme, gimme, [E7] gimmie the honky-tonk [A] blues. □

10

11 I [A] met a divor- [A7] cee in New York [D] City. [D7]

12 I [A] had to put up [B7] some kind of a [E7] fight. □

13 The [A] lady then she [A7] covered me in [D] roses. [D7]

14 She [A] blew my nose and [E7] then she blew my [A] mind. □

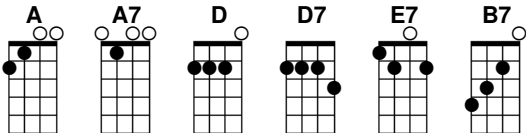
15

16 She's a [A] ho-o-o- [E7] onky-tonk [A] woman. □

17 [A] Gimme, gimme, [E7] gimmie the honky-tonk [A] blues. □

18

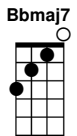
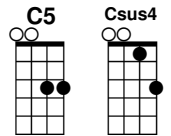
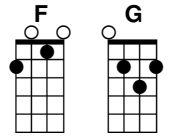
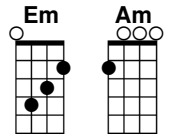
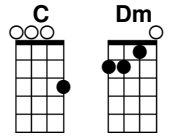
[A] Gimme, gimme, [E7] gimmie the honky-tonk [A] blues. □<sup>2</sup> /□<sup>ss</sup>





# House at Pooh Corner

1 [C] [Dm] [Em] [Am] [F] [G] [C5]<sup>SS</sup> [C]<sup>SS</sup> [Csus4]<sup>SS</sup> [G]<sup>SS</sup>  
 2  
 3 [C] Christopher [Dm] Robin and [Em] I walked a- [Am] long  
 4 Under [F] branches lit [G] up by the [C5]<sup>SS</sup> moon [C]<sup>SS</sup> [Csus4]<sup>SS</sup> [G]<sup>SS</sup>  
 5 [C] Posing our [Dm] questions to [Em] Owl and Ee- [Am] yore  
 6 As our [F] days disap- [G] peared all too [C] soon. □  
 7 But I've [Am] wandered much □ further to- [Em] day than I □ should  
 8 And I [F] can't seem to □ find my way [Dm] back to the [G] wood.  
 9  
 10 So, [C] help me [Em] if you [Dm] can, I've [G] got to get  
 11 [C] Back to the [Em] house at Pooh [Dm] Corner by [G] one,  
 12 [C] You'd be sur- [Em] prised there's so [Dm] much to be [G] done,  
 13 [Em] Count all the □ bees in the [C] hive, □  
 14 [Em] chase all the □ clouds from the [Am] sky □  
 15 [F] Back to the / [Em] days of / [Am] Christopher / □ Robin  
 16 and [Bbmaj7] Pooh □ □ □<sup>SS</sup>  
 17  
 18 [C] Winnie the [Dm] Pooh doesn't [Em] know what to [Am] do  
 19 Got a [F] honey jar [G] stuck on his [C5]<sup>SS</sup> nose [C]<sup>SS</sup> [Csus4]<sup>SS</sup> [G]<sup>SS</sup>  
 20 [C] He came to [Dm] me asking [Em] help and ad- [Am] vice  
 21 And from [F] here no one [G] knows where he [C] goes □  
 22 So, I [Am] sent him to □ ask of the [Em] Owl if he's □ there  
 23 How to [F] loosen a □ jar from the [Dm] nose of a [G] bear  
 24  
 25 (chorus)  
 26  
 27 [C] La la la [Dm] la, la la [Em] la la la [Am] la  
 28 La la [F] la la la [G] la la la [C5]<sup>SS</sup> [C]<sup>SS</sup> [Csus4]<sup>SS</sup> [G]<sup>SS</sup>  
 29  
 30 So, [C] help me [Em] if you [Dm] can, I've [G] got to get  
 31 [C] Back to the [Em] house at Pooh [Dm] Corner by [G] one,  
 32 [C] You'd be sur- [Em] prised there's so [Dm] much to be [G] done,  
 33 [Em] Count all the □ bees in the [C] hive, □  
 34 [Em] Chase all the □ clouds from the [Am] sky □  
 35 [F] Back to the / [G] days of / [Em] Christopher / [Am] Robin  
 36 [F] Back to the / [G] ways of / [Em] Christopher / [Am] Robin  
 37 [F] Back to the / [G] days of / [Am] Pooh / □  
 38 Oh-oh [F] oh, oh- / [G] oh, oh- / [Am] oh / □  
 39 Oh-oh [F] oh, oh- / [G] oh, oh- / [C]<sup>SS</sup> oh





# Hukilau Song

1 [G] □

2

3 Oh we're [G] going to a □ hukilau

4 huki [G] huki huki huki huki- [D7] hukilau

5 Every- [D7] body loves a □ hukilau

6 Where the [D7] lau-lau is the kau-kau at the [G] huki-lau

7 We'll [E7] throw our nets out □ into the sea

8 And [A7] all the ama-ama come □ swimming to me

9 Oh, we're [G] going to a [A7] hukilau

10 huki [D7] huki huki huki huki- [G] lau

11

12 What a [G] wonderful day for □ fishing

13 In the [G] old Hawaiian [D7] way

14 all the [D7] hukilau nets are □ swishing

15 Down in [A7] old Laie [D7] bay

16

17 (chorus)

18

19 [G] □ □ [D7] □ □ [A7] [D7]

20

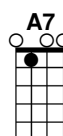
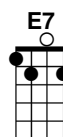
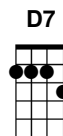
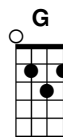
21 (chorus)

22

23 huki [D7] huki huki huki huki- [G] lau

24 huki [D7] huki huki huki huki- [G] lau

25 [G]<sup>1</sup> [D7]<sup>1</sup> [G]<sup>ss</sup>

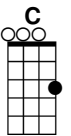
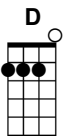
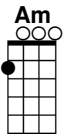
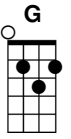




# I Believe In Music

*KUPA closing song*

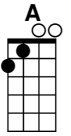
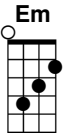
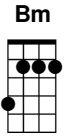
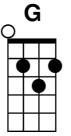
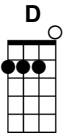
- 1 [G] □  
2  
3 [G] I could just sit around □ makin' music [Am] all day long. □  
4 As [D] long as I'm makin' my □ music, you know I can't  
5 [C] do nobody no [G] wrong.  
6 [G] And who knows, □ maybe someday I'll come [Am] up with a song □  
7 That [D] makes people wanna stop their □ fussin' and fightin'  
8 just-a [C] long enough to sing a- [G] long  
9  
10 | [G] I- □ I believe in [Am] music, □ [C] I- [D] I, believe in [G] love □  
11 | [G] I- □ I believe in [Am] music, □ [C] I- [D] I, believe in [G] love □  
12  
13 [G] Music is love and □ love is music, if you  
14 [Am] know what I mean. □  
15 And [D] people who believe in □ music are the happiest  
16 [C] people I've ever [G] seen  
17 So [G] clap your hands and □ stomp your feet,  
18 and [Am] shake your tambou- □ rine  
19 [D] Lift your voices □ to the sky,  
20 god [C] loves you when you [G] sing.  
21  
22 (chorus)  
23  
24 [G] Music is the uni- □ versal language and [Am] love is the key □  
25 To [D] brotherhood, peace, and □ understanding  
26 to [C] livin' in harmo- [G] ny  
27 So [G] take your brother □ by the hand, and [Am] sing along with □ me  
28 And [D] find out what it □ really means to feel  
29 [C] young, rich, and [G] free  
30  
31 (chorus)  
32  
33 [G] I- □ I believe in [Am] music, □ [C] I- [D] I, believe in [G] love □  
34 [G] I- □ I believe in [Am] music, □  
35 (slow) [C] I- [D] I, believe in (pause) [G]<sup>rasq</sup> love





# If Not Now

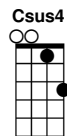
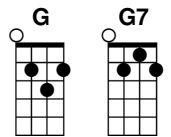
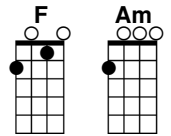
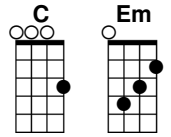
- 1 [D] □
- 2
- 3 If not [D] now □<sup>2</sup> [G]<sup>2</sup> tell me [D] when □ If not □ now □<sup>2</sup> [G]<sup>2</sup> tell me [D] when □
- 4 We may [D] never see this [Bm] moment or [G] place and time a- [D] gain. If not
- 5 [Em] now, if not [A] now, tell me [D] when □
- 6
- 7 I see [D] sorrow and [G] trouble in this [D] land □
- 8 I see [D] sorrow and [G] trouble in this [D] land □
- 9 Al- [D] though there will be [Bm] struggle we'll [G] make the change we [D] can.
- 10 If not [Em] now, if not [A] now, tell me [D] when □
- 11
- 12 If not [D] now □<sup>2</sup> [G]<sup>2</sup> tell me [D] when □
- 13 If not [D] now □<sup>2</sup> [G]<sup>2</sup> tell me [D] when □
- 14 We may [D] never see this [Bm] moment, or [G] place and time a- [D] gain
- 15 If not [Em] now, if not [A] now, tell me [D] when □
- 16
- 17 I may [D] never [G] see the promised [D] land □
- 18 I may [D] never [G] see the promised [D] land □
- 19 And [D] yet we'll make the [Bm] journey and [G] walk it hand in [D] hand
- 20 If not [Em] now, if not [A] now, tell me [D] when □
- 21
- 22 If not [D] now □<sup>2</sup> [G]<sup>2</sup> tell me [D] when □
- 23 If not [D] now □<sup>2</sup> [G]<sup>2</sup> tell me [D] when □
- 24 We may [D] never see this [Bm] moment or [G] place and time a- [D] gain
- 25 If not [Em] now, if not [A] now, tell me [D] when □
- 26
- 27 So we'll [G] work until it's [D] done every [G] daughter every [D] son
- 28 every [G] soul that ever [D] longed for something [A] better □
- 29 something [G] brighter □<sup>ss</sup>
- 30
- 31 It will [D] take a change of [G] heart for this to [D] mend □
- 32 It will [D] take a change of [G] heart for this to [D] mend □
- 33 But [D] miracles do [Bm] happen every [G] shining now and [D] then
- 34 If not [Em] now, if not [A] now, tell me [D] when □
- 35
- 36 If not [D] now [G] tell me [D] when □ If not □ now [G] tell me [D] when □
- 37 We may [D] never see this [Bm] moment or [G] place and time a- [D] gain
- 38 If not [Em] now, if not [A] now, tell me [D] when □
- 39
- 40 And [D] miracles do [Bm] happen every [G] shining now and [D] then
- 41 If not [Em] now, if not [A] now, tell me [D] when □  
(slow) If not [Em] now, if not [A] now, tell me [D] when □<sup>ss</sup>



# If The Phone Doesn't Ring, It's Me



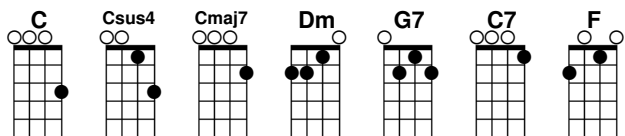
- 1 [C] [Em] [F] □  
 2  
 3 There are [C] oceans of [Em] feelings be- [F] tween [C] us,  
 4 [Am] currents that □ take us and [C] sweep us a- □ way.  
 5 [C] That's why we [Em] seldom have [F] seen [C] us,  
 6 in the [Am] light of a [G] cold hard [C] day. □  
 7 [Am] Lot's of new □ friends, with the [C] same old □ answers,  
 8 [Am] open your eyes □ you might [G] see, [G7]  
 9 if our [C] lives were that [Em] simple we'd [F] live in the [C] past,  
 10 if the [Am] phone doesn't [G] ring, its [C] me. □  
 11  
 12 If the [G] phone doesn't □ ring, you [C] know that it's □ me,  
 13 I'll be [G] out in the □ eye of the [C] storm, □  
 14 if the [G] phone doesn't □ ring, you [C] know that I'll □ be,  
 15 where [G] someone can □ make me feel [C] warm. □  
 16 It's [C] too bad we [Em] can't turn and [F] live in the [C] past,  
 17 if the [Am] phone doesn't [G] ring, it's [C] me. □  
 18  
 19 [C] [Em] [F] □ [C] [Em] [F] □  
 20  
 21 I've had [C] good days and [Em] bad days and [F] going - half - [C] mad days,  
 22 I [Am] try to let □ go, but you're [C] still on my □ mind.  
 23 I've [C] lost all the [Em] old ways, I'm [F] searching for [C] new plays,  
 24 [Am] Putting it [G] all on the [C] line. □  
 25 [Am] Lots of new □ friends, with the [C] same old □ problems,  
 26 [Am] open your □ eyes you might [G] see, [G7]  
 27 if our [C] lives were that [Em] simple we'd [F] live in the [C] past,  
 28 if the [Am] phone doesn't [G] ring, it's [C] me. □  
 29  
 30 (chorus)  
 31  
 32 [C] It's [Em] me, it's [F] me, □  
 33 [C] it's [Em] me, it's [F] me, □  
 34 [C] it's [Em] me, it's [F] me, □  
 35 [C] it's [Em] me, it's [F] me. □  
 36  
 37 (gentle) If it [C] takes all our [Em] future we'll [F] live through the [C] past,  
 38 (slow) if the [Am] phone doesn't [G] ring, it's [C]<sup>2</sup> me. [Csus4]<sup>2</sup> [C]<sup>ss</sup>





# I Just Can't Help Believing

- 1 [C] / [Csus4] [C] / [Csus4]  
2  
3 Oh I [C] just can't help be- [ ] lieving  
4 When she [Cmaj7] smiles up soft and [ ] gentle  
5 With a [Dm] trace of misty [ ] morning  
6 And a [G7] promise of to- [ ] morrow in her [C] eyes / [Csus4] [C] / [Csus4]  
7 And I [C] just can't help be- [ ] lieving  
8 When she's [Cmaj7] lying close be- [ ] side me  
9 And my [C7] heart beats with the [ ] rhythm of her [F] sighs [ ] [Dm] [ ]  
10  
11 [C] This time the [F] girl is gonna [C] stay [F]  
12 [C] This time the [F] girl is gonna [G7] stay [ ]<sup>ss</sup>  
13 For more than just a [C] day / [Csus4] [C] / [Csus4]  
14  
15 I [C] just can't help be- [ ] lieving  
16 When she [Cmaj7] slips her hand in [ ] my hand  
17 And it [Dm] feels so small and [ ] helpless  
18 That my [G7] fingers fold a- [ ] round it like a [C] glove / [Csus4] [C] / [Csus4]  
19 And I [C] just can't help be- [ ] lieving  
20 When she's [Cmaj7] whis-per-ing her [ ] magic  
21 And her [C7] tears are shining [ ] honey sweet with [F] love [ ] [Dm] [ ]  
22  
23 [C] This time the [F] girl is gonna [C] stay [F]  
24 [C] This time the [F] girl is gonna [G7] stay [ ]<sup>ss</sup>  
25 For more than just a [C] day / [Csus4] [C] / [Csus4]  
26  
27 [C] / [Csus4] [C] / [Csus4]  
[C]<sup>ss</sup>

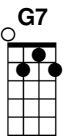
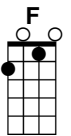
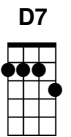
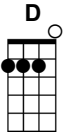
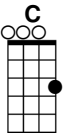




# I'll Be Your Baby Tonight (C)

*Quicker than Dylan's version*

- 1 [C] □  
2  
3 Close your [C] eyes □ close the □ door □  
4 You don't have to [D] worry □ any [D7] more □  
5 Cuz [F] I'll □ be [G7] your □<sup>ss</sup> baby to- [C] night □ [G7] □  
6  
7 Shut the [C] lights, □ shut the □ shade □  
8 You don't [D] have □ to be a- [D7] fraid □  
9 Cuz [F] I'll □ be [G7] your □<sup>ss</sup> baby to- [C] night □ [G7] □  
10  
11 | Well, that [F] mockingbird's gonna □ fly away  
12 | [C] Ohhh, for- □ get it  
13 | That [D] big old moons gonna □ shine like a spoon  
14 | [G7]<sup>ss</sup> we're gonna let it, □<sup>ss</sup> you won't regret it  
15  
16 Kick your [C] shoes off, □ do not □ fear □  
17 Bring that [D] bottle □ over [D7] here □  
18 Cuz [F] I'll □ be [G7] your □<sup>ss</sup> baby to- [C] night □ [G7] □  
19  
20 (chorus)  
21  
22 Kick your [C] shoes off, □ do not □ fear □  
23 Bring that [D] bot □ tle over [D7] here □  
24 Cuz [F] I'll □ be [G7] your □<sup>ss</sup> baby to- [C] night □ [G7] □  
25 Cuz [F] I'll □ be [G7] your □<sup>ss</sup> baby to- [C] night □ [G7] □  
26 Cuz [F] I'll □ be [G7] your □<sup>ss</sup> baby to- [C] night □  
27 baby to- [C] night □ baby to- □ night □  
28 (fade) baby to- [C] night □ baby to- □ night □  
29 [C]<sup>1</sup> [G7]<sup>1</sup> [C]<sup>ss</sup>



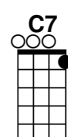
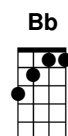
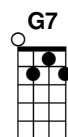
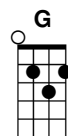
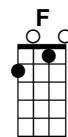




# I'll Be Your Baby Tonight (F) (SC187)

*Please play faster than Dylan xD*

- 1 [F] □  
2 Close your [F] eyes □ close the □ door □  
3 You don't have to [G] worry □ any [G7] more □  
4 Cuz [Bb] I'll □ be [C7] your □<sup>ss</sup> baby to- [F] night □ [C7] □  
5  
6 Shut the [F] lights, □ shut the □ shade □  
7 You don't [G] have □ to be a- [G7] fraid □  
8 Cuz [Bb] I'll □ be [C7] your □<sup>ss</sup> baby to- [F] night □ [C7] □  
9  
10 Well, that [Bb] mockingbird's gonna □ fly away  
11 [F] Ohhh, for- □ get it  
12 That [G] big old moons gonna □ shine like a spoon  
13 [C7]<sup>ss</sup> we're gonna let it, □<sup>ss</sup> you won't regret it  
14  
15 Kick your [F] shoes off, □ do not □ fear □  
16 Bring that [G] bottle □ over [G7] here □  
17 Cuz [Bb] I'll □ be [C7] your □<sup>ss</sup> baby to- [F] night □ [C7] □  
18  
19 (chorus)  
20  
21 Kick your [F] shoes off, □ do not □ fear □  
22 Bring that [G] bottle □ over [G7] here □  
23 Cuz [Bb] I'll □ be [C7] your □<sup>ss</sup> baby to- [F] night □ [C7] □  
24 Cuz [Bb] I'll □ be [C7] your □<sup>ss</sup> baby to- [F] night □ [C7] □  
25 Cuz [Bb] I'll □ be [C7] your □<sup>ss</sup> baby to- [F] night □  
26 baby to- [F] night □ baby to- [F] night □  
27 (fade) baby to- [F] night □ baby to- [F] night □  
28 [F]<sup>ss</sup>





Gus Kahn, Key of [F], 4/4 ♩=2, 1st note [A], Feb 16, 2020

# I'll See You In my Dreams

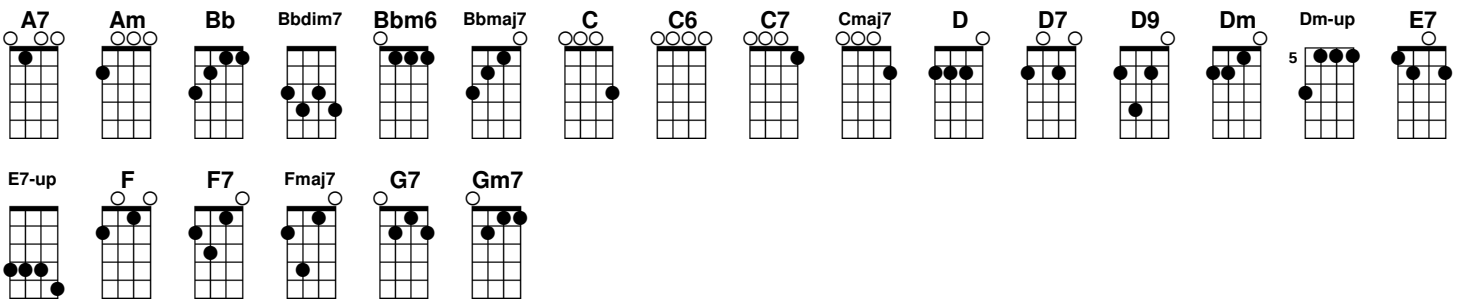
Advanced! Watch Joe Brown's version at the George Harrison memorial concert

- 1 [F] [Dm] [Fmaj7] / [Dm] [F] [Dm] [Fmaj7] / [Dm]
- 2 [F] [Dm] [Fmaj7] / [Dm] [F] [Dm] [Fmaj7] / [Dm]
- 3
- 4 [F] though the [Dm] days are [Fmaj7] long / [Dm]
- 5 [D7] twilight [D] sings a [D9] song / [D]
- 6 [G7] of the ☐ happi- [Bbm6] -ness that [C] used to be [F] [Dm] [Fmaj7] / [Dm]
- 7 [Am] Soon my [E7] Eyes will ☐ close ☐
- 8 [E7] soon I'll [Am] find re- ☐ pose ☐
- 9 [C] and in [Bbdim7] dreams you're [Dm] always [G7] near to [C] me ☐<sup>1</sup> [Cmaj7]<sup>1</sup> [C7] ☐

- 10
- 11 (chorus)
- 12 I'll [Bb] see ☐ you [Gm7] in [Bbmaj7] my [Bbm6] dreams ☐ ☐ ☐
- 13 [F] hold ☐ you [E7] in [E7-up] my [Dm-up] dreams ☐ ☐ ☐
- 14 [D7] some- ☐ -one [Am] took [D7] you ☐ out of ☐ my arms ☐ ☐
- 15 [G7] still ☐ I ☐ feel ☐ the [Gm7] thrill of ☐ your [C7] charms ☐

- 16
- 17 ⋮ (verse to repeat)
- 18 ⋮ [Bb] Lips ☐ that [Gm7] once [Bbmaj7] were [Bbm6] mine ☐ ☐ ☐
- 19 ⋮ [F] Ten- ☐ -der [E7] eyes [E7-up] that [Dm-up] shine ☐ ☐ ☐
- 20 ⋮ [D7] they ☐ will ☐ light ☐ my [A7] way ☐ to- [Dm] -night [F7]
- 21 ⋮ I'll [Bb] see ☐ you [Bbm6] in [C6] my [F] dreams ☐ ☐ ☐

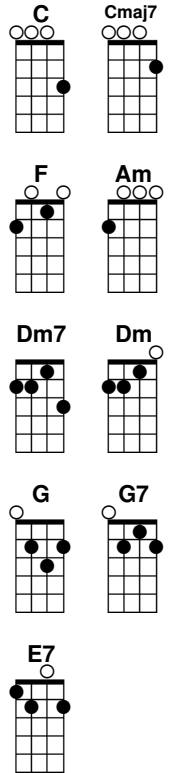
- 22
- 23 (humm chorus)
- 24 (repeat verse above)
- 25
- 26 [D7] they ☐ will ☐ light ☐ my [A7] lonely ☐ way to- [Dm] -night [F7] I'll
- 27 [Bb] see ☐ you [Bbm6] in [C6] my [F] dreams [Dm] [Fmaj7] / [Dm]
- 28 (slow) [F] [Dm] [Fmaj7] / [Dm]
- 29 [F]<sup>SS</sup>
- 30





# Imagine (SC503)

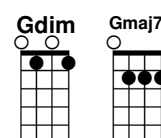
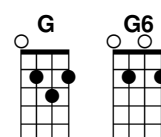
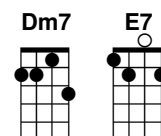
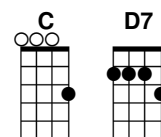
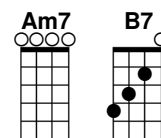
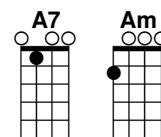
- 1 [C]<sup>3</sup> [Cmaj7]<sup>1</sup> [F] [C]<sup>3</sup> [Cmaj7]<sup>1</sup> [F]  
2 [C]<sup>3</sup> Imagine there's [Cmaj7]<sup>1</sup> no [F] heaven,  
3 [C]<sup>3</sup> It's easy if [Cmaj7]<sup>1</sup> you [F] try  
4 [C]<sup>3</sup> No hell [Cmaj7]<sup>1</sup> be- [F] low us,  
5 [C]<sup>3</sup> above us [Cmaj7]<sup>1</sup> only [F] sky  
6 [F]<sup>2</sup> Imagine [Am]<sup>2</sup> all the [Dm7]<sup>2</sup> people, [Dm]<sup>2</sup>  
7 [G]<sup>2</sup> living []<sup>2</sup> for to- [G7]<sup>ss</sup> day ahh-ahhh  
8  
9 [C]<sup>3</sup> Imagine there's [Cmaj7]<sup>1</sup> no [F] countries,  
10 [C]<sup>3</sup> It isn't hard [Cmaj7]<sup>1</sup> to [F] do  
11 [C]<sup>3</sup> Nothing to kill [Cmaj7]<sup>1</sup> or [F] die for,  
12 [C]<sup>3</sup> and no religion [Cmaj7]<sup>1</sup> [F] too.  
13 [F]<sup>2</sup> Imagine [Am]<sup>2</sup> all the [Dm7]<sup>2</sup> people, [Dm]<sup>2</sup>  
14 [G]<sup>2</sup> living []<sup>2</sup> life in [G7]<sup>ss</sup> peace you-hooo  
15  
16 [F]<sup>2</sup> You may [G]<sup>2</sup> say I'm a [C]<sup>1</sup> dreamer, [Cmaj7]<sup>1</sup> [E7]<sup>2</sup>  
17 [F]<sup>2</sup> but I'm [G]<sup>2</sup> not the only [C]<sup>1</sup> one [Cmaj7]<sup>1</sup> [E7]<sup>2</sup>  
18 [F]<sup>2</sup> I hope some [G]<sup>2</sup> day you'll [C]<sup>1</sup> join us, [Cmaj7]<sup>1</sup> [E7]<sup>2</sup>  
19 [F]<sup>2</sup> and the [G]<sup>2</sup> world will [C] be as one  
20  
21 [C]<sup>3</sup> Imagine no [Cmaj7]<sup>1</sup> poss- [F] essions,  
22 [C]<sup>3</sup> I wonder if [Cmaj7]<sup>1</sup> you [F] can  
23 [C]<sup>3</sup> No need for greed [Cmaj7]<sup>1</sup> or [F] hunger,  
24 [C]<sup>3</sup> a brotherhood [Cmaj7]<sup>1</sup> of [F] man  
25 [F]<sup>2</sup> Imagine [Am]<sup>2</sup> all the [Dm7]<sup>2</sup> people, [Dm]<sup>2</sup>  
26 [G]<sup>2</sup> sharing []<sup>2</sup> all the [G7]<sup>ss</sup> world you-hooo  
27  
28 [F]<sup>2</sup> You may [G]<sup>2</sup> say I'm a [C]<sup>1</sup> dreamer, [Cmaj7]<sup>1</sup> [E7]<sup>2</sup>  
29 [F]<sup>2</sup> but I'm [G]<sup>2</sup> not the only [C]<sup>1</sup> one [Cmaj7]<sup>1</sup> [E7]<sup>2</sup>  
30 [F]<sup>2</sup> I hope some [G]<sup>2</sup> day you'll [C]<sup>1</sup> join us, [Cmaj7]<sup>1</sup> [E7]<sup>2</sup>  
(slow) [F]<sup>2</sup> and the [G]<sup>2</sup> world will [C]<sup>ss</sup> live as one



# I'm Gonna Sit Right Down and Write Myself a Letter



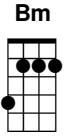
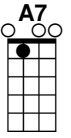
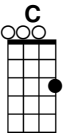
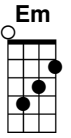
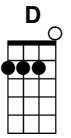
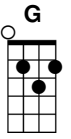
- 1 gonna [G] sit right down and  
 2 [G6] write myself a [Gmaj7] letter [G6]  
 3 And [G] make believe it [B7] came from [C]<sup>2</sup> you. [E7]<sup>2</sup> [Am]  
 4 I'm gonna [Am7] write the words so [D7] sweet  
 5 They're gonna [G] knock me off my [E7] feet  
 6 A lot of [A7] kisses on the [ ] bottom  
 7 [D7]<sup>ss</sup> I'll be glad I [NC] got 'em  
 8  
 9 I'm gonna [G] smile and say I  
 10 [G6] hope you're feeling [Gmaj7] better [G6]  
 11 And [G] close with love the [B7] way you [C]<sup>2</sup> do [E7]<sup>2</sup> [Am]  
 12 I'm gonna [C] sit right down and  
 13 [Gdim] write myself a [G]<sup>2</sup> letter [Dm7]<sup>2</sup> [E7]  
 14  
 15 And [A7] make believe it [Am7] came from [G] you [D7]  
 16  
 17 [G] [G6] [Gmaj7] [G6] [G] [B7] [C]<sup>2</sup> [E7]<sup>2</sup> [Am]  
 18 [Am7] [D7] [G] [E7] [A7] [ ] [D7] [ ]  
 19  
 20 (chorus)  
 21  
 22 I'm gonna [G] smile and say I  
 23 [G6] hope you're feeling [Gmaj7] better [G6]  
 24 And [G] close with love the [B7] way you [C]<sup>2</sup> do [E7]<sup>2</sup> [Am]  
 25 I'm gonna [C] sit right down and  
 26 [Gdim] write myself a [G]<sup>2</sup> letter [Dm7]<sup>2</sup> [E7]  
 27  
 28 And [A7] make believe [D7]  
 29 And [A7] make believe [D7]  
 30 And [A7] make believe it [D7] came from [G] you [ ]<sup>1</sup> [D7]<sup>1</sup> [G]<sup>ss</sup>





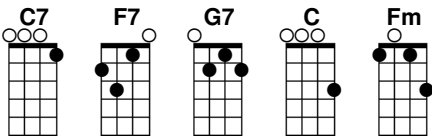
# I'm Yours (G)

1 [G] □ [D] □ [Em] □ [C] □  
2  
3 Well [G] you done done me in; you □ bet I felt it I [D] tried to be chill but you're so  
4 [D] hot that I melted, I [Em] fell right through the cracks □ And now I'm [C] tryin' to get back □  
5 Before the [G] cool done run out, I'll be □ givin it my bestest and [D] nothin's gonna stop me but  
6 di- [D] vine intervention, I [Em] reckon it's again my □ turn To [C] win some or □ learn some  
7  
8 But [G] I won't □ hesi- [D] tate, No □ more, no [Em] more, It □ can-not  
9 [C] wait; I'm □ you- [G] rs □ Mm- [D] mm □ [Em] ayy □ aay- [C] ay □  
10  
11 [G] Well, open up your □ mind and see like [D] me, Open up your □ plans and damn you're  
12 [Em] free, Look into your □ heart and you'll find [C] love, love, □ love, love  
13 [G] Listen to the music of the □ moment, people dance and [D] sing, we're just □ one big  
14 fami- [Em] ly, And it's our □ god-forsaken right to be [C] loved, loved, □ loved, loved,  
15 [A7]<sup>SS</sup> loved [NC]  
16  
17 So [G] I won't □ hesi- [D] tate, No □ more, no [Em] more, It □ can-not  
18 [C] wait, I'm □ sure, There's no [G] need to □ compli- [D] cate, Our □ time is  
19 [Em] short, This □ is our [C] fate,  
20  
21 I'm [C] yours [G] Doo do do doo doo do, [D] doo do doo do  
22 [Em] do, Do you want to come on, [D] scooch on over [C] closer, dear  
23 [C] And I will nibble your [A7] ear □<sup>SS</sup> Zooo ta ba ba ba ba [G] bum, woah-oh  
24 [Bm] oh-oh-oh-oh-oh-ohhh [Em] woah-oh-oh-oh-oh [D] oh-oh-oh-oh-oh-oh  
25 [C] ohhh, uh huh □ Mmhm- [A7] hm-m-m-mmm □<sup>SS</sup> I've been spending  
26  
27 [G] way too long checking my □ tongue in the mirror, And [D] bending over backwards  
28 just to [D] try to see it clearer, But my [Em] breath fogged up the □ glass, And so I  
29 [C] drew a new face and I □ laughed, I [G] guess what I'll be saying is there  
30 [G] ain't no better reason, To [D] rid yourself of vanities and □ just go with the seasons  
31 It's [Em] what we aim to □ do, Our [C] name is our □ virtue  
32  
33 But [G]<sup>SS</sup> I won't [NC] hesi- [D]<sup>SS</sup> tate, No [NC] more, no [Em]<sup>SS</sup> more  
34 It [NC] can-not [C]<sup>SS</sup> wait; I'm [NC] your- [G] rs, Well, open up your □ mind and see like [D] me  
35 Open up your [D] plans and damn you're [Em] free, Look into your □ heart and you'll find that  
36 [C] the sky is □ yours, So [G] please don't, please don't, □ please don't  
37 There's no [D] need to compli- □ cate, 'Cause our [Em] time is short  
[Em] This-oh, this-oh, this is our [C] fate, I'm □ your- [A7]<sup>SS</sup> rrrs



I Saw Her Standing There (C) (SC462)

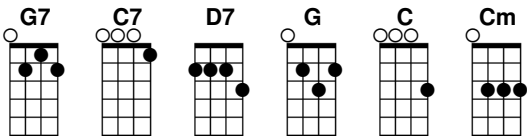
- 1 [C7] ♩ ♩ ♩ Well she was  
 2  
 3 [C7] just seven- ♩ teen and you [F7] know what I [C7] mean  
 4 And the [C7] way she looked was ♩ way beyond com- [G7] pare ♩  
 5 So [C] how could I [C7] dance with a [F7] -nother [Fm] ooh,  
 6 When I [C] saw her [G7] standing [C7] there ♩  
 7  
 8 Well [C7] she looked at ♩ me and [F7] I, I could [C7] see  
 9 That be- [C7] fore too long ♩ I'd fall in love with [G7] her ♩  
 10 [C] She wouldn't [C7] dance with an- [F7] other, [Fm] ooh  
 11 When I [C] saw her [G7] standing [C7] there ♩  
 12  
 13 Well my [F7] heart went ♩ boom  
 14 When I [F7] crossed that ♩ room  
 15 And I [F7] held her ♩ hand in [G7] mine ♩ [F7] ooh! ♩  
 16  
 17 Well we [C7] danced through the ♩ night  
 18 and we [F7] held each other [C7] tight  
 19 And be- [C7] fore too long ♩ I fell in love with [G7] her ♩  
 20 Now [C] I'll never [C7] dance with an- [F7] other, [Fm] ooh!  
 21 since I [C] saw her [G7] standing [C7] there ♩  
 22  
 23 (chorus)  
 24  
 25 since I [C7] saw her [G7] standing [C7] there ♩  
 26 Yeah, since I [C7] saw her [G7] standing [F7] there  
 27 [C]<sup>2</sup> / [C7]<sup>ss</sup>





# I Saw Her Standing There (G)

- 1 [G7] ♩ ♩ ♩ Well she was  
2  
3 [G7] just seven- ♩ teen and you [C7] know what I [G7] mean  
4 And the [G7] way she looked was ♩ way beyond com- [D7] pare ♩  
5 So [G] how could I [G7] dance with a [C] -nother [Cm] ooh,  
6 When I [G] saw her [D7] standing [G7] there ♩  
7  
8 Well [G7] she looked at ♩ me and [C7] I, I could [G7] see  
9 That be- [G7] fore too long ♩ I'd fall in love with [D7] her ♩  
10 [G] She wouldn't [G7] dance with an- [C] other, [Cm] ooh  
11 When I [G] saw her [D7] standing [G7] there ♩  
12  
13 Well my [C] heart went ♩ boom  
14 When I [C] crossed that ♩ room  
15 And I [C] held her ♩ hand in [D7] mine ♩ [C7] ooh! ♩  
16  
17 Well we [G7] danced through the ♩ night  
18 and we [C7] held each other [G7] tight  
19 And be- [G7] fore too long ♩ I fell in love with [D7] her ♩  
20 Now [G] I'll never [G7] dance with an- [C7] other, [Cm] ooh!  
21 since I [G7] saw her [D7] standing [G7] there ♩  
22  
23 (chorus)  
24  
25 since I [G7] saw her [D7] standing [G7] there ♩  
26 Yeah, since I [G7] saw her [D7] standing [C7] there  
27 [G]<sup>2</sup> / [G7]<sup>ss</sup>





# Island Style (C) (SC476)

Island Series - standard strum with a roll on 2: d\_Ru\_udu

1 [C] [G] [C] [C7]

2

3 On the [F] Island, [] we do it Island [C] Style []

4 From the [C] mountain to the ocean from the

5 [G] windward to the leeward [C] side. [C7]

6 On the [F] Island, [] we do it Island [C] Style []

7 From the [C] mountain to the ocean from the

8 [G] windward to the leeward [C] side.

9

10 [C] [] Mama's in the kitchen cooking [F]<sup>2</sup> dinner real [C]<sup>2</sup> nice

11 Beef [C] stew on the stove, lomi [G]<sup>2</sup> salmon with the [C]<sup>2</sup> ice.

12 [C] We eat and drink and we [F]<sup>2</sup> sing all [C]<sup>2</sup> day

13 [C] Kanikapila in the [G]<sup>2</sup> old Hawaiian [C]<sup>2</sup> way

14

15 (chorus)

16

17 [C] We [] go grandma's house on the [F]<sup>2</sup> weekend clean [C]<sup>2</sup> yard (cuz)

18 [C] If we no go, grandma [G]<sup>2</sup> gotta work [C]<sup>2</sup> hard

19 [C] You know my grandma, she like the [F]<sup>2</sup> poi real [C]<sup>2</sup> sour

20 [C] I love my grandma every [G]<sup>2</sup> minute, every [C]<sup>2</sup> hour

21

22 (chorus)

23 (chorus)

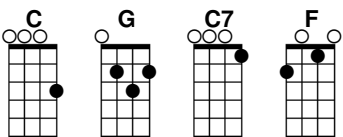
24

25 [C] From the [] mountain to the ocean from the [G] windward to the leeward [C] side. []

26 From the [C] mountain to the ocean from the [G] windward to the leeward [C] side. []

27 (slow)

28 From the [C] mountain to the ocean from the [G] windward to the leeward [C] side. []<sup>SS</sup>







# Island Style (G)

Island Series - standard strum with a roll on 2: d\_Ru\_udu This version is longer than the one in C, and follows the original more closely

1 [G] [D] [G] [G7]

2

3 On the [C] Island, [] we do it Island [G] Style []

4 From the [G] mountain to the ocean from the

5 [D] windward to the leeward [G] side. [G7]

6 On the [C] Island, [] we do it Island [G] Style []

7 From the [G] mountain to the ocean from the

8 [D] windward to the leeward [G] side.

9

10 [G] [] Mama's in the kitchen cooking [C]<sup>2</sup> dinner real [G]<sup>2</sup> nice

11 Beef [G] stew on the stove, lomi [D]<sup>2</sup> salmon with the [G]<sup>2</sup> ice.

12 [G] We eat and drink and we [C]<sup>2</sup> sing all [G]<sup>2</sup> day

13 [G] Kanikapila in the [D]<sup>2</sup> old Hawaiian [G]<sup>2</sup> way

14

15 (chorus)

16

17 [G] We [] go grandma's house on the [C]<sup>2</sup> weekend clean [G]<sup>2</sup> yard (cuz)

18 [G] If we no go, grandma [D]<sup>2</sup> gotta work [G]<sup>2</sup> hard

19 [G] You know my grandma, she like the [C]<sup>2</sup> poi real [G]<sup>2</sup> sour

20 [G] I love my grandma every [D]<sup>2</sup> minute, every [G]<sup>2</sup> hour

21

22 (chorus)

23 (chorus)

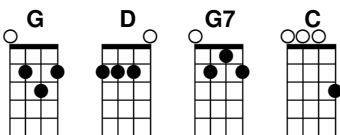
24

25 [G] From the [] mountain to the ocean from the [D] windward to the leeward [G] side. []

26 From the [G] mountain to the ocean from the [D] windward to the leeward [G] side. []

27 (slow)

28 From the [G] mountain to the ocean from the [D] windward to the leeward [G] side. []<sup>SS</sup>



# I Still Haven't Found What I'm Looking

## For

For [C], Play either [C] or [C5]

For [F], Play any of [Fadd9], [F], or [Fsus2]

For [G], Play either [G] or [Gsus4]

End with a [Cadd9]



1 [C] [Csus4] [C] [Csus4] [C] [Csus4] [C] [Csus4]

2

3 I have [C] climbed highest [ ] mountains I have [ ] run through the [ ] fields

4 Only to [F] be with you [ ] Only to [C] be with you [ ]

5 I have [C] run, I have [ ] crawled I have [ ] scaled these city [ ] walls

6 These city [F] walls [ ] Only to [C] be with you [ ]

7

8 | But I [G] still haven't [F] found what I'm [C] looking for [ ]

9 | But I [G] still haven't [F] found what I'm [C] looking for [ ]

10

11 I have [C] kissed honey [ ] lips felt the [ ] healing finger- [ ] tips

12 It burned like [F] fire [ ] this burning de- [C] sire [ ]

13 I have [C] spoke with the tongue of [ ] angels I have [ ] held the hand of the [ ] devil

14 It was warm in the [F] night [ ] I was cold as a [C] stone [ ]

15

16 (chorus)

17

18 I be- [C] lieve in the kingdom [ ] come then all the [ ] colors will bleed into [ ] one

19 Bleed into [F] one [ ] but yes, I'm still [C] runnin' [ ]

20 You broke the [C] bonds and you loosed the [ ] chains. Carried the [ ] cross of my [ ] shame

21 Of my [F] shame [ ] you know I be- [C] lieve it [ ]

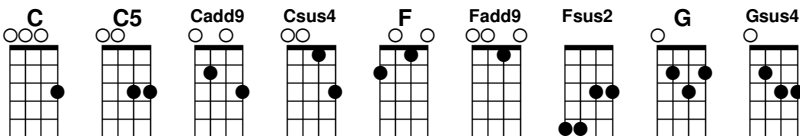
22

23 (chorus)

24 (chorus)

25

26 [Cadd9]<sup>ss</sup>

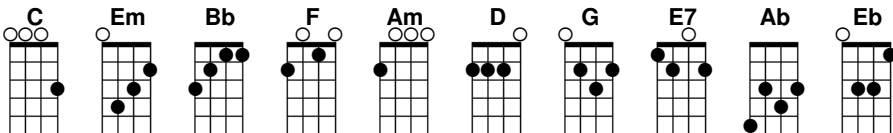




Billy Joel, 4/4, Key of [C], 1st note [E],  
Original Key of F, Nov 17, 2019

# It's Still Rock & Roll To Me

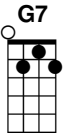
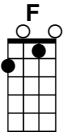
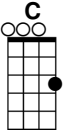
- 1 [C] □ □ □ □  
2  
3 [C] What's the matter with the [Em] clothes I'm wearing? "Can't ya [Bb] tell that your tie's too  
4 [F] wide?" [C] Maybe I should buy some [Em] old tab collars? Welcome [Bb] back to the age of [F] jive.  
5  
6 [Em] "Where have you been hidin' [Am] out lately, honey? You [Em] can't dress trashy till you  
7 [D]<sup>2</sup> spend a lot of [G]<sup>2</sup> money." [C]<sup>2</sup> Everybody's [Em]<sup>2</sup> talkin' 'bout the  
8 [Bb]<sup>2</sup> new sound. [F]<sup>2</sup> Funny, but it's [Am]<sup>2</sup> still rock and [G]<sup>2</sup> roll to [C] me. □  
9  
10 [C] What's the matter with the [Em] car I'm driving? "Can't ya [Bb] tell that it's out of [F] style?"  
11 [C] Should I get a set of [Em] white wall tires? "Are you [Bb] gonna cruise the miracle [F] mile?"  
12  
13 [Em] "Nowadays you can't be [Am] too sentimental. Your [Em] best bet's a true baby  
14 [D]<sup>2</sup> blue Conti [G]<sup>2</sup> nental." [C]<sup>2</sup> Hot funk, [Em]<sup>2</sup> cool punk,  
15 [Bb]<sup>2</sup> even if it's [F]<sup>2</sup> old junk, it's [Am]<sup>2</sup> still rock and [G]<sup>2</sup> roll to [C] me. □ oh!  
16  
17 [G] it doesn't matter what they [F] say in the papers, it's [E7] always been the same old [Am] scene.  
18 Well, there's a [G] new band in town but you [F] can't get the sound from a [E7] story in a maga- [Ab] zine,  
19 [Eb] aimed at your average [F] teen. [G]<sup>ss</sup>  
20  
21 [C] How about a pair of [Em] pink sidewinders and a [Bb] bright orange pair of [F] pants?  
22 [C] "Well, you could really be a [Em] Beau Brummel baby, if you [Bb] just give it half a [F] chance."  
23  
24 [Em] "Don't waste your money on a [Am] new set of speakers. You [Em] get more mileage from a  
25 [D]<sup>2</sup> cheap pair of [G]<sup>2</sup> sneakers." [C]<sup>2</sup> Next phase, [Em]<sup>2</sup> new wave, [Bb]<sup>2</sup> dance craze, [F]<sup>2</sup> anyways it's  
26 [Am]<sup>2</sup> still rock and [G]<sup>2</sup> roll to [C] me. □  
27  
28 [G] [F] [E7] [Am] [G] [F] [E7] [Ab] [Eb] [F] [G]<sup>ss</sup> Oooooooh [NC]  
29  
30 [C] What's the matter with the [Em] crowd I'm seeing? "Don't ya [Bb] know that they're out of [F] touch?"  
31 [C] Should I try to be a [Em] straight 'A' student? "If ya [Bb] are, then you think too [F] much."  
32  
33 [Em] "Don't you know about the [Am] new fashion, honey? [Em] All you need are looks and a  
34 [D]<sup>2</sup> whole lotta [G]<sup>2</sup> money." It's the [C]<sup>2</sup> next phase, [Em]<sup>2</sup> new wave, [Bb]<sup>2</sup> dance craze, [F]<sup>2</sup> anyways it's  
35 [Am]<sup>2</sup> still rock and [G]<sup>2</sup> roll to [C] me.  
36  
37 [C]<sup>2ss</sup> Everybody's [Em]<sup>2ss</sup> talkin' 'bout the [Bb]<sup>2ss</sup> new sound.  
[F]<sup>2ss</sup> Funny, but it's [G]<sup>ss</sup> still rock and roll to me. [C]<sup>trip</sup>





# Jamaica Farewell

- 1 [C] [F] [G7] [C] [C]  
2  
3 [C] Down the way where the [F] nights are gay  
4 And the [G7] sun shines gaily on the [C] mountain top  
5 [C] I took a trip on a [F] sailing ship  
6 And when I [G7] reached Jamaica I [C] made a stop  
7  
8 But I'm [C] sad to say, I'm [F] on my way  
9 [G7] Won't be back for [C] many a day  
10 My [C] heart is down, my head is [F] turning around  
11 I had to [G7] leave a little girl in [C] Kingston town  
12  
13 [C] Down at the market [F] you can hear  
14 Ladies [G7] cry-out while on their [C] heads they bear  
15 [C] Akee, rice, salt [F] fish are nice  
16 And the [G7] rum is fine any [C] time of year  
17  
18 (chorus)  
19  
20 [C] Sounds of laughter [F] everywhere  
21 And the [G7] dancing girls sway [C] to and fro  
22 [C] I must declare my [F] heart is there  
23 Though I've [G7] been from Maine to [C] Mexico  
24  
25 (chorus)  
26 (chorus)  
27  
28 I had to [G7] leave a little girl in [C] Kings- [G7] ton [C] town  
29 [C]<sup>1</sup> □<sup>trip</sup>



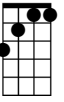


# Jambalaya

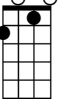
Count in 1,2,3,4 1,2 Good-bye

- 1 [Bb] □  
2  
3 Good-bye [Bb] Joe, me gotta □ go, me-oh [F] my-oh  
4 [F] Me gotta □ go pole the □ pirogue down the [Bb] bayou  
5 [Bb] My Y- □ vonne, the sweetest □ one, me-oh [F] my-oh  
6 [F] Son of a □ gun, we'll have big □ fun on the [Bb] bayou □<sup>ss</sup>  
7  
8 Jamba- [Bb] laya, crawfish □ pie and filet [F] gumbo  
9 [F] 'Cause to- □ night I'm gonna □ see my ma chère [Bb] amie oh  
10 [Bb] Pick gui- □ tar, fill fruit □ jar and be [F] gay-o  
11 [F] Son of a □ gun, we'll have big □ fun on the [Bb] bayou □<sup>ss</sup>  
12  
13 Thibo- [Bb] deaux, Fontai- □ neaux, the place is [F] buzzin'  
14 [F] Kinfolk □ come to see Y- □ vonne by the [Bb] dozen  
15 [Bb] Dress in □ style, go hog □ wild, me-oh [F] my-oh  
16 [F] Son of a □ gun, we'll have big □ fun on the [Bb] bayou □<sup>ss</sup>  
17  
18 (chorus)  
19  
20 Settle [Bb] down, far from □ town, get me a [F] pirogue  
21 [F] And I'll □ catch all the □ fish in the [Bb] bayou  
22 [Bb] Swap my □ mon to buy Y- □ vonne what she [F] need-o  
23 [F] Son of a □ gun, we'll have big □ fun on the [Bb] bayou □<sup>ss</sup>  
24  
25 (chorus)  
26  
27 Son of a [F] gun, we'll have big □ fun on the [Bb] bayou  
28 [Bb]<sup>1</sup> [F]<sup>1</sup> [Bb]<sup>ss</sup>

Bb



F



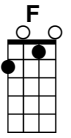
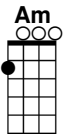
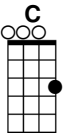


Bruno Mars, 4/4, Key of [C], 1st note [E],  
Original Key of F, Nov 17, 2019

# Just the Way You Are

Three Chord Song Series

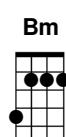
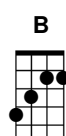
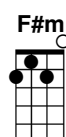
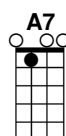
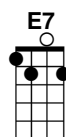
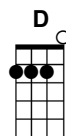
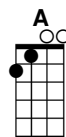
- 1 [C] Ah, [] ah ah [Am] ah []  
2 Ah ah [F] ah ah, [] ah ah [C] ah []  
3  
4 [C] Her eyes, her eyes, make the [] stars look like they're not shining  
5 [Am] Her hair, her hair, falls [] perfectly without her trying  
6 [F] She's so beautiful, [] and I tell her every [C] day []  
7  
8 [C] I know, I know when I [] compliment her she won't believe me  
9 [Am] And it's so, it's so sad to [] think that she don't see what I see  
10 [F] But every time she asks me [] "Do I look okay?" I [C] say []  
11  
12 | When I see your [C] face, [] there's not a [Am] thing that I would [] change  
13 | Cuz' you're a- [F] mazing, [] just the way you [C] are []  
14 | And when you [C] smile, [] the whole world [Am] stops and stares for a [] while  
15 | Cuz' girl you're a- [F] mazing, [] just the way you [C] are, []  
16  
17 [C] Her lips, her lips, I could [] kiss them all day if she'd let me  
18 [Am] Her laugh, her laugh, she [] hates but I think it's so sexy  
19 [F] She's so beautiful, [] and I tell her every [C] day []  
20  
21 (bridge)  
22 Oh, you [C] know, you know, you know I'd never [] ask you to change  
23 If [Am] perfect's what you're searching for, then [] just stay the same  
24 So- [F] o don't even bother asking [] if you look okay, you know I'll [C] say []  
25  
26 (chorus)  
27  
28 The way you [C] are, [] the way you [Am] are []  
29 Girl you're a- [F] mazing, [] just the way you [C] are []  
30  
31 (quiet)  
32 When I see your [C] face, [] there's not a [Am] thing that I would [] change  
33 Cause you're a- [F] mazing, [] just the way you [C] are []  
34 (louder)  
35 And when you [C] smile, [] the whole world [Am] stops and stares for a [] while  
36 Cause girl you're a- [F] mazing, [] just the way you [C] are, []  
37  
38 yeah-eah! [C]<sup>ss</sup>





# Kaulana Makapu'u

- 1 [A] □ □ □
- 2
- 3 As I [A] gaze into the □ sunrise over Mā- [D] nana □
- 4 At Ke [A] ano ke a- □ kua pōlo- [E7] li □
- 5 And the [A] canopy of [A7] mist over Kā- [D] ohi-kaipu □
- 6 Sits a- [A] bove the waves that [E7] find their desti- [A] ny □
- 7
- 8 | Kau- [E7] lana □ Maka- [A] pu'u □
- 9 | Kua- [E7] hiwi Ku kila- □ kila ia Kau- [A] po [A7]
- 10 | One [D] look and you will [F#m] find
- 11 | A [B] place like no other [Bm] kind
- 12 | Our [Bm] little Heaven on [E7] earth
- 13 | Maka- [A] pu'u □
- 14
- 15 [A] □ At □ Kalapueo the □ wind swirls out to [D] sea □
- 16 And [A] finds it's way down the □ slopes of Kai- [E7] wi □
- 17 Nā Ko- [A] hola dancing [A7] playfully Out [D] on the ocean □ blue
- 18 Ke A- [A] kua made this [E7] place for Me and [A] you □
- 19
- 20 (chorus)
- 21
- 22 [A] □ [D] □ [A] □ [E7] □
- 23 [A] [A7] [D] □ [A] [E7] [A] □
- 24
- 25 (chorus)
- 26
- 27 [A] □ As I [A] gaze into the □ sunrise over Mā- [D] nana □
- 28 At Ke [A] ano ke a- □ kua pōlo- [E7] li □
- 29 And the [A] canopy of [A7] mist over Kā- [D] ohi-kaipu □
- 30 Sits a- [A] bove the waves that [E7] find their desti- [A] ny □
- 31
- 32 (chorus)
- 33
- 34 One [D] look and you will [F#m] find A [B] place like no other [Bm] kind
- 35 Our [Bm] little Heaven on [E7] earth Maka- [A] pu'u □
- 36 Our [Bm] little Heaven on [E7] earth Maka- [A] pu'u □
- Our [Bm] little Heaven on [E7] earth Maka- [A] pu'u □ □ □<sup>ss</sup>

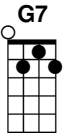
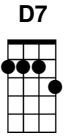
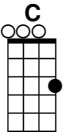
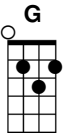




# King of The Road

*strum D\_du\_udu, swing*

- 1 [G] □
- 2
- 3 [G] Trailer for [C] sale or rent
- 4 [D7] Rooms to let [G] fifty cents.
- 5 [G] No phone, no [C] pool, no pets
- 6 [D7]<sup>ss</sup> I ain't got no [NC] cigarettes
- 7 Ah, but [G] two hour of [C] pushin' broom
- 8 Buys an [D7] eight by twelve [G] four-bit room
- 9 I'm a [G7] man of [C] means by no means
- 10 [D7]<sup>ds</sup> King of the [G] road.
- 11
- 12 [G] Third boxcar, [C] midnight train
- 13 [D7] Destination [G] Bangor, Maine.
- 14 [G] Old worn out [C] suits and shoes,
- 15 [D7]<sup>ss</sup> I don't pay no [NC] union dues,
- 16 I smoke [G] old stogies [C] I have found
- 17 [D7] Short, but not too [G] big around
- 18 I'm a [G7] man of [C] means by no means
- 19 [D7]<sup>ds</sup> King of the [G] road.
- 20
- 21 I know [G] every engineer on [C] every train
- 22 [D7] All of their children, and [G] all of their names
- 23 And [G] every handout in [C] every town
- 24 And [D7]<sup>2ss</sup> every lock that □<sup>2ss</sup> ain't locked
- 25 when [D7]<sup>2ss</sup> no one's a- □<sup>2ss</sup> round.
- 26
- 27 I sing [G] Trailer for [C] sale or rent
- 28 [D7] Rooms to let... [G] fifty cents.
- 29 [G] No phone, no [C] pool, no pets
- 30 [D7]<sup>ss</sup> I ain't got no [NC] cigarettes
- 31 Ah, but.. [G] two hour of [C] pushin' broom
- 32 Buys an [D7] eight by twelve [G] four-bit room
- 33 I'm a [G7] man of [C] means by no means
- 34
- 35 [D7]<sup>ds</sup> King of the [G] road.
- 36 [D7]<sup>ds</sup> King of the [G] road.  
[D7]<sup>ds</sup> King of the [G] road. [G]<sup>1</sup> [D7]<sup>1</sup> [G]<sup>ss</sup>

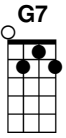
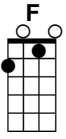
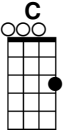






# Ku'u Home O Kahalu'u (SC36)\_(C)

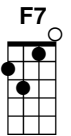
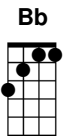
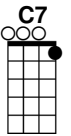
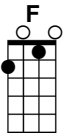
- 1 [C] [F] [C] □  
2  
3 [C] I remember [F] days when we were [C] younger, □  
4 [C] we used to catch 'o- [F] 'opu in the mountain [C] stream □  
5 [C] Around the Ko'olau [F] hills we'd ride on [C] horseback, □  
6 [C] so long ago it [F] seems it was a [C] dream □  
7  
8 [F] Last night I □ dreamt I was re- [C] turning, □  
9 [F] and my heart □ called out to [C] you □  
10 [C] But I fear you [F] won't be like I [C] left you, □  
11 [C] me ke aloha ku'u [G7] home 'o Kaha- [C] lu'u □  
12  
13 [C] I remember [F] days when we were [C] wiser, □  
14 [C] when our world was [F] small enough for [C] dreams □  
15 [C] And you have [F] lingered there my [C] sister, □  
16 [C] and I no [F] longer can it [C] seems □  
17  
18 [F] Last night I □ dreamt I was re- [C] turning, □  
19 [F] and my heart □ called out to [C] you □  
20 [C] But I fear I [F] am not as I [C] left you, □  
21 [C] me ke aloha ku'u [G7] home 'o Kaha- [C] lu'u □  
22  
23 [G7] Change is a □ strange thing, it [C] cannot be de- □ nied  
24 [G7] It can help you □ find yourself, or [C] make you lose your □ pride  
25 [F] Move with it □ slowly as [C] on the road we □ go  
26 [F] Please do not hold □ on to me, we [G7] all must go a- □ lone □ □ □<sup>ss</sup>  
27  
28 [C] I remember [F] days when we were [C] smiling, □  
29 [C] when we laughed and [F] sang the whole night [C] long □  
30 [C] And I will [F] greet you as I [C] find you, □  
31 [C] with the sharing [F] of a brand new [C] song □  
32  
33 [F] Last night I □ dreamt I was re- [C] turning, □  
34 [F] and my heart □ called out to [C] you □  
35 [C] To please ac- [F] cept me as you'll [C] find me, □  
36 [C] me ke aloha ku'u [G7] home 'o Kaha- [C] lu'u □  
37 [C] me ke aloha ku'u [G7] home 'o Kaha- [C] lu'u □  
38 [C] me ke aloha ku'u [G7] home 'o Kaha- [C] lu'u □  
[C] □<sup>2ss</sup> □<sup>2ss</sup> □<sup>ss</sup>





# Lahaina - the Centipede Song (F)

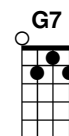
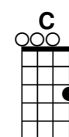
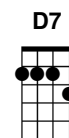
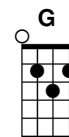
- 1 [F] □ [C7] [F]  
2 I was [F] sitting at a table at an □ open cafe  
3 [Bb] Waiting for a drink of [F] rum  
4 When I [F] asked my waiter for the □ time of day, he said  
5 "Look [C7]<sup>ss</sup> out! There's a centipede [F] comin' your way!"  
6  
7 In La- [F] haina, the □ sugar cane grow  
8 In La- [C7] haina, the [F] livin' is slow  
9 In La- [F7] haina, the [Bb] mangos are sweet,  
10 but the [F] centipede, he crawls all [C7]<sup>2</sup> over your /[F]<sup>2</sup> feet.  
11  
12 [F] □ [C7] [F]  
13  
14 I was [F] layin' by the water in the □ mornin' sun,  
15 [Bb] shaded by a coconut [F] tree  
16 When I [F] turned around it was □ all I could see,  
17 there was a [C7] great big centipede [F] starin' at me  
18  
19 (chorus)  
20  
21 [F] Boh doh doh doh doh - □ boh doh doh doh doh,  
22 [C7] boh doh doh doh doh /[F] doh  
23  
24 I had [F] only just a second to de- □ cide what to do,  
25 while [Bb] looking at his poisonous [F] fangs.  
26 When I [F] said, I thought it was a □ beautiful day,  
27 he said [C7] "Wow, Mr. Haole, think you're [F] pushing my leg"  
28  
29 (chorus)  
30  
31 [F] Boh doh doh doh doh - □ boh doh doh doh doh,  
32 [C7] boh doh doh doh doh /[F]<sup>2</sup> doh □<sup>ss</sup>





# Lahaina - the Centipede Song (G) (SC488)

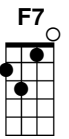
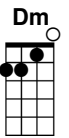
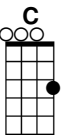
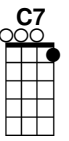
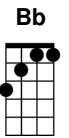
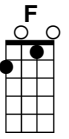
- 1 [G] □ [D7] [G]  
2 I was [G] sitting at a table at an □ open cafe  
3 [C] Waiting for a drink of [G] rum  
4 When I [G] asked my waiter for the □ time of day, he said  
5 "Look [D7]<sup>SS</sup> out! There's a centipede [NC] comin' your way!"  
6  
7 In La- [G] haina, the □ sugar cane grow  
8 In La- [D7] haina, the [G] livin' is slow  
9 In La- [G7] haina, the [C] mangos are sweet,  
10 but the [G] centipede, he crawls all [D7]<sup>2</sup> over your /[G]<sup>2</sup> feet.  
11  
12 [G] □ [D7] [G]  
13  
14 I was [G] layin' by the water in the □ mornin' sun,  
15 [C] shaded by a coconut [G] tree  
16 When I [G] turned around it was □ all I could see,  
17 there was a [D7]<sup>SS</sup> great big centipede [NC] starin' at me  
18  
19 (chorus)  
20  
21 [G] Boh doh doh doh doh - □ boh doh doh doh doh,  
22 [D7] boh doh doh doh doh /[G] doh  
23  
24 I had [G] only just a second to de- □ cide what to do,  
25 while [C] looking at his poisonous [G] fangs.  
26 When I [G] said, I thought it was a □ beautiful day,  
27 he said [D7] "Wow, Mr. Haole, think you're [G] pushing my leg"  
28  
29 (chorus)  
30  
31 [G] Boh doh doh doh doh - □ boh doh doh doh doh,  
32 [D7] boh doh doh doh doh /[G]<sup>2</sup> doh □<sup>SS</sup>



# Last Night I Had The Strangest Dream



1 [F] □ □ □ [Bb] [C7] [F] □  
 2  
 3 Last [F] night I □ had the □ strangest □ dream,  
 4 I [Bb] ever [C7] dreamed be- [F] fore. □  
 5 I [C] dreamed the □ world had [F] all a- [Dm] greed  
 6 to [Bb] put an [C7] end to [F] war. □  
 7  
 8 I [Bb] dreamed I □ saw a [F] mighty □ room,  
 9 [Bb] filled with [C7] women and [F] men. [F7]  
 10 And the [Bb] paper □ they were [F] signing [Dm] said  
 11 they'd [Bb] never [C7] fight a- [F] gain. □  
 12  
 13 And [F] when the □ papers □ all were □ signed,  
 14 and a [Bb] million [C7] copies [F] made, □  
 15 They [C] all joined □ hands and [F] bowed their [Dm] heads  
 16 and [Bb] grateful [C7] prayers were [F] prayed. □  
 17  
 18 And the [Bb] people □ in the [F] streets be- □ low,  
 19 were [Bb] dancing [C7] round and [F] round. [F7]  
 20 And [Bb] guns and □ swords and [F] uni- [Dm] forms,  
 21 were [Bb] scattered [C7] on the [F] ground. □  
 22  
 23 Last [F] night I □ had the □ strangest □ dream,  
 24 I [Bb] ever [C7] dreamed be- [F] fore. □  
 25 I [C] dreamed the □ world had [F] all a- [Dm] greed  
 26 to [Bb] put an [C7] end to [F] war. □  
 (slow) to [Bb] put an [C7] end to [F] war. □<sup>ss</sup>





# Last Thing On My Mind (SC490)

1 [C] [ ]<sup>2</sup> [G]<sup>2</sup> [C] [ ]

2

3 It's a [C] lesson too [F] late for the [C] learnin',

4 [C]<sup>2</sup> [F]<sup>2</sup> made of [C] sand, [G] made of [C] sand [ ]

5 In the [C] wink of an [F] eye my soul is [C] turnin',

6 [C]<sup>2</sup> [F]<sup>2</sup> in your [C] hand, [G] in your [C] hand [ ]

7

8 Are you [G] going a- [ ] way with no [F] word of fare- [C] well?

9 Will there [F] be not a [C] trace left be- [G] hind? [G7]

10 Well, I [C] could have loved you [F] better, Didn't [C] mean to be un- [ ] kind.

11 You [G] know that was the [G7] last thing on my [C] mind. [ ]

12

13 You've got [C] reasons a- [F] plenty for [C] goin,

14 [C]<sup>2</sup> [F]<sup>2</sup> this I [C] know, [G] this I [C] know. [ ]

15 For the [C] weeds have been [F] steadily [C] growin',

16 [C]<sup>2</sup> [F]<sup>2</sup> please don't [C] go, [G] please don't [C] go [ ]

17

18 (chorus)

19

20 As we [C] walk on, my [F] thoughts are a- [C] tumblin',

21 [C]<sup>2</sup> [F]<sup>2</sup> round and [C] round, [G] round and [C] round [ ]

22 Under- [C] neath our [F] feet the subway's [C] rumblin',

23 [C]<sup>2</sup> [F]<sup>2</sup> under- [C] ground, [G] under- [C] ground [ ]

24

25 (chorus)

26

27 As I [C] lie in my [F] bed, in the [C] mornin',

28 [C]<sup>2</sup> [F]<sup>2</sup> without [C] you, [G] without [C] you. [ ]

29 Each [C] song in my [F] breast dies a- [C] bornin',

30 [C]<sup>2</sup> [F]<sup>2</sup> without [C] you, [G] without [C] you. [ ]

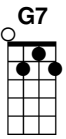
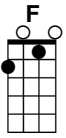
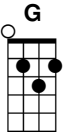
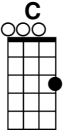
31

32 (chorus)

33 (chorus)

34

35 [G] that was the [G7] last thing on my [C] mind. [C]<sup>ss</sup>

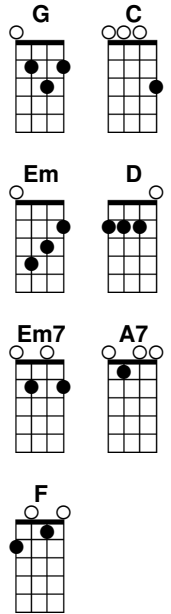




# Listen To The Music

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D uD d d DU

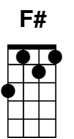
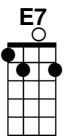
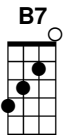
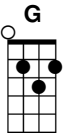
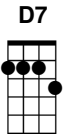
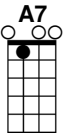
- 1 [G]<sup>6</sup> [C]<sup>2</sup> [G]<sup>6</sup> [C]<sup>2</sup>  
2  
3 [G]<sup>6</sup> Don't you feel it growin', day by [C]<sup>2</sup> day  
4 [G] People gettin' ready for the [Em] news  
5 Some are [D] happy, some are [C] sad  
6 [C] Oh, we got to let the music [G]<sup>6</sup> play [C]<sup>2</sup>  
7  
8 [G]<sup>6</sup> What the people need Is a way to make 'em [C]<sup>2</sup> smile  
9 It [G] ain't so hard to do if you know [Em] how  
10 Gotta get a [D] message Get it on [C] through  
11 [C] Oh now mama, don't you ask me [G] why  
12  
13 (chorus)  
14 Woah-oo- [Em7] oh, listen to the [C] music  
15 Woah-oo- [Em7] oh, listen to the [C] music  
16 Woah-oo- [Em7] oh, listen to the [C] music  
17 All the [A7] time [C] []  
18  
19 [G]<sup>6</sup> [C]<sup>2</sup> [G]<sup>6</sup> [C]<sup>2</sup>  
20  
21 [G]<sup>6</sup> Well I know, you know better Everything I [C]<sup>2</sup> say  
22 [G] Meet me in the country for a [Em] day  
23 We'll be [D] happy And we'll [C] dance  
24 [C] Oh, we're gonna dance our blues a- [G]<sup>6</sup> way [C]<sup>2</sup>  
25 And [G]<sup>6</sup> if I'm feelin' good to you And you're feelin' good to [C]<sup>2</sup> me  
26 [G] There ain't nothin' we can't do or [Em] say  
27 Feelin' [D] good, feeling [C] fine  
28 [C] Oh, baby, let the music [G] play  
29  
30 (chorus)  
31  
32 [G]<sup>ss</sup> Like a lazy flowing [F]<sup>ss</sup> river  
33 [C]<sup>ss</sup> Surrounding castles in the [G]<sup>ss</sup> sky  
34 [G]<sup>ss</sup> And the crowd is growing [F]<sup>ss</sup> bigger  
35 [C] List'nin' for the happy sounds And I [] got to let them fly  
36  
37 (chorus)  
38 (chorus)  
39 (fade out chorus)  
40 [G]





# Little Grass Shack

1 [A7]<sup>2</sup> [D7]<sup>2</sup> [G] [A7]<sup>2</sup> [D7]<sup>2</sup> [G]  
2  
3 I wanna go [G] back to my little grass  
4 [G] shack In Kealakekua Ha- [A7] wai'i □  
5 I want to [D7] be with all the kanes and  
6 wa- □ hines that I knew long a- [G] go. □  
7  
8 I can [B7] hear the old guitars a □ playing on the  
9 [E7] beach of Ho'onau- □ nau  
10 I can [A7] hear the old Hawaiians □ saying  
11 E komo [D7]<sup>ss</sup> mai no kāua i ka [NC] hale welakahao  
12  
13 It won't be [G] long 'til my ship will be □ sailing back to  
14 [A7] Kona □  
15 A [D7] grand old place that's □ always fair to  
16 [B7] see. You're telling □ me.  
17  
18 I'm [E7] just a little Hawaiian and a □ homesick island boy  
19 I [A7] wanna go back to my □ fish and poi  
20 I wanna to go [G] back to my little grass □ shack In Kealakekua Ha-  
21 Ha- [A7] wai'i □  
22 Where the [D7] humu-humu nuku-nuku □ a pua'a go swimming  
23  
24 [G] by [A7]<sup>2</sup> [D7]<sup>2</sup> [G]  
25  
26 (repeat)  
27  
28 [G] by □  
29  
30 (slow) Where the [D7] humu-humu nuku-nuku □ a pua'a go swimming  
31 [G] by [A7] [D7] [G]<sup>3</sup>  
32 [F#]<sup>1</sup> / [G]<sup>ss</sup>

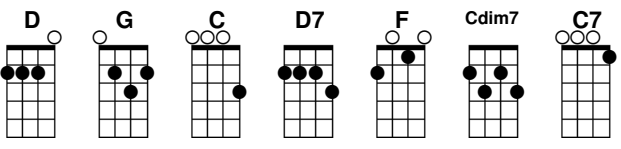




# Local Boys

D\_Xu\_uXu

- 1 [D] [G] [C]
- 2
- 3 [G]<sup>ss</sup> Blue eyes and blond hair don't [C] thrill me [] 'Cause I'm in [D] love with the local
- 4 [D7] boys Don't try to con- [G] vince me [] Because the [C]<sup>2</sup> local boys are [G]<sup>2</sup> no ka
- 5
- 6 /[C]<sup>ss</sup> 'oi It doesn't matter what [] island [] In the [D] mountains or near the
- 7 [D7] sea If I want someone [G] special []
- 8 Local [C]<sup>2</sup> boys are the [G]<sup>2</sup> one for /[C]<sup>2ss</sup> me /[]<sup>2ss</sup> me
- 9
- 10 [F] You may say I'm [D] crazy but I'm [C] right []
- 11 [F] .. Local boys will [Cdim7] keep you warm Through- [D] out the coldest
- 12
- 13 /[G]<sup>ss</sup> nights Wherever you go in the [C] islands [] You see the [D] malihini on the
- 14 [D7] street But my eyes never [G] wander [] Because the [D7]<sup>2</sup> local boys [G]<sup>2</sup> can't be
- 15
- 16 /[C]<sup>ss</sup> beat Oh, oh local [] boys [] Da da da da [D] da Local
- 17 [D7] boys [G] [] [C]<sup>2</sup> [G]<sup>2</sup> /[C]<sup>2ss</sup> /[]<sup>2ss</sup>
- 18
- 19 [F] You may say I'm [D] crazy but I'm [C] right []
- 20 [F] .. Local boys will [Cdim7] keep you warm Through- [D] out the coldest [G] nights
- 21
- 22 [C] [] [D] [D7] [G] [] [C]<sup>2</sup> [G]<sup>2</sup>
- 23
- 24 /[C]<sup>ss</sup> Oh, oh local [] boys [C] Da da da da [D] da Local
- 25 [D7] boys [G] [] [C]<sup>2</sup> [G]<sup>2</sup> [C]<sup>ss</sup>
- 26
- 27 [F] You may say I'm [D]<sup>ss</sup> crazy but I'm [C] right []
- 28 [F] .. Local boys will [Cdim7] keep you warm (slow) Through- [D] out the coldest
- 29
- 30 /[G]<sup>ss</sup> nights Blue eyes and blond hair don't
- 31 [C] thrill me [] 'Cause I'm in [D] love with the local
- 32 [D7] boys Don't try to con- [G] vince me []
- 33 Because the [C]<sup>2</sup> local boys are [G]<sup>2</sup> no ka /[C]<sup>ss</sup> 'oi
- 34
- 35 (faster again)
- I said I [D7] love those [G] local [C] boys []<sup>2</sup> /[C7]<sup>ss</sup>



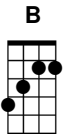
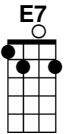
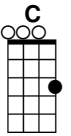
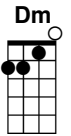
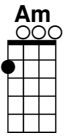




# Love Potion Number Nine

P RU UDU

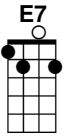
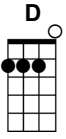
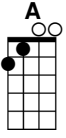
- 1 [Am] [Dm] [Am] [Dm]  
2  
3 [Am] I took my troubles down to [Dm] Madame Ruth  
4 [Am] You know that gypsy with the [Dm] gold-capped tooth  
5  
6 [C] She's got a pad down at [Am] 34th and Vine  
7 [Dm] Sellin' little bottles of [E7]<sup>SS</sup> "Love Potion Number [Am] Nine" []  
8  
9 [Am] I told her that I was a [Dm] flop with chicks  
10 [Am] I'd been this way since nineteen- [Dm] fifty six. She  
11 [C] looked at my palm and she [Am] made a magic sign. She  
12 [Dm] said "What you need is [E7]<sup>SS</sup> Love Potion Number [Am] Nine" []  
13  
14 She [Dm] bent down and turned around and [] gave me a wink. She  
15 [B] said "I'm gonna make it up right [] here in the sink" It  
16 [Dm] smelled like turpentine and looked like [] India ink. I  
17 [E7] held my nose; I closed my eyes; []<sup>SS</sup> I took a drink  
18  
19 [Am] I didn't know if it was [Dm] day or night  
20 [Am] I started kissin' every- [Dm] thing in sight. But  
21 [C] when I kissed the cop down at [Am] 34th and Vine. He  
22 [Dm] broke my little bottle of [E7]<sup>SS</sup> Love Potion Number [Am] Nine. []  
23  
24 [Dm] [] [B] [] [Dm] [] I  
25 [E7] held my nose; I closed my eyes; []<sup>SS</sup> I took a drink  
26  
27 [Am] I didn't know if it was [Dm] day or night  
28 [Am] I started kissin' every- [Dm] thing in sight.  
29 But [C] when I kissed the cop down at [Am] 34th and Vine. He  
30 [Dm] broke my little bottle of [E7]<sup>SS</sup> Love Potion Number [Am] Nine.  
31 [Dm]<sup>2</sup> Love [E7]<sup>2</sup> Potion Number [Am] Nine  
32 [Dm]<sup>2</sup> Love [E7]<sup>2</sup> Potion Number [Am] Nine  
(slow) [Dm]<sup>2</sup> Love [E7]<sup>2</sup> Potion Number [Am]<sup>2</sup> Ni-i-ine []<sup>rasq</sup>





# Lu'au Feet

1 [A] [D]<sup>2</sup> / [A]<sup>2</sup> [A] [E7] [A] [D]<sup>2</sup> / [A]<sup>2</sup> [A] [E7]<sup>2</sup> / [A]<sup>2</sup>  
2 [A] Small kid time, it didn't [D]<sup>2</sup> seem / [A]<sup>2</sup> right  
3 my [A] feet would get blisters, cuz my [E7] shoes were so tight  
4 I [A] pushed and shoved, to try to [D]<sup>2</sup> fit it all / [A]<sup>2</sup> in  
5 I [A] laced it even more, but I [E7] couldn't win



6  
7 (pre-chorus)  
8 [D] Not to mention the [E7] smell, I cannot [D] handle any [E7] more  
9 [D] Shoes of any [E7] kind, will [D] sit outside my [E7] door []<sup>SS</sup>

10  
11 | My [A] lu'au feet, likes to [D]<sup>2</sup> be care- / [A]<sup>2</sup> free  
12 | I [A] don't like shoes, I just [E7] leave them be  
13 | My [A] lu'au feet, are so [D]<sup>2</sup> big and / [A]<sup>2</sup> wide  
14 | my [A] toes spread out, it's really [E7]<sup>2</sup> hard to / [A]<sup>2</sup> hide [E7] [A]

15  
16 [A] Bare feet or slippers, that is [D]<sup>2</sup> fine for / [A]<sup>2</sup> me  
17 It's [A] too much trouble finding [E7] size triple-E  
18 My [A] feet feel better right [D]<sup>2</sup> on the / [A]<sup>2</sup> ground  
19 And [A] even if it's hot, I still [E7] walk all around

20  
21 If you [D] haven't seen one [E7] yet,  
22 you [D] just don't have a [E7] clue  
23 I make [D] due with what I [E7] have  
24 There's [D] nothin' else to [E7] do []<sup>SS</sup>

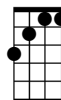
25  
26 (chorus)  
27  
28 (pre-chorus)  
29  
30 (chorus)  
31 (chorus)



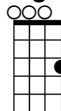
# Luka

- 1 [Bb] [C] [Bb] [C]  
2  
3 [F] My name is [C] Luka  
4 [Bb] I live on the [C] second floor  
5 [F] I live up- [C] stairs from you  
6 [Bb] Yes I think you've [C] seen me before.  
7  
8 [Dm] If you hear [C] something late at night  
9 [Dm] Some kind of [C] trouble, some kind of  
10 [Bb] fight Just don't [C] ask me what it was  
11 [Bb] Just don't [C] ask me what it was  
12 [Bb] Just don't [C] ask me what it was  
13  
14 [F] I think it's [C] 'cause I'm clumsy [Bb] I try not to [C] talk too loud  
15 [F] Maybe it's be- [C] cause I'm crazy [Bb] I try not to [C] act too proud  
16  
17 [Dm] They only [C] hit until you cry [Dm] after [C] that you don't ask  
18 [Bb] why You just don't [C] argue anymore [Bb] You just don't [C] argue anymore  
19 [Bb] You just don't [C] argue anymore  
20  
21 [F] [C] [Bb] [C]  
22  
23 [F] Yes I [C] think I'm OK [Bb] I walked into the [C] door again  
24 [F] Well, if you [C] ask that's what I'll say [Bb] And it's not your [C] business anyway  
25  
26 [Dm] I guess I'd [C] like to be alone [Dm] With nothing [C] broken, nothing  
27 [Bb] thrown Just don't [C] ask me how I am [Bb] Just don't [C] ask me how I am  
28 [Bb] Just don't [C]<sup>ds</sup> ask me how I am  
29  
30 (chorus)  
31  
32 [Dm] They only [C] hit until you cry [Dm] And after [C] that you don't ask  
33 [Bb] why You just don't [C] argue anymore [Bb] You just don't [C] argue anymore  
34 [Bb] You just don't [C] argue anymore  
35  
36 [Dm] [C] [Bb] [C]  
37 [F]<sup>ss</sup>

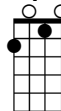
Bb



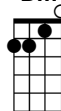
C



F



Dm





# Memphis Tennessee

1 [G] □ □ □

2

3 Long [D7] distance infor- □ mation, get me □ Memphis, Tennes- □ see

4 [D7] Help me find the □ party who tried to □ get in touch with □ me

5 She [G] could not leave her □ number, but I □ know who placed the □ call

6 'Cause my [D7] uncle took a □ message and he □ wrote it on the [G7] wall □

7

8 [G7] □

9

10 [D7] Help me, infor- □ mation, get in □ touch with my Ma- □ rie

11 She's the [D7] only one who's □ phone me here from □ Memphis, Tennes- □ see

12 Her [G] home is on the □ south side, □ high upon the □ ridge

13 [D7] Just a half a □ mile from the □ Mississippi [G7] bridge □

14

15 [G7] □

16

17 [D7] Help me, infor- □ mation, more than □ that I cannot □ add

18 [D7] Only that I □ miss her and □ all the fun we □ had

19 But [G] we were pulled a- □ part because her □ mom did not ag- □ ree

20 [D7] Tore apart our □ happy home in □ Memphis, Tennes- [G7] see □

21

22 [G7] □

23

24 [D7] Last time I □ saw Marie, she was □ wavin' me good- □ bye

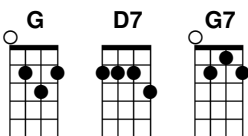
25 With [D7] hurry-home drops □ on her cheeks that □ trickled from her □ eyes

26 Ma- [G] rie is only □ 6 years old. □ information □ please!

27 [D7] Try to put me □ through to her in □ Memphis, Tennes- [G7] see □

28

[G7] □<sup>1</sup> [D7]<sup>1</sup> [G7]





# Menehune Beach Bum Boogie

Reggae Feel, [X] chord is a muted strum (chunk)  
d\_d\_DxxU\_ud\_dudu

1 [F] [Bb] [C] [F]<sup>2</sup> [C]<sup>2</sup>

2

3 I [F] wake up in the morning and I [Bb] walk outside to see

4 if the [F] waves are breaking head high or they're [C] crumbling at the knee

5 I [F] need to choose what board I'll use, my [Bb] tanker or my gun

6 But I'll [C] grab my snorkel, fins and spear if [F] waves are none to one

7

8 (chorus)

9 I swing my [Bb] hips from left to right. 'e [F] ku'i 'ami just right

10 It's the [C] menehune beach bum boogie. [F]<sup>2</sup> Boy is it a / [F7]<sup>2</sup> sight

11 I swing my [Bb] hips from left to right. 'e [F] ku'i 'ami just right

12 It's the [C] menehune beach bum boogie. []<sup>2</sup> []<sup>2ss</sup>

13  
14 oh what a [F]<sup>2</sup> sight. Menehune / [Bb]<sup>2</sup> beach bum boogie

15 [F]<sup>2</sup> Menehune boogie / [Bb]<sup>2</sup> woogie

16 Oh what a [F]<sup>2</sup> sight. Menehune / [Bb]<sup>2</sup> beach bum boogie

17 [F]<sup>2</sup> Menehune boogie / [Bb]<sup>2</sup> woogie

18

19 [F] North Shore summer no mo' waves, let's [Bb] picnic in park

20 [F] swimmin' fishin', for o'ama, [C] jumpin' from the rock

21 [F] Winter waves are mountains, and the [Bb] best go out to show

22 that the [C] spirit of true surfers know that [X]<sup>ss</sup> "eh! Eddie would go!"

23

24 (chorus)

25

26 [F] [Bb] [C] [F]<sup>2</sup> [C]<sup>2</sup>

27

28 I [F] end the day of surfin' with a [Bb] meal no one can beat.

29 Laulau, [F] poke, poi, and lomi salmon [C] and some 'opihi

30 I [F] eat until my ōpū full I [Bb] know that it's a fact,

31 That I'm [C] comin' down with all the symptoms [X]<sup>ss</sup> of kanak attack!

32

33 (chorus)

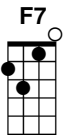
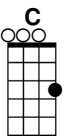
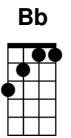
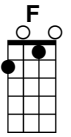
34

35 Oh what a [F]<sup>2</sup> sight. Menehune [Bb]<sup>2</sup> beach bum boogie

36 [F]<sup>2</sup> Menehune boogie [Bb]<sup>2</sup> woogie

37 Oh what a [F]<sup>2</sup> sight. Menehune [Bb]<sup>2</sup> beach bum boogie

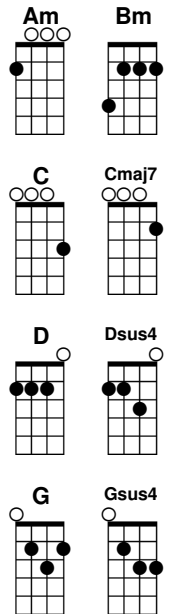
38 [F]<sup>2</sup> Menehune boogie []<sup>1</sup> woogie [Bb]<sup>1</sup> [F]<sup>1</sup>





# Moloka'i On My Mind

- 1 (picked without bass)
- 2 [G] [Gsus4]<sup>2</sup> [G]<sup>2</sup> [Dsus4] [D] [G] [Gsus4]<sup>2</sup> [G]<sup>2</sup> [Dsus4] [D]
- 3
- 4 [G] I greet the [Gsus4] morning after [G] dreaming through the [Gsus4] night.
- 5 A- [G] wake to find an [Gsus4] emptiness in- [Dsus4] side. [D]
- 6 I [G] look out to the [Gsus4] ocean, and I [G] see her in the [Gsus4] light.
- 7 Sur- [Am] render my e- [D] motions to the [G] tide. [Am]<sup>2</sup> [Bm]<sup>2</sup>
- 8 [C] The Kona winds, they [ ] blow and [G] tell her I'm al- [ ] right, but the
- 9 [Am] city life I've [ ] planned to leave be- [D] hind. [ ]
- 10 [G] I've got a [Am] feeling now that [Bm] I can't seem to [C] hide.
- 11 Cuz [Am] I've got Molo- [D] ka'i on my (enter bass) [G] mind. [Gsus4]<sup>2</sup> [G]<sup>2</sup> [Dsus4] [D]
- 12
- 13 [G] [Gsus4]<sup>2</sup> [G]<sup>2</sup> [Dsus4] [D]
- 14
- 15 [G] I hear the [Gsus4] sound of summer [G] whisper in my [Gsus4] ear. And the
- 16 [G] ocean brings the [Gsus4] taste of supper [Dsus4] time. [D]
- 17 [G] When the day [Gsus4] fades away and [G] greets the new moon [Gsus4] sky,
- 18 [Am] Shine the light it's [D] gun smoke on the [G] rise. [Am]<sup>2</sup> [Bm]<sup>2</sup>
- 19 [C] I know the [ ] man who holds the [G] key to after- [ ] life, and he says
- 20 [Am] "son, you better [ ] live before you [D] die." [ ]
- 21 [G] I do be- [Am] lieve that there is [Bm] more than meets the [C]<sup>2</sup> eye. [Cmaj7]<sup>2</sup> cuz,
- 22 [Am] I've got Molo- [D] ka'i on my [G] mind. [Gsus4]<sup>2</sup> [G]<sup>2</sup> [Dsus4] [D]
- 23
- 24 [G] Should I [Gsus4] stay or should I [G] go to find my [Gsus4] heart?
- 25 [G] Locked away in [Gsus4] long forgotten times [Dsus4] [D]
- 26 The [G] folks I know, they [Gsus4] tell me I am [G] numbered in the [Gsus4] stars,
- 27 And [Am] somewhere out there [D] mine begun to [G] shine. [Am]<sup>2</sup> [Bm]<sup>2</sup>
- 28 [C] There is a [ ] place that I go to [G] see the evening [ ] sky, Where the
- 29 [Am] poet and the [ ] dreamer meet each [D] night. [ ]
- 30 [G] And you must for- [Am] give me, cuz I'm [Bm] on my way to- [C] night, You see,
- 31 [Am] I've got Molo- [D] ka'i on my [G] mind. [C]<sup>2</sup> [Cmaj7]<sup>2</sup>
- 32 [Am] I've got Molo- [D] ka'i on my [G] mind. [C]<sup>2</sup> [Cmaj7]<sup>2</sup> You know
- 33 [Am] I've got Molo- [D] ka'i on my [G] mind. [C]<sup>2</sup> [Cmaj7]<sup>2</sup>
- 34 [Am] [D]
- 35
- 36 [G] [C]<sup>2</sup> [Cmaj7]<sup>2</sup> [Am] [D] [G] [C]<sup>2</sup> [Cmaj7]<sup>2</sup> [Am] [D]  
[G]<sup>ss</sup>

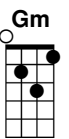
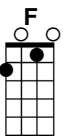
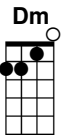
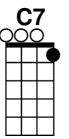
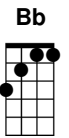
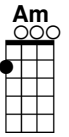




# Moloka'i Slide

*moderate-slow pace*

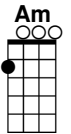
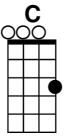
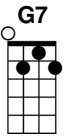
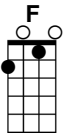
- 1 [F] □ [Dm] □ [Bb] [C7] [F] / [C7]  
2  
3 I like the [F] sand spreadin' □ out to the sea, I like  
4 the [Dm] tropical moon and the □ lazy palm trees  
5 I like to [Bb] listen to my heart, there's [C7] no place I'd rather [F] be [C7]  
6 I like the [F] people, I □ like the way they smile, I like  
7 the [Dm] feeling of you on this □ paradise isle  
8 I like the [Bb] cool island gecko, [C7] man this is where I wanna [F] be [C7]  
9  
10 Take me [F] back (take me back) □ Back to da kine  
11 Take me [Dm] back (take me back) □ Back to da kine  
12 All [Bb] over, mo' betta, Molo- [C7] ka'i I will re- [F] turn [C7]  
13 Take me [F] back (take me back) □ Back to da kine  
14 Take me [Dm] back (take me back) □ Back to da kine  
15 All [Bb] over, mo' betta, Molo- [C7] ka'i I will re- [F] turn [C7]  
16  
17 I like the [F] gecko □ singin' in the night, I like to  
18 [Dm] do the dance they do to the □ Moloka'i Slide  
19 When the [Bb] sun comes up shining, [C7] always mo' betta da [F] kine [C7]  
20 I like to [F] hula, I □ think it's really good, woman I  
21 [Dm] don't understand the words, but in □ time  
22 I think I could, if I [Bb] just had the time, [C7] oh if I just had the [F] time [C7]  
23  
24 I say a [Dm] won't you come along, we'll have a [Am] lu'au by the sea  
25 We'll [Dm] cook a little pig and all the [Am] coconuts are free  
26 And what you [Bb] see is what you get. It's just a [Am] little grass shack  
27 I [Gm] know you're gonna like it and I [C7] hope you come back □  
28  
29 I like the [F] fishes swimming a- □ round in the sea, I like to  
30 [Dm] hop 'em on the grill, and □ cook 'em up for me, with  
31 a [Bb] big pan of butter, [C7] man it can't get better than [F] this [C7]  
32 I like the [F] chicken, we □ hop 'em on the grill, man it  
33 [Dm] hurts to eat some raw fish, and □ eat up all the spills.  
34 Oh [Bb] well, oh yeah. It's just a [C7] lu'au down by the [F] sea. [C7]  
35  
36 (chorus)  
37  
38 All [Bb] over, mo' betta, Molo- [C7] ka'i I will re- [F] turn [C7]  
39 All [Bb] over, mo' [C7] bettah, I will re- [F] turn □  
40 (fade) All [Bb] over, mo' betta, Molo- [C7] ka'i I will re- [F] turn □<sup>ss</sup>





# Octopus's Garden

1 [F] [G7] [C] [G7]  
2  
3 [C] I'd like to [ ] be [Am] under the [ ] sea in an  
4 [F] octopus's [ ] garden in the [G7] shade [ ]  
5 [C] He'd let us [ ] in [Am] knows where we've [ ] been in his  
6 [F] octopus's [ ] garden in the [G7] shade [ ]  
7  
8 [Am] I'd ask my [ ] friends to [ ] come and [ ] see-ee  
9 [F] an octo- [ ] pus's [G7] garden with me [ ]<sup>ss</sup>  
10 [C] I'd like to [ ] be [Am] under the [ ] sea in an  
11 [F] octopus's [G7] garden in the [C] shade [G7]  
12  
13 [C] We would be [ ] warm [Am] below the [ ] storm in our  
14 [F] little hidea- [ ] way beneath the [G7] waves [ ]  
15 [C] Resting our [ ] head [Am] on the sea [ ] bed in an  
16 [F] octopus's [ ] garden near a [G7] cave [ ]  
17  
18 [Am] We would [ ] sing and [ ] dance a- [ ] ro-ound  
19 [F] because we [ ] know we [G7] can't be found [ ]<sup>ss</sup>  
20 [C] I'd like to [ ] be [Am] under the [ ] sea in an  
21 [F] octopus's [G7] garden in the [C] shade [G7]  
22  
23 [C] [ ] [Am] [ ] [F] [ ] [G7] [ ] [C] [ ] [Am] [ ] [F] [G7] [C] [G7]  
24  
25 [C] We would [ ] shout [Am] and swim a- [ ] bout the  
26 [F] coral that [ ] lies beneath the [G7] waves [ ]  
27 [C] Oh what [ ] joy for [Am] every girl and [ ] boy  
28 [F] knowing they're [ ] happy and they're [G7] safe [ ]  
29  
30 [Am] We would [ ] be so [ ] happy you and [ ] me  
31 [F] No one there to [ ] tell us what to [G7] do [ ]<sup>ss</sup>  
32 [C] I'd like to [ ] be [Am] under the [ ] sea in an  
33 [F] octopus's [G7] garden with [C] you [Am] in an  
34 [F] octopus's [G7] garden with [C] you [Am] in an  
35 [F] octopus's [G7] garden with [C] you [ ]<sup>1</sup> [G7]<sup>1</sup> [C]<sup>ss</sup>  
36







# One More Last Chance

*Fast country tune*

1 [G] □ □ □

2

3 [G] She was standing at the □ front door when [C] I came home last [G] night

4 the [G] Good Book in her □ left hand and a [D] rollin' pin in her [D7] right

5 she [G] said you've come home for the □ last time with [C] whiskey on your [G] breath

6 if [G] you don't listen to my □ preachin' boy I'm gonna [D] have-ta-beat-cha half to [G] death □

7

8 | gimme just [G] one more □ last chance be- [C] fore you say we're [G] through

9 | I [G] know I drive you □ crazy baby it's the [D] best that I can [D7] do

10 | we're just some [G] good ole boys a- □ 'makin noise I ain't [C] running around on [G] you

11 | gimme just [C] one more [G] last chance be- [D] fore you say we're [G] through

12

13 [G] □ □

14

15 At [G] first she hid my □ glasses because she [C] knows that I can't [G] see

16 she [G] said you ain't goin' □ nowhere boy until you [D] spend a little time with [D7] me

17 then the [G] boys called from the □ honky tonk said there's a [C] party goin' on down [G] here

18 well she [G] might'a took my □ car keys but she for [D] got about my old John [G] Deere □

19

20 (chorus)

21

22 [G] □ [C] [G] [G] □ [D] [D7]

23 [G] □ [C] [G] [C] [G] [D] [G]

24

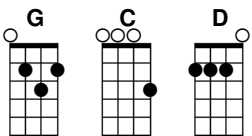
25 (chorus)

26

27 gimme just [C] one more [G] last chance be- [D] fore you say we're [G] through

28

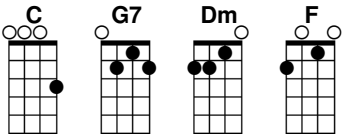
29 [G] □ □<sup>2</sup> □<sup>ss</sup>





# One They'd Call Hawai'i, The

- 1 [C] [G7] [C] [C]  
2  
3 [C] If I could be the [ ] ocean, [ ] embracing all the [ ] land  
4 [C] If I could be the [ ] sunlight, [Dm] that dries up all the [G7] sand  
5 [F] If I could be the [ ] lava, that [C] flows to the [ ] sea  
6 [G7] Then I would be the [ ] one they'd call Hawai- [C] 'i [ ]  
7 [G7] Ha- [ ] a-wai- [C] 'i, [ ] [G7] Ha- [ ] a-wai- [C] 'i [ ]  
8  
9 [C] If I could play the [ ] guitar, [ ] I'd play Hawaiian [ ] songs  
10 [C] If I could do the [ ] hula, [Dm] I'd do it all day [G7] long  
11 [F] If I could be a [ ] koa canoe, I would [C] float myself to [ ] sea  
12 [G7] I guess I'd be the [ ] one they'd call Hawai- [C] 'i [ ]  
13 [G7] Ha- [ ] a-wai- [C] 'i, [ ] [G7] Ha- [ ] a-wai- [C] 'i [ ]  
14  
15 [C] If I could be the [ ] flowers, [ ] I'd turn into a [ ] lei  
16 [C] If I could be a [ ] rainbow, [Dm] I'd make a brighter [G7] day  
17 [F] If I could be a [ ] mountain so high, I would [C] stare right out to [ ] sea  
18 [G7] And I would be the [ ] one they'd call Hawai- [C] 'i [ ]  
19 [G7] Yes I would be the [ ] one they call Hawai- [C] 'i [ ]  
20  
21 [G7] Ha- [ ] a-wai- [C] 'i, [ ] [G7] Ha- [ ] a-wai- [C] 'i  
[G7] Hawai- [C] 'i [ ]<sup>SS</sup>





# One Toke Over the Line

1 [C] □<sup>2</sup> [C7]<sup>2</sup> [F] [C] □<sup>2</sup> [Em]<sup>2</sup> [Am]<sup>2</sup> [Dm]<sup>2</sup> [F]<sup>2</sup> [G7]<sup>2</sup> [C]

2

3 [C] One toke over the [C7] line, sweet Jesus, [F] one toke over the [C] line

4 [C]<sup>2</sup> Sitting down- [Em]<sup>2</sup> town in a [Am]<sup>2</sup> railway [Dm]<sup>2</sup> station, [F]<sup>2</sup> one toke [G7]<sup>2</sup> over the [C] line

5 [C] Waiting for the train that goes □<sup>2</sup> home, sweet [C7]<sup>2</sup> Mary,

6 [F] hoping that the train is on [C] time

7 [C]<sup>2</sup> Sitting down [Em]<sup>2</sup> town in a [Am]<sup>2</sup> railway [Dm]<sup>2</sup> station, [F]<sup>2</sup> one toke [G7]<sup>2</sup> over the [C] line

8

9 [C] Who do you [C7] love, [F] I hope it's [C] me?

10 [C] I've been [Am] changing, [F] as you can plainly [G7] see

11 [C] I felt the joy and I [C7] learned about the pain, [F] and my mama sa- [C] id

12 [C]<sup>2</sup> If I should [Am]<sup>2</sup> choose to make a [Dm]<sup>2</sup> part of [F]<sup>2</sup> me,

13 [G] would surely strike me □ dead

14

15 And now I'm

16 (chorus)

17

18 [C] I sail a- [C7] way, [F] a country [C] mile

19 [C] And now I'm re- [Am] turning, [F] and showing off a [G7] smile

20 I [C] met all the girls and I [C7] loved myself a few, [F] and to my sur- [C] prise,

21 [C]<sup>2</sup> like every- [Am]<sup>2</sup> thing else that [Dm]<sup>2</sup> I've been [F]<sup>2</sup> through,

22 [G] they opened up my □ eyes

23

24 And now I'm

25 (chorus)

26

27 Don't you know I'm just

28 (chorus)

29

30 [C] □<sup>2</sup> [C7]<sup>2</sup> [F] [C] □<sup>2</sup> [Am]<sup>2</sup> [D7] [F]<sup>2</sup> [G]<sup>2</sup> [C]

31

32 Don't you know I'm just

33 (chorus)

34

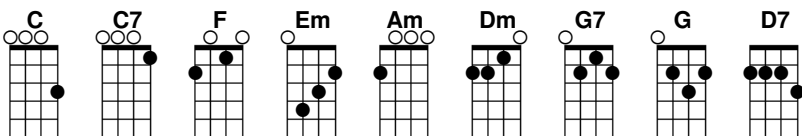
35 I wanna be

36 (chorus)

37

38 [C]<sup>2</sup> Sitting down [Em]<sup>2</sup> town in a [Am]<sup>2</sup> railway [Dm]<sup>2</sup> station, [F]<sup>2</sup> one toke [G7]<sup>2</sup> over the [C]<sup>1</sup> line

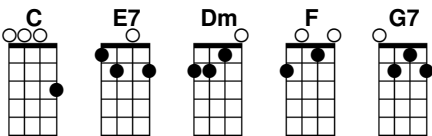
39 [F]<sup>1.5</sup> One [G7]<sup>1.5</sup> toke, [F]<sup>1.5</sup> one [G7]<sup>1.5</sup> toke [F]<sup>1.5</sup> over the [C]<sup>ss</sup> line





# On The Road Again (SC222)

- 1 [C] ♩ ♩ ♩  
 2  
 3 On the [C] road again, ♩ ♩ just can't ♩ wait to get on the [E7] road again ♩  
 4 [E7] The life I ♩ love is makin' [Dm] music with my ♩ friends  
 5 And [F] I can't wait to get [G7] on the road a- [C] gain. ♩  
 6  
 7 On the [C] road again, ♩ ♩ goin' ♩ places that I've [E7] never been ♩  
 8 [E7] Seein' ♩ things that I may [Dm] never see a- ♩ gain,  
 9 And [F] I can't wait to get [G7] on the road a- [C] gain. ♩  
 10  
 11 | On the [F] road again, ♩ like a ♩ band of gypsies ♩ we go down the  
 12 | [C] highway ♩ We're the [F] best of friends, ♩  
 13 | In- [F] sisting that the ♩ world be turnin' [C] our way ♩ and [G7] our way ♩<sup>ss</sup>  
 14  
 15 Is on the [C] road again, ♩ ♩ just can't ♩ wait to get on the [E7] road again ♩  
 16 [E7] The life I ♩ love is makin' [Dm] music with my ♩ friends  
 17 And [F] I can't wait to get [G7] on the road a- [C] gain. ♩  
 18  
 19 [C] ♩ ♩ ♩ [E7] ♩ ♩ ♩ [Dm] ♩ [F] [G7] [C] ♩  
 20  
 21 (chorus)  
 22  
 23 Is on the [C] road again, ♩ ♩ just can't ♩ wait to get on the [E7] road again ♩  
 24 [E7] The life I ♩ love is makin' [Dm] music with my ♩ friends  
 25 And [F] I can't wait to get [G7] on the road a- [C] gain. ♩  
 26 And [F] I can't wait to get [G7] on the road a- [C] gain. ♩  
 27  
 28 [F] [G7] [C] ♩<sup>1</sup> [G7]<sup>1</sup> [C]<sup>ss</sup>





# Opihi Man

1 [C] [E7] [A7] □<sup>2</sup> / [D7]<sup>2</sup>

2 [G] [D7] [G] □<sup>2</sup> / [D7]<sup>2</sup>

3

4 [G] Sounds like thunder, [D7] gotta head for the [G] high □ ground.

5 [G] White water coming, [D7] no fooling a- [G] round [G7]

6 O- [C] pihi man in the [E7] sun O- [A7] pihi man grab your □<sup>2</sup> bag and / [D7]<sup>2ss</sup> run.

7 O- [G] pihi man, another [D7] swell is coming your [G] way □

8 O- [G] pihi man, another [D7] swell is coming your [G] way □

9

10 Gotta [G] fill up your bag [D7] with the yellow and [G] black. □

11 Keep your [G] eye on the wave, don't [D7] ever turn your [G] back. [G7]

12 O- [C] pihi man in the [E7] sun O- [A7] pihi man grab your □<sup>2</sup> bag and / [D7]<sup>2ss</sup> run.

13 O- [G] pihi man, another [D7] swell is coming your [G] way □

14 O- [G] pihi man, another [D7] swell is coming your [G] way □

15

16 Like the [G] crab on the rock, [D7] you gotta run real [G] fast. (gotta run, gotta □ go right now!)

17 Keep your [G] eye on the wave, don't [D7] ever turn your [G] back [G7]

18 O- [C] pihi man in the [E7] sun O- [A7] pihi man grab your □<sup>2</sup> bag and / [D7]<sup>2ss</sup> run.

19 O- [G] pihi man, another [D7] swell is coming your [G] way □

20 O- [G] pihi man, another [D7] swell is coming your [G] way □

21

22 [G] [D7] [G] □ [G] [D7] [G] [G7]

23 [C] [E7] [A7] □<sup>2</sup> / [D7]<sup>2</sup>

24 [G] [D7] [G] □ [G] [D7] [G] □

25

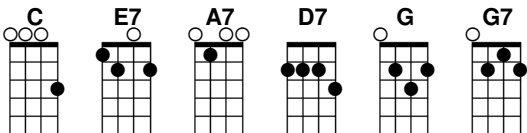
26 (chorus)

27

28 O- [G] pihi man, another [D7] swell is coming your [G] way □

29 [C] [E7] [A7] □<sup>2</sup> / [D7]<sup>2</sup>

30 [G] [D7] [G] □ [G] [D7] [G] □<sup>2</sup> / □<sup>ss</sup>

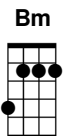
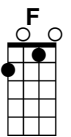
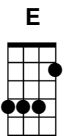
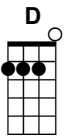
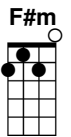
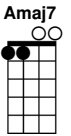
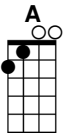




# Our House

*slowly, soothingly*

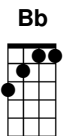
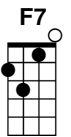
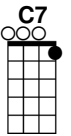
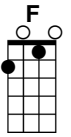
- 1 [A]<sup>SS</sup> I'll light the [Amaj7]<sup>SS</sup> fire
- 2 [F#m]<sup>SS</sup> You place the [A]<sup>SS</sup> flowers in the [D]<sup>SS</sup> vase
- 3 That you [A]<sup>SS</sup> bought to- [D]<sup>SS</sup> day [F#m]<sup>2</sup> [D]<sup>2</sup>
- 4
- 5 [A] Staring at the [Amaj7] fire
- 6 For [F#m] hours and [A] hours
- 7 While I [D] listen [A] to you [D] play your [E] love songs
- 8 [D] All night [E] long for [A] me [Amaj7]
- 9 [F#m] Only for [A] me [D] [F]
- 10
- 11 [A] Come to me [Amaj7] now
- 12 And [F#m] rest your head for [A] just five minutes
- 13 [D] Every- [A] thing is [D] done [E]
- 14 [A] Such a cozy [Amaj7] room
- 15 The [F#m] windows are il- [A] luminated
- 16 [D] By the [A] evening [D] sunshine [E] through them
- 17 [D] Fiery [E] gems for [A] you [Amaj7]
- 18 [F#m] Only for [A] you [D] [F]
- 19
- 20 [A] Our [Amaj7] house, is a [F#m] very, very, very fine [A] house
- 21 With [D] two cats in the [A] yard
- 22 Life [D] used to be so [A] hard
- 23 Now [D] everything is [A] easy 'cause of [D] you []
- 24
- 25 [Bm] And [D] now
- 26 [A] La [Amaj7] la [F#m] la [A] [D] [A] [D] [Bm]
- 27 [A] La [Amaj7] la [F#m] la [A] [D] [F]
- 28
- 29 (chorus)
- 30
- 31 [Bm] And [D] now
- 32
- 33 (slow) [A]<sup>SS</sup> I'll light the [Amaj7]<sup>SS</sup> fire
- 34 While [F#m]<sup>SS</sup> you place the [A]<sup>SS</sup> flowers in the
- 35 [D]<sup>SS</sup> vase That you [F]<sup>SS</sup> bought to- [A]<sup>SS</sup> day





# Pane Mai (F)

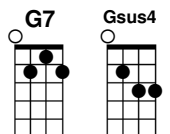
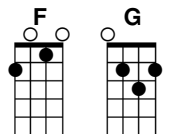
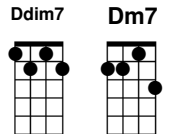
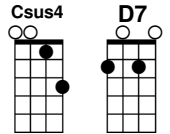
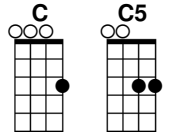
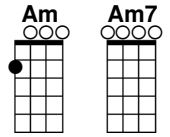
- 1 [F] □ □ □  
2  
3 [F] Ua ala [C7] 'oe e ku'u [F] i- [F7] po  
4 [Bb] Kahea ana □ au iā [F] 'o- [C7] e  
5 [F] I ka lipo- [C7] lipo o ka [F] pō- □<sup>2</sup> ō  
6 [Bb]<sup>2</sup> Pane [F] mai, [C7] pane [F] mai □  
7  
8 [Bb] Huli □ huli kou [F] ki- □ no  
9 [Bb] Pume □ hana i ka [F] la- [C7] 'i  
10 [F] Kīpuni 'ia kā- [C7] ua me ke a- [F] lo- □<sup>2</sup> ha  
11 [Bb]<sup>2</sup> Pane [F] mai, [C7] pane [F] mai □  
12  
13 [F] Ho'o-maha [C7] 'oe i ku'u [F] po- [F7] li  
14 [Bb] Honi aku □ au, honi [F] ma- [C7] i  
15 [F] He aloha [C7] wau iā [F] 'o- □<sup>2</sup> e  
16 [Bb]<sup>2</sup> Pane [F] mai, [C7] pane [F] mai □  
17  
18 (chorus)  
19  
20 [F] 'Olu'olu [C7] 'oe ku'u [F] i- [F7] po  
21 [Bb] I kēia □ ho-'o-ipo-ipo [F] ne- [C7] i  
22 [F] I ka wai [C7] welawela [F] nu- □<sup>2</sup> i  
23 [Bb]<sup>2</sup> Pane [F] mai, [C7] pane [F] mai □  
24  
25 [Bb] Huli □ huli kou [F] ki- □ no  
26 [Bb] Pume □ hana i ka [F] la- [C7] 'i  
27 [F] Kīpuni 'ia kā- [C7] ua me ke a- [F] lo- □<sup>2</sup> ha  
28 [Bb]<sup>2</sup> Pane [F] mai, [C7] pane [F] mai □<sup>2</sup>  
29  
30 [Bb]<sup>2</sup> Pane [F] mai, [C7] pane [F] mai □<sup>2</sup>  
31 [Bb]<sup>2</sup> Pane [F] mai, [C7] pane [F] mai □<sup>1</sup> [C7]<sup>1</sup> [F]<sup>ss</sup>  
32





# Piano Man

1 (slow) [Dm7]<sup>SS</sup> []<sup>SS</sup> [Ddim7]<sup>SS</sup> []<sup>SS</sup>  
 2 (normal) [C] [G] [F] [C] [F] [C] [D7] [G] [C] [G] [F] [C] [F] [G7]  
 3 [C] [F] [Gsus4] [F]<sup>1</sup> [C]<sup>1</sup> [Dm7]<sup>1</sup>  
 4 [C] [F] [Gsus4] [F]<sup>1</sup> [C]<sup>1</sup> [Dm7]<sup>1</sup> It's  
 5  
 6 [C] nine o'- [G] clock on a [F] Saturday [C] [F] The regular [C] crowd shuffles  
 7 [D7] in [G] There's an [C] old man [G] sitting [F] next to me [C] Making  
 8 [F] love to his [G7] tonic and [C] gin []  
 9  
 10 [C] [G] [F] [C] [F] [G] [C] [] [F] []  
 11  
 12 He says, [C] "Son can you [G] play me a [F] memory [C] I'm [F] not really [C] sure how it  
 13 [D7] goes [G] But it's [C] sad and it's [G] sweet and I [F] knew it com- [C] plete When  
 14 [F] I wore a [G7] younger man's [C] clothes" []  
 15  
 16 [Am] La, la- [Am7] la, di-di [D7] da [F] [Am] La- [Am7] la di-di [D7] da, [] da [G] dum [G7] [C] [G7]  
 17  
 18 [C] Sing us a [G] song, you're the [F] piano man [C] [F] Sing us a [C] song  
 19 to- [D7] night [G] Well, we're [C] all in the [G] mood for a [F] melody [C]  
 20 And [F] you've got us [G7] feeling all [C] right []  
 21  
 22 [C] [G] [F] [C] [F] [G]  
 23  
 24 [C] [Csus4] [C5] [F]<sup>1</sup> [C]<sup>1</sup> [Dm7]<sup>1</sup> [C] [Csus4] [C5] [F]<sup>1</sup> [C]<sup>1</sup> [Dm7]<sup>1</sup>  
 25  
 26 Now [C] John at the [G] bar is a [F] friend of [C] mine He [F] gets me my [C] drinks for  
 27 [D7] free [G] And he's [C] quick with a joke [G] or to [F] light up your [C] smoke  
 28 But there's [F] someplace that [G7] he'd rather [C] be [] [Csus4] []  
 29  
 30 He says [C] "Bill, I be- [G] lieve this is [F] killing me" [C] As the [F] smile ran a- [C] way from his  
 31 [D7] face [G] "Well I'm [C] sure that I [G] could be a [F] movie star [C]  
 32 If [F] I could get [G7] out of this [C] place" []  
 33  
 34 [Am] La, la- [Am7] la, di-di [D7] da [F] [Am] La- [Am7] la di-di [D7] da, [] da [G] dum [G7] [C] [G7]  
 35  
 36 Now [C] Paul is a [G] real estate [F] novelist [C] Who [F] never had time [C] for a  
 37 [D7] wife [G] And he's [C] talking with Dav- [G] ey who's [F] still in the [C] Navy  
 38 And [F] probably [G7] will be for [C] life []  
 39  
 40 [C] [G] [F] [C] [F] [G] [C] [] [Csus4] []  
 41  
 42 And the [C] waitress is [G] practicing [F] politics [C] As the [F] businessmen [C] slowly get  
 43 [D7] stoned [G] Yes, they're [C] sharing a [G] drink they call [F] loneliness [C]  
 44 But it's [F] better than [G7] drinking a- [C] lone []  
 45  
 46 (chorus)  
 47  
 48 [C] [Csus4] [C5] [F]<sup>1</sup> [C]<sup>1</sup> [Dm7]<sup>1</sup> [C] [Csus4] [C5] [F]<sup>1</sup> [C]<sup>1</sup> [Dm7]<sup>1</sup>  
 49  
 50 It's a [C] pretty good crowd [G] for a [F] Saturday [C] And the [F] manager [C] gives me a  
 51 [D7] smile [G] 'Cause he [C] knows that it's [G] me they've been [F] coming to see [C]  
 52 To for- [F] get about [G7] life for a [C] while [] [Csus4] []  
 53  
 54 And the [C] piano, it [G] sounds like a [F] carnival [C] And the [F] microphone [C] smells like a  
 55 [D7] beer [G] And they [C] sit at the bar [G] and put [F] bread in my [C] jar And say,  
 56 "[F] Man, what are [G7] you doing [C] here?" []  
 57  
 58 (chorus)  
 59  
 60 [C] [Csus4] [C5] [F]<sup>1</sup> [C]<sup>1</sup> [Dm7]<sup>1</sup> [C] [Csus4] (slow) [C5] [F]<sup>1</sup> [C]<sup>1</sup> [Dm7]<sup>1</sup>  
 61 [C]<sup>SS</sup>



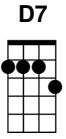




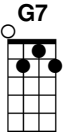
# Puamana (SC147)

Swung, (*hana hou*) means to repeat the block above it.  
Play close attention to the quick strumming at the end!

1 [D7]<sup>2</sup> [G7]<sup>2</sup> [C] [D7]<sup>2</sup> [G7]<sup>2</sup> [C]<sup>2</sup> [G7]<sup>2</sup>  
2



3 [C] Pua [C7] mana, [F] ku'u home i La- [C] haina

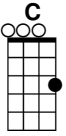


4 [G7] Me nā pua □ 'ala onaona,

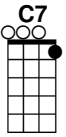
5 [D7]<sup>2</sup> Ku'u home [G7]<sup>2</sup> i aloha [C] 'ia

6 [D7]<sup>2</sup> [G7]<sup>2</sup> [C]

7  
8 (hana hou)



9  
10 [C] Ku'u [C7] home [F] i ka ulu o ka [C] niu

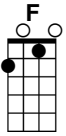


11 [G7] 'O ka niu □ kūkilakila

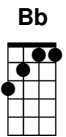
12 [D7]<sup>2</sup> He nape- [G7]<sup>2</sup> nape mā- [C] lie

13 [D7]<sup>2</sup> [G7]<sup>2</sup> [C]

14  
15 (hana hou)



16  
17 [C] Home [C7] nani, [F] home i ka 'ae [C] kai

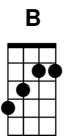


18 [G7] Ke kōnane □ a ka mahina

19 [D7]<sup>2</sup> I ke kai [G7]<sup>2</sup> hāwana- [C] wana

20 [D7]<sup>2</sup> [G7]<sup>2</sup> [C]

21  
22 (hana hou)



23  
24 [C] Ha- [C7] 'ina [F] 'ia mai ka pu- [C] ana

25 [G7] Ku'u home □ i Lahaina

26 [D7]<sup>2</sup> I piha [G7]<sup>2</sup> me ka hau- [C] 'oli

27 [D7]<sup>2</sup> [G7]<sup>2</sup> [C]

28  
29 (hana hou)

30  
[D7]<sup>2</sup> [G7]<sup>2</sup> [C]-[Bb]-[B]-[C]<sup>ss</sup> □<sup>rasq</sup>



# Puff the Magic Dragon

1 [G] [Bm] [C] [G]  
 2 [C] [G]<sup>2</sup> [Em]<sup>2</sup>  
 3 [Am]<sup>2</sup> [D]<sup>2</sup> [G]<sup>2</sup> [D]<sup>2</sup>

4  
 5 | [G] Puff the magic [Bm] dragon [C] lived by the [G] sea  
 6 | And [C] frolicked in the [G]<sup>2</sup> autumn [Em]<sup>2</sup> mist in a [Am] land called Hona- [D] lee.

7  
 8 [G] Little Jackie [Bm] Paper [C] loved that rascal [G] Puff  
 9 And [C] brought him strings and [G]<sup>2</sup> sealing [Em]<sup>2</sup> wax and [Am]<sup>2</sup> other [D]<sup>2</sup> fancy [G]<sup>2</sup> stuff, [D]<sup>2</sup> oh

10  
 11 | [G] Puff the magic [Bm] dragon [C] lived by the [G] sea  
 12 | And [C] frolicked in the [G]<sup>2</sup> autumn [Em]<sup>2</sup> mist in a [Am] land called Hona- [D] lee.  
 13 | [G] Puff the magic [Bm] dragon [C] lived by the [G] sea  
 14 | And [C] frolicked in the [G]<sup>2</sup> autumn, [Em]<sup>2</sup> mist in a [Am]<sup>2</sup> land called [D]<sup>2</sup> Hona- [G]<sup>2</sup> lee. [D]<sup>2</sup>

15  
 16 To- [G] gether they would [Bm] travel on [C] boat with billowed [G] sail  
 17 [C] Jackie kept a [G]<sup>2</sup> lookout [Em]<sup>2</sup> perched on [Am] Puff's gigantic [D] tail  
 18 [G] Noble kings and [Bm] princes would [C] bow when'er they [G] came  
 19 [C] Pirate ships would [G]<sup>2</sup> lower their [Em]<sup>2</sup> flags when [Am]<sup>2</sup> Puff roared [D]<sup>2</sup> out his [G]<sup>2</sup> name, [D]<sup>2</sup> oh

20  
 21 | [G] Puff the magic [Bm] dragon [C] lived by the [G] sea  
 22 | And [C] frolicked in the [G]<sup>2</sup> autumn [Em]<sup>2</sup> mist in a [Am] land called Hona- [D] lee.  
 23 | [G] Puff the magic [Bm] dragon [C] lived by the [G] sea  
 24 | And [C] frolicked in the [G]<sup>2</sup> autumn, [Em]<sup>2</sup> mist in a [Am]<sup>2</sup> land called [D]<sup>2</sup> Hona- [G]<sup>2</sup> lee. [D]<sup>2</sup>

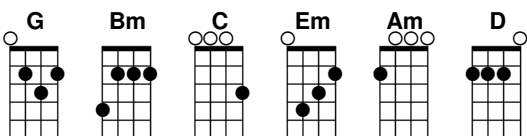
25  
 26 A [G] dragon lives for- [Bm] ever, but [C] not so little [G] boys  
 27 [C] Painted wings and [G]<sup>2</sup> giants's [Em]<sup>2</sup> rings make [Am] way for other [D] toys.  
 28 [G] One grey night it [Bm] happened, Jackie [C] Paper came no [G] more  
 29 And [C] Puff that mighty [G]<sup>2</sup> dragon, [Em]<sup>2</sup> he [Am]<sup>2</sup> ceased his [D]<sup>2</sup> fearless [G]<sup>2</sup> roar. [D]<sup>2</sup>

30  
 31 His [G] head was bent in [Bm] sorrow, [C] green scales fell like [G] rain  
 32 [C] Puff no longer [G]<sup>2</sup> went to [Em]<sup>2</sup> play a- [Am] long the cherry [D] lane.  
 33 With- [G] out his lifelong [Bm] friend, [C] Puff could not be [G] brave  
 34 So, [C] Puff that mighty [G]<sup>2</sup> dragon [Em]<sup>2</sup> sadly [Am]<sup>2</sup> slipped in- [D]<sup>2</sup> to his [G]<sup>2</sup> cave, [D]<sup>2</sup> oh

35  
 36 | [G] Puff the magic [Bm] dragon [C] lived by the [G] sea  
 37 | And [C] frolicked in the [G]<sup>2</sup> autumn [Em]<sup>2</sup> mist in a [Am] land called Hona- [D] lee.  
 38 | [G] Puff the magic [Bm] dragon [C] lived by the [G] sea

39  
 40 And [C] frolicked in the [G]<sup>2</sup> autumn, [Em]<sup>2</sup> mist in a [Am] land called [D] Hona- [G] lee. □<sup>ds</sup>

41  
 42  
 43

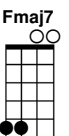
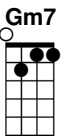
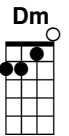
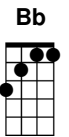
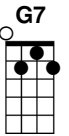
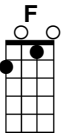




# Put Your Records On

DUXU--X-

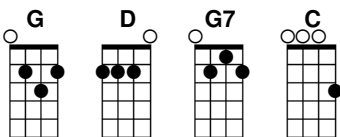
- 1 [F] [G7] [Bb]  
2  
3 [F] Three little birds, [G7] sat on my window  
4 [Bb] And they told me I don't need to wor- [F] ry  
5 [F] Summer came like cinna- [G7] mon So sweet,  
6 [Bb] Little girls double-dutch on the con- [F] crete  
7  
8 [Dm] Maybe [G7] sometimes, we've [Bb] got it wrong, but it's [G7] alright  
9 The [Bb] more things seem to cha- [ ] nge, the [G7] more they stay the same  
10 [Gm7]<sup>ss</sup> Ooh, don't you hesitate  
11  
12 [F] Girl, put your records on, [G7] tell me your favourite song  
13 [Bb] You go ahead, let your [F] hair down  
14 [F] Sapphire and faded jeans, [G7] I hope you get your dreams,  
15 [Bb] Just go ahead, let your [F] hair down  
16  
17 [G7] You're gonna find yourself [Bb] somewhere, some- [F] how  
18  
19 [F] Blue as the sky, [G7] sunburnt and lonely,  
20 [Bb] Sipping tea in a bar by the road- [F] side, (just relax, just re- [ ] lax)  
21 Don't you let those other bo- [G7] ys fool you,  
22 [Bb] God I love that afro hair [F] do  
23  
24 [Dm] Maybe [G7] sometimes, we [Bb] feel afraid, but it's [G7] alright  
25 The [Bb] more you stay the same, [ ] the [G7] more they seem to change  
26 [Gm7]<sup>ss</sup> Don't you think it's strange?  
27  
28 (chorus)  
29  
30 [G7] You're gonna find yourself [Bb] somewhere, some-  
31  
32 [Gm7] how. 'Twas more than I could take, [ ] pity for pity's sake  
33 [Dm] Some nights kept me awake, [ ] I thought that I was stronger  
34 [Gm7] When you gonna realise, [ ] that you don't even have to [G7] try any longer?  
35 [Gm7]<sup>ss</sup> Do what you want to  
36  
37 (chorus)  
38 (chorus)  
39  
40 (slow) [G7]<sup>ss</sup> Ooh, you're gonna find yourself [Bb]<sup>ss</sup> somewhere, some- [Fmaj7]<sup>ss</sup> how





# Red River Valley

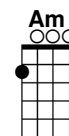
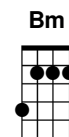
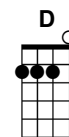
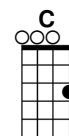
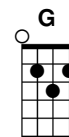
- 1 [G] □  
2  
3 From this [G] valley they [D] say you are [G] going, □  
4 I will [G] miss your bright □ eyes and sweet [D] smile □  
5 For they [G] say you are [G7] taking the [C] sunshine, □  
6 that has [G] brightened our [D] path for a [G] while □  
7  
8 Won't you [G] think of the [D] valley you're [G] leaving, □  
9 oh, how [G] lonely, how □ sad it will [D] be? □  
10 Oh, [G] think of the [G7] fond heart you're [C] breaking, □  
11 and the [G] sadness you've [D] cast over [G] me □  
12  
13 For a [G] long time my [D] dear, I've been [G] waiting □  
14 for the [G] words that you □ never would [D] say, □  
15 and the [G] last my [G7] poor heart you're [C] breaking □  
16 for they [G] tell me you're [D] going a- [G] way □  
17  
18 As you [G] go to your [D] home by the [G] ocean, □  
19 may you [G] never for- □ get those sweet [D] hours □  
20 That we [G] spent in the [G7] Red River [C] Valley, □  
21 and the [G] love we ex- [D] changed 'mid the [G] flowers □  
22  
23 Come and [G] sit by my [D] side if you [G] love me, □  
24 do not [G] hasten to □ bid me a- [D] dieu □  
25 But re- [G] member the [G7] Red River [C] Valley, □  
(slow) and the [G] one that has [D] loved you so [G] true □<sup>ss</sup>





# Rhythm of the Ocean

1 [G]<sup>2</sup> [C]<sup>2</sup> [G]<sup>2</sup> [D]<sup>2</sup> [G]<sup>2</sup> [C]<sup>2</sup> [G]<sup>2</sup> [D]<sup>2</sup> [G]<sup>2</sup> [C]<sup>2</sup> [G]<sup>2</sup> [D]<sup>2</sup> [G]<sup>2</sup> [C]<sup>2</sup> [G]<sup>2</sup> [D]<sup>2</sup>  
 2  
 3 As a [G] child I used to [D] play all day in the [Em] waves [Bm]  
 4 [C] Later that night lying [G] in my bed The [C] sand and the sea still in- [D] side my head  
 5 I asked my [G] father "Da- [D] ddy, what can it [Em] be?" [Bm] And he said,  
 6 "There's [C] water in you just  
 7 [G] like the sea. It's [C] movin' and groovin' to the [D] rhythm of the ocean."  
 8  
 9 [G] Hear the rhythm, [D] rhythm of the ocean [Em] Hear it calling your [Bm] name  
 10 [C] Feel the rhythm, [G] rhythm of the ocean [C] Movin' and groovin' to the [D] wind and the rain  
 11  
 12 [G]<sup>2</sup> [C]<sup>2</sup> [G]<sup>2</sup> [D]<sup>2</sup> [G]<sup>2</sup> [C]<sup>2</sup> [G]<sup>2</sup> [D]<sup>2</sup>  
 13  
 14 As a [G] man, I had to [D] live far from the [Em] sea [Bm]  
 15 I [C]<sup>3</sup> thought it was [G]<sup>5ss</sup> destiny I [C]<sup>3</sup> wanted pros- [D]<sup>5ss</sup> perity  
 16 And at the [G] time, I used to [D] have the most wonderful [Em] dream [Bm]  
 17 [C] Late at night lying [G] in my bed [C] Movin' and groovin' to the [D] rhythm of the ocean  
 18  
 19 [G] Hear the rhythm, [D] rhythm of the ocean [Em] Hear it calling your [Bm] name  
 20 [C] Feel the rhythm, [G] rhythm of the ocean [C] Movin' and groovin' to the [D] wind and the rain  
 21 [G] Hear the rhythm, [D] rhythm of the ocean [Em] Hear it right where you [Bm] are  
 22 [C] Feel the rhythm, [G] rhythm of the ocean [C] Rockin' and rolling to [D] moon and the stars  
 23  
 24 [G]<sup>2</sup> [C]<sup>2</sup> [G]<sup>2</sup> [D]<sup>2</sup>  
 25 [Am]<sup>ds</sup> In the distance I could []<sup>ds</sup> hear that roar [G]<sup>ds</sup> Was it in my []<sup>ss</sup> head?  
 26 [Am] A second later crashing [C] through the door [Am] Surf is up in [C]<sup>2</sup> my own [D] room! []  
 27  
 28 [G] [D] [Em] [Bm] [C] [G] [C] [D]  
 29  
 30 [G] Just remember this [D] story about the [Em] waves [Bm] [C]<sup>3</sup> Palm tree sway, [G]<sup>5ss</sup> sand, and sea  
 31 [C] Movin' and groovin' to the [D] rhythm of the ocean  
 32  
 33 [G] Hear the rhythm, [D] .. rhythm [Em] Feel the rhythm, [Bm] .. rhythm  
 34 [C] Feel the rhythm, [G] .. rhythm [C] Movin' and groovin, [D] rocking and a'rollin'  
 35  
 36 (chorus)  
 37  
 38 [G]<sup>2</sup> [C]<sup>2</sup> [G]<sup>2</sup> [D]<sup>2</sup> [G]<sup>2</sup> [C]<sup>2</sup> [G]<sup>2</sup> [D]<sup>2</sup>  
 39 [G]<sup>2</sup> Rhythm, [C]<sup>2</sup> rhythm, [G]<sup>2</sup> rhythm of the [D]<sup>2</sup> ocean  
 40 [G]<sup>2</sup> rhythm [C]<sup>2</sup> rhythm, (can you [G]<sup>2</sup> hear the [D]<sup>2</sup> rhythm?)  
 41 (fade) [G]<sup>2</sup> Rhythm, [C]<sup>2</sup> rhythm, [G]<sup>2</sup> rhythm of the [D]<sup>2</sup> ocean  
 42 [G]<sup>2</sup> rhythm [C]<sup>2</sup> rhythm [G]<sup>2</sup> [D]<sup>2</sup> [G]<sup>ss</sup>

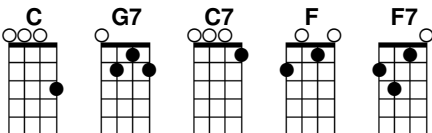




# Rock This Town

Quick, Raucus

- 1 [C] □  
2  
3 Well, my [C] baby and me went □ out late Saturday □ night □  
4 I had my [C] hair piled high and my □ baby just looked so [G7] right □  
5 Well I'll [C] pick you up at ten, have you [C7] home at two  
6 [F] Mama don't know what I [F7] got in store for you  
7 But [C] that's all right 'cause we're [G7] looking as cool as can [C] be □  
8  
9 Well, we [C] found a little place that □ really didn't look half □ bad □  
10 I had a [C] whiskey on the rocks and □ change of a dollar for the [G7] jukebox □  
11 Well, I [C] put a quarter right [C7] into that can  
12 But [F] all it played was [F7] disco, man  
13 Come [C] on, pretty baby, let's [G7] get out of here right a- [C] way □  
14  
15 | We're gonna [C] rock this town, □ rock it inside □ out □  
16 | We're gonna [C] rock this town, □ make 'em scream and [G7] shout □  
17 | Let's [C] rock, rock, [C7] rock, man, rock  
18 | We're gonna [F] rock 'til we pop, we're gonna [F7] rock 'til we drop  
19 | We're gonna [C] rock this town, [G7] rock it inside [C] out □  
20  
21 Well, we're [C] having a ball just a- □ bopping on the big dance □ floor □  
22 Well, there's a [C] real square cat, he looks like □ nineteen-seventy- [G7] four □  
23 Well, he [C]<sup>ss</sup> look at me once, he [C7]<sup>ss</sup> look at me twice  
24 [F] Look at me again and there's [F7] gonna be fight  
25 We're gonna [C] rock this town, we're gonna [G7] rip this place [C] apart □  
26  
27 (chorus)  
28  
29 We're gonna [C] rock this town, [G7] rock it inside [C] out □  
30 We're gonna [C] rock this town, [G7] rock it inside [C] out □<sup>2</sup> / [C7]<sup>ss</sup>





# Rusty Old Steampipes

1 [C]<sup>2</sup> / [Cmaj7]<sup>2</sup> / [Am] [C]<sup>2</sup> / [Cmaj7]<sup>2</sup> / [Am]

2 [C]<sup>2</sup> / [Cmaj7]<sup>2</sup> / [Am] [C]<sup>2</sup> / [Cmaj7]<sup>2</sup> / [Am]

3

4 [C] Rusty old steam pipes [ ] banging away [Am] Letting me know it's a- [ ] nother day

5 In [F] hell, [ ] In a [G7] cell [ ] [C] He did wrong and [ ] he agrees

6 So [Am] punish him with hu- [ ] manity For he's a [F] human, [ ] he's not a [G7] dog [ ]

7

8 [F] Show him a picture or [G] give him an answer that will [C] help him [ ]

9 He [Am] wants to free his [Em] body, He [Am] wants to free his [Em] mind

10 He's [Am] been in prison too [G]<sup>ss</sup> long Here's his [NC] so- [NC] -ong

11

12 [C]<sup>2</sup> / [Cmaj7]<sup>2</sup> / [Am] [C]<sup>2</sup> / [Cmaj7]<sup>2</sup> / [Am]

13

14 [C] Twenty three hours in a [ ] lifeless cell [Am] Day after day it's the [ ] same old hell

15 Who knows [Dm] why, [ ] I'd like to [G7] know [ ] I [C] wish I knew the [ ] answer for this

16 To re- [Am] lease his soul from cap- [ ] tivity, Oh [Dm] Lord, [ ] hear his [G7] plea [ ]

17

18 (chorus)

19

20 [C]<sup>2</sup> Rusty old [Cmaj7]<sup>2</sup> steam pipes [Am] banging away [C]<sup>2</sup> / [Cmaj7]<sup>2</sup> / [Am]

21 [C]<sup>2</sup> Rusty old [Cmaj7]<sup>2</sup> steam pipes [Am] banging away [C]<sup>2</sup> / [Cmaj7]<sup>2</sup> / [Am]

22 [C]<sup>2</sup> Rusty old [Cmaj7]<sup>2</sup> steam pipes [Am] banging away [C]<sup>2</sup> / [Cmaj7]<sup>2</sup> / [Am]

23 (slow) He's [F] been in prison too [G7]<sup>rasq</sup> long

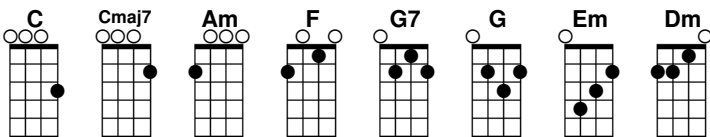
24

25 (very slow) [NC] Here's his song

26

27 (normal speed) [C]<sup>2</sup> / [Cmaj7]<sup>2</sup> / [Am] [C]<sup>2</sup> / [Cmaj7]<sup>2</sup> / [Am]

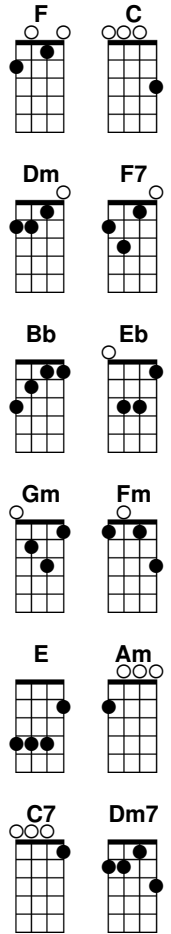
28 [C]<sup>ss</sup>





# She's Got A Way

- 1 [F] □ □ □
- 2 [F] She's got a [C] way a- [Dm] bout her [F7]
- 3 I [Bb] don't know what it □ is
- 4 But I [C] know that I can't [Bb]<sup>1</sup> live with- [C]<sup>1</sup> out her
- 5 [F] She's got a [C] way of [Dm] pleasing [F7]
- 6 I [Bb] don't know what it □ is
- 7 But there [C]<sup>1</sup> doesn't [Bb]<sup>1</sup> have to [C] be a reason
- 8 Any- [Eb] way [Bb]
- 9
- 10 [F] She's got a [C] smile that [Dm] heals me [F7]
- 11 I [Bb] don't know why it □ is
- 12 But I [C]<sup>1</sup> have to [Bb]<sup>1</sup> laugh when [C] she reveals me
- 13 [F] She's got a [C] way of [Dm] talkin' [F7]
- 14 I [Bb] don't know why it □ is
- 15 But it [C]<sup>1</sup> lifts me [Bb]<sup>1</sup> up when [C] we are walkin'
- 16 Any- [Eb] where [Bb] [F] □
- 17
- 18 She [C] comes to me when I'm [Gm] feelin' down
- 19 In- [F] spires me with- [Fm] out a sound
- 20 She [C] touches me and [E] I get turned a- [Am] round [C7]
- 21
- 22 [F] She's got a [C] way of [Dm] showin' [F7]
- 23 [Bb] How I make her □ feel
- 24 And I [C]<sup>1</sup> find the [Bb]<sup>1</sup> strength to [C] keep on goin'
- 25 [F] She's got a [C] light a- [Dm] round her [F7]
- 26 And [Bb] everywhere she □ goes
- 27 A [C]<sup>1</sup> million [Bb]<sup>1</sup> dreams of [C] love surround her
- 28 [Eb] Everywhere [Bb] [F] □
- 29
- 30 She [C] comes to me when I'm [Gm] feelin' down
- 31 In- [F] spires me with- [Fm] out a sound
- 32 She [C] touches me [E] I get turned a- [Am] round
- 33 [C7] Oh [F] oh whoa- [C] oh whoa- [Dm7] oh
- 34
- 35 [F]<sup>ss</sup> She's got a [C]<sup>ss</sup> smile that [Dm] heals me [F7]
- 36 I [Bb] don't know why it □ is
- 37 But I [C]<sup>1</sup> have to [Bb]<sup>1</sup> laugh when [C] she reveals me
- 38 [F] She's got a [C] way a- [Dm] bout her [F7]
- 39 I [Bb] don't know what it □ is
- 40 But I [C]<sup>1</sup> know that [Bb]<sup>1</sup> I can't [C] live without her  
[Eb] Any- [Bb] way - [F] hey □<sup>ss</sup>







# Singin' The Blues (SC538)

1 [D] [G] [D] [A] [G] [A] [D] [A]

2

3 Well I [D] never felt more like [G] singin' the blues,

4 'Cause [D] I never thought, that [A] I'd ever lose your [G] love dear,

5 [A] Why'd you do me this [D] way? [A]

6

7 Well I [D] never felt more like [G] cryin' all night,

8 'Cause [D] everything's wrong, there [A] ain't nothing' right with- [G] out you,

9 [A] You got me singin' the [D] blues. [D7]

10

11 | Now the [G] moon and stars no [D] longer shine,

12 | The [G] dream is gone I [D] thought was mine,

13 | There's [G] nothin' left for [D] me to do,

14 | But [D]<sup>ss</sup> cry-y-y [A] over you (cry over [A7] you).

15

16 Well I [D] never felt more like [G] runnin' away,

17 But [D] how can I go, when [A] I couldn't stay with- [G] out you?

18 [A] You got me singin' the [D] blues. [D7]

19

20 (chorus)

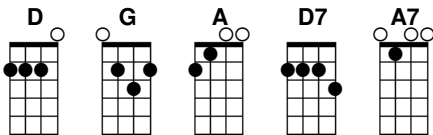
21

22 Well I [D] never felt more like [G] runnin' away,

23 But [D] how can I go, when [A] I couldn't stay with- [G] out you?

24 [A] You got me singin' the [D] blues, [A] You got me singin' the [D] blues,

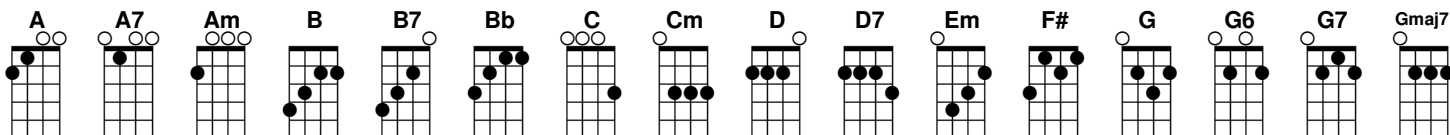
25 [A] You got me singin' the [D]<sup>2</sup> blues [G]<sup>2</sup> [D]<sup>trip</sup> [D7]<sup>ss</sup>





# Somethin' About an 'Ukulele

- 1 [G]<sup>2</sup> [Gmaj7]<sup>2</sup> [G6]<sup>2</sup> / [Gmaj7]<sup>2</sup> [Am] [D7]<sup>SS</sup>  
 2 [G]<sup>2</sup> [Gmaj7]<sup>2</sup> [G6]<sup>2</sup> / [Gmaj7]<sup>2</sup> [Am] [D7]<sup>SS</sup>  
 3  
 4 There's [G]<sup>2</sup> Somethin' a- [Gmaj7]<sup>2</sup> bout an [G6]<sup>2</sup> 'uku- / [Gmaj7]<sup>2</sup> lele brings a  
 5 [Am] smile to every [D] face  
 6 It's [Am] so fun to do, it [D] carries you  
 7 to a [G]<sup>2</sup> playful [Gmaj7]<sup>2</sup> place [G6]<sup>2</sup> / [Gmaj7]<sup>2</sup>  
 8 There's [G]<sup>2</sup> Somethin' a- [Gmaj7]<sup>2</sup> bout an [G7] 'ukulele [C] makes me feel [Cm]<sup>SS</sup> free  
 9 [G] All I wanna do is [C]<sup>2</sup> sing [D]<sup>2</sup> and be  
 10 [G] happy [C]<sup>2</sup> [D7]<sup>2</sup> be [G] happy [C]<sup>2</sup> [D7]<sup>2</sup>  
 11  
 12 There's [G]<sup>2</sup> Somethin' a- [Gmaj7]<sup>2</sup> bout an [G6]<sup>2</sup> 'uku- / [Gmaj7]<sup>2</sup> lele makes me  
 13 [Am] wanna tap my [D] toes  
 14 [Am] Wiggle my lips, [D] swivel my hips and  
 15 [G]<sup>2</sup> tickle my [Gmaj7]<sup>2</sup> nose [G6]<sup>2</sup> / [Gmaj7]<sup>2</sup>  
 16 There's [G]<sup>2</sup> somethin' a- [Gmaj7]<sup>2</sup> bout an [G6]<sup>2</sup> 'uku- / [Gmaj7]<sup>2</sup> lele  
 17 [C] feels oh so [Cm]<sup>SS</sup> nice  
 18 [G] All I wanna do is [C]<sup>2</sup> sit and [D]<sup>2</sup> strum my  
 19 [G] new vice [C]<sup>2</sup> [D7]<sup>2</sup> my [G] new vice [G]<sup>1</sup> [NC] [F#]<sup>1</sup> [NC]  
 20  
 21 I [B] used to be an uptight, [B7] dressed-up urbanite  
 22 [Em] Couldn't lift a finger to [] play  
 23 Now I'm [A]<sup>1</sup> pink as [NC]<sup>1</sup> a [NC]<sup>1</sup> peach, [A]<sup>1</sup>  
 24 [A7]<sup>1</sup> here on [NC]<sup>1</sup> this [NC] beach [A7]<sup>1</sup>  
 25 [D]<sup>2</sup> strumming my [Am]<sup>2</sup> heart a- [D7]<sup>SS</sup> way-yay-yay  
 26  
 27 There's [G]<sup>2</sup> Somethin' a- [Gmaj7]<sup>2</sup> bout an [G6]<sup>2</sup> 'uku- / [Gmaj7]<sup>2</sup> lele  
 28 [Am] opens a hidden [D] door  
 29 A [Am] new way of seein', [D] livin' and bein'  
 30 [G]<sup>2</sup> lies in [Gmaj7]<sup>2</sup> store [G6]<sup>2</sup> / [Gmaj7]<sup>2</sup>  
 31 There's [G]<sup>2</sup> somethin' a- [Gmaj7]<sup>2</sup> bout an [G7] 'ukulele [C] has changed my [Cm]<sup>SS</sup> world  
 32 [G] I just wanna sing and [C]<sup>2</sup> play for [D]<sup>2</sup> you,  
 33 [G] nothin' else I really [C]<sup>2</sup> wanna [D]<sup>2</sup> do  
 34 [G] just wanna play, all [C]<sup>2</sup> day, [D]<sup>2</sup> my 'uku- [G] lele [C]<sup>2</sup> [D]<sup>2</sup>  
 my 'uku- [G] lele [C]<sup>2</sup> [D]<sup>2</sup> (slow) my 'uku- [Bb] le-e-e-e- [] e-e-e-e- [G]<sup>SS</sup> le





# Somewhere Over The Rainbow (SC40)

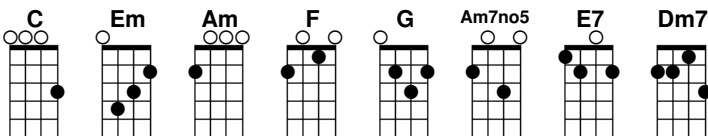
1 [C]<sup>4</sup> [Em]<sup>4</sup> [Am]<sup>4</sup> [F]<sup>4</sup> [C]<sup>4</sup> [G]<sup>4</sup> [Am]<sup>4</sup> [Am7no5]<sup>4</sup> [F]<sup>4</sup> □<sup>4</sup>  
 2 (oohs) [C] [Em] [F] [C] [F] [E7] [Am] [F]  
 3 [C] Somewhere [Em] over the rainbow [F] way up [C] high  
 4 [F] and the [C] dreams that you dreamed of [G] once in a lulla- [Am] by ii ii [F] ii ii iii oh  
 5 [C] Somewhere [Em] over the rainbow [F] blue birds [C] fly  
 6 [F] and the [C] dreams that you dreamed of [G] dreams really do come [Am] true oo oo  
 7 [F] oo oo ooh

8  
 9 Some [C] day I'll wish upon a star [G] wake up where the clouds are far  
 10 [Am] behind [F] me  
 11 where [C] trouble melts like lemon drops [G] high above the chimney tops that's  
 12 [Am] where you'll [F] find me oh  
 13 [C] Somewhere [Em] over the rainbow [F] (1st chorus) bluebirds [C] fly  
 14 (2nd chorus) way up [C] high  
 15 [F] and the [C] dreams that you dare to oh [G] why oh why can't [Am] I? I ii ii [F] iii  
 16

17 Well I see [C]<sup>4</sup> trees of [Em]<sup>4</sup> green and [F]<sup>4</sup> red roses [C]<sup>4</sup> too  
 18 [F]<sup>4</sup> I'll watch them [C]<sup>4</sup> bloom for [E7]<sup>4</sup> me and [Am]<sup>4</sup> you, and I  
 19 [F] think to myself [G] what a wonderful [Am] world [F] well I see  
 20 [C]<sup>4</sup> skies of [Em]<sup>4</sup> blue and I see [F]<sup>4</sup> clouds of [C]<sup>4</sup> white and the  
 21 [F]<sup>4</sup> brightness of [C]<sup>4</sup> day [E7]<sup>4</sup> I like the [Am]<sup>4</sup> dark, and I  
 22 [F] think to myself [G] what a wonderful [C]<sup>4</sup> world [F]<sup>4</sup> [C]<sup>4</sup> □<sup>4</sup> The  
 23 [G] Colors of the rainbow so [C] pretty in the sky are  
 24 [G] also on the faces of [C] people passing by, I see  
 25 [F]<sup>4</sup> friends shaking [C]<sup>4</sup> hands saying [F]<sup>4</sup> "How do you [C]<sup>4</sup> do"  
 26 [F]<sup>4</sup> they're really [C]<sup>4</sup> saying [Dm7] I, I love [G] you I hear  
 27 [C]<sup>4</sup> babies [Em]<sup>4</sup> cry and [F]<sup>4</sup> I watch them [C]<sup>4</sup> grow,  
 28 [F]<sup>4</sup> They'll learn much [C]<sup>4</sup> more [E7]<sup>4</sup> than we'll [Am]<sup>4</sup> know and I  
 29  
 30 [F] think to myself, [G] what I wonderful [Am] wor-r-rl [F] -or-r-rld  
 31

32 (chorus)

33  
 34 (oohs) [C] [Em] [F] [C] [F] [E7] [Am] [F]  
 35 [C]<sup>SS</sup>



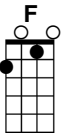
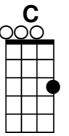
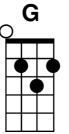
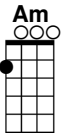


Simon & Garfunkel, 4/4, 2 beats per chord, Key of [Am],  
1st Note [A], Original key of Ebm, Feb 19, 2022

## Sounds of Silence

Pick 4-2-3-1 for each bracket (2 beats)

1 [Am] □ □ Hello □ darkness, my old [G] friend, □  
2 [G] I've come to □ talk with you a- [Am] gain, □  
3 [Am] because a [C] vision softly- [F] yy cree- [C] ping,  
4 [C] left its □ seeds while I wa- [F] as slee- [C] ping,  
5  
6 [C] and the [F] vision □ that was □ planted □ in my  
7 [C] brain, □ still re- [Am] mains, □  
8 [Am] within the [G] sound □ of [Am] silen- □ nce.  
9  
10 [Am] In restless □ dreams I walked a- [G] lone, □  
11 [G] narrow □ streets of cobble- [Am] stone. □  
12 [Am] 'Neath the [C] halo of [F] a street [C] lamp,  
13 [C] I turned my □ collar to the [F] cold and [C] damp,  
14  
15 [C] when my [F] eyes were □ stabbed by the □ flash of a □ neon  
16 [C] light, □ that split the [Am] night □  
17 [Am] and touched the [G] sound □ of [Am] silence. □  
18  
19 [Am] And in the □ naked light I [G] saw, □  
20 [G] ten thousand □ people, maybe [Am] more, □  
21 [Am] people [C] talking with- [F] out spea- [C] king,  
22 [C] people □ hearing with- [F] out liste- [C] ning,  
23  
24 [C] people □ writing [F] songs □ that □ voices □ never  
25 sh- [C] are, □ and no-one [Am] dare □  
26 [Am] disturb the [G] sound □ of [Am] silence. □  
27  
28 [Am] Fools, said □ I, you do not [G] know, □  
29 [G] silence □ like a cancer [Am] grows, □  
30 [Am] hear my [C] words, that I mi- [F] ight teach [C] you,  
31 [C] take my □ arms that I mi- [F] ight reach [C] you,  
32  
33 [C] But my [F] wor- □ rds like □ silent □ raindrops  
34 [C] fell □ □ [Am] and  
35 [C] echoed □ in the [G] wells □ of [Am] silence. □  
36  
37 [Am] And the □ people bowed and [G] prayed □  
38 [G] to the □ neon god they'd [Am] made. □  
39 [Am] And the [C] sign flashed out [F] its war- [C] ning,  
40 [C] in the □ words that it wa- [F] as for- [C] ming.  
41  
42 [C] And the □ sign said, the [F] words of the □ prophets are  
43 [F] written on the □ subway [C] walls, □ and tenement [Am] halls, □  
44 [C] whispered □ in the (slow) [G] sounds □ - of [Am] silence. □ □<sup>ss</sup>





# Spread a Little Aloha

*TWO Chord Song Series  
Reggae Feel*

1 [G] [Am]

2

3 [G] People are you [Am] listenin' to [G] what we're about to [Am] say?

4 [G] We are on a [Am] mission, [G] tryin' to find a [Am] way.

5 If [G] you and [Am] me make a [G] guaran- [Am] tee,

6 [G] to spread a little a- [Am] loha around the [G] world. [Am]

7 And [G] I know [Am] we, we can [G] work it [Am] out,

8 [G] and make this world a [Am] better place, for [G] you and for [Am] me.

9

10 [G] A-L-O-H- [Am] A, a little a- [G] loha in our [Am] day

11 [G] spread a little a- [Am] loha around the [G] world. [Am]

12 [G] A-L-O-H- [Am] A, a little a- [G] loha in our [Am] day

13 [G] spread a little a- [Am] loha around the [G] world. [Am]

14

15 [G] Could you i- [Am] magine [G] all around the [Am] world,

16 [G] A little a- [Am] loha in [G] every boy and [Am] girl?

17 [G] Could you i- [Am] magine how [G] simple life could [Am] be,

18 [G] with a little a- [Am] loha in [G] you and [Am] me?

19

20 Let's [G] spread a little bit of a- [Am] loha,

21 [G] put a little love in your [Am] heart,

22 [G] take a little dip in the [Am] ocean.

23 Ah [G] yeah (ah yeah), uh- [Am] huh (uh-huh).

24

25 (chorus)

26

27 Well a- [G] loha means he- [Am] llo, and a- [G] loha means good- [Am] bye,

28 and a- [G] loha means I [Am] love you, and I [G] want to take it [Am] higher.

29 (I want to get [G] high) [Am] With a little a- [G] loha [Am]

30 (I can touch the [G] sky) [Am] With a little a- [G] loha a- [Am] loha.

31

32 Let's [G] spread a little bit of a- [Am] loha,

33 [G] put a little love in your [Am] heart,

34 [G] take a little dip in the [Am] ocean.

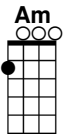
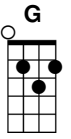
35 Ah [G] yeah (ah yeah), uh- [Am] huh (uh-huh).

36

37 (chorus)

38

39 [G]

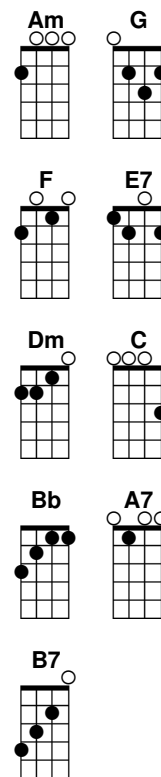




# Stray Cat Strut (SC752)

NOTE: Beginning and ending are slightly different than SC version! Strum/sing every 4th chord 1/2-beat early. Sing lines 3 & 4 as later harmony

- 1 [Am] [G] [F] / [E7] [Am] [G] [F] / [E7]
- 2
- 3 [Am] Oo [G] oo [F] oo / [E7] oo [Am] Oo [G] oo [F] oo / [E7] oo
- 4 [Am] Oo [G] oo [F] oo / [E7] oo [Am] Oo [G] oo [F] oo / [E7] oo
- 5
- 6 [Am] Black and orange [G] stray cat [F] sittin' on a / [E7] fence.
- 7 [Am] [G] [F] / [E7]
- 8 [Am] Ain't got e- [G] nough dough to [F] pay the / [E7] rent.
- 9 [Am] [G] [F] / [E7]
- 10 [Am] I'm flat [G] broke but [F] I don't / [E7] care.
- 11 I [Am]<sup>ss</sup> strut right [NC] by with my [NC] tail in the [NC] air.
- 12
- 13 [Dm] Stray cat [C] strut I'm a [Bb] ladies' / [A7] cat.
- 14 I'm a [Dm] feline Casa- [C] nova hey [Bb] man that's / [A7] that.
- 15 Get a [Dm] shoe thrown [C] at me from a [Bb] mean old / [A7] man.
- 16 [Dm]<sup>ss</sup> Get my [NC] dinner from a [NC] garbage [NC] can
- 17
- 18 [Am] [G] [F] / [E7] [Am] [G] [F] / [E7]
- 19
- 20 [Dm] I don't [] bother [] chasin' [] mice a- [Am] round. [] [] []
- 21 I [Dm] slink down the [] alley [] lookin' for a [] fight.
- 22 [B7] Howlin' to the [] moonlight on a [E7] hot summer [] night.
- 23
- 24 [Am] Singin' the [G] blues while the [F] lady cats / [E7] cry.
- 25 [Am] Wow stray [G] cat you're a [F] real gone / [E7] guy.
- 26 I [Am] wish I could [G] be as [F] carefree and / [E7] wild.
- 27 But I [Am]<sup>ss</sup> got cat [NC] class and I [NC] got cat [NC] style
- 28
- 29 (repeat)
- 30
- 31 [Am] [G] [F] / [E7] [Am] [G] [F] / [E7]
- 32 (slow down) [Am] [G] [F] / [E7]
- 33 [Am]<sup>rasq</sup>



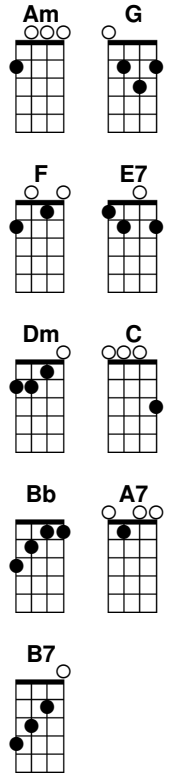


Stray Cats, Ray Charles, Harry S. Miller, Merle Travis,  
4/4 □=2 beats, Keys of [Am] & [Dm], 1st Note [A], Jul 9, 2022

# Stray Cat Strut Medley

2 beats per bracket, /□ indicates early up-strum, [NC]=No Chord,  
□<sup>ss</sup> = single-strum, □<sup>rasq</sup> = rasqueado  
Another name for this chord progression is the "Andalusian Cadence"

- 1 [Am] [G] [F] / [E7]
- 2 [Am] Oo [G] oo [F] oo / [E7] oo [Am] Oo [G] oo [F] oo / [E7] oo
- 3 [Am] Oo [G] oo [F] oo / [E7] oo [Am] Oo [G] oo [F] oo / [E7] oo
- 4
- 5 [Am] Black and orange [G] stray cat [F] sittin' on a / [E7] fence. [Am] [G] [F] / [E7]
- 6 [Am] Ain't got e- [G] nough dough to [F] pay the / [E7] rent. [Am] [G] [F] / [E7]
- 7 [Am] I'm flat [G] broke but [F] I don't / [E7] care.
- 8 (snap fingers)
- 9 I [Am]<sup>ss</sup> strut right [NC] by with my [NC] tail in the [NC] air.
- 10
- 11 [Dm] Stray cat [C] strut I'm a [Bb] ladies' / [A7] cat.
- 12 I'm a [Dm] feline Casa- [C] nova hey [Bb] man that's / [A7] that.
- 13 Get a [Dm] shoe thrown [C] at me from a [Bb] mean old / [A7] man.
- 14 (snap fingers)
- 15 [Dm]<sup>ss</sup> Get my [NC] dinner from a [NC] garbage [NC] can, hit the
- 16
- 17 [Dm] road [C] Jack and [Bb] don't you come / [A7] back
- 18 [Dm] more no [C] more no [Bb] more no / [A7] more
- 19 Hit the [Dm] road [C] Jack and [Bb] don't you come / [A7] back no
- 20 [Dm] more [C] [Bb] What you / [A7] say?? [Am] Oo [G] oo [F] oo / [E7] oo
- 21
- 22 The [Am] cat came [G] back, the [F] very next / [E7] day
- 23 The [Am] cat came [G] back, they [F] thought he was a / [E7] goner, but
- 24 The [Am] cat came [G] back, he [F] just couldn't / [E7] stay
- 25 a- [Am] way [G] [F] / [E7]
- 26
- 27 [Am] Singin' the [G] blues while the [F] lady cats / [E7] cry.
- 28 [Am] Wow stray [G] cat you're a [F] real gone / [E7] guy.
- 29 I [Am] wish I could [G] be as [F] carefree and / [E7] wild.
- 30 (snap fingers)
- 31 But I [Am]<sup>ss</sup> got cat [NC] class and I [NC] got cat [NC] style
- 32
- 33 [Dm] I don't □ bother □ chasin' □ mice a- [Am] round. □ □ WHY □ NOT!?
- 34 I [Dm] slink down the □ alley □ lookin' for a □ fight.
- 35 [B7] Howlin' to the □ moonlight on a [E7] hot summer □ night. You load
- 36
- 37 [Am] 16 [G] tons, [F] what do you / [E7] get?
- 38 [Am] Another day [G] older and [F] deeper in / [E7] debt
- 39 (slow) St. [Am] Peter, don't you [C] call me 'cause [Dm] I can't / [F] goooooo
- 40 (slower) I [Am] owe my [F] soul to the [E7] company [NC]
- 41
- 42 (regular speed) [Am] stoooo- [G] ooo- [F] oore / [E7]
- 43 [Am] Oo [G] oo [F] oo / [E7] oo
- 44 (slow down) [Am] Oo [G] oo [F] oo / [E7] oo  
[Am]<sup>rasq</sup> ooooooh!

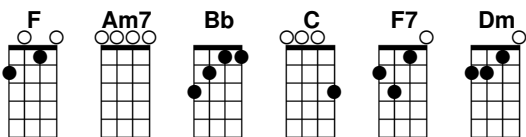




# Stuck On You

Moderate speed, syncopated, swung reggae feel

- 1 [F] [Am7] [Bb] [C] [F] [Am7] [Bb] [C]  
2  
3 [F] Stuck on [Am7] you I've got this [Bb] feeling down deep in my [C] soul That I just can't  
4 [F] lose guess I'm [Am7] on my [Bb] way [C]  
5 [F] Needed a [Am7] friend and the [Bb] way I feel now I guess [C] I'll be with you till the  
6 [F] end Guess I'm [Am7] on my [Bb] way [C] mighty glad you  
7 [F] stayed [Am7] [Bb] [C]  
8  
9 [F] stuck on [Am7] you been a [Bb] fool too long I guess It's [C] time for me to come on  
10 [F] home Guess I'm [Am7] on my [Bb] way [C]  
11 [F] So hard to [Am7] see that a [Bb] woman like you could wait a- [C] round for a man like  
12 [F] me Guess I'm [Am7] on my [Bb] way [C] mighty glad you  
13 [F] stayed [F7]  
14  
15 [Bb] girl I'm [C] leaving on that [F] midnight train to- [F7] morrow  
16 [Bb] And I [C] know just where I'm [F] go- [F7] -in  
17 [Bb] I packed up my [C] troubles and I [F]<sup>2ss</sup> blow them [Am7]<sup>2ss</sup> all a- [Dm]<sup>ss</sup> way [NC]  
18 But [Bb] this time I'm [ ] leavin', I'm [ ] coming home to [C] stay [ ] hey, hey, hey  
19  
20 [F] Stuck on [Am7] you I've got this [Bb] feeling down deep in my [C] soul that I just can't  
21 [F] lose guess I'm [Am7] on my [Bb] way [C]  
22 [F] Needed a [Am7] friend and the [Bb] way I feel now I guess [C] I'll be with you 'til the  
23 [F] end girl I'm [Am7] on my [Bb] way [C] mighty glad you  
24 [F] stayed [F7]  
25  
26 (chorus)  
27  
28 [F] Stuck on [Am7] you I've got this [Bb] feeling down deep in my [C] soul that I just can't  
29 [F] lose guess I'm [Am7] on my [Bb] way [C]  
30 [F] Needed a [Am7] friend and the [Bb] way I feel now I guess [C] I'll be with you 'til the  
31 [F] end girl I'm [Am7] on my [Bb] way [C] mighty glad you  
32 [F] stayed [Am7] [Bb] [C] mighty glad you  
33 [F] stayed [Am7] [Bb] [C]<sup>ss</sup> mighty glad you  
34 stay- [F]<sup>ss</sup> yed

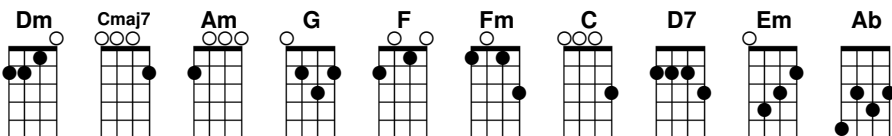






# Sunlight

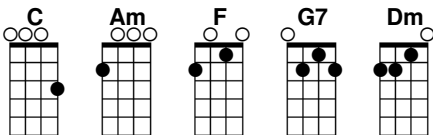
- 1 [Dm] □ [Cmaj7] □  
2 [Dm] □ [Cmaj7] □  
3 [Dm] Have you seen the □ sunlight pou- [Cmaj7] ring through her □ hair?  
4 [Dm] Felt her □ warm mouth on you [Cmaj7] in the summers air □  
5 [Am] Running in a [G] field of brown  
6 [F] Laughing, rolling [Fm] on the ground now  
7 [C] Smiling as she [D7] pulls you down  
8 [F]<sup>2</sup> That's the way she [Fm]<sup>2</sup> feels a- [C] bout you  
9 [F]<sup>2</sup> That's the way she [Fm]<sup>2</sup> feels a- [C] bout you  
10  
11 [Dm] If your dreams can □ wake you screaming [Cmaj7] in the night □  
12 [Dm] She can touch your □ face and take a- [Cmaj7] way your fright □  
13 [Am] Like a tree in the [G] meadow wind  
14 [F] She will bend to [Fm] take you in now  
15 [C] Makes no difference [D7] where you been  
16 [F]<sup>2</sup> That's the way she [Fm]<sup>2</sup> feels a- [C] bout you  
17 [F]<sup>2</sup> That's the way she [Fm]<sup>2</sup> feels a- [C] bout you  
18  
19 [Am]<sup>2</sup> /[Dm]<sup>ss</sup> If you wake up [NC]<sup>2</sup> screaming  
20 [Am]<sup>2</sup> /[F]<sup>ss</sup> Scared about what you're [NC]<sup>2</sup> dreaming  
21 [Am]<sup>1</sup> You know /[Dm]<sup>1</sup> she /[Em]<sup>1</sup> is /[F]<sup>1</sup> there, /□<sup>1</sup> she /[Dm]<sup>1</sup> can /[Em]<sup>1</sup> share  
22 [Dm]<sup>1</sup> You're /[Em]<sup>1</sup> a- /[F]<sup>1</sup> ware she [Ab]<sup>2</sup> cares about [G]<sup>2</sup> you  
23  
24 [Dm] In the morning □ wake up laughing [Cmaj7] with the day □  
25 [Dm] She will smile and □ ask you with her [Cmaj7] eyes to stay □  
26 [Am] Like the sunshine [G] warms the sand  
27 [F] She will touch you [Fm] with her hands now  
28 [C] Touching makes you [D7] understand  
29 [F]<sup>2</sup> That's the way she [Fm]<sup>2</sup> feels a- [C] bout you  
30 [F]<sup>2</sup> That's the way she [Fm]<sup>2</sup> feels a- [C] bout you  
31 [Dm] □ [Cmaj7] La la la la □ la la [Dm] □ [Cmaj7] La la la la □ la la  
32  
33 [Am] Like the sunshine [G] warms the sand  
34 [F] She will touch you [Fm] with her hands now  
35 [C] Touching makes you [D7] understand  
36 [F]<sup>2</sup> That's the way she [Fm]<sup>2</sup> feels a- [C] bout you  
37 [F]<sup>2</sup> That's the way she [Fm]<sup>2</sup> feels a- [C] bout you  
[F]<sup>2</sup> That's the way she [Fm]<sup>2</sup> feels a- [C] bout you





# Surf

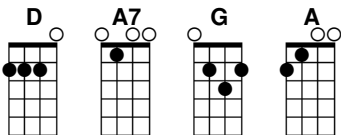
- 1 [C] [Am] [F] [G7] [C] [Am] [F] [G7]  
2 [C] Surf! [Am] [F] [G7] [C] Surf! [Am] [F] [G7]  
3  
4 [C] Surf is the only [Am] way I say, to make [F] music with the ocean [G7] day by day  
5 I [C] surf all day play [Am] music all night, and I [F] just can't wait until the [G7] morning light to go  
6  
7 [C] surf! ooo [Am] ooh wa [F] ooo [G7] surf!  
8 everybody go [C] surf! ooo [Am] ooh wa [F] ooo [G7] surf! surf!  
9  
10 I [C] check all the island [Am] breaks I know, but the [F] place I go, is the [G7] Kaiser bowl  
11 I [C] surf with the guys from the [Am] Kaiser surf crew, Daddy [F] Mooch, Bob, and [G7] Dennis too we all  
12  
13 | [C] surf! ooo [Am] ooh wa [F] ooo [G7] surf!  
14 | everybody go [C] surf! ooo [Am] ooh wa [F] ooo [G7] surf! surf!  
15  
16 [Dm] Waimea, Sunset, Pipe- [ ] line, Haleiwa, [G7] Velzey Land [ ]  
17 Bom- [Dm] bura's, rock piles, [F] Ala Moana and the [G7] Kaiser bo-o-o-owl [ ]<sup>SS</sup> Everybody go  
18  
19 [C] surf! ooo [Am] ooh wa [F] ooo [G7] surf!  
20 everybody go [C] surf! ooo [Am] ooh wa [F] ooo [G7] surf! surf!  
21  
22 (chorus)  
23  
24 [C] once you learn all the [Am] radical moves, I [F] know it would put you [G7] in the groove  
25 go [C] off the lip, and [Am] in the tube, if [F] I can do it, [G7] so can you, so go  
26  
27 (chorus)  
28  
29 [C] surf will never [Am] never die cuz the [F] feeling makes me [G7] fly so high  
30 my [C] love for surf is [Am] very strong so the [F] ocean is where [G7] I belong  
31 we go  
32  
33 [C] surf! ooo [Am] ooh wa [F] ooo [G7] surf!  
34 everybody go [C] surf! ooo [Am] ooh wa [F] ooo [G7] surf!  
35 everybody go [C]<sup>SS</sup> surf!





# Surfin' USA

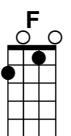
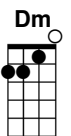
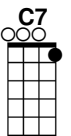
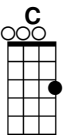
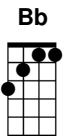
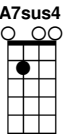
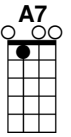
- 1 [D] []<sup>ss</sup> If everybody had an [A7] ocean []<sup>ss</sup> across the U.S. [D] A. []<sup>ss</sup>  
2 then everybody'd be [A7] surfin []<sup>ss</sup> like Californ-i- [D] a. []<sup>ss</sup>  
3 You'd see 'em wearin' their [G] baggies []<sup>ss</sup> Huarachi sandals, [D] too. []<sup>ss</sup>  
4 A-bushy, bushy, blonde [A7] hairdo []<sup>ss</sup> Surfin' U.S. [D] A. []  
5  
6 You'll catch em surfin' at [A7] Del Mar [] Ventura County [D] Line []  
7 Santa Cruz and [A7] Trestles [] Australia's Nara [D] bine. []  
8 All over Man- [G] hattan, [] and down Doheny [D] way. []  
9 Everybody's gone [A7] surfin' [G]<sup>ss</sup> Surfin U.S. [D] A. []<sup>ss</sup>  
10  
11 We'll all be plannin' out a [A7] route []<sup>ss</sup> we're gonna take real [D] soon. []<sup>ss</sup>  
12 We're waxin' down our [A7] surfboards []<sup>ss</sup> we can't wait for [D] June. []<sup>ss</sup>  
13 We'll all be gone for the [G] summer []<sup>ss</sup> we're on safari to [D] stay. []<sup>ss</sup>  
14 Tell the teacher we're [A7] surfin' []<sup>ss</sup> Surfin U.S. [D] A. []  
15  
16 At Haggartys and [A7] Swamis [] Pacific Pali- [D] sades. []  
17 San Onofre and [A7] Sunset [] Redondo Beach, L. [D] A. []  
18 All over La [G] Jolla, [] and Waimea [D] Bay. []  
19 Everybody's gone [A7] surfin' [G]<sup>ss</sup> Surfin U.S. [D] A. []<sup>ss</sup>  
20  
21 [A] [] [D] [] [A] [] [D] [] [G] [] [D] []  
22  
23 Everybody's gone [A7] surfin' []<sup>ss</sup> Surfin U.S. [D] A. []<sup>ss</sup>  
24 Everybody's gone [A7] surfin' []<sup>ss</sup> Surfin U.S. [D] A. []<sup>ss</sup>  
25 (fade) Everybody's gone [A7] surfin' []<sup>ss</sup> Surfin U.S. [D] A. []<sup>ss</sup>  
Everybody's gone [A7] surfin' []<sup>ss</sup> Surfin U.S. [D] A. []<sup>ss</sup>





# Sway

1 [Dm] □ □ □ □  
2  
3 [A7]<sup>ss</sup> When ma- [NC] rimba rhythms [A7sus4] start to / [A7] play,  
4 [A7sus4] dance with / [A7] me; [Dm] make me □ sway.  
5 [Dm] Like a □ lazy ocean [A7sus4] hugs the / [A7] shore,  
6 [A7sus4] hold me / [A7] close; [Dm] sway me □ more.  
7  
8 [Dm] Like a □ flower bending [A7sus4] in the / [A7] breeze,  
9 [A7sus4] bend with / [A7] me; [Dm] sway with □ ease.  
10 [Dm] When we □ dance you have a [A7sus4] way with / [A7] me;  
11 [A7sus4] stay with / [A7] me; [Dm] sway with □ me.  
12  
13 | [Dm]<sup>ss</sup> Other [NC] dancers may [C] be on the □ floor,  
14 | [C7] but my □ eyes will [F] see only □ you.  
15 | [F] Only □ you have that [A7] magic tech- □ nique;  
16 | [A7] when we □ sway I go [Bb] weak. □  
17  
18 [A7]<sup>ss</sup> I can [NC] hear the sounds of [A7sus4] vio- / [A7] lins  
19 [A7sus4] long be- / [A7] fore [Dm] it be- □ gins.  
20 [Dm] Make me □ thrill as only [A7sus4] you know / [A7] how;  
21 [A7sus4] sway me / [A7] smooth; [Dm] sway me □ now.  
22  
23 [Dm] □ [A7sus4] / [A7] [A7sus4] / [A7] [Dm] □  
24 [Dm] □ [A7sus4] / [A7] [A7sus4] / [A7] [Dm] □  
25  
26 (chorus)  
27  
28 [A7]<sup>ss</sup> I can [NC] hear the sounds of [A7sus4] vio- / [A7] lins  
29 [A7sus4] long be- / [A7] fore [Dm] it be- □ gins.  
30 [Dm] Make me □ thrill as only [A7sus4] you know / [A7] how;  
31 [A7sus4] sway me / [A7] smooth; [Dm] sway me □ now. □ □  
32  
33 [A7sus4] You know / [A7] how; [A7sus4] sway me / [A7] smooth;  
34 [Dm] sway me □ now □<sup>1</sup> □<sup>trip</sup> "cha-cha-cha!"

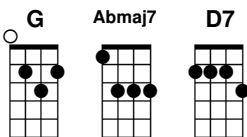




# Sweet and Slow (G)

*Tropical Knights version*

- 1 [G] [Abmaj7] [G] [Abmaj7] [G] [Abmaj7] [G] [Abmaj7]
- 2
- 3 [G] Sweet and slow, [] honey rock-a-bye me [] to and fro
- 4 [G] When the lights are [D7] burning low, [] honey take your [G] time [D7]
- 5 [G] Sweet and slow, [] honey rock-a-bye me [] to and fro
- 6 [G] When the lights are [D7] burning low, [] honey take your [G] time []<sup>ss</sup>
- 7
- 8 You heard of [D7] how the rabbit [] and the turtle ran a [G] race []
- 9 You heard of [D7] how that rabbit [] ended up in second [G] place []
- 10
- 11 So take it [G] Sweet and slow, [] honey rock-a-bye me [] to and fro
- 12 [G] When the lights are [D7] burning low, [] honey take your [G] time []
- 13
- 14 [G] [] [] [] [D7] [] [G] []
- 15 [G] [] [] [] [D7] [] [G] []<sup>ss</sup>
- 16
- 17 You heard of [D7] how the rabbit [] and the turtle ran a [G] race []
- 18 You heard of [D7] how that rabbit [] ended up in second [G] place []
- 19
- 20 So take it [G] Sweet and slow, [] honey rock-a-bye me [] to and fro
- 21 [G] When the lights are [D7] burning low, [] honey take your [G] time
- 22
- 23 [G] When the lights are [D7] burning low, [] honey take your [G] time
- 24 [G] When the lights are [D7] burning low, []<sup>ss</sup>
- 25 (slow) honey take your
- 26 (normal) [G] ti- [Abmaj7] ii- [G] ii- [Abmaj7] ii- [G]<sup>ss</sup> iime []<sup>ss</sup> []<sup>ss</sup> []<sup>rasq</sup>





# Sweet Leilani

1 [C] [G7] [C] □

2

3 Sweet Lei- [C]<sup>3</sup> lani

4 [C7]<sup>1</sup> Heavenly [F]<sup>2</sup> flow- [Fm]<sup>2</sup> er

5 [C]<sup>2</sup> Nature fashioned [G7]<sup>2</sup> roses kissed with [C]<sup>2</sup> dew [Am]<sup>1</sup> [C#dim7]<sup>1</sup> [G7]<sup>2</sup>

6 And then she [G7]<sup>2</sup> placed them in a [C]<sup>2</sup> bower [Am]<sup>1</sup> [C#dim7]<sup>1</sup> [G7]<sup>2</sup>

7 It was the [G7]<sup>2</sup> start of [C] you

8

9 Sweet Lei- [C]<sup>3</sup> lani

10 [C7]<sup>1</sup> Heavenly [F]<sup>2</sup> flow- [Fm]<sup>2</sup> er

11 [C]<sup>2</sup> I dreamed of [G7]<sup>2</sup> paradise for [C]<sup>2</sup> two [Am]<sup>1</sup> [C#dim7]<sup>1</sup> [G7]<sup>2</sup>

12 You are my [G7]<sup>2</sup> paradise comp- [C]<sup>2</sup> leted [Am]<sup>1</sup> [C#dim7]<sup>1</sup> [G7]<sup>2</sup>

13 You are my [G7]<sup>2</sup> dream come [C] true

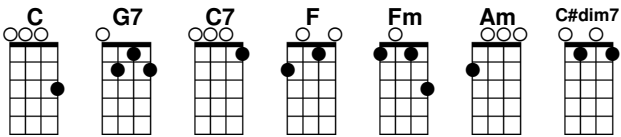
14

15 (repeat)

16

17 (slow)

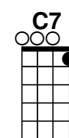
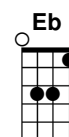
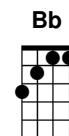
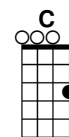
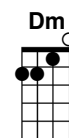
18 [G7] You are my dream come [C]<sup>2</sup> true □<sup>ss</sup>





# Take Me Home, Country Roads

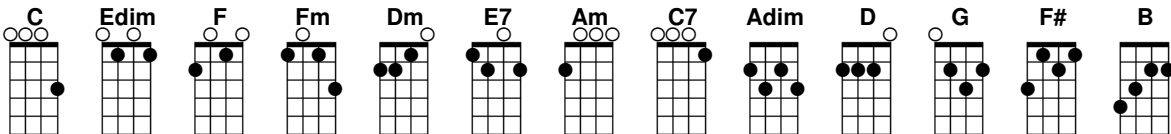
- 1 [F] □ [Dm] □ [C] □ [Bb] [F]  
 2  
 3 [F] Almost □ Heaven, [Dm] West Ma- □ kaha  
 4 [C] High-ridge □ mountain, [Bb] crystal-clear blue [F] water  
 5 [F] All my □ friends they're [Dm] hanging on the □ beach  
 6 [C] Young and old a- □ mong them  
 7 [Bb] Feel the ocean [F] breeze  
 8  
 9 Country [F] road (country □ road), take me [C] home (take me □ home)  
 10 To the [Dm] place □ I be- [Bb] long □  
 11 West Ma- [F] kaha, □ Mount Ka- [C] 'ala □  
 12 Oh, take me [Bb] home, □ oh, country [F] road □  
 13  
 14 [Dm] I heard a [C] voice in the [F] morning calm, she □ calls me  
 15 As [Bb] though to re- [F] mind me of my [C] home far a- □ way  
 16 [Dm] Driving down the [Eb] road  
 17 I feel the [Bb] spirit coming [F] to me  
 18 From [C] yesterday, □ yester- [C7] day □<sup>ss</sup>  
 19  
 20 [F] All my □ memories [Dm] hold Heaven on □ high  
 21 [C] Brown-skinned □ woman, [Bb] clear blue island [F] sky  
 22 [F] Daytime □ sunshine, [Dm] oh, so □ bright  
 23 [C] Midnight moon a- □ glowing, [Bb] stars up in the [F] sky  
 24  
 25 (chorus)  
 26  
 27 [Dm] I hear a [C] voice in the [F] morning calm, she's □ calling  
 28 As [Bb] though to re- [F] mind me of my [C] home far a- □ way  
 29 We're [Dm] driving down the [Eb] road, I feel the [Bb] spirits coming [F] to me  
 30 Of [C] yesterday, □ yester- [C7] day □<sup>ss</sup>  
 31  
 32 [F] Almost □ Heaven, [Dm] West Ma- □ kaha  
 33 [C] High ridge □ mountain, [Bb] crystal clear blue [F] waters  
 34 [F] All my □ friends there [Dm] sitting on the □ beach  
 35 [C] Young and old a- □ mong them  
 36 Eating [Bb] fish straight from the [F] sea  
 37  
 38 (chorus)  
 39 (chorus)  
 40  
 Take me [Bb] home, □ oh, country [F] road □<sup>ss</sup>





# Take Your Love With Me

- 1 [C] [Edim] [F] [Fm] [C] []  
2  
3 Oh I could [C] navigate the [] ocean in a [Edim] homemade [] boat  
4 and [Dm] fly across the [] desert on a [F] ten pound [] note.  
5 I could [C] do most any [E7] thing if every [Am] where I [C7] go  
6 I could [F] take your [Fm] love with [C] me. []  
7  
8 Oh I could [C] tame the wildest [] animals with [Edim] just one [] stare.  
9 I'd [Dm] even take my [] chances with a [F] polar [] bear.  
10 I could [C] be in mortal [E7] danger but... [Am] I wouldn't [C7] care  
11 If I could [F] take your [Fm] love with [C] me. []  
12  
13 And so you [F] ma-a- [] ade me a [C] promise []  
14 that you would [F] a-a- [] lways be a- [C] round. []  
15 and you would [Adim] sta-a- [] ay true and [C] honest []  
16 because I [Am] need you in my [] pocket,  
17 in my [F] heart and in my [] head,  
18 so I just [D] had to find a [] way to take you [G] every where I  
19  
20 [G]<sup>1</sup> went [G]<sup>1</sup> [F#]<sup>1</sup> [F#]<sup>1</sup> [G]<sup>1</sup> [X]<sup>1</sup> [X]<sup>1</sup> [F#]<sup>1</sup> [G]<sup>1</sup> [X]<sup>1</sup> And [X]<sup>1</sup> so [X]<sup>1</sup> you  
21  
22 [C] bought a uku- [] lele with a [Edim] message in- [] side  
23 that I should [Dm] always have it [] with me never [F] leave it be- [] hind  
24 And now [C] everywhere I [E7] play it I will [Am] keep you in [C7] mind  
25 so I can [F] take your [Fm] love with [C] me. []  
26 so I can [F] take your [Fm] love with [C] me. []  
27 And I can [F] take your [Fm] love with [C] me  
[C]<sup>1</sup> [B]<sup>1</sup> [C]<sup>1</sup>

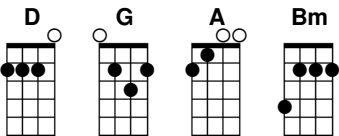






# Teach Your Children (SC383)

- 1 [D] □ [G] □ [D] □ [A] □<sup>SS</sup>  
2  
3 [D] You, □ who are on the [G] road, □  
4 must have a [D] code, □ that you can [A] live by □  
5 And [D] so, □ become your- [G] self □  
6 Because the [D] past, □ is just a [A] good-bye □  
7 [D] Teach, □ your children [G] well, □  
8 Their father's [D] hell, □ did slowly [A] go by, □  
9  
10 And [D] feed, □ them on your [G] dreams □  
11 The one they [D] picks, □ is the one you'll [A] know by □  
12 [D] Don't you □ ever ask them [G] why, if they □ told you, you would [D] cry,  
13 So just [D] look at them and [Bm] si- □ - [G] gh [A]<sup>SS</sup>  
14 and know they [D] love you. □  
15  
16 [G] □ [D] □ [A] □<sup>SS</sup>  
17  
18 And [D] you, □ of tender [G] years, □  
19 Can't know the [D] fears, □ that your elders [A] grew by, □ And so  
20 please [D] help, □ them with your [G] youth, □  
21 They seek the [D] truth, □ before they [A] can die. □  
22 [D] Teach, □ your parents [G] well, □  
23 Their children's [D] hell, □ will slowly [A] go by, □  
24  
25 (chorus)  
26  
27 [G] □ [D] □ (slow) [A] □ [D]<sup>SS</sup>





# Tewetewe

1 [D7] [G] [D7] [G]

2

3 [G] 'O'opu nui, [C]<sup>2</sup> tewe [G]<sup>2</sup> tewe,

4 [G] Ta'a mai ana, [C]<sup>2</sup> tewe [G]<sup>2</sup> tewe

5 [G] Pā i ka lani, [D7] tewe tewe,

6 [D7] Tōheoheo, [G] tewe tewe

7 [D7] Teketeke tewe [G] tewe tewe

8 (repeat)

9

10 [G] 'O'opu nui, [C]<sup>2</sup> tewe [G]<sup>2</sup> tewe,

11 [G] Pa'a i ka lima, [C]<sup>2</sup> tewe [G]<sup>2</sup> tewe

12 [G] Ke 'oni nei, [D7] tewe tewe,

13 [D7] Kūpaka nei, [G] tewe tewe

14 [D7] Teketeke tewe [G] tewe tewe

15 (repeat)

16

17 [G] 'O'opu nui, [C]<sup>2</sup> tewe [G]<sup>2</sup> tewe,

18 [G] Te tomo nei, [C]<sup>2</sup> tewe [G]<sup>2</sup> tewe

19 [G] I ta 'upena, [D7] tewe tewe,

20 [D7] A kāua, [G] tewe tewe

21 [D7] Teketeke tewe [G] tewe tewe

22 (repeat)

23

24 [G] 'O'opu nui, [C]<sup>2</sup> tewe [G]<sup>2</sup> tewe,

25 [G] E akahele 'oe, [C]<sup>2</sup> tewe [G]<sup>2</sup> tewe

26 [G] O hemo a'e nei, [D7] tewe tewe,

27 [D7] Pa'a 'ole iā tāua, [G] tewe tewe

28 [D7] Teketeke tewe [G] tewe tewe

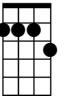
29 (repeat)

30

31 [D7] Teketeke tewe [G] tewe tewe

[G]<sup>1</sup> [D7]<sup>1</sup> [G]<sup>ss</sup>

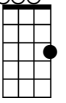
D7



G



C

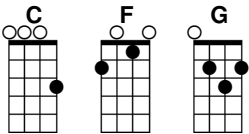




# Three Little Birds

Three Chord Song Series, Suggested chords  
Reggae Feel

- 1 [C] □ □ □ [F] □ [C] □  
2  
3 Don't [C] worry □ about a □ thing □  
4 Cause [F] every little thing □ is gonna be al- [C] right □  
5 Singin' don't [C] worry □ about a □ thing □  
6 Cause [F] every little thing □ is gonna be al- [C] right □  
7  
8 Rise up this [C] morning, □ smile with the [G] rising sun □  
9 Three little [C] birds, □ pitched by my [F] doorstep □  
10 Singing [C] sweet songs □ of melodies [G] pure and true □  
11 Sayin' [F] this is my □ message to [C] you-ou-ou □  
12  
13 (repeat)  
14  
15 Don't [C] worry □ about a □ thing □  
16 Cause [F] every little thing □ is gonna be al- [C] right □  
17 Singin' don't [C] worry □ about a □ thing □  
18 Cause [F] every little thing □ is gonna be al- [C] right □  
19  
20 Singin' don't [C] worry □ about a □ thing □  
21 (fade) Cause [F] every little thing □ is gonna be al- [C] right □<sup>ss</sup>





# Times They Are A-Changin' (SC72)

1 [F] [Dm] [Bb] [C] □ [Bb] [C7] [F]

2

3 Come [F] gather 'round [Dm] people wher- [Bb] ever you [F] roam □ And ad- □ mit that the

4 [Dm] waters a- [Bb] round you have [C] grown And ac- [F] cept it that [Dm] soon you'll be

5 [Bb] drenched to the [F] bone □ If your □ time to [Gm] you is worth [C] savin' □

6 Then you [C] better start [C7] swimmin' or you'll [F] sink like a [C] stone,

7 For the [F] times, they [Bb] are a- [C] chan- [F] gin'

8

9 [F] [Dm] [C] [F]

10

11 Come [F] writers and [Dm] critics who prophe- [Bb] size with your [F] pen □ And □ keep your eyes

12 [Dm] wide, the chance [Bb] won't come a- [C] gain And [F] don't speak too [Dm] soon for the

13 [Bb] wheel's still in [F] spin □ And there's □ no tellin' [Gm] who that it's [C] namin' □

14 'Cause the [C] loser [C7] now will be [F] later to [C] win

15 For the [F] times they [Bb] are a- [C] chan- [F] gin'

16

17 [F] [Dm] [C] [F]

18

19 Come [F] senators, [Dm] congressmen [Bb] please heed the [F] call □ Don't □ stand in the

20 [Dm] doorway, don't [Bb] block up the [C] hall For [F] he that gets [Dm] hurt will be

21 [Bb] he who has [F] stalled □ There's a □ battle out- [Gm] side and it's [C] ragin' □

22 It'll [C] soon shake your [C7] windows and [F] rattle your [C] walls

23 For the [F] times they [Bb] are a- [C] chan- [F] gin'

24

25 [F] [Dm] [C] [F]

26

27 Come [F] mothers and [Dm] fathers [Bb] throughout the [F] land □ And □ don't criti-

28 [Dm] cize what you [Bb] can't under- [C] stand Your [F] sons and your [Dm] daughters are

29 be- [Bb] yond your com- [F] mand □ Your □ old road is [Gm] rapidly [C] agin' □

30 Please [C] get out of the [C7] new one if you [F] can't lend your [C] hand

31 For the [F] times they [Bb] are a- [C] chan- [F] gin'

32

33 [F] [Dm] [C] [F]

34

35 The [F] line it is [Dm] drawn, the [Bb] curse it is [F] cast □ The □ slow one

36 [Dm] now will [Bb] later be [C] fast As the [F] present [Dm] now, will

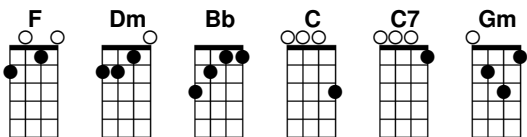
37 [Bb] later be [F] past □ The □ order is [Gm] rapidly [C] fadin' □

38 And the [C] first one [C7] now, will [F] later be [C] last

39 For the [F] times they [Bb] are a- [C] chan [F] gin'

40

[F] [Dm] [Bb] [C] (slow) □ [Bb] [C7] [F]<sup>ss</sup>





# Today\_(SC766)

*Quite slow*

1 [C] [Am] [F] [G7]

2

3 To- [C] day while the [Am] blossoms still [F] cling to the [G7] vine,  
4 I'll [C] taste your straw- [Am] berries, I'll [F] drink your sweet [G7] wine,  
5 A [C] million to- [C7] morrows shall [F] all pass a- [Dm] way,  
6 [C] Ere I for- [Am] get all the [F] joy that is [G7] mine, []  
7 To- [C] day [Am] [F] [G7]

8

9 [C] I'll be a [Am] dandy and [F] I'll be a [G7] rover,  
10 You'll [C] know who I [Am] am by the [F] song that I [G7] sing.  
11 I'll [C] feast at your [Am] table, I'll [F] sleep in your [G7] clover,  
12 Who [F] cares what to- [G7] morrow may [C] bring. [G7]

13

14 (chorus)

15

16 I [C] can't be con- [Am] tented with [F] yesterday's [G7] glories,  
17 I [C] can't live on [Am] promises, [F] winter to [G7] spring,  
18 To- [C] day is my [Am] moment and [F] now is my [G7] story,  
19 I'll [F] laugh and I'll [G7] cry and I'll [C] sing. [G7]

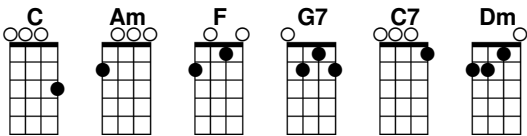
20

21 (chorus)

22

23 (slow) [C] Ere I for- [Am] get all the [F] joy that is [G7] mine []

24 to- [C] day [Am] [F]<sup>2</sup> [G7]<sup>1</sup> [C]<sup>1</sup>





# Tomorrow Is A Long Time (SC560)

1 [C] □ □ □

2

3 If to- [C]<sup>3</sup> day was not a [F]<sup>1</sup> crooked [C] highway

4 If to- [C]<sup>3</sup> night was not a [F]<sup>1</sup> crooked [C] trail

5 If to- [F]<sup>2</sup> morrow [G]<sup>2</sup> wasn't such a [C] long time

6 Then [F]<sup>2</sup> lonesome would mean [G]<sup>2</sup> nothing to you at [C] all

7

8 Yes, and [F]<sup>2</sup> only if my [G]<sup>2</sup> own true love was [C] waiting

9 if [F]<sup>2</sup> I could hear her [G]<sup>2</sup> heart a softly [C] pounding

10 [F]<sup>2</sup> Only if [G]<sup>2</sup> she was lying [C] by me

11 Then I'd [F]<sup>4</sup> lie in my [G]<sup>4</sup> bed once [C] again. □

12

13 I can't [C]<sup>3</sup> see my reflection [F]<sup>1</sup> in the [C] water

14 I can't [C]<sup>3</sup> speak the sounds to [F]<sup>1</sup> show no [C] pain

15 I can't [F]<sup>2</sup> hear the [G]<sup>2</sup> echo of my [C] footsteps

16 Or re- [F]<sup>2</sup> member the [G]<sup>2</sup> sound of my own [C] name

17

18 (chorus)

19

20 There's [C]<sup>3</sup> beauty in the silver, [F]<sup>1</sup> singing [C] river

21 There's [C]<sup>3</sup> beauty in the sunrise [F]<sup>1</sup> in the [C] sky

22 But [F]<sup>2</sup> none of these and [G]<sup>2</sup> nothing else can [C] touch the beauty

23 That I re- [F]<sup>2</sup> member in my [G]<sup>2</sup> true love's [C] eyes.

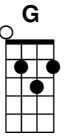
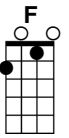
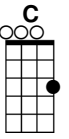
24

25 (chorus)

26 (chorus)

27

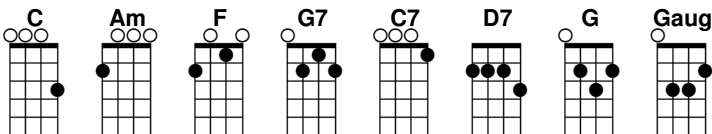
28 [C] □<sup>2</sup> □<sup>ss</sup>





# Twenty-Six Miles (SC568)

- 1 [C] [Am] [F] [G7]  
2  
3 [C] Twenty-six [Am] miles a- [F] cross the / [G7] sea  
4 [C] Santa Cata- [Am] lina is a- [F] waitin' for / [G7] me  
5 [C] Santa Cata- [Am] lina, the [F] island / [G7] of  
6 ro- [C] mance, ro- [Am] mance, ro- [F] mance, ro- / [G7] mance  
7  
8 [C] Water all a- [Am] round us [F] every- / [G7] where,  
9 [C] Tropical [Am] breezes [F] fill the / [G7] air.  
10 [C] Santa Cata- [Am] lina, the [F] island / [G7] of  
11 ro- [C] mance, ro- [F] mance, ro- [C] ma-a-a-a- / [C7] nce  
12  
13 [F] Not so [G7] distant, [C] twenty-six / [Am] miles away.  
14 Sur- [F] rounded by the [G7] water se- [C] rene. / [Am]  
15 I'd [F] work for [G7] anyone, [C] even the / [Am] Navy,  
16 Who would [D7] take me to my [] island [G]<sup>ss</sup> dream. [Gaug]<sup>ss</sup>  
17  
18 [C] Forty kilo- [Am] meters in a [F] leaky old / [G7] boat.  
19 [C] Any old [Am] thing that'll [F] stay a- / [G7] float.  
20 [C] When we ar- [Am] rive we'll [F] all pro- / [G7] mote  
21 ro- [C] mance, ro- [F] mance, ro- [C] ma-a-a-a- / [C7] nce  
22  
23 [F] Not so [G7] distant, [C] twenty-six / [Am] miles away.  
24 [F] Covered with [G7] trees and [C] girls, / [Am]  
25 If I [F] have to [G7] swim, I'll be [C] swimmin' for- / [Am] ever  
26 'Til I'm [D7] gazin' on those [] island [G]<sup>ss</sup> pearls [Gaug]<sup>ss</sup>  
27  
28 [C] Twenty-six [Am] miles a- [F] cross the / [G7] sea.  
29 [C] Santa Cata- [Am] lina is a- [F] waitin' for / [G7] me.  
30 [C] Santa Cata- [Am] lina, the [F] island / [G7] of  
31 ro- [C] mance, ro- [Am] mance, ro- [F] mance, ro- / [G7] mance  
32  
33 [C] Twenty-six [Am] miles [F] ooh / [G7] ooh.  
34 [C] Santa Cata- [Am] lina [F] ooh / [G7] ooh.  
35 [C] Santa Cata- [Am] lina, the [F] island / [G7] of  
ro- [C] mance [] []<sup>1</sup> [G7]<sup>1</sup> [C]<sup>ss</sup>

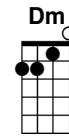
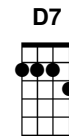
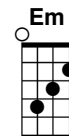
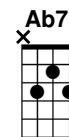
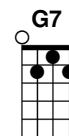
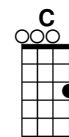




# Ukulele Lady (SC201)

*Swung, emphasizing every other beat.*

- 1 [C] ♩  
2  
3 [C] I saw the [G7] splendor of the [C] moonlight ♩ On Hono- [Ab7] lu- [G7] lu  
4 [C] Bay ♩ ♩ There's something [G7] tender in the [C] moonlight ♩  
5 On Hono- [Ab7] lu- [G7] lu [C] Bay ♩  
6  
7 [Am] And all the ♩ beaches ♩ are filled with ♩ peaches [Em] Who bring their ♩ 'ukes'  
8 a- [Em] long ♩ [C] And in the ♩ glimmer of the ♩ moonlight ♩ they love to  
9 [D7] sing ♩ this [G7] song ♩  
10  
11 | If [C] you [Em] like an [Am] Ukulele [G7] Lady, [C] Ukulele [Em] Lady likes  
12 | [Am] you [C] If [Dm] you [G7] like to [Dm] linger where it's [G7] shady  
13 | [Dm] Ukulele [G7] Lady lingers [C] too ♩  
14  
15 If [C] you [Em] kiss an [Am] Ukulele [G7] Lady [C] While you promise [Em] ever to be  
16 [Am] true [C] And [Dm] she [G7] sees an- [Dm] other Uku- [G7] lele  
17 [Dm] Lady foolin' a [G7] round with [C] you ♩  
18  
19 [F] May- ♩ be she'll ♩ sigh (MEN) (an ♩ awful lot)  
20 [C] May- ♩ be she'll ♩ cry (WOMEN) (and ♩ maybe not)  
21 [D7] May- ♩ be she'll ♩ find some- ♩ body else  
22 [G7] Bye ♩ and ♩ bye ♩  
23  
24 To [C] sing [Em] to [Am] when it's cool and [G7] shady [C] Where the tricky [Em] Wicki Wackies  
25 [Am] woo [C] If [Dm] you [G7] like an [Dm] Ukulele [G7] Lady  
26 [Dm] Ukulele [G7] Lady likes [C] you ♩  
27  
28 [C] She used to [G7] sing to me by [C] moonlight ♩ On Hono- [Ab7] lu- [G7] lu  
29 [C] Bay ♩ ♩ Fond mem'rys [G7] cling to me by [C] moonlight ♩  
30 Although I'm [Ab7] fa- [G7] ar a- [C] way ♩  
31  
32 [Am] Someday I'm ♩ goin' ♩ where eyes are ♩ glowin' [Em] And lips are ♩ made to  
33 [Em] kiss ♩ [C] To see some- ♩ body in the ♩ moonlight ♩ And hear the  
34 [D7] song ♩ I [G7] miss ♩  
35  
36 If [C] you [Em] like an [Am] Ukulele [G7] Lady, [C] Ukulele [Em] Lady likes  
37 [Am] you [C] If [Dm] you [G7] like to [Dm] linger where it's [G7] shady  
38 (slow) [Dm] Ukulele [G7] Lady lingers [C]<sup>rasq</sup> too



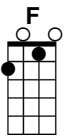
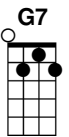
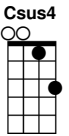
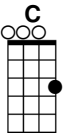




# Ulili'e

Many chords are half-beat early

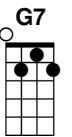
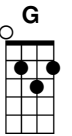
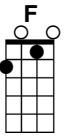
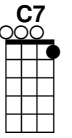
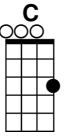
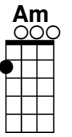
- 1 [C]<sup>3</sup> / [Csus4]<sup>1</sup> [C]<sup>3</sup> / [Csus4]<sup>1</sup> [C]<sup>3</sup> / [G7]<sup>1</sup> [C] □
- 2 [C]<sup>3</sup> / [Csus4]<sup>1</sup> [C]<sup>3</sup> / [Csus4]<sup>1</sup> [C]<sup>3</sup> / [G7]<sup>1</sup> [C] □ hone ana
- 3
- 4 [C] ko leo [F] e'ulili [C] e □ - o kahi
- 5 [C] manu [G7] noho 'ae [C] kai □
- 6 - kia'i [C] maka lae [F] a'o ke- [C] ka-ha □ - 'o ia
- 7 [C] kai ua [G7] lana ma- [C] lie □
- 8
- 9 (chorus)
- 10 - 'ulili [C]<sup>3</sup> e / [Csus4]<sup>1</sup> [C]<sup>3</sup> / [Csus4]<sup>1</sup>
- 11 [C]<sup>3</sup> / [G7]<sup>1</sup> [C] □
- 12 - 'ulili [C]<sup>3</sup> ho 'i / [Csus4]<sup>1</sup> [C]<sup>3</sup> / [Csus4]<sup>1</sup>
- 13 [C]<sup>3</sup> / [G7]<sup>1</sup> [C] □
- 14 - 'ulili [C] holoholo [F] kahakai [C] e □ - 'o ia
- 15 [G7] kai ua [F] lana ma- [C] lie □
- 16 - 'ulili [C] holoholo [F] kahakai [C] e □ - 'o ia
- 17 [C] kai ua [G7] lana ma- [C] lie □
- 18
- 19 [C]<sup>3</sup> / [Csus4]<sup>1</sup> [C]<sup>3</sup> / [Csus4]<sup>1</sup> [C]<sup>3</sup> / [G7]<sup>1</sup> [C] □
- 20 [C]<sup>3</sup> / [Csus4]<sup>1</sup> [C]<sup>3</sup> / [Csus4]<sup>1</sup> [C]<sup>3</sup> / [G7]<sup>1</sup> [C] □
- 21 [C] [F] [C] □ [G7] [F] [C] □
- 22 [C] [F] [C] □ [C] [G7] [C] □
- 23 [C]<sup>3</sup> / [Csus4]<sup>1</sup> [C]<sup>3</sup> / [Csus4]<sup>1</sup> [C]<sup>3</sup> / [G7]<sup>1</sup> [C] □
- 24 [C]<sup>3</sup> / [Csus4]<sup>1</sup> [C]<sup>3</sup> / [Csus4]<sup>1</sup> [C]<sup>3</sup> / [G7]<sup>1</sup> [C] □ hone ana
- 25
- 26 [C] ko leo [F] e kolea [C] e □ - pe hea
- 27 [C] 'o kahiki [G7] maika'i [C] no □
- 28 - 'o ia [C] 'aina [F] ulu wehi [C] wehi □ - i hui
- 29 [C] pu 'ia [G7] me ke ona [C] ona □
- 30
- 31 (chorus)
- 32
- 33 [C]<sup>3</sup> / [Csus4]<sup>1</sup> [C]<sup>3</sup> / [Csus4]<sup>1</sup> [C]<sup>3</sup> / [G7]<sup>1</sup> [C] □
- 34 (slow) [C]<sup>3</sup> / [Csus4]<sup>1</sup> [C]<sup>3</sup> / [Csus4]<sup>1</sup> [C]<sup>3</sup> / [G7]<sup>1</sup> [C]<sup>ss</sup>





# Under the Boardwalk

- 1 [C] [G7] [C] □<sup>SS</sup> Oh when the  
2  
3 [C] sun beats down and burns the □ tar up on the  
4 [G7] roof. □ And your  
5 [G7] shoes get so hot you wish your □ tired feet were fire-  
6 [C] proof [C7] Under the  
7 [F] boardwalk □ down by the [C] sea yea- [Am] ah On a  
8 [C] blanket with my ba- [G7] by is where I'll [C] be. □  
9  
10 Under the [Am] boardwalk – (out □ of the sun)  
11 Under the [G] boardwalk – (we'll be □ havin' some fun)  
12 Under the [Am] boardwalk – (people □ walking above)  
13 Under the [G] boardwalk – (we'll be □ falling in love)  
14 Under the [Am]<sup>1</sup> board- □<sup>1</sup> walk. [NC]<sup>1</sup> [Am]<sup>1</sup> Board- □<sup>1</sup> walk [NC]<sup>3</sup>  
15  
16 From the [C] park you hear the happy □ sound of a carou-  
17 [G7] sel. □ You can  
18 [G7] almost taste the hot □ dogs and French fries they  
19 [C] sell [C7] Under the  
20 [F] boardwalk □ down by the [C] sea yea- [Am] ah On a  
21 [C] blanket with my ba- [G7] by is where I'll [C] be. □  
22  
23 (chorus)  
24  
25 [C] □ [G7] □ □ □ [C] [C7]  
26  
27 Under the [F] boardwalk □ down by the [C] sea yea- [Am] ah  
28 On a [C] blanket with my ba- [G7] by is where I'll [C] be. □  
29  
30 Under the [Am] boardwalk – (out □ of the sun)  
31 Under the [G] boardwalk – (we'll be □ havin some fun)  
32 Under the [Am] boardwalk – (people □ walking above)  
33 Under the [G] boardwalk – (we'll be □ falling in love)  
34 Under the [Am]<sup>1</sup> board- □<sup>1</sup> walk. [NC]<sup>1</sup> [Am]<sup>1</sup> Board- □<sup>SS</sup> walk!!

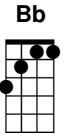
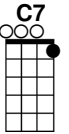
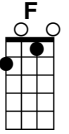




# Volcano (SC336)

Quick, syncopated

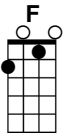
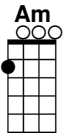
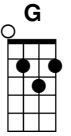
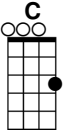
- 1 [F]<sup>3</sup> [F]<sup>5</sup> [F]<sup>3</sup> [C7]<sup>5</sup> [F] [Bb] [F]<sup>2</sup> / [C7]<sup>2</sup> [F]  
2  
3 [F]<sup>3</sup> I don't [F]<sup>5</sup> know, [F]<sup>3</sup> I don't [C7]<sup>5</sup> know  
4 [F] I don't know where [Bb] I'm a gonna go when the [F]<sup>2</sup> vol- / [C7]<sup>1</sup> cano [F]<sup>5</sup> blow!!!  
5  
6 (chorus)  
7  
8 [F] Ground she's movin' [Bb]<sup>2</sup> under [F]<sup>2</sup> me, [F] [C7]<sup>1</sup> [F]<sup>2</sup>  
9 [F] tidal waves out [Bb]<sup>2</sup> on the [F]<sup>2</sup> sea. [F] [C7]<sup>1</sup> [F]<sup>2</sup>  
10 [F] Sulphur smoke up [Bb]<sup>2</sup> in the [F]<sup>2</sup> sky, [F] [C7]<sup>1</sup> [F]<sup>2</sup>  
11 [F] pretty soon we [Bb]<sup>2</sup> learn to [F]<sup>2</sup> fly. [F] [C7]<sup>1</sup> [F]<sup>2</sup>  
12  
13 (chorus)  
14  
15 [F] My girl quickly [Bb]<sup>2</sup> say to [F]<sup>2</sup> me [F] [C7]<sup>1</sup> [F]<sup>2</sup>  
16 [F] mon you better [Bb]<sup>2</sup> watch your [F]<sup>2</sup> feet. [F] [C7]<sup>1</sup> [F]<sup>2</sup>  
17 [F] Lava come down [Bb]<sup>2</sup> soft and [F]<sup>2</sup> hot [F] [C7]<sup>1</sup> [F]<sup>2</sup>  
18 you better [F] lava me now, or [Bb]<sup>2</sup> lava me [F]<sup>2</sup> not [F] [C7]<sup>1</sup> [F]<sup>2</sup>  
19  
20 (chorus)  
21  
22 [F]<sup>3</sup> [F]<sup>5</sup> [F]<sup>3</sup> [C7]<sup>5</sup> [F] [Bb] [F]<sup>2</sup> / [C7]<sup>1</sup> [F]<sup>5</sup>  
23  
24 [F] No time to count [Bb]<sup>2</sup> what I'm [F]<sup>2</sup> worth [F] [C7]<sup>1</sup> [F]<sup>2</sup>  
25 'cause [F] i just left the [Bb]<sup>2</sup> planet [F]<sup>2</sup> Earth. [F] [C7]<sup>1</sup> [F]<sup>2</sup>  
26 [F] Where I go i [Bb]<sup>2</sup> hope there's [F]<sup>2</sup> rum [F] [C7]<sup>1</sup> [F]<sup>2</sup>  
27 [F] not to worry [Bb]<sup>2</sup> monsoon [F]<sup>2</sup> come [F] [C7]<sup>1</sup> [F]<sup>2</sup>  
28  
29 (chorus) (chorus)  
30  
31 But I [F] don't want to land in [Bb]<sup>2</sup> New York [F]<sup>2</sup> City [F] don't want to land in [C7]<sup>2</sup> Mexi- [F]<sup>2</sup> co,  
32 [F] don't want to land on no [Bb]<sup>2</sup> Three Mile [F]<sup>2</sup> Island, [F] don't want to see my [C7]<sup>2</sup> skin a- [F]<sup>2</sup> glow.  
33 [F] don't want to land in Com- [Bb]<sup>2</sup> manche [F]<sup>2</sup> Sky Park [F] or in Nashville, [C7]<sup>2</sup> Tennes [F]<sup>2</sup> see,  
34 [F] don't want to land in no [Bb]<sup>2</sup> San Juan [F]<sup>2</sup> Airport, [F] or the Yukon [C7]<sup>2</sup> territo- [F]<sup>2</sup> ry.  
35 [F] don't want to land no [Bb]<sup>2</sup> San Di- [F]<sup>2</sup> ego, [F] don't want to land in no [C7]<sup>2</sup> Buzzards [F]<sup>2</sup> Bay,  
36 [F] don't want to land on no [Bb]<sup>2</sup> Eye-Ya [F]<sup>2</sup> tullah [F] I got nothing [C7]<sup>2</sup> more to [F]<sup>2</sup> say!!!  
37  
38 (chorus) (chorus) [F]<sup>ss</sup>





# Wagon Wheel (SC777)

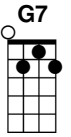
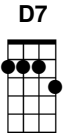
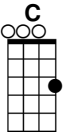
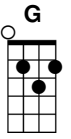
- 1 [C] [G] [Am] [F] [C] [G] [F] []  
2  
3 [C] Headed down south to the [G] land of the pines, I'm  
4 [Am] thumbin' my way to [F] North Caroline  
5 [C] Starin' up the road and [G] pray to God I see [F] headlights []  
6 I [C] made it down the coast in [G] seventeen hours,  
7 [Am] Pickin' me a bouquet of [F] dogwood flowers  
8 And I'm a [C] hopin' for Raleigh, I can [G] see my baby [F] tonight []  
9  
10 So [C] rock me mama like a [G] wagon wheel,  
11 [Am] Rock me mama any [F] way you feel  
12 [C] Hey... [G] mama [F] rock me []  
13 [C] Rock me mama like the [G] wind and the rain,  
14 [Am] Rock me mama like a [F] south-bound train  
15 [C] Hey... [G] mama [F] rock me []  
16  
17 [C] [G] [Am] [F] [C] [G] [F] []  
18  
19 [C] Runnin' from the cold [G] up in New England, I was  
20 [Am] born to be a fiddler in an [F] old-time string band  
21 My [C] baby plays the guitar, [G] I pick a banjo [F] now []  
22 Oh, the [C] North country winters keep a [G] gettin' me now, Lost my  
23 [Am] money playin' poker so I [F] had to up and leave  
24 But I [C] ain't a turnin' back, [G] livin' that old life [F] no more []  
25  
26 (chorus)  
27  
28 [C] [G] [Am] [F] [C] [G] [F] []  
29  
30 [C] Walkin' to the south [G] out of Roanoke, I caught a  
31 [Am] trucker out of Philly, had a [F] nice long toke  
32 But [C] he's a headed west from the [G] Cumberland Gap to  
33 [F]<sup>ss</sup> Johnson City, [NC] Tennessee  
34 And I [C] gotta get a move on [G] fit for the sun, I hear my  
35 [Am] baby callin' my name, and I [F] know that she's the only one  
36 And [C] if I die in Raleigh, at [G] least I will die [F] free []  
37  
38 (chorus)  
39  
40 [C] Hey... [G] mama [F] rock me []  
41 (slow)[C] Hey... [G] mama [F] rock me []  
42  
43 [C]<sup>ss</sup>





# Wahine 'Ilikea

- 1 [G] [C] [G] [D7]  
2  
3 [G] Pu- [C] a kala- [G] u- [C] nu ma ke  
4 [G] kai [C] 'O Honouli [G] Wai [D7]  
5 Wa- [G] hine 'ili- [C] kea i ka [G] poli 'o Molo- [C] ka'i  
6 Nō ka [G] heke [C] -e [G] -e  
7  
8 [G7] [C] Nani wale □ nō nā □ wailele □ 'uka  
9 O [G] Hina 'o □ Hāhā 'o Mo'o- □ loa [G7]  
10 [C] Nā wai 'e- □ kolu i ka □ uluwehi- □ wehi  
11 'O Kama- [G] lō □ i ka mā- [D7] lie □  
12  
13 (chorus)  
14  
15 [G7] [C] Nani wale □ nō ka □ 'āina Hā- □ lawa  
16 [G] Home ho'o- □ kipa a ka mali- □ hini [G7]  
17 [C] 'Āina ulu- □ wehi i ka □ noe ahi- □ ahi  
18 Ua lawe [G] mai e ka ma- □ kani Ho'olu- [D7] a □  
19  
20 ∴ [G] Pu- [C] a kala- [G] u- [C] nu ma ke [G] kai  
21 ∴ [C] 'O Honouli [G] Wai [D7]  
22 ∴ Wa- [G] hine 'ili- [C] kea i ka [G] poli 'o Molo- [C] ka'i  
23 ∴ Nō ka [G] heke [C] -e [G] -e [C] -e  
24  
25 [G] -e [C] -e [G] (slow) [C] [G]<sup>ss</sup>  
26





# Waimanalo Blues (G)

1 [G] □

2

3 [G] Wind's gonna blow so □ I'm gonna go, [D] down on the road a- [G] gain.

4 [G] Starting where, the □ mountains left me, I [D] end up where I be- [G] gan.

5 [C] Where I will go, the □ wind only knows, [G] good times around the □ bend.

6 I [G] get in my car, I'm □ going too far, [D] never coming back a- [G] gain. □

7

8 [G] Tired and worn, I □ woke up this morn, and [D] found that I was con- [G] fused.

9 [G] Spun right around and □ found I had lost, the [D] things that I couldn't [G] lose.

10 The [C] beaches they sell, to □ build their hotels, my [G] fathers and I once □ knew.

11 [G] Birds all along, the □ sunlight at dawn, [D] singing Waimanalo [G] blues. □

12

13 [C] □ [G] □ □ □ [D] [G]

14

15 [G] Down on the road with □ mountains so old, [D] far on the country [G] side.

16 [G] Birds on the winds for- □ get in a while, so I'm [D] headed for the windward [G] side

17 In [C] all of your dreams, □ sometimes it just seems that [G] I'm just along for the □ ride.

18 [G] Some they will cry, be- □ cause they have pride for [D] someone who's loved here [G] died. □

19

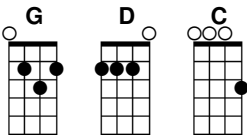
20 The [C] beaches they sell to □ build their hotels, my [G] fathers and I once □ knew.

21 [G] Birds all along the □ sunlight at dawn, [D] singing Waimanalo [G] blues.

22 [D] singing Waimanalo [G] blues. [D] singing Waimanalo [G] blues

23

[G]<sup>2</sup> □<sup>ss</sup>





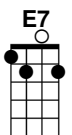
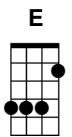
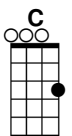
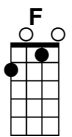
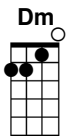
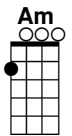
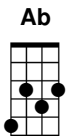
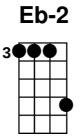
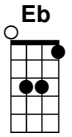
Traditional, 4/4, Key of [Am], 1st Note [A], May 7, 2022

# Wayfaring Stranger

Boom-chunk rhythm

[Eb] can be played as shown in [Eb-2], which will likely be easier to reach, if you barre the [Ab]

- 1 [Am] □
- 2 I am a [Am] poor □ wayfaring □ stranger □
- 3 travelling [Dm] through □ this world of [Am] woe □
- 4 but there's no [Am] sickness, □ no toil, no □ danger □
- 5 In that bright [Dm] land, □ to which I [Am] go □
- 6
- 7 I'm going [F] there, □ to see my [C] mother □
- 8 I'm going [F] there, □ no more to [E] roam [E7]<sup>SS</sup>
- 9 I'm only [Am] goin', □ goin' over □ Jordan □
- 10 I'm only [Dm] goin', □ goin' over [Am] home □
- 11
- 12 I know dark [Am] clouds □ are gonna gather □ 'round me □
- 13 I know my [Dm] way □ is rough and [Am] steep □
- 14 But golden [Am] fields □ are lyin just be- □ fore me □
- 15 where gods re- [Dm] deemed, □ their vigils [Am] keep □
- 16
- 17 I'm going [F] there, □ to see my [C] father □
- 18 I'm going [F] there, □ no more to [E] roam [E7]<sup>SS</sup>
- 19 I'm only [Am] goin', □ goin' over □ Jordan □
- 20 I'm only [Dm] goin', □ goin' over [Am] home □
- 21
- 22 [F] □ [C] □ [F] □ [E] □<sup>SS</sup>
- 23 [Am] □ □ □
- 24 (slow) [Dm] □ [Am] □<sup>SS</sup>
- 25

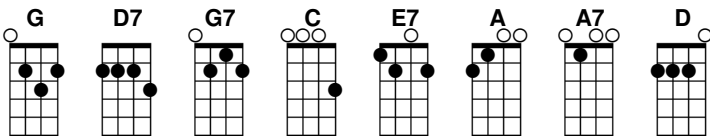




# Wayward Wind

D-DUD-D-

- 1 [G] □ [D7] [G]<sup>ss</sup>
- 2 | Oh the wayward [G] wind [G7] is a restless [C] wind □
- 3 | A restless [G] wind □ that yearns to [D7] wander □
- 4 | And he was [G] born [G7] the next of [C] kin □
- 5 | The next of [G] kin [D7]<sup>2</sup> to the [C]<sup>2</sup> wayward [G] wind □
- 6
- 7 In a [G] lonely shack by a □ railroad track
- 8 [G] He spent his younger □ days
- 9 And I [G] guess the sound of the □ outward bound
- 10 [D7] Made him a slave □ to his □<sup>2</sup> wandering [G] ways □<sup>ss</sup>
- 11
- 12 (chorus)
- 13
- 14 [E7] □
- 15
- 16 Oh I [A] met him there in a □ border town
- 17 [A] He vowed we'd never □ part
- 18 Though he [A] tried his best to □ settle down
- 19 [E7] Now I'm alone □ with a □<sup>2</sup> broken [A] heart □<sup>ss</sup>
- 20
- 21 | Oh the wayward [A] wind [A7] is a restless [D] wind □
- 22 | A restless [A] wind □ that yearns to [E7] wander □
- 23 | And he was [A] born [A7] the next of [D] kin □
- 24 | The next of [A] kin [E7]<sup>2</sup> to the [D]<sup>2</sup> wayward [A] wind □
- 25
- 26 The next of [A] kin [E7]<sup>2</sup> to the [D]<sup>2</sup> wayward [A] wind □
- 27 The next of [A] kin (slow) [E7]<sup>ss</sup> to the wayward (normal) [A] wind □ □ □<sup>ss</sup>
- 28

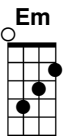
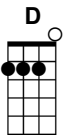
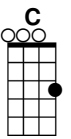
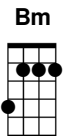
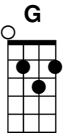






# Weight, The

- 1 [G] []  
2 [G] I pulled into [Bm] Nazareth, I was [C] feelin' about half past [G] dead;  
3 [G] I just need some [Bm] place where [C] I can lay my [G] head.  
4 [G] "Hey, mister, can you [Bm] tell me where a [C] man might find a [G] bed?"  
5 [G] He just grinned and [Bm] shook my hand, [C] "No!", was all he said. [G]  
6  
7 [G]<sup>2</sup> Take a [D]<sup>2</sup> load off [C] Fannie, [G]<sup>2</sup> take a [D]<sup>2</sup> load for [C] free;  
8 [G]<sup>2</sup> Take a [D]<sup>2</sup> load off [C] Fannie, [C]<sup>ds</sup> and [NC] (and) (and)  
9 you [NC] put the load right on [G]<sup>2</sup> me. [Bm]<sup>2</sup> [Em]<sup>2</sup> [D]<sup>2</sup> [C]<sup>2</sup> []<sup>1</sup> []<sup>ss</sup>  
10  
11 [G] I picked up my [Bm] bag, I went [C] lookin' for a place to [G] hide;  
12 [G] When I saw [Bm] Carmen and the Devil [C] walkin' side by [G] side.  
13 [G] I said, "Hey, [Bm] Carmen, come [C] on, let's go down- [G] town."  
14 [G] She said, [Bm] "I gotta go, but my [C] friend can stick a- [G] round."  
15  
16 (chorus)  
17  
18 [G] Go down, Miss [Bm] Moses, there's [C] nothin' you can [G] say  
19 [G] It's just ol' [Bm] Luke, and Luke's [C] waitin' on the Judgement [G] Day.  
20 [G] "Well, Luke, my [Bm] friend, what a- [C] bout young Anna [G] Lee?"  
21 [G] He said, "Do me a [Bm] favor, son, woncha [C] stay an' keep Anna Lee [G] company?"  
22  
23 (chorus)  
24  
25 [G] Crazy Chester [Bm] followed me, and he [C] caught me in the [G] fog.  
26 [G] He said, "I will [Bm] fix your rags, if [C] you'll take Jack, my [G] dog."  
27 [G] I said, "Wait a minute, [Bm] Chester, you know [C] I'm a peaceful man." [G]  
28 [G] He said, "That's o- [Bm] kay, boy, won't you [C] feed him when you can." [G]  
29  
30 (chorus)  
31  
32 [G] Catch a [Bm] Cannonball, now, to [C] take me down the [G] line  
33 [G] My bag is [Bm] sinkin' low and I [C] do believe it's [G] time.  
34 [G] To get back to Miss [Bm] Fannie, you know [C] she's the only [G] one.  
35 [G] Who sent me [Bm] here with her re- [C] gards for every- [G] one.  
36  
37 (chorus)  
38  
39 [G]<sup>2</sup> [Bm]<sup>2</sup> [Em]<sup>2</sup> [D]<sup>2</sup> [C]<sup>2</sup> [C]<sup>1</sup> [C]<sup>ss</sup>

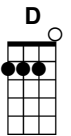
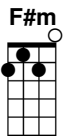
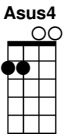
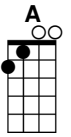




# What About Us

Entire song uses a 3 son clave rhythm:  $\square^2 \text{ / } \square^1 \square^1$   
Each [A] can be played [A]<sup>2</sup> / [Asus4]<sup>1</sup> [A]<sup>1</sup>

- 1 [F#m] [D] [A]  $\square$   
2 [F#m] La da da da da [D] La da da da da [A] Da da da  $\square$   
3  
4 We are [F#m] search- [D] lights, we can see in the [A] dark  $\square$   
5 We are [F#m] rock- [D] ets, pointed up at the [A] stars  $\square$   
6 We are [F#m] billi- [D] ons of beautiful [A] hearts  $\square$   
7 And you [F#m] sold [D] us down the river too [A] far  $\square$   
8  
9 | What about [F#m] us?  
10 | What about [D] all the times you said you had the [A] answers?  $\square$   
11 | What about [F#m] us?  
12 | What about [D] all the broken happy ever [A] afters?  $\square$   
13 | What about [F#m] us?  
14 | What about [D] all the plans that ended in dis- [A] aster?  $\square$   
15 | What about [F#m] love? What about [D] trust?  
16 | What about [A] us?  $\square$   
17  
18 We are [F#m] prob- [D] lems that want to be [A] solved  $\square$   
19 We are [F#m] chil- [D] dren that need to be [A] loved  $\square$   
20 We were [F#m] will- [D] ing, we came when you [A] called  $\square$   
21 But man, you [F#m] fooled [D] us, enough is e- [A] nough,  $\square$  oh!  
22  
23 (chorus)  
24  
25 [F#m] [D] [A]  $\square$  [F#m] [D] [A]  $\square$  ohh!!  
26  
27 What about [F#m] us? What about [D] all the plans that ended in dis- [A] aster?  $\square$   
28 What about [F#m] love? What about [D] trust? What about [A] us?  $\square$   
29  
30 (quiet uke) [F#m] Sticks and stones they may [D] break these bones, But then  
31 [A] I'll be ready,  $\square$  are you ready?  
32 [F#m] It's the start of us, [D] waking up come on  
33 [A] Are you ready?  $\square$  I'll be ready  
34 (powerful) [F#m] I don't want control, [D] I want to let go  
35 [A] (Are you ready?)  $\square$  I'll be ready  
36 'Cause [F#m] now it's time to [D] let them know  
37 [A] (We are ready), [NC] WHAT A-BOUT  
38  
39 | [F#m] US??  
40 | What about [D] all the times you said you had the [A] answers?  $\square$   
41 | What about [F#m] us?  
42 | What about [D] all the broken happy ever [A] afters?  $\square$  ohh!  
43 | What about [F#m] us?  
44 | What about [D] all the plans that ended in dis- [A] aster?  $\square$   
45 | Ohhh! What about [F#m] love? What about [D] trust?  
46 | What about [A] us?  $\square$   
47  
48 (quiet uke) What about [F#m] us? What about [D] us? What about [A] us?  $\square$   
49 What about [F#m] us? What about [D]<sup>ss</sup> us? [NC] What about us?  
50

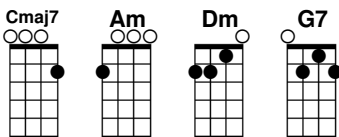




# What's Going On

*Moderate tempo, soulful*

- 1 [Cmaj7] □ □ □
- 2 [Cmaj7] Mother, mother, □ there's too many [Am] of you crying □
- 3 [Cmaj7] Brother, brother, brother, □ there's far too many [Am] of you dying □
- 4 You know we've got to [Dm] find a way □
- 5 To bring some [G7] lovin' here today, □ hey
- 6
- 7 [Cmaj7] Father, father, □ we don't need to [Am] escalate □
- 8 [Cmaj7] War is not the answer, □ for only love can [Am] conquer hate □
- 9 You know we've [Dm] got to find a way □
- 10 To bring some [G7] lovin' here today □
- 11
- 12 | [Dm] Picket lines and [G7] picket signs
- 13 | Don't [Dm] punish me with bru- [G7] tality
- 14 | [Dm] Talk to me, so [G7] you can see
- 15
- 16 Oh what's [Cmaj7] going on, (what's goin' on), what's [Am] going on, (what's goin' on)
- 17 what's [Cmaj7] going on (what's goin' on), what's [Am] going on (what's goin' on)
- 18
- 19 [Cmaj7] Mother, mother, □ everybody [Am] thinks we're wrong □
- 20 Ah but [Cmaj7] who are they to judge us. □ Simply 'cos our [Am] hair is long □
- 21 You know we've [Dm] got to find a way □
- 22 To bring some under- [G7] standing here today □
- 23
- 24 (chorus)
- 25
- 26 (fade out) Oh what's [Cmaj7] going on, (what's goin' on),
- 27 what's [Am] going on, (what's goin' on)
- 28 what's [Cmaj7] going on (what's goin' on),
- 29 what's [Am] going on (what's goin' on)
- 30 [Cmaj7]<sup>SS</sup>

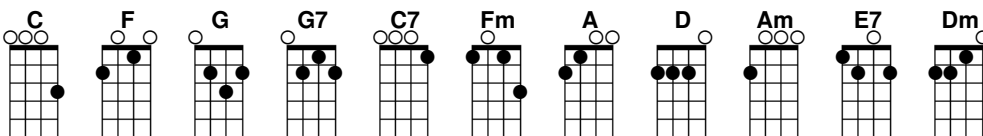




# When I'm 64

[X] chord is a muted strum (chunk)

- 1 Intro: [C] □ [F]<sup>2</sup> [G]<sup>2</sup> [C] □ □
- 2
- 3 [C] When I get older □ losing my hair □ many years from [G7] now
- 4 [G7] Will you still be sending me a □ Valentine
- 5 [G7]<sup>ss</sup> Birthday greetings [C]<sup>ss</sup> bottle of wine
- 6
- 7 [C] If I'd been out 'til □ quarter to three [C7] would you lock the [F] door
- 8 [F]<sup>2</sup> Will you still [Fm]<sup>2</sup> need me [C]<sup>2</sup> will you still [A]<sup>2</sup> feed me
- 9 [D]<sup>2</sup> When I'm [G7]<sup>2</sup> sixty [C] four
- 10
- 11 [Am] Hmm □ mmm [G] mmm [Am] □ You'll be □ older [E7] too □
- 12 [Am] Aaah □ and if you [Dm] say the □ word
- 13 [F] I could [G] stay with [C] you [G] □
- 14
- 15 [C] I could be handy □ mending a fuse □ when your lights have [G7] gone
- 16 [G7] You can knit a sweater by the □ fireside
- 17 [G7]<sup>ss</sup> Sunday mornings [C]<sup>ss</sup> go for a ride
- 18
- 19 [C] Doing the garden □ digging the weeds [C7] who could ask for [F] more
- 20 [F]<sup>2</sup> Will you still [Fm]<sup>2</sup> need me [C]<sup>2</sup> will you still [A]<sup>2</sup> feed me
- 21 [D]<sup>2</sup> When I'm [G7]<sup>2</sup> sixty [C] four
- 22
- 23 [Am] Every summer we can rent a □ cottage in the Isle of
- 24 [G] Wight If it's not too [Am] dear
- 25 [Am] We shall □ scrimp and [E7] save □
- 26 [Am] Ah □ grandchildren [Dm] on your □ knee
- 27 [F] Vera [G] Chuck and [C] Dave [G]<sup>1</sup> [G]<sup>1</sup> [X]<sup>1</sup> [X]<sup>1</sup> [G]<sup>1</sup> [X]<sup>1</sup> [X]<sup>1</sup> [X]<sup>1</sup>
- 28
- 29 [C] Send me a postcard □ drop me a line □ stating point of [G7] view
- 30 [G7] Indicate precisely what you □ mean to say
- 31 [G7]<sup>ss</sup> Yours sincerely [C]<sup>ss</sup> wasting away
- 32
- 33 [C] Give me your answer □ fill in a form [C7] mine forever [F] more
- 34 [F]<sup>2</sup> Will you still [Fm]<sup>2</sup> need me [C]<sup>2</sup> will you still [A]<sup>2</sup> feed me
- 35 [D]<sup>2</sup> When I'm [G7]<sup>2</sup> sixty [C]<sup>1</sup> four [G7]<sup>1</sup> [C]<sup>ss</sup>  
[C] □ [F]<sup>2</sup> [G]<sup>2</sup> [C]<sup>1</sup> [G7]<sup>1</sup> [C]<sup>ss</sup>

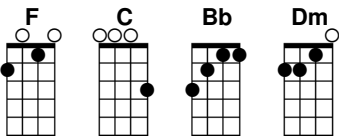




# When Pueo Flies

*Island Series, slowly, sweetly, single strum each chord*

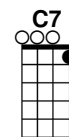
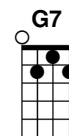
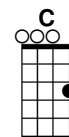
- 1 [F]<sup>1</sup> [C]<sup>1</sup> [Bb] [F]<sup>1</sup> [C]<sup>1</sup> [Bb]  
2  
3 when you [F]<sup>1</sup> go [C]<sup>1</sup> to [Bb] sleep, and you [F]<sup>1</sup> close [C]<sup>1</sup> your [Bb] eyes  
4 and the [F]<sup>1</sup> stars [C]<sup>1</sup> come [Dm] out, way up [Bb]<sup>1</sup> in [F]<sup>1</sup> the [C] sky,  
5 as the [F]<sup>1</sup> sun [C]<sup>1</sup> goes [Bb] down, when the [F]<sup>1</sup> day [C]<sup>1</sup> is [Bb] through,  
6  
7 the pu- [F]<sup>1</sup> e- [C]<sup>1</sup> o's [Dm]<sup>1</sup> watch- []<sup>1</sup> in' [Bb]<sup>1</sup> o- [F]<sup>1</sup> ver [C] you,  
8 when you [Dm] dream sweet [C] dreams, as the [Bb] night goes [F] by,  
9 when you're [Bb] snug in [F] bed, singin' a [Bb]<sup>1</sup> lul- [F]<sup>1</sup> la- [C] by,  
10 when you [Dm] dream sweet [C] dreams, as the [Bb] night goes [F] by []  
11  
12 tha-at is [Bb]<sup>1</sup> when [F]<sup>1</sup> pu- [C] -eo  
13 [F]<sup>1</sup> flies [C]<sup>1</sup> [Bb] [F]<sup>1</sup> [C]<sup>1</sup> [Bb]  
14  
15 [F]<sup>1</sup> [C]<sup>1</sup> [Bb] [F]<sup>1</sup> [C]<sup>1</sup> [Bb]  
16  
17 when the [F]<sup>1</sup> light [C]<sup>1</sup> grows [Bb] dim, and you're [F]<sup>1</sup> safe [C]<sup>1</sup> and [Bb] warm,  
18 when [F]<sup>1</sup> all [C]<sup>1</sup> is [Dm] peaceful, [Bb]<sup>1</sup> all [F]<sup>1</sup> is [C] calm,  
19 in the [F]<sup>1</sup> eve- [C]<sup>1</sup> ning's [Bb] hush, when the [F]<sup>1</sup> day [C]<sup>1</sup> is [Bb] through,  
20  
21 (chorus)  
22  
23 tha-at is [Bb]<sup>1</sup> when [F]<sup>1</sup> pu- [C] -eo  
24 [Dm] flies [F]  
25 tha-at is [Bb]<sup>1</sup> when [F]<sup>1</sup> pu- [C] -eo  
26 [F]<sup>1</sup> flies [C]<sup>1</sup> [Bb] [F]<sup>1</sup> [C]<sup>1</sup> [Bb]  
27 [F]<sup>1</sup> [C]<sup>1</sup> [Bb] [F]<sup>ss</sup>





# When the Saints Go Marching In

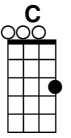
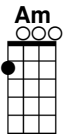
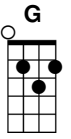
- 1 [C] [G7] [C]
  - 2
  - 3 [C]<sup>ss</sup> Oh, when the [C] saints go marching in
  - 4 [C] Oh, when the saints go marching [G7] in
  - 5 [G7] Oh, Lord I [C] want to [C7] be in that [F] number
  - 6 [F] When the [C] saints go [G7] marching [C] in
  - 7
  - 8 [C]<sup>ss</sup> And when the [C] sun refuse to shine
  - 9 [C] Oh, when the sun re- fuse to [G7] shine
  - 10 [G7] Oh Lord, I [C] want to [C7] be in that [F] number
  - 11 [F] When the [C] sun be- [G7] gins to [C] shine
  - 12
  - 13 (hum or pick the melody)
  - 14 [C]<sup>ss</sup> [C] [ ] [ ]
  - 15 [C] [ ] [ ] [G7]
  - 16 [G7] [C] [C7] [F]
  - 17 [F] [C] [G7] [C]
  - 18
  - 19 [C]<sup>ss</sup> Oh, when the [C] saints go marching in
  - 20 [C] Oh, when the saints go marching [G7] in
  - 21 [G7] Oh, Lord, I'm [C] going to [C7] sing as loud as [F] thunder
  - 22 [F] When the [C] saints go [G7] marching [C] in
  - 23
  - 24 [C]<sup>ss</sup> Oh, when the [C] saints go marching in
  - 25 [C] Oh, when the saints go marching [G7] in
  - 26 [G7] Oh lord, I [C] want to [C7] be in that [F] number
  - 27 [F] When the [C] saints go [G7] marching [C] in
  - 28
  - 29 (slow) [G7] Oh lord, I [C] want to [C7] be in that [F] number
  - 30 [F] When the [C] saints go [G7] marching [C] in
  - 31
- [C]<sup>1</sup> [G7]<sup>1</sup> [C]<sup>ss</sup>





# You Ain't Goin' Nowhere

- 1 [G] □  
2 [G] Clouds so swift [Am] Rain won't lift [C] Gate won't close  
3 [G] Railings froze □ Get your mind off [Am] wintertime  
4 [C] You ain't goin' no- [G] where  
5  
6 (chorus)  
7 [G] Whoo-ee! [Am] Ride me high, To- [C] morrow's the day  
8 My [G] bride's gonna come, □ Ooh, ooh, are [Am] we gonna fly  
9 [C] Down in the easy [G] chair!  
10  
11 [G] I don't care How many [Am] letters they sent [C] Morning came and  
12 [G] morning went □ Pick up your money And [Am] pack up your tent  
13 [C] You ain't goin' no- [G] where  
14  
15 (chorus)  
16  
17 [G] [Am] [C] [G] □ [Am] [C] [G]  
18  
19 [G] Buy me a flute And a [Am] gun that shoots, [C] Tailgates and  
20 [G] substitutes, □ Strap yourself To the [Am] tree with roots  
21 [C] You ain't goin' no- [G] where  
22  
23 (chorus)  
24  
25 [G] [Am] [C] [G] □ [Am] [C] [G]  
26  
27 [G] Genghis Khan He [Am] could not keep [C] All his kings  
28 Sup- [G] plied with sleep, we'll □ climb that hill no [Am] matter how steep  
29 When [C] we get up to [G] it  
30  
31 (chorus)  
32  
33 [G] Whoo-ee! [Am] Ride me high, To- [C] morrow's the day  
34 My [G] bride's gonna come, □ Ooh, ooh, are [Am] we gonna fly  
35 (slow) [C] Down in the easy [G]<sup>rasq</sup> chair!

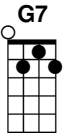
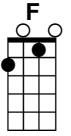
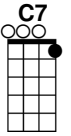
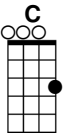




# You Are My Sunshine (SC24)

swung

- 1 [C] □  
2  
3 You are my [C] sunshine, □ my only [C7] sunshine □  
4 You make me [F] happy □ when skies are [C] grey □  
5 You'll never [F] know, dear, □ how much I [C] love you □  
6 Please don't [C] take my [G7] sunshine a- [C] way □<sup>ss</sup>  
7  
8 The other [C] night, dear, □ as I lay [C7] sleeping □  
9 I dreamt I [F] held you □ in my [C] arms □  
10 When I a- [F] woke, dear, □ I was mis- [C] taken □  
11 So I [C] hung my [G7] head, and [C] cried □<sup>ss</sup>  
12  
13 (chorus)  
14  
15 I'll always [C] love you □ and make you [C7] happy □  
16 If you will [F] only □ say the [C] same □  
17 But if you [F] leave me □ to love an- [C] other, □  
18 You'll re- [C] gret it [G7] all some [C] day □<sup>ss</sup>  
19  
20 (chorus)  
21  
22 You told me [C] once, dear, □ you really [C7] loved me □  
23 And no one [F] else could □ come be- [C] tween □  
24 But now you've [F] left me □ and love an- [C] other □  
25 You have [C] shattered [G7] all my [C] dreams □<sup>ss</sup>  
26  
27 You are my [C] sunshine, □ my only [C7] sunshine □  
28 You make me [F] happy □ when skies are [C] grey □  
29 You'll never [F] know, dear, □ how much I [C] love you □  
30 Please don't [C] take my [G7] sunshine a- [C] way □  
31  
32 Please don't [C] take my [G7] sunshine a- [C] way □<sup>1</sup> [G7]<sup>1</sup> [C]  
33

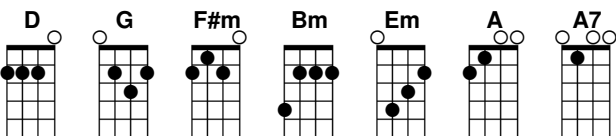






# You Can't Hurry Love

- 1 [D] □ □  
2  
3 I need [D] love, love ooh, to [G]<sup>2</sup> ease my mind [D]<sup>2</sup>  
4 and I need to [F#m]<sup>2</sup> find, [Bm]<sup>2</sup> someone to [Em]<sup>2</sup> call mine my [A]<sup>2</sup> mama said  
5  
6 (chorus)  
7 You [D] can't hurry love No, you [G]<sup>2</sup> just have to [D]<sup>2</sup> wait  
8 She said [F#m]<sup>2</sup> love don't come [Bm]<sup>2</sup> easy well [Em]<sup>2</sup> It's a game of [A]<sup>2</sup> give and take  
9  
10 You [D] can't hurry love No, you [G]<sup>2</sup> just have to [D]<sup>2</sup> wait  
11 Just [F#m]<sup>2</sup> trust in the [Bm]<sup>2</sup> good time No [Em]<sup>2</sup> matter how [A]<sup>2</sup> long it takes  
12  
13 But [F#m] how many heartaches Must I □ stand before I [Bm] find a love  
14 To let me [Bm] live again Right now the [Em] only thing  
15 That keeps me [Em] hanging on When I [A] feel my strength, ooh  
16 It's [A7] almost gone I remember mama said  
17  
18 You [D] can't hurry love No, you [G]<sup>2</sup> just have to [D]<sup>2</sup> wait  
19 She said [F#m]<sup>2</sup> love don't come [Bm]<sup>2</sup> easy [Em]<sup>2</sup> It's a game of [A]<sup>2</sup> give and take  
20  
21 How [D] long must I wait? How much [G]<sup>2</sup> more must I [D]<sup>2</sup> take?  
22 Before [F#m]<sup>2</sup> loneli- [Bm]<sup>2</sup> ness will [Em]<sup>2</sup> cause my hard  
23 [A]<sup>2</sup> Heart to break?  
24  
25 No [F#m] one can't bear to live a □ life alone I've grown im- [Bm] patient for a love  
26 to [Bm] call my own But when I [Em] feel that I, I □ can't go on These [A] precious words  
27 keep me [A] hanging on, I remember mama said  
28  
29 (chorus)  
30  
31 now [D] BREAK!  
32  
33 Now [D] love, love, it don't come [G]<sup>2</sup> easy [D]<sup>2</sup>  
34 But I [F#m]<sup>2</sup> keep on [Bm]<sup>2</sup> waiting An- [Em]<sup>2</sup> tici- [A]<sup>2</sup> pating  
35 for that [D] soft voice To talk to [G]<sup>2</sup> me at [D]<sup>2</sup> night  
36 For some [F#m]<sup>2</sup> tender [Bm]<sup>2</sup> arms To [Em]<sup>2</sup> hold me [A]<sup>2</sup> tight  
37  
38 I keep [D] waiting [G]<sup>2</sup> 'til that day [D]<sup>2</sup>  
39 But it ain't [F#m]<sup>2</sup> easy, love [Bm]<sup>2</sup> you know It ain't [Em]<sup>2</sup> easy  
40 my [A]<sup>2</sup> mama said  
41  
42 (chorus, fade to end)  
43  
44 [D]<sup>ss</sup>





Hank Williams, 4/4 (8 beats per chord), Key of [C], 1st notes [G]-[C]-[G],  
original key of C, Aug 2, 2021

## Your Cheatin' Heart (C)

1 [C] [F] [G7] [C]

2

3 Your cheatin' [C] heart Will make you [F] weep

4 You'll cry and [G7] cry And try to [C] sleep

5 But sleep won't [C] come The whole night [F] through

6 Your cheatin' [G7] heart will tell on [C] you

7

8 | When tears come [F] down Like falling [C] rain

9 | You'll toss a- [Dm] round And call my [G7] name

10

11 You'll walk the [C] floor The way I [F] do

12 Your cheatin' [G7] heart will tell on [C] you

13 Your cheatin' [C] heart Will pine some [F] day

14 And crave the [G7] love You threw a- [C] way

15 The time will [C] come When you'll be [F] blue

16 Your cheatin' [G7] heart will tell on [C] you

17

18 | When tears come [F] down Like falling [C] rain

19 | You'll toss a- [Dm] round And call my [G7] name

20

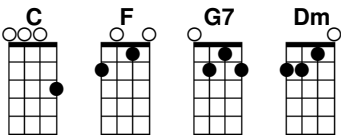
21 You'll walk the [C] floor The way I [F] do

22 Your cheatin' [G7] heart will tell on [C] you

23

24 [C]<sup>1</sup> [G7]<sup>1</sup> [C]<sup>ss</sup>

25





Hank Williams, 4/4 (8 beats per chord), Key of [G], 1st notes [D]-[G]-[D],  
original key of C, Feb 27, 2022

## Your Cheatin' Heart (G)\_(SC47)

1 [G] [C] [D7] [G]

2

3 Your cheatin' [G] heart Will make you [C] weep

4 You'll cry and [D7] cry And try to [G] sleep

5 But sleep won't [G] come The whole night [C] through

6 Your cheatin' [D7] heart will tell on [G] you

7

8 | When tears come [C] down Like falling [G] rain

9 | You'll toss a- [Am] round And call my [D7] name

10

11 You'll walk the [G] floor The way I [C] do

12 Your cheatin' [D7] heart will tell on [G] you

13 Your cheatin' [G] heart Will pine some [C] day

14 And crave the [D7] love You threw a- [G] way

15 The time will [G] come When you'll be [C] blue

16 Your cheatin' [D7] heart will tell on [G] you

17

18 | When tears come [C] down Like falling [G] rain

19 | You'll toss a- [Am] round And call my [D7] name

20

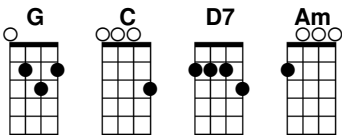
21 You'll walk the [G] floor The way I [C] do

22 Your cheatin' [D7] heart will tell on [G] you

23

24 [G]<sup>1</sup> [D7]<sup>1</sup> [G]<sup>ss</sup>

25

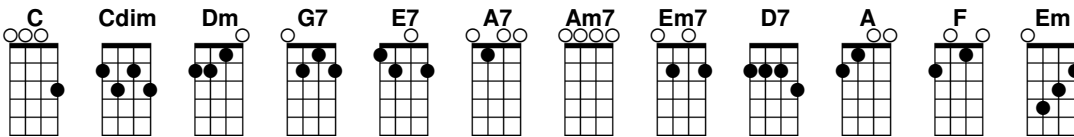




# You're Nobody 'Til Somebody Loves You (SC797)

*Slowish, Intro taken from end of "1st time" line with "So find yourself somebody to love"*

- 1 [C]<sup>2</sup> [Cdim]<sup>2</sup> [Dm]<sup>2</sup> [G7]<sup>2</sup>
- 2
- 3 You're [C] nobody 'til [E7] somebody [A7] loves you, []
- 4 You're [Dm] nobody 'til [G7] somebody [Am7] cares, []
- 5 You [Em7] may be king, you [Cdim] may possess,
- 6 The [Dm] world and its' [G7] gold.
- 7 But [D7] gold won't bring you [] happiness,
- 8 When [Dm] you're growing [G7] old.
- 9
- 10 The [C] world still is the [E7] same, you'll never [A7] change it, []
- 11 As [Dm] sure as the [A] stars shine a- [Dm]<sup>2</sup> bove, [A]<sup>2</sup> [Dm]
- 12 Well you're [F] nobody 'til [Cdim] somebody [C] loves [A7] you,
- 13
- 14 So [Dm] find yourself some- [G7] body to [C]<sup>2</sup> love. [Cdim]<sup>2</sup> [Dm]<sup>2</sup> [G7]<sup>2</sup>
- 15
- 16 (repeat indented)
- 17
- 18 So [Dm] find yourself some- [G7] body,
- 19 [Em] Find yourself some- [A7] body,
- 20 (slow down) So [Dm] find yourself some- [G7] body to [C]<sup>2</sup> love!
- 21 [Dm]<sup>2</sup> [C]<sup>ss</sup>

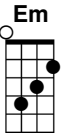
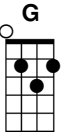
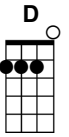




# Your Love Keeps Liftin' Me

Note the (backup singer parts)

- 1 [D] [G] [Em] [D]  
2  
3 Your [D] love is lifting me [G] higher  
4 Than I've [Em] ever been lifted be- [D] fore  
5 So keep it [D] up, quench my de- [G] sire  
6 and I'll be [G] at your side forever [D] more  
7  
8 You know your  
9 [D] love (your love keeps liftin' me)  
10 Keeps on [G] liftin' me (love keeps liftin' me)  
11 High- [Em] er (liftin' me) higher and [D] higher (higher)  
12 I said your [D] love (your love keeps liftin' me)  
13 Kee- [G] ep on (love keeps liftin' me)  
14 lift- [Em] in' me (liftin' me) higher and [D] higher (higher)  
15  
16 Now [D] once, I was down- [G] hearted  
17 Dis- [Em] sappointment, was my closest [D] friend  
18 But then [D] you came, and he soon de- [G] parted  
19 and you know he [Em] never, showed his face a- [D] gain  
20  
21 That's why your  
22 (chorus)  
23  
24 I'm so [D] glad, I finally [G] found you, yes that [ ] one, in a million [D] girls  
25 And now [D] with, my lovin' arms a- [G] round you, honey  
26 I can [Em] stand up, and face the [D] world  
27  
28 Let me tell you your  
29 (chorus)  
30 (chorus)  
31 [D]<sup>ss</sup>

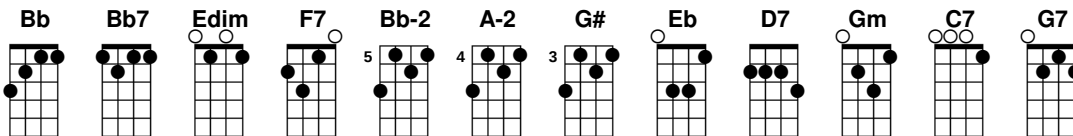




# You've Got a Friend In Me

!! CAREFUL WITH THE INTRO !!

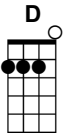
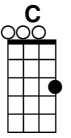
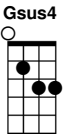
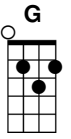
- 1 [Bb] [Bb7] [Edim] □ [Bb] □ [F7] □
- 2 (2nd position) [Bb-2]<sup>1</sup> [A-2]<sup>1</sup> [G#]<sup>1</sup> [A-2]<sup>1</sup> [Bb-2]<sup>1</sup> [A-2]<sup>1</sup> [G#]<sup>1</sup> [A-2]<sup>1</sup>
- 3
- 4 [Bb] You've got a [F7] friend in [Bb] me. / [Bb7]
- 5 [Eb] You've got a [Edim] friend in [Bb] me. / [Bb7]
- 6 [Eb] When the [Bb] road looks [D7] rough a- / [Gm] head,
- 7 and your [Eb] miles and [Bb] miles from your [D7] nice warm / [Gm] bed.
- 8 [Eb] Just re- [Bb] member what your [D7] old pal / [Gm] said,
- 9 For [C7] you've got a [F7] friend in [Bb] me. / [G7] Yeah,
- 10 [C7] you've got a [F7] friend in [Bb] me. / [G7]
- 11 [C7] you've got a [F7] friend in [Bb] me. / [Bb7]
- 12 [Eb] [Edim] [Bb] / [F7]
- 13
- 14 [Bb] You've got a [F7] friend in [Bb] me. / [Bb7]
- 15 [Eb] You've got a [Edim] friend in [Bb] me. / [Bb7]
- 16 [Eb] You got [Bb] troubles, then [D7] I got 'em / [Gm] too.
- 17 [Eb] There isn't [Bb] anything I [D7] wouldn't / [Gm] do for you.
- 18 [Eb] If we stick toge- [Bb] ther we can [D7] see it / [Gm] through,
- 19 'cause [C7] you've got a [F7] friend in [Bb] me, / [G7] yeah
- 20 [C7] you've got a [F7] friend in [Bb] me. / [F7]
- 21
- 22 [Bb] And as the [F7] years go [Bb] by, / [Bb7]
- 23 [Eb] our friendship [Edim] will never [Bb] die. / [Bb7]
- 24 [Eb] Your going [Edim] to see it's our [D7] des-ti- / [Gm] ny,
- 25 [C7] You've got a [F7] friend in [Bb] me. / [G7] Yeah,
- 26 [C7] You've got a [F7] friend in [Bb] me. / [G7]
- 27 [C7] You've got a [F7] friend in [Bb] me. / [Bb7]  
 [Eb] [Edim] [Bb]<sup>1</sup> [F7]<sup>1</sup> [Bb]<sup>ss</sup>





# You You You

- 1 [G] [Gsus4] [G] □ [G] [Gsus4] [G] □ The  
2  
3 [G] morning was □ morning and the [C] snow was □ snowing  
4 [G] Drifts were □ drifting and the [D] wind was blo- □ win'  
5 [G] Coats were □ coating [C] Gloves were □ gloving  
6 [G] Boots were □ booting and [D] loves were lo- □ -vin'  
7 [D] Mm-mm- □<sup>ss</sup> waah! And  
8  
9 [G] He, he was □ he-in' and [C] She, she was □ she-in' and  
10 [G] They, They were □ they-in' and [D] I was □ me-in' □ □ But  
11  
12 | (softer)  
13 | [G] you you [C] you [D] You were [C] you-in' like  
14 | [G] you you [C] you [D] You love [C] do-in' and  
15 | [G] you you [C] you [D] You were [C] you-in' like you  
16 | [G] do [C] [D] I just [C] love it when you  
17 | [G] you [C] [D] [C]  
18  
19 (loud) [G] Hills were □ hill-in' [C] Streams were □ stream-in'  
20 [G] Sleds were □ sledd-in' and the [D] glens were □ gleam-in'  
21 [G] Kids were □ kidd-in' while the [C] frost was □ freez-in'  
22 [G] Colds were □ cold-in' and the [D] sneezes were □ sneez-in'  
23 [D] A-ah □<sup>ss</sup> Choo! And  
24  
25 [G] He, He was □ she-in' and [C] She, She was □ he-in' and  
26 [G] They, They were □ they-in' and [D] I was □ me-in' □ □  
27  
28 But (chorus)  
29  
30 The [G] sun was □ sett-in' and [C] ho-ome was □ call-in'  
31 [G] Soup was □ soup-in' and the [D] ni-ight was □ fall-in'  
32 [G] Tea was □ tea-in' while the [C] so-ons were □ song-in'  
33 [G] Beds were □ bedd-in' and (slow) [D]<sup>ss</sup> ya-awns were □ yawn-in'  
34 (soft) [G] Stars were □ star-in' while the [C] moo-oon was □ beam-in'  
35 [G] Sleep was □ sleep-in' and [D] drea-eams were □ dream-in' □<sup>ss</sup> But  
36  
37 (fast again)[G] you you [C] you [D] You were [C] you-in' like  
38 [G] you you [C] you [D] You love [C] do-in' and  
39 [G] you you [C] you [D] You were [C] you-in' like you  
40 [G] do [C] [D] I just [C] love it when you  
41 [G] you you [C] you [D] You were [C] you-in' like  
42 [G] you you [C] you [D] You love [C] do-in' and  
43 [G] you you [C] you [D] You were [C] you-in' like you  
44 [G] do [C] [D] oh I [C] love it when you  
45 [G] you [C] [D] [C] [G]<sup>ss</sup>





# Zombie

7th beat of each 8 beat chord is played with an alternate fingering

- 1 [Em]<sup>6</sup> [Emalt]<sup>1</sup> [Em]<sup>1</sup> [Cadd9]<sup>6</sup> [Cadd9-1]<sup>1</sup> [Cadd9]<sup>1</sup> [G]<sup>6</sup> [Gsus4]<sup>1</sup> [G]<sup>1</sup> [D]<sup>5</sup> [Dsus4]<sup>1</sup> [D]<sup>1</sup> [Dsus2]<sup>1</sup>  
 2 [Em] [Cadd9] [G] [D]  
 3  
 4 [Em] Another [Cadd9] head hangs lowly [G] child is slowly [D] taken  
 5 [Em] And the violence [Cadd9] caused such silence [G] who are we mis- [D] taken  
 6 But you [Em] see it's not me, it's not [Cadd9] my family,  
 7 In your [G] head, in your head, they are [D] fighting  
 8 With their [Em] tanks and their bombs and their bombs [Cadd9] and their guns in your  
 9 [G] head, in your head, the are [D] crying.  
 10  
 11 | In your [Em] head, in your [Cadd9] head, zom- [G] bie, zombie, zom- [D] bie-ee ee-ee ee  
 12 | What's in your [Em] head, in your [Cadd9] head, zom- [G] bie, zombie, zom- [D] bie-ee  
 13  
 14 [Em] Another [Cadd9] mother's breaking, [G] heart is taking [D] over.  
 15 [Em] When the violence [Cadd9] caused such silence, [G] we must be mis- [D] taken.  
 16 It's the [Em] same old theme since [Cadd9] 1916,  
 17 in your [G] head, in your head, they're still [D] fighting  
 18 With their [Em] tanks and their bombs and their [Cadd9] bombs and their guns,  
 19 In your [G] head, in your head, they're [D] dying.  
 20  
 21 (chorus)  
 22  
 23 [Em] Oh-o oh-o oh-o oh-o [Cadd9] oh-o oh-o oh-o o-oh [G] ohhhhh, oh-w oh [D] ohhhhh  
 24 [Em] [Cadd9] [G] (slow) [D] [Em]<sup>SS</sup>

